Commissioned by the Etiwanda High School Instrumental Music Program; Don Jaramillo & Scott Nelson, directors

Southern California Portrait

1. San Jacinto

Steven Schmidt
09/30/04

♩ = 160

1 2 3 4 5 6

Piccolo
Flute
Oboe
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Bass Clarinet
Bassoon
E♭ Alto Sax
B♭ Tenor Sax
E♭ Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpet 2
B♭ Trumpet3
Horn in F 1
Horn in F 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani/Triangle
Percussion 1 — Glsp
Percussion 2 — Glsp
Percussion 3
Percussion 4 — Xyl
Percussion 5 — Vib
Percussion 6 — Mar

Ped. until letter B

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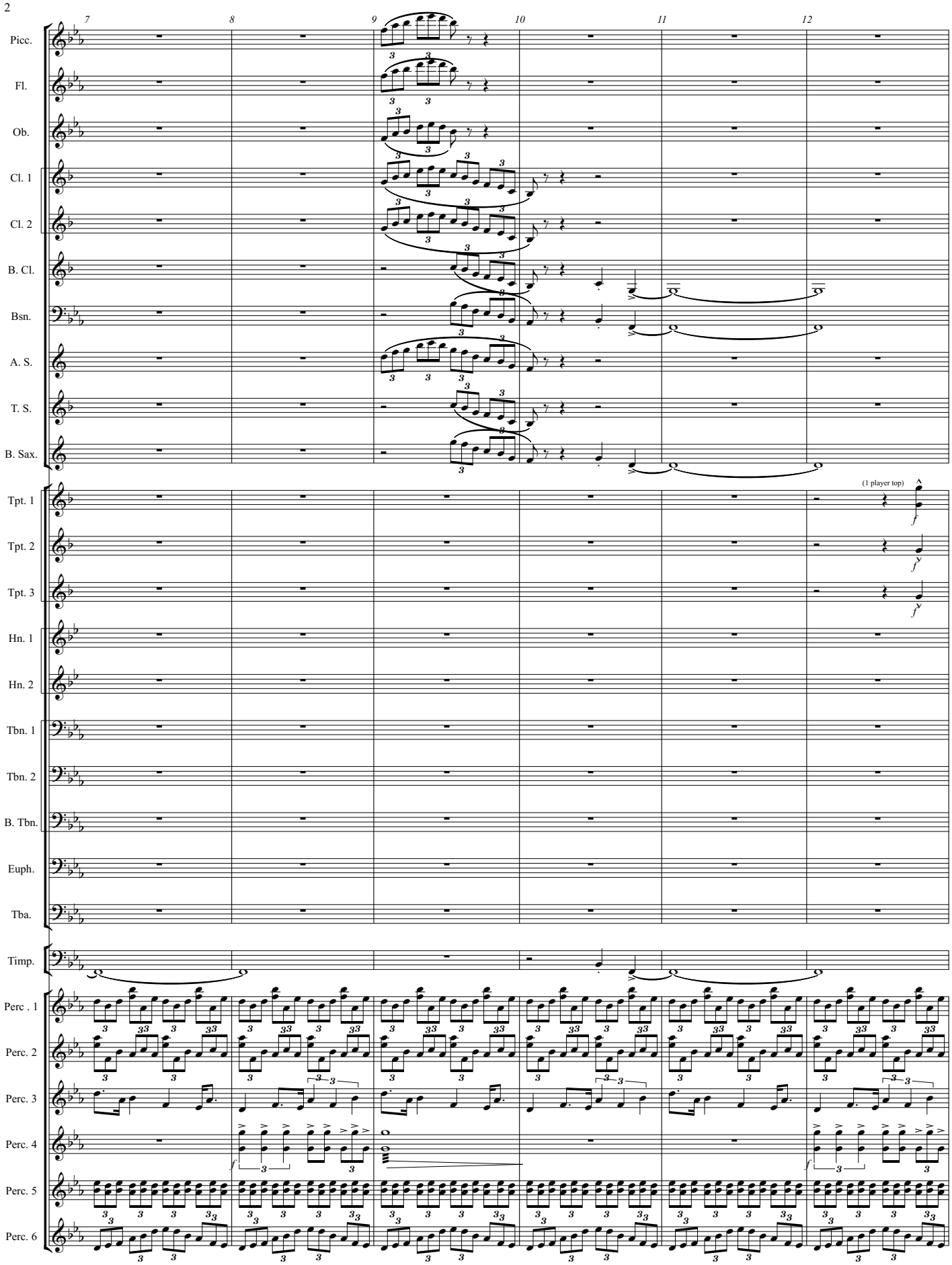
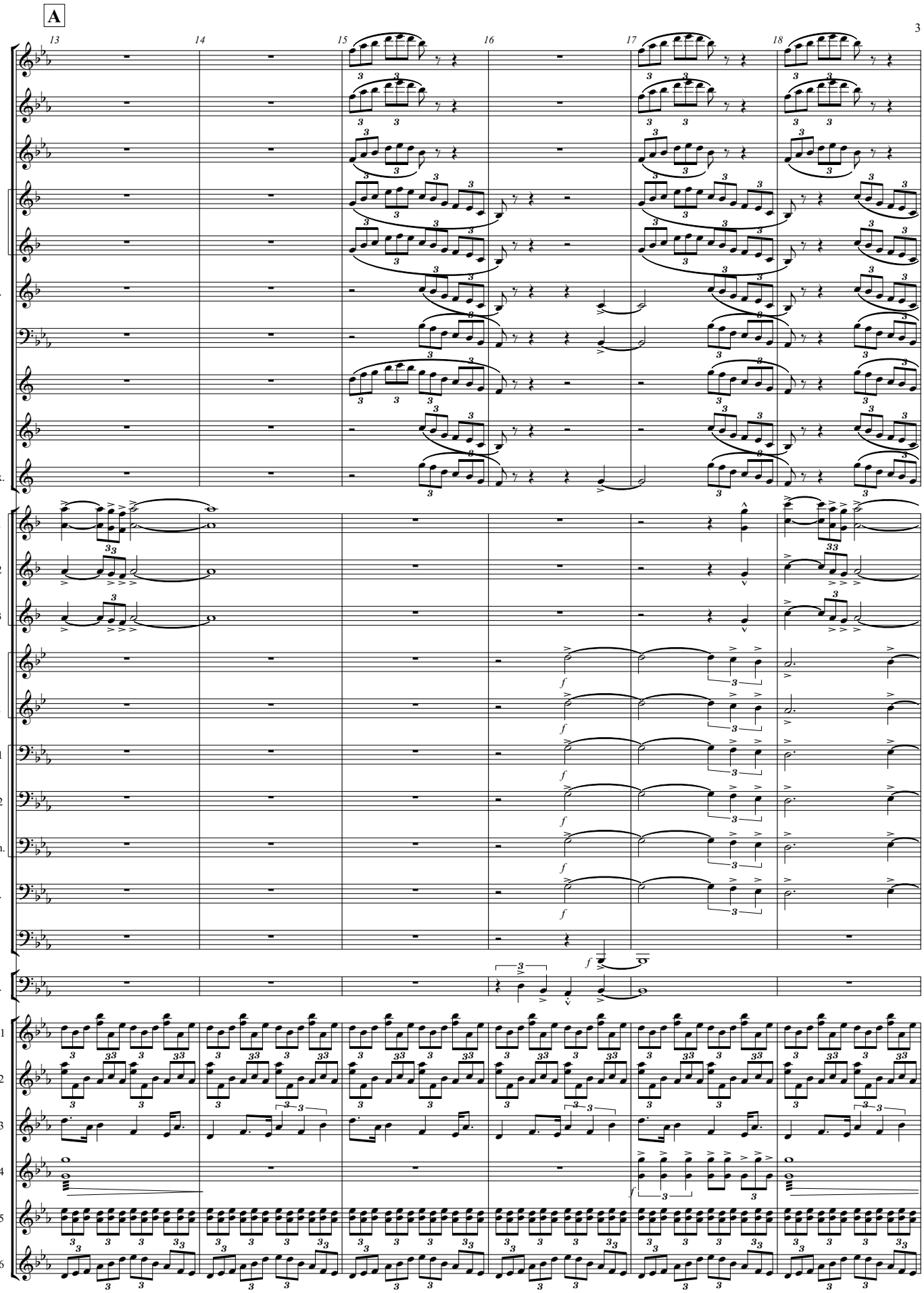
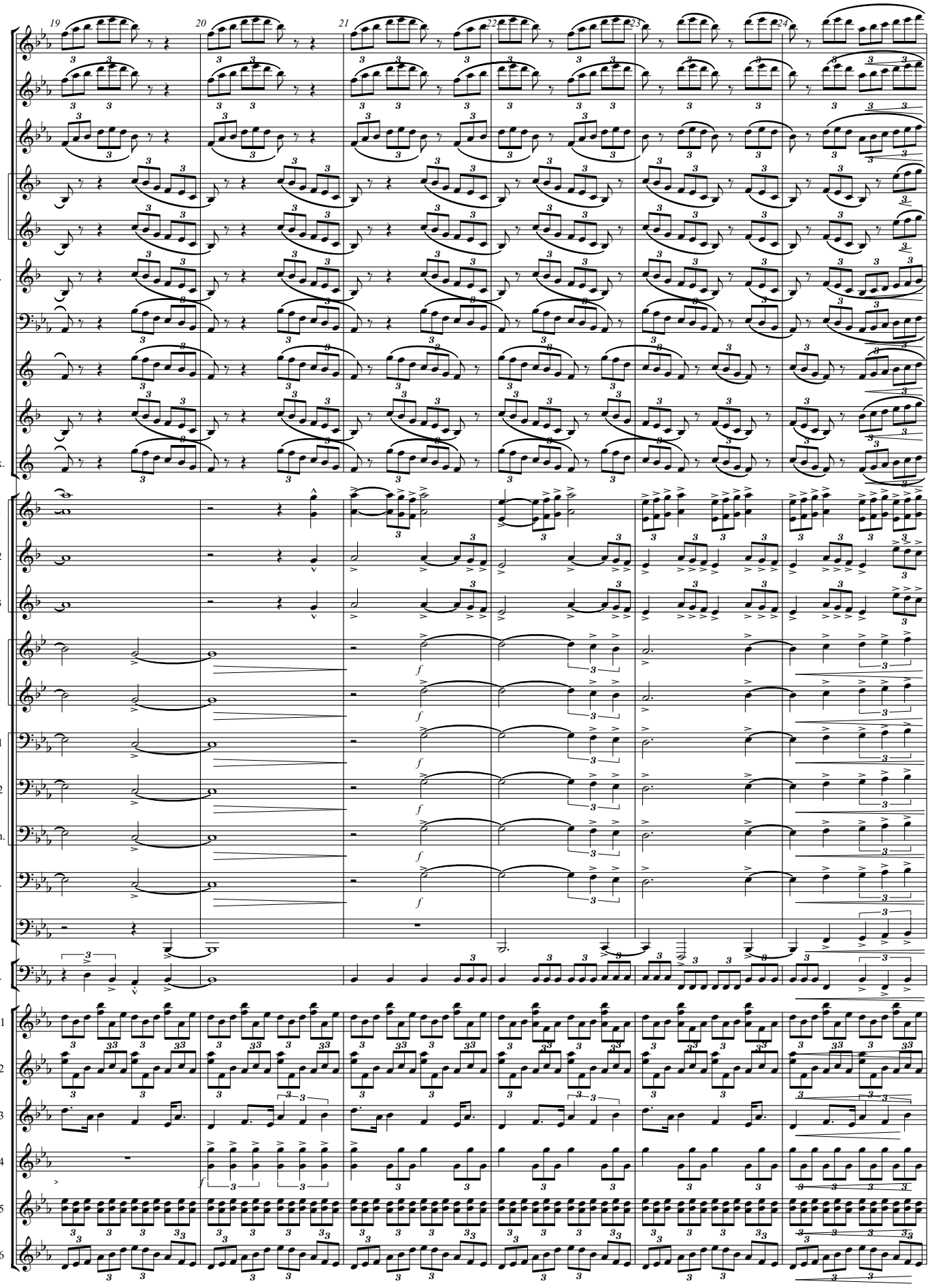

