

Sax contralto

Leopold Koželuh

Concerto a 4 mani
per pianoforte e quartetto di sassofoni

Arrangiamento Louis Sauter

Per le Virtuose di Pornic

Sax contralto

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Leopold Koželuh

(1747-1818)

Allegro

f *p* *f* *p* *f* *p* *f* *p* *f*

47

51 **5**

p

55 *rit.* *f*

58 *A tempo* **2** **6** *P.*

68

71 **7** *p* *pp*

76

81 **8** **5** *P.*

88 *f*

91 **9** **2**

Sax contralto

93 *f* *pp* *f* *pp*

100 *pp* 10

107 11

114 2

121 12 2

129 13 *f*

135

139 14

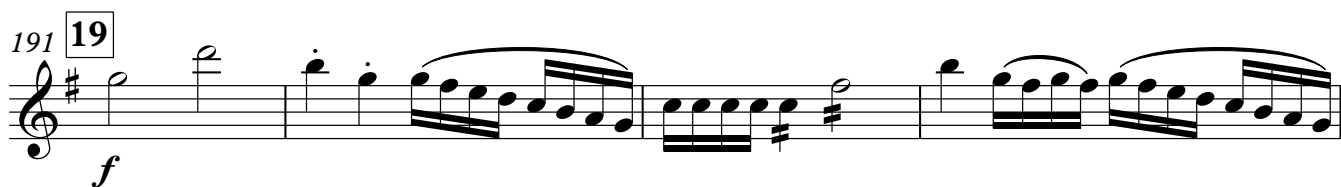
143 *p*

147

151 15

Sax contralto

5



211 **21**

p *f*

220 **22**

p

228 **23**

f *pp*

234

241 **24**

248 **25**

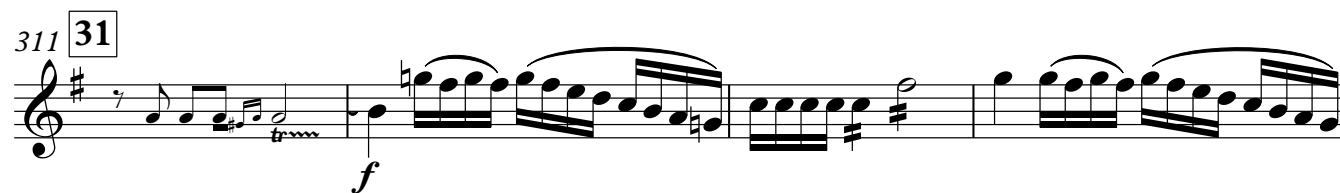
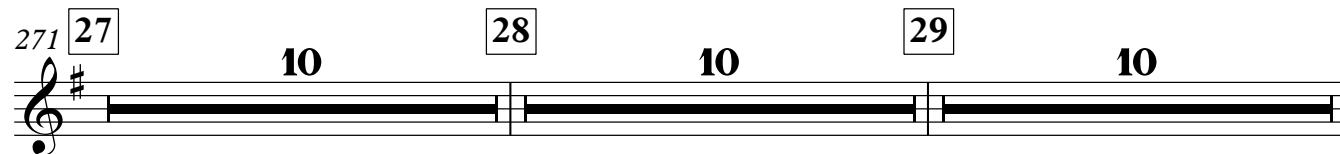
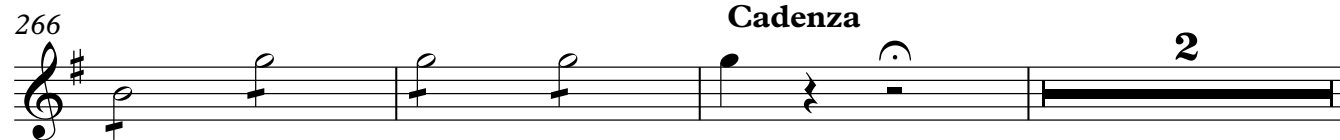
pp

255

261 **26**

f

Cadenza



Adagio

Sax contralto

1

p *sf*

6

sf *f* *p* *f* *p*

11 **1**

16 **4** **2** **3** P.

