

THE WAND OF YOUTH

MUSIC TO A CHILD'S PLAY.

FIRST SUITE.

BASSO.

LONDON: NOVELLO & COMPANY, LIMITED.

I. OVERTURE.

EDWARD ELGAR, OP. 13

Allegro molto.

The musical score for the Bassoon part of the Overture is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro molto.' The score consists of eight measures of music, with various dynamics and articulations. The first measure starts with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The second measure continues with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The third measure starts with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) marking, followed by an arco marking and a crescendo (cresc.). The fourth measure continues with a mezzo-forte (mf) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The fifth measure starts with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The sixth measure continues with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The seventh measure starts with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.). The eighth measure continues with a forte (f) dynamic and a piano (p) marking, followed by a crescendo (cresc.).

Celli. *f p cresc.* *sf* *f*

Celli. *f p cresc.* *f* *f*

pizz. *mf* arco *f ff p* Celli. *cresc.* *molto cresc.*

2 *ff p* *sf* *ff* Celli. *f p cresc.*

3 *f* *sf* *ff* *ff* *p*

4 *molto cresc.* *p molto cresc.* *sf ff sf ff sf*

5 *p cresc.* *sf p cresc.* *f* *sf*

BASSO.

II.

SERENADE.

Andantino.

p

simile

6 pizz.

pp

7

Celli.

(pizz.)

p

8

dim.

9 arco

pp

Celli.

10 pizz.

pp

11

12 arco

pp

mf

dim.

13 pizz.

pp

pp

rit. arco

ppp

III.

MINUET.

(Old style.)

Andante.

p

Celli.

pp

14

f

Celli.

mf

dim.

15

p *f* *dim.*

Celli. *1.* *2. Più lento.* *pizz. rit.* *arco*

cresc. *f* *pp* Celli.

IV. SUN DANCE.

Presto. Fag. 3 Celli. pizz. 16 Celli. 17 Fag. Celli. 1

Fag. 18 11 19 Celli. pizz. *pp* *pp*

20 *arco* *pp* *cresc.* *f*

21 Celli. 22 *poco tenuto* Celli. *pp* *4* *2*

a tempo pizz. 23 *pp* *dim.* Fag. II. 24 pizz. *pp* *poco tenuto a tempo* *1* *1*

25 *poco tenuto a tempo* *1* *1* *p* *poco tenuto a tempo* *1* *2* *f* *p*

26 Celli. *cresc.* *f* *pp* *2*

BASSO.

Corno 1. 27 1 2 3 4 5 6 7 8 9 10 28

pp

8 29 *pp* 30 1 *ff*

31 1 *ff* 32 3 *f*

V.
FAIRY PIPERS.

Allegretto. pizz. arco pizz. arco pizz.

33 *pp* *pp*

arco pizz. arco pizz. arco

34 pizz. arco pizz. *ppp* Celli. *ar. cresc.* *dim.*

35 (pizz.) *pppp* 4 *pp* Celli. *dim.* 36 arco pizz. *ppp*

arco pizz. arco pizz. arco pizz.

37 arco pizz. 7 38 Celli. *pp*

dim. arco pizz. arco pizz. *pp*

VI. SLUMBER SCENE.

Moderato.
con sordini

39 *a tempo*

40 *a tempo*

41

pp *cresc.* *f* *p* *pp* *rit.* *f* *p* *ppp*

f *mf* *dim. p* *mf* *dim. pp*

VII. FAIRIES AND GIANTS.

Presto.
pp senza sordini

simile

42

pp

simile

Cello.

