

Sax baritono

Leopold Koželuh

Concerto a 4 mani
per pianoforte e quartetto di sassofoni

Arrangiamento Louis Sauter

Per le Virtuose di Pornic

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(1747-1818)

Allegro

8

f

11 **1** Sop.

15

f

20 **2**

25

30 **3**

p

36

41 **4**

f

46

51 **5**

p

123



130

13



136



141

14



146



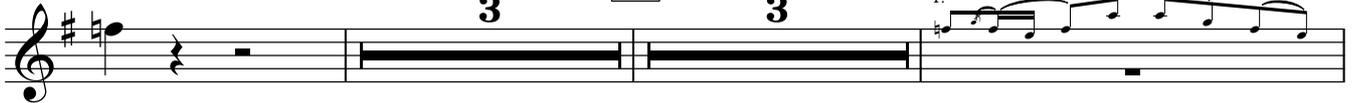
151

15



157

16



165



169

17



177

18



187

19



194



200

20

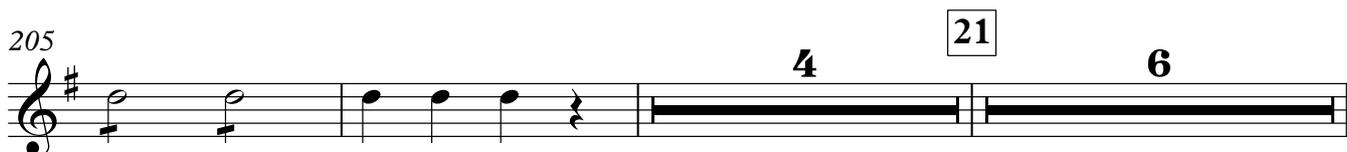


205

4

21

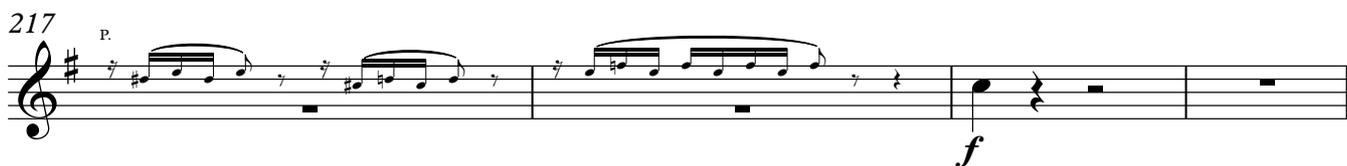
6



217

p

f



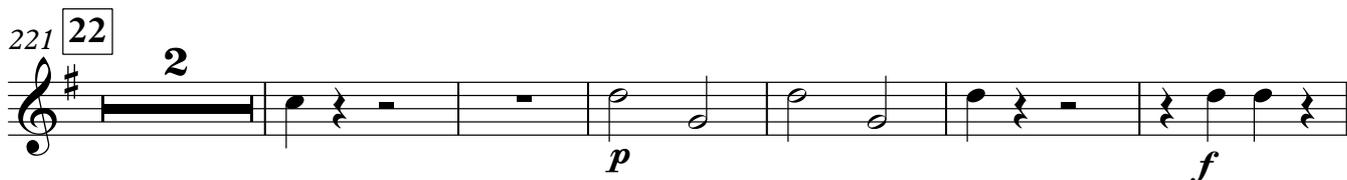
221

22

2

p

f



229

23

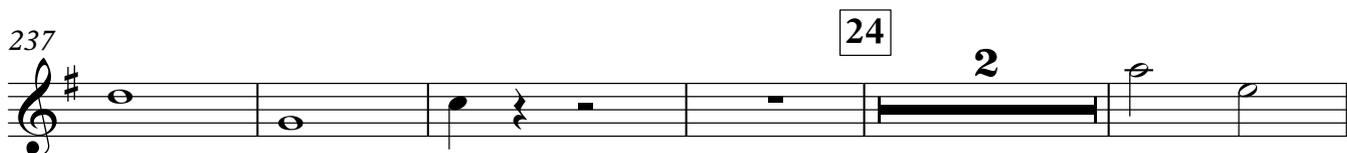
p



237

24

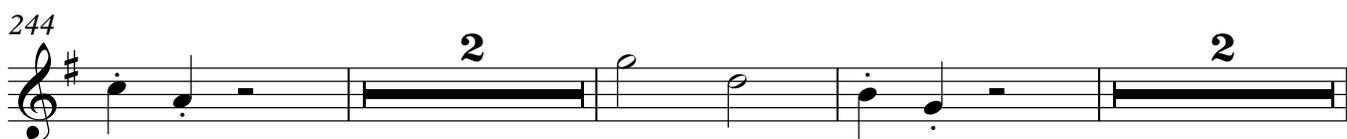
2



244

2

2



251

25

2



253

pp

260

26

f

266

Cadenza

2

271

27

10

28

10

29

10

10

10

10

301

30

8

p

8

p

311

31

f

tr

317

f

322

p

326

f

Adagio

Sax baritono

1

p *sf* *sf*

9 **1**
f *p* *f* *p*

17 **4** **2** **3** *p* *pp*

28 **3**
f *pp*

38 **4** **3**
pp *f* *pp*

50 **5**
f *p* *f* *p* *sf* *pp*

60 **6** **8** **7** **3** *p*

75 **6** *pp*

81 **8** *pp*

91 **9** **2** *p* *f* *p* *f* *p*

100 *sf* *sf*

RONDO
Allegretto

Sax baritono

1 1

8 *f*

14

21 2 3 4

31 3 10 4 *f* *p*

47 5 *f* *p*

58 6

69 7 6

81 8 *p*

89 3 9 3 *p* *f*

100 10 *p*

108 11

119 12

Musical staff 119-127. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *f* and *p*. A box containing the number 12 is positioned above the staff.

128 13

Musical staff 128-137. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *f*. A box containing the number 13 is positioned above the staff.

138 14

Musical staff 138-146. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *p*. A box containing the number 14 is positioned above the staff.

147 15

Musical staff 147-159. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with dynamic markings *p* and *f*. A box containing the number 15 is positioned above the staff. There are also numbers 5 and 3 written above the staff.

160 16

Musical staff 160-166. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes. A box containing the number 16 is positioned above the staff.

167 17

Musical staff 167-173. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a dynamic marking *f*. A box containing the number 17 is positioned above the staff. There is also a number 2 written above the staff.

174 18

Musical staff 174-181. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes. A box containing the number 18 is positioned above the staff. There is also a number 6 written above the staff.

182 18

Musical staff 182-188. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes. A box containing the number 18 is positioned above the staff. There is also a number 8 written above the staff.

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190 *p.* ⁶ **19** *f* *p*

198 **20** *f* *p*

210 **21**

221 **22** ⁵

232 **23** *p* ⁴

243 **24** *p.* *f*

251 **25**

258 **26**

261