

Tennessee River Portrait

Contrabass

Paul T. McGraw

2018

Allegro ♩ = 110

The musical score is written for Contrabass in the key of D major (two sharps) and common time (C). It consists of eight staves of music. The first staff begins with a *pp* dynamic. The second staff is marked with a measure rest of 9. The third staff begins at measure 17 and includes dynamics *mf*, *mp*, and *mf*. The fourth staff begins at measure 25 and includes dynamics *f*, *mp*, and *p*; it also contains a section labeled 'A' in a box. The fifth staff begins at measure 31. The sixth staff begins at measure 36 and includes a *mp* dynamic. The seventh staff begins at measure 41 and includes a *f* dynamic. The eighth staff begins at measure 47 and includes dynamics *mf* and *f*. The score uses various musical notations including half notes, quarter notes, eighth notes, and sixteenth notes, with many notes beamed together and slurs indicating phrasing.

②

Contrabass

55

B rit. $\text{♩} = 96$

mf *p* *f* *p*

62

p

67

mf *mf* *mf*

C

f

76

poco rit. **D** A tempo $\text{♩} = 110$

p 79-81 82-90

E

mp *mf* *f*

98

molto rit. **F** Maestoso $\text{♩} = 86$

f

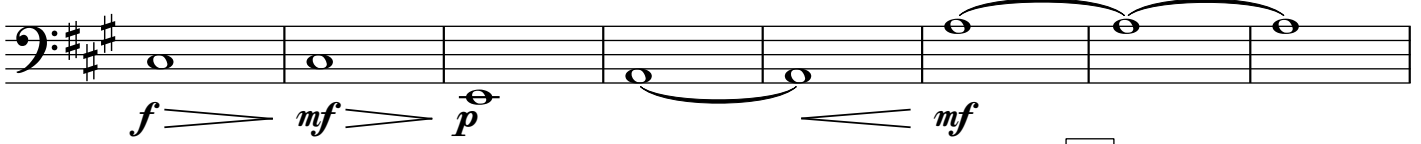
104

8 107-114 *p*

Contrabass

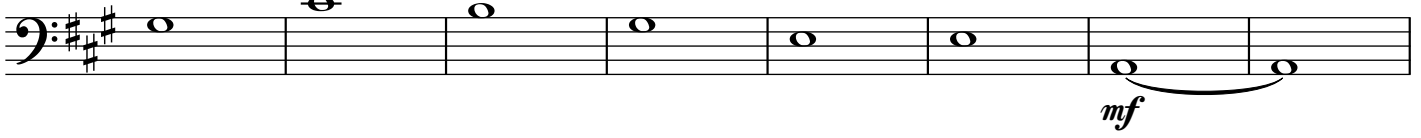
③

G A tempo ♩ = 110

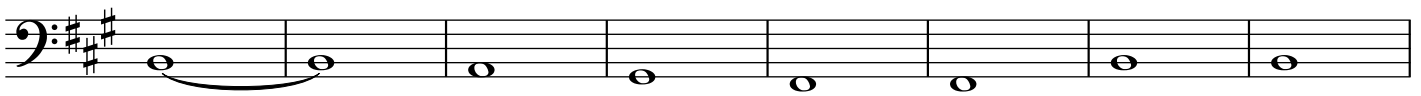


124

H



132



140

I

6



144-149

④

Contrabass

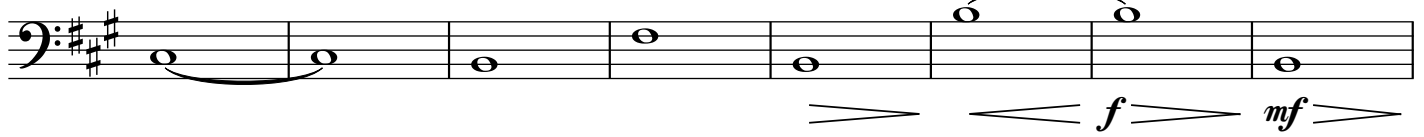
150



156



161



169



175

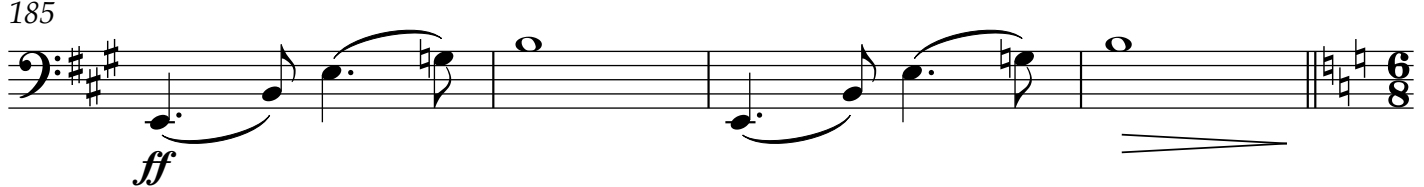


L

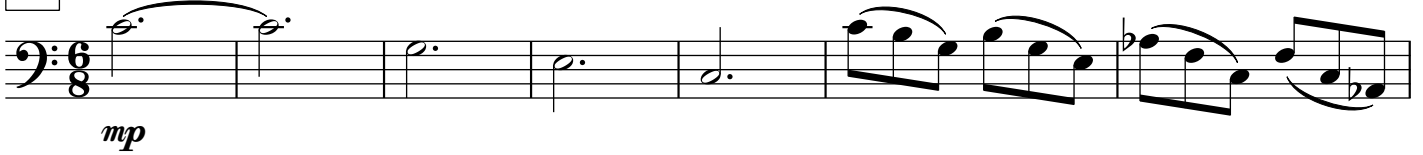


185

molto rit.



M Misterioso e legato $\text{♩} = 52$



196



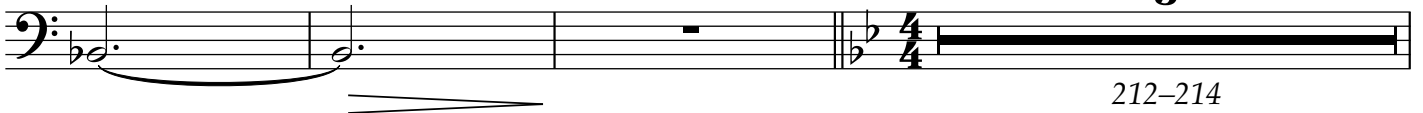
203



209

rit.

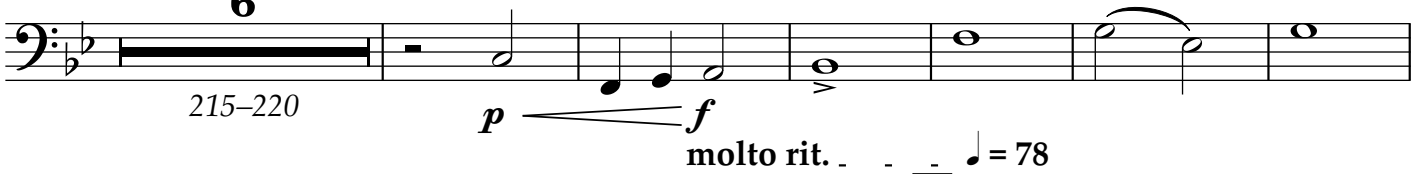
O Adagio affettuoso $\text{♩} = 72$
3



$\text{♩} = 86$

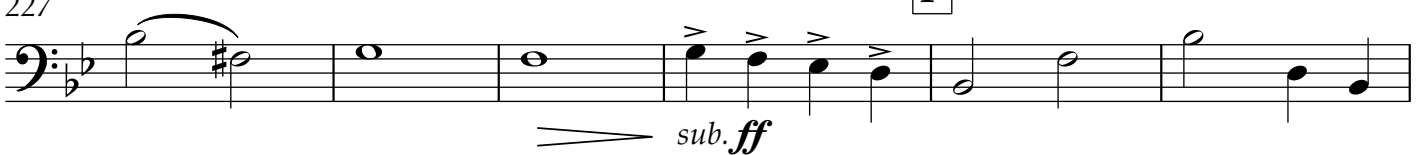
6

Maestoso $\text{♩} = 88$



227

P



233



239

