

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

VIOLINO I.

Price 4/-

LONDON: NOVELLO & COMPANY, LIMITED.
New York: The H. W. Gray Co., Sole agents for the U. S. A.

I. OVERTURE.

EDWARD ELGAR, OP. 19.

Allegro molto. (♩ = 88)

f sf p cresc. f

p cresc. f

Fl. Ob. & Cl.

sf ff sf ff p cresc.

molto cresc. ff p cresc. ff

p cresc. f

sf sf sf largamente ff

a tempo cresc. molto

p

ff

5 p cresc. sf p cresc. f sf

VIOLINO I.

II.

SERENADE.

Andantino. (♩ = 72)

6 Clar. Solo. *pdolce e semplice* *div.* *pp* *pp* *pp* *rag.*

7 *pp* *unis.* *pp* *Oboe.* *div.* *p*

8 *dim.* *unis. pizz.* *dim.* *arco* *pp*

9 Fl. Ob. & Cl. *p* *mf*

10 *ponticello* *pp*

11 *naturale* *pp* *mf*

12 *Oboe.* *p* *pp* *mf* *dim.* *pp* *Clar.* *pp*

13 *Fl.* *p* *div.* *pp* *Clar. p espr.* *rit.*

VIOLINO I.
III.
MINUET.
(Old style.)

3

Andante. (♩ = 69)

14 *p*

15 *f*

16 *mf*

17 *p*

18 *p*

dim. *cresc.*

1 *2 Più lento.*

rit. *tr.*

IV.
SUN DANCE.

Presto. (♩ = 63)

16 *p*

17 *mf*

18 *p*

19 *p*

20 *p*

21 *p*

cresc. *f* *Oboe.* *Fl.*

dim. *pp stacc.* *pp dolce* *f* *Clar.* *dim.*

VIOLINO I.

22 *pp* *poco tenuto* *a tempo* *ff* *f* *pizz.* Fl.

23 Fl. *pp* Oboe. *mf* *rag.* *dim.* *arco* *stacc.* *poco tenuto* *a tempo* Fl.

24 *pp* *poco tenuto* *a tempo* *poco tenuto*

25 *a tempo* *f* 1 Oboe. *prece.* *f*

26 *dim* *p* Corno I.

27 Fl. *dim.* Oboe. *pp* *pp* Fag.

28 Fl. *pp* Fag. *pp* Clar. I. *pp*

29 Oboe I. *pp* *stacc.*

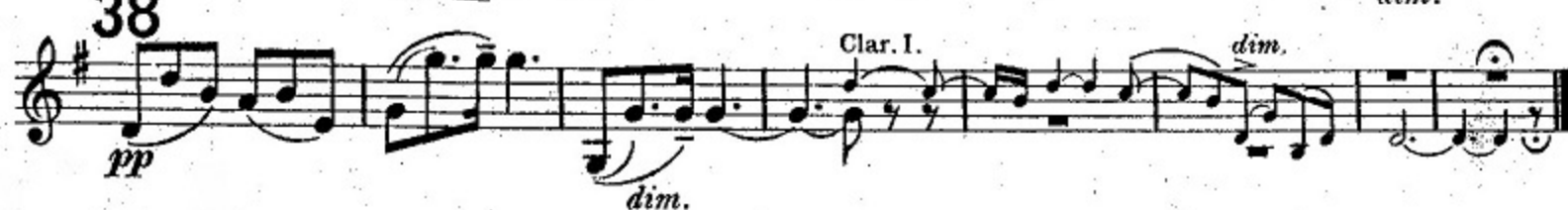
30 *ff* 31 *ff*

32 *sf* *ff* *sf*

V.
FAIRY PIPERS.

Allegretto. (♩ = 120)

con sordini



VI. SLUMBER SCENE.

Moderato. (♩ = 120)

con sordini

Violino I score for the Slumber Scene, measures 37 to 42. The music is in G major, 4/4 time, with a tempo of Moderato (♩ = 120). The score includes various dynamics and articulations:

- Measure 37: *pp*, *ten.*
- Measure 38: *f*, *ten.*
- Measure 39: *p*, *rit.*, *ppp*, *a tempo*
- Measure 40: *cresc.*, *f*, *ten.*, *p*, *dim.*, *pp*, *ten.*
- Measure 41: *mf*, *ten.*, *dim.*, *p*, *mf*, *dim.*, *p*, *pp*, *rit.*, *ppp*
- Measure 42: *ppp*

VII. FAIRIES AND GIANTS.

Presto. (♩ or ♩ = 116)

Celli & Bassi.

senza sordini

Celli & Bassi score for the Fairies and Giants section, measures 42 to 43. The music is in G major, 4/4 time, with a tempo of Presto (♩ or ♩ = 116). The score includes various dynamics and articulations:

- Measure 42: *2*, *Fl.*, *3*, *Oboe I.*
- Measure 43: *div.*, *pp*, *1.*

VIOLINO I.

7

43 ^{Fl.} *pp* *unis.* *pp* *cresc.*

44 ^{Fl.} *pp* *f* *dim.* *pp* *Clar.* *pp* *dim.* *ppp*

45 *cresc. molto* *ff*

46 *f* *simile* *Celli & Bassi.* *sf* *ff* 47

simile *cresc.*

48 *ff* *simile*

49 *fff* *simile* 50 *p*

51 *Picc.* *Oboe I.* *div.* *pp*

52 *Picc.* *1*

VIOLINO I.

unis. **53** Fl. *pp* *cresc.* *f* *dim.* *pp* *ppp* *dim.* Clar. *pp*

54 *cresc. molto* *ff*

55 *ff* *simile*

56 *sf* *fff* *simile*

57 *f*

58 *ff*

59 *fff sf* *sf*

Stringendo al Fine. *ff*

60