7
8
9
10
11
12
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
(1 player top)
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6


A
13
14
15
16
17
18
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6


19
20
21
22
23
24
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

B

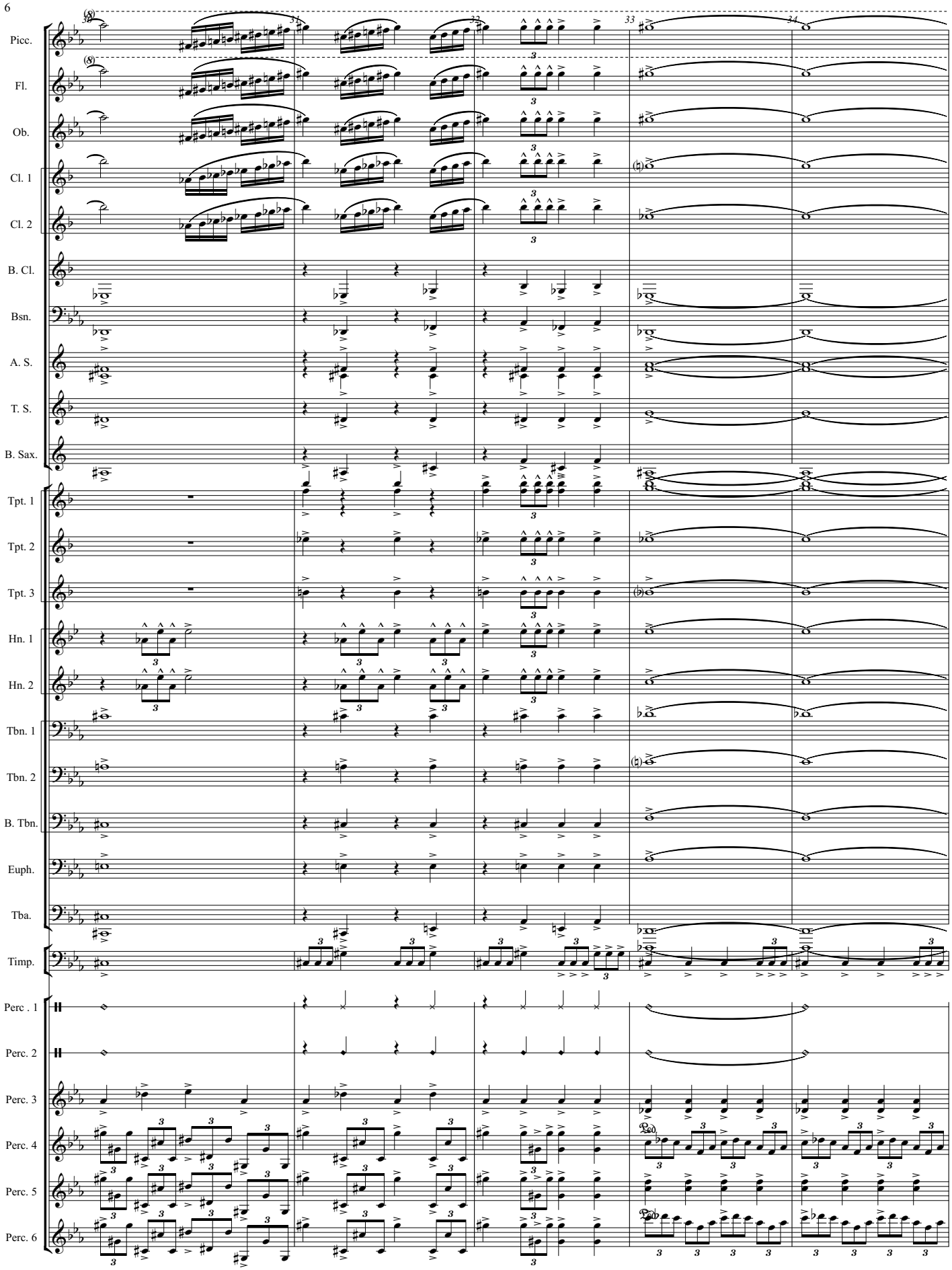
25 26 27 28 29

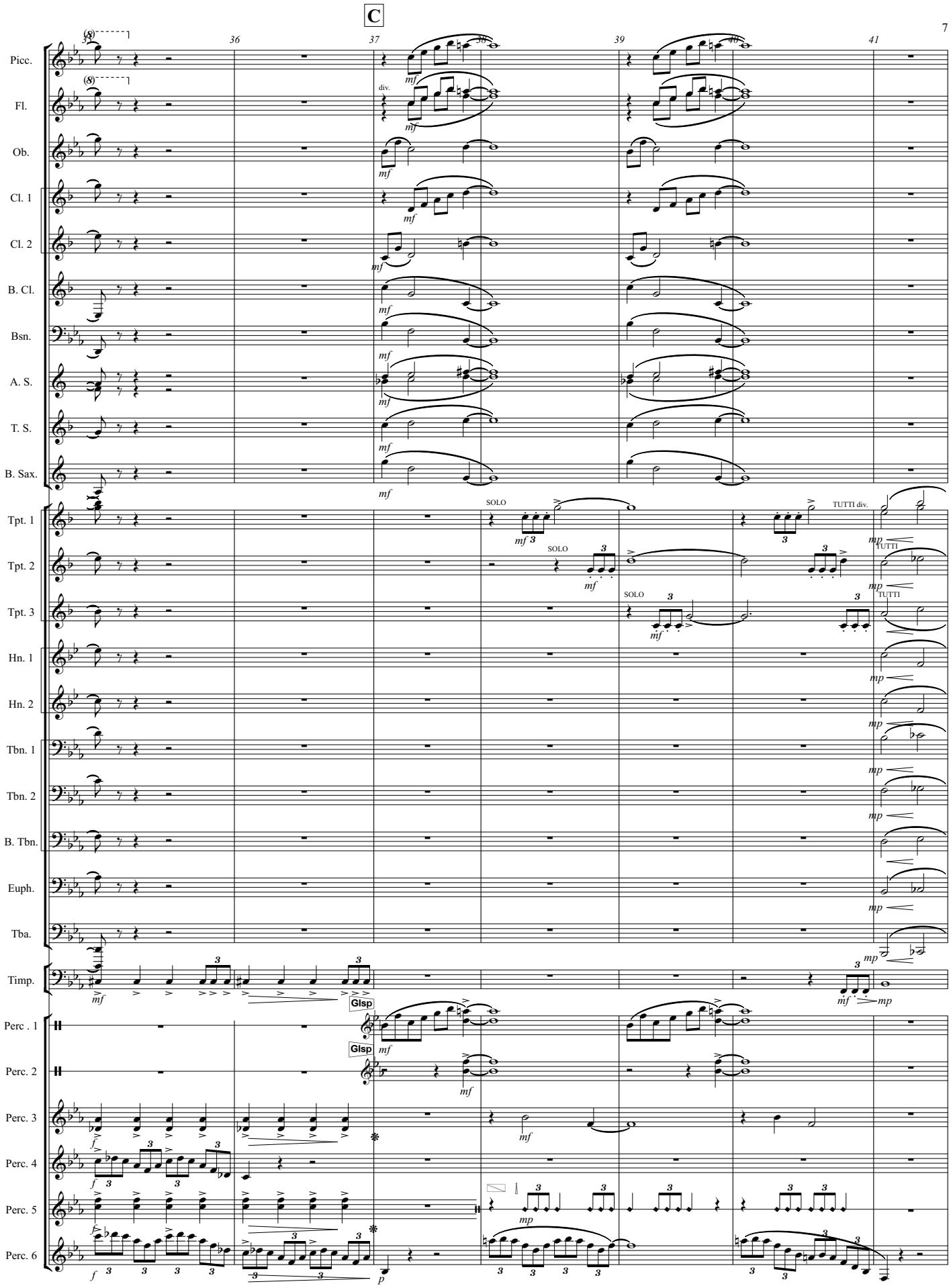
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

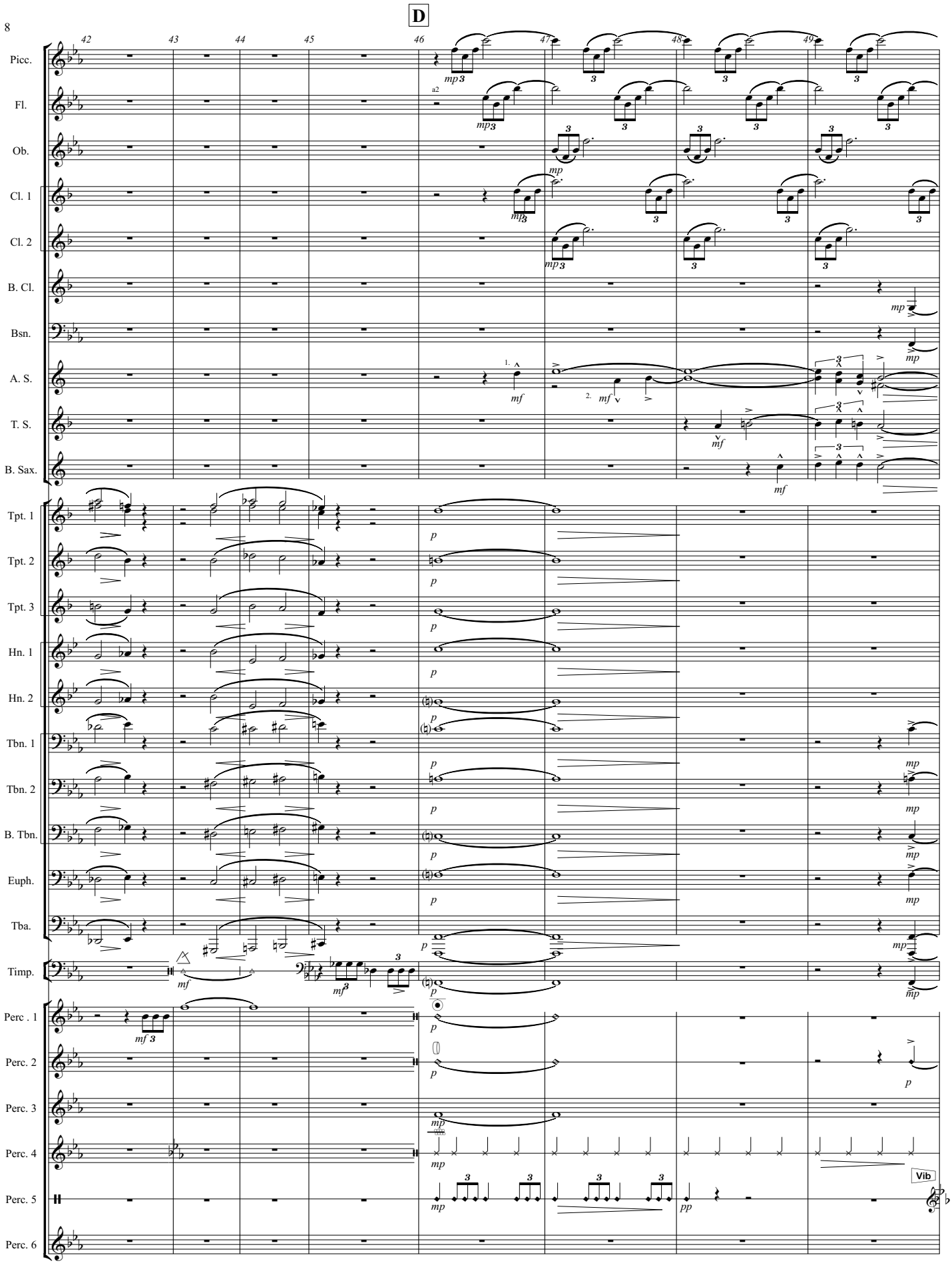
8va

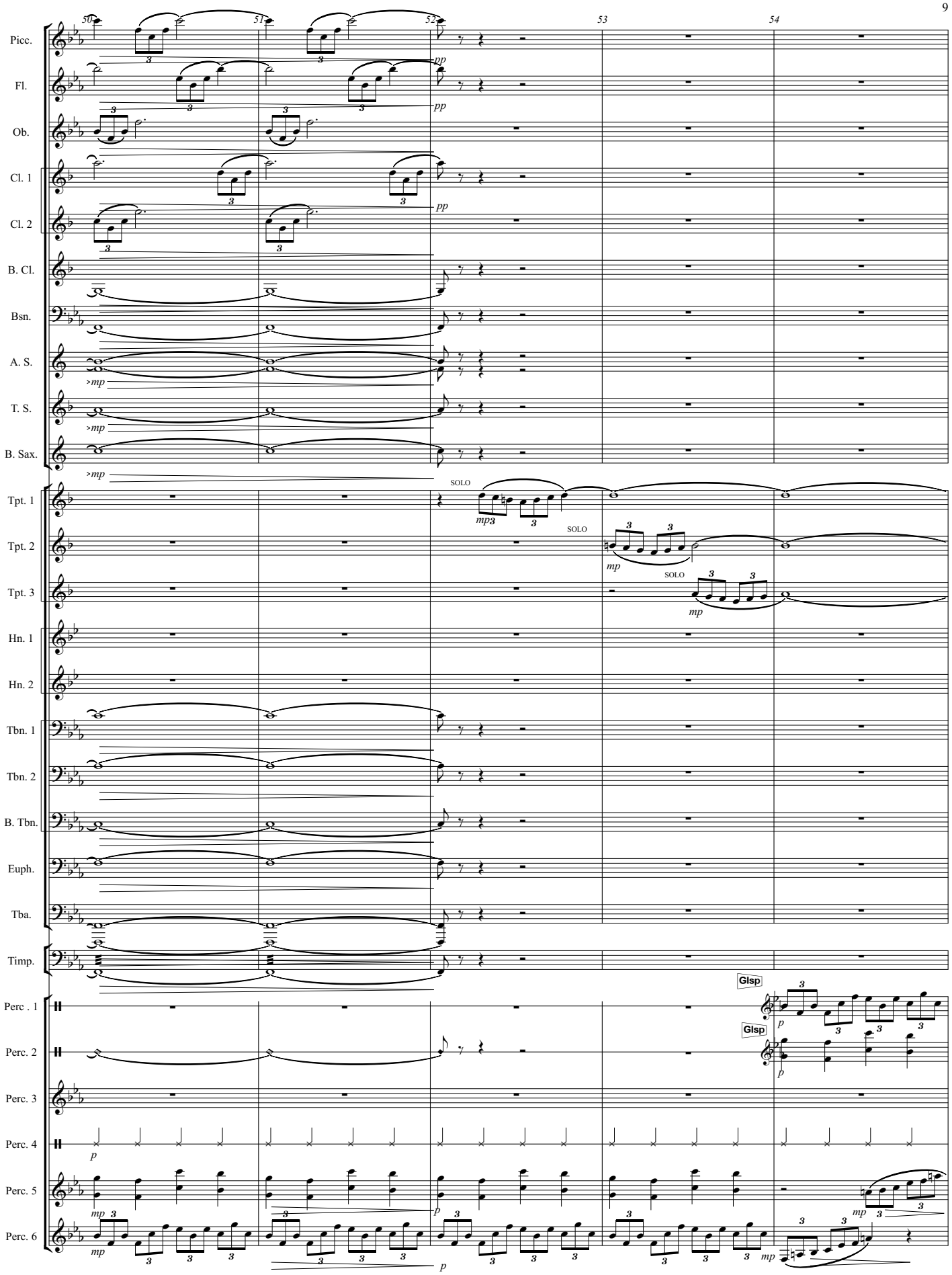