43

pp *simile*

pp *cresc.* *f* *dim.*

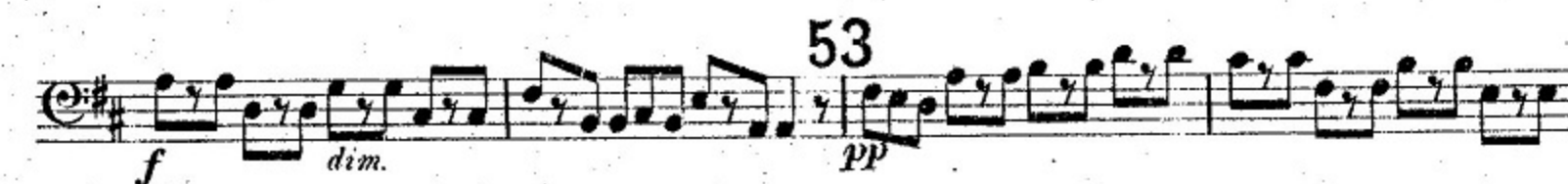
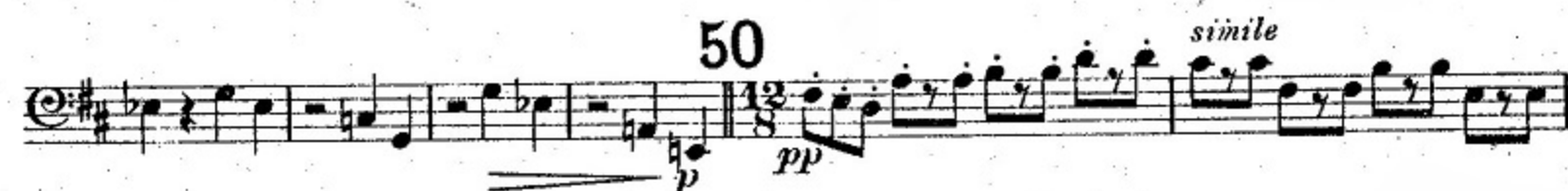
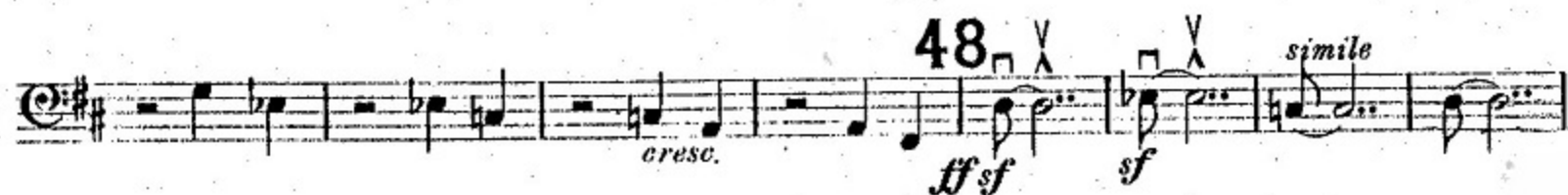
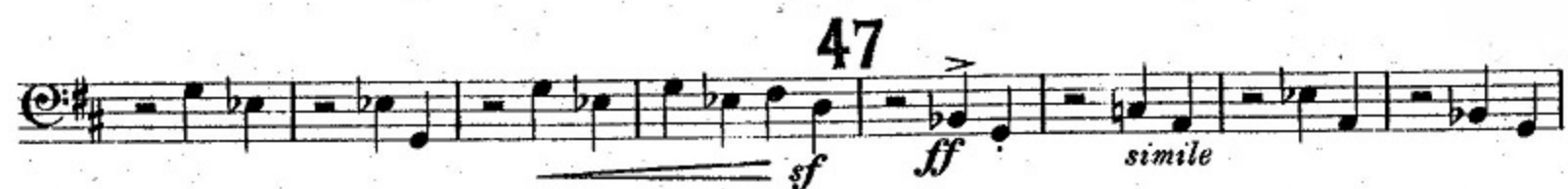
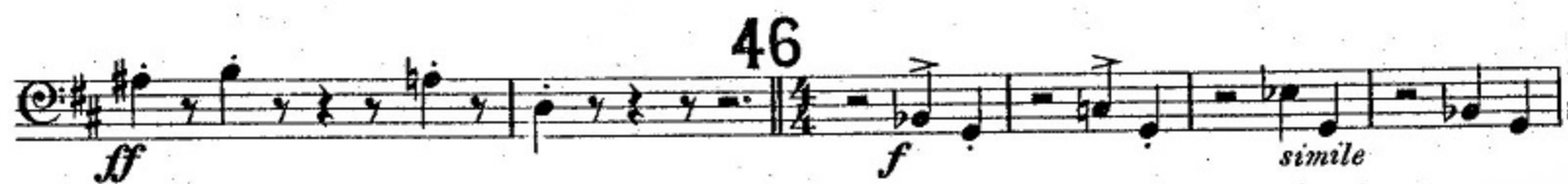
44

pp

45

ppp

BASSO.



BASSO.

7