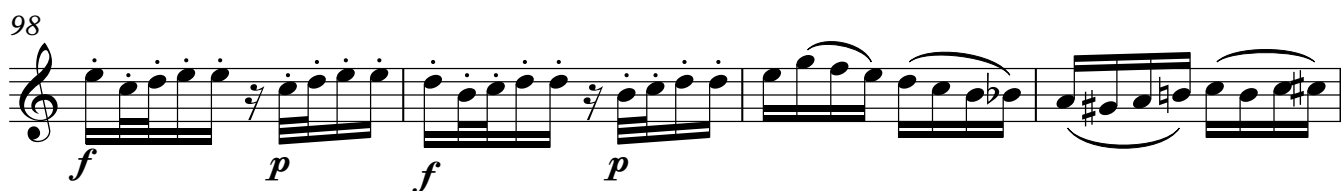
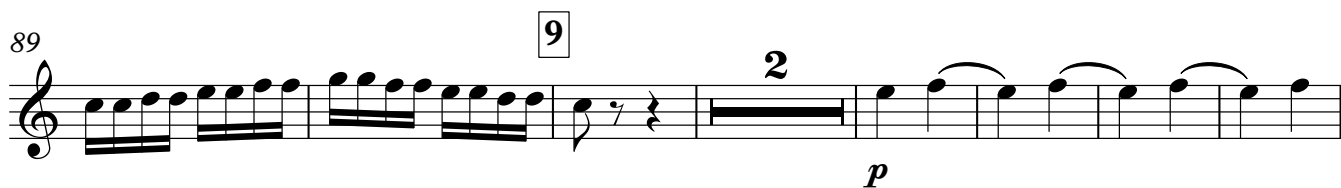
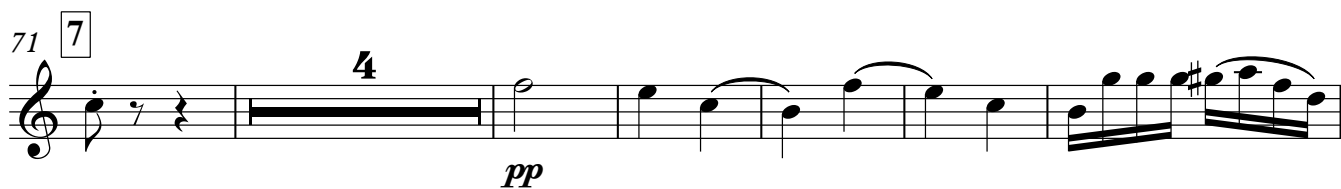
26 *pp*

31 **3** *f* *pp* *p*

40 **4** *f* *pp* **3**

48 **5** *f* *p* *f* *p*

Detailed description: This is a musical score for Saxophone Contralto, marked Adagio. The score is written in 2/4 time and consists of eight staves of music. The first staff (measures 8-10) begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It starts with a quarter rest, followed by a series of eighth notes, and ends with a half note. The second staff (measures 11-15) continues the melodic line with various dynamics. The third staff (measures 16-20) features a series of eighth notes and a half note. The fourth staff (measures 21-25) includes a series of eighth notes and a half note. The fifth staff (measures 26-30) features a series of eighth notes and a half note. The sixth staff (measures 31-35) includes a series of eighth notes and a half note. The seventh staff (measures 36-40) features a series of eighth notes and a half note. The eighth staff (measures 41-52) includes a series of eighth notes and a half note. The score is marked with various dynamics including *p* (piano), *sf* (sforzando), *f* (forte), *pp* (pianissimo), and *P.* (piano). There are also several measures of rests and a series of eighth notes.



RONDO
Allegretto

Sax contralto

1 8 1

14

21 2 4

31 3 4

41 4 *f* *pp*

50 5 *f* *p*

61 6

69 7 6

81 8 *p*

88 9 3 3 *p*

98 10 *f*