ff

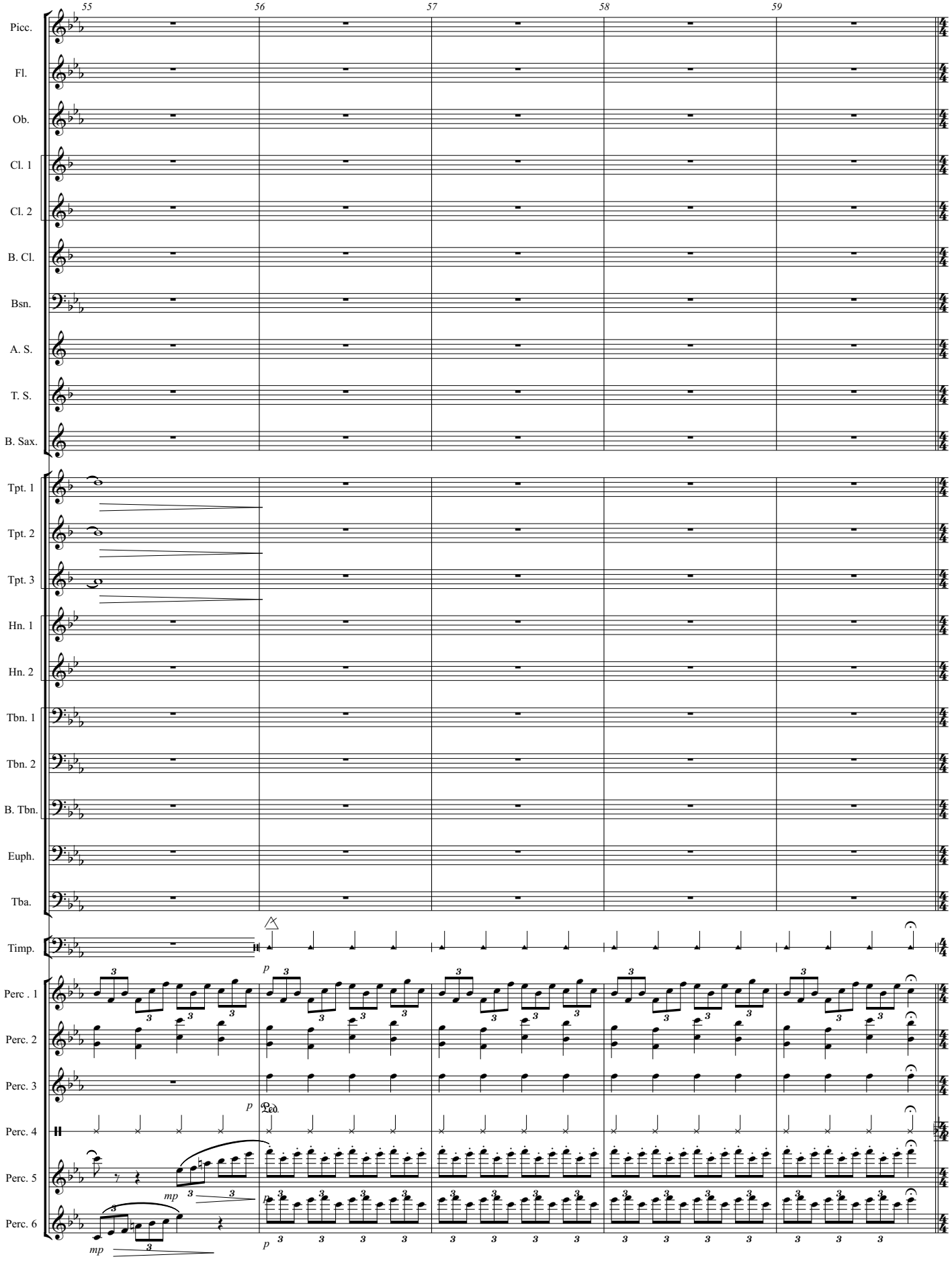
div.

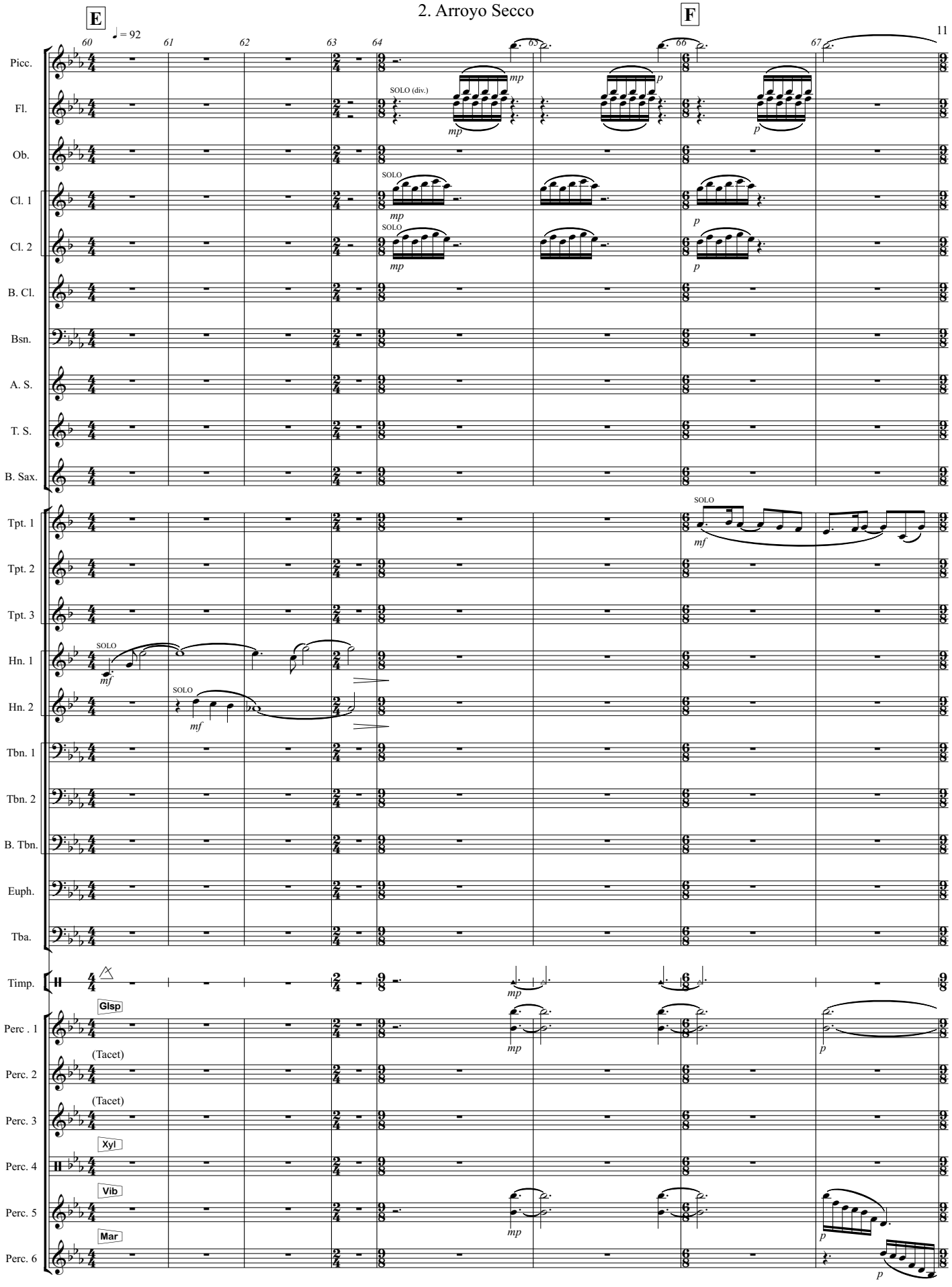

Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
32
33
34

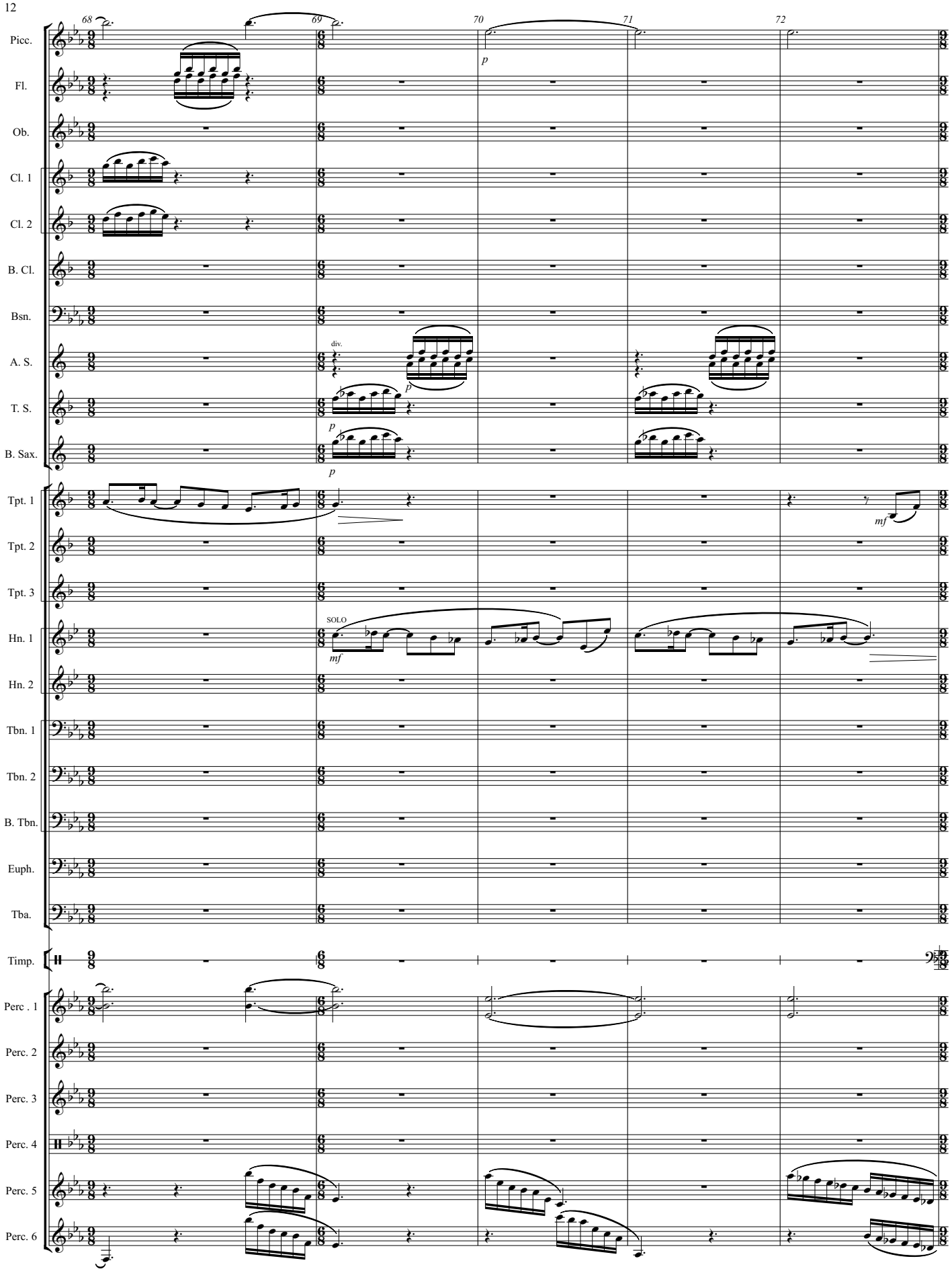

C
35
36
37
38
39
40
41
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.
SOLO
TUTTI
TUTTI div.
Glsp


D
42
43
44
45
46
47
48
49
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
a2
Vib


50
51
52
53
54
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
pp
>mp
SOLO
mp
Glsp
p


55
56
57
58
59
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
mp
Ped.


E
F
♩ = 92
60
61
62
63
64
65
66
67
Picc.
Fl.
SOLO (div.)
Ob.
Cl. 1
SOLO
Cl. 2
SOLO
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
SOLO
Tpt. 2
Tpt. 3
Hn. 1
SOLO
Hn. 2
SOLO
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Glsp
Perc. 2
(Tacet)
Perc. 3
(Tacet)
Perc. 4
Xyl
Perc. 5
Vib
Perc. 6
Mar

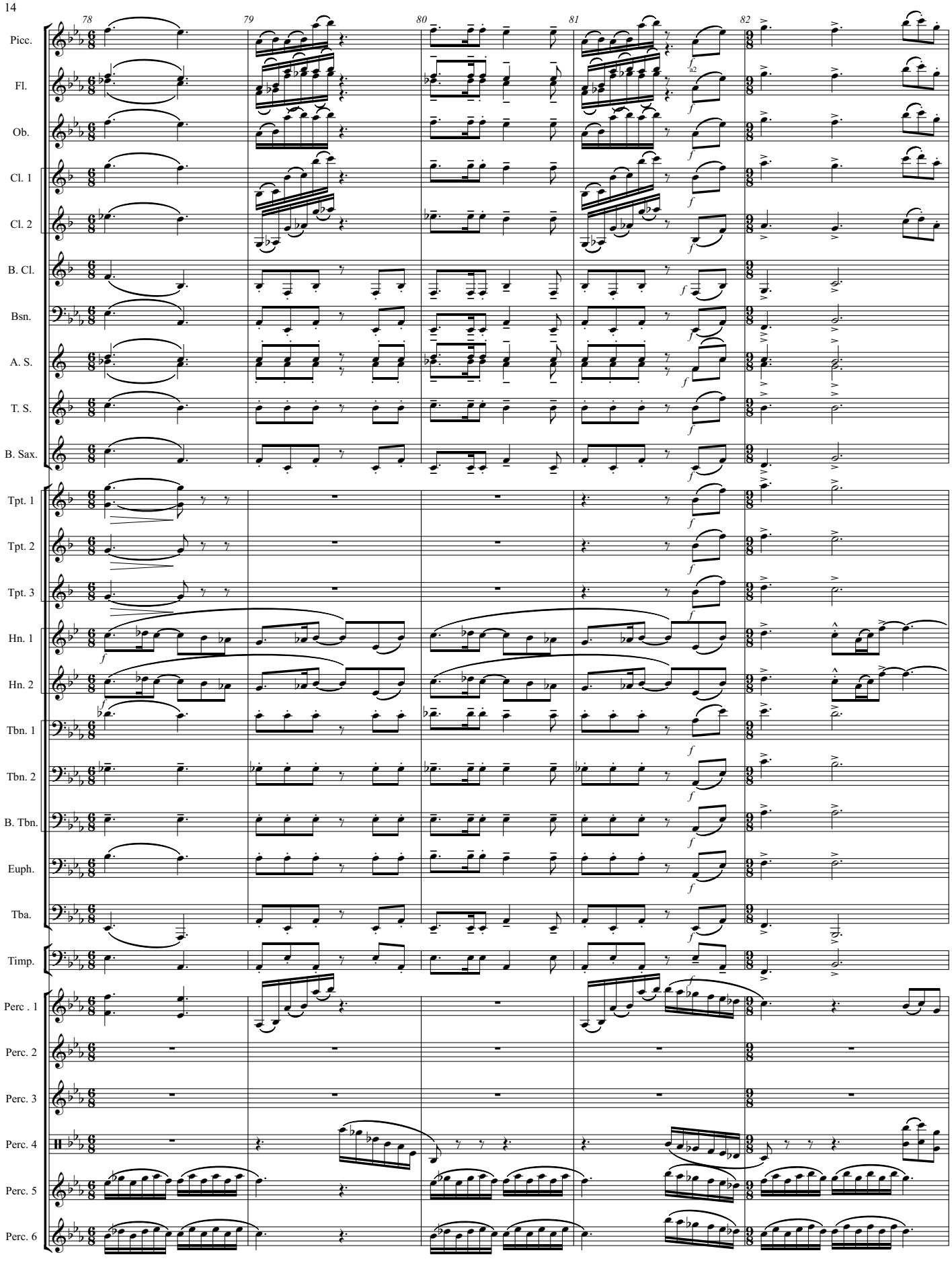

68
69
70
71
72
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
p
div.
SOLO
mf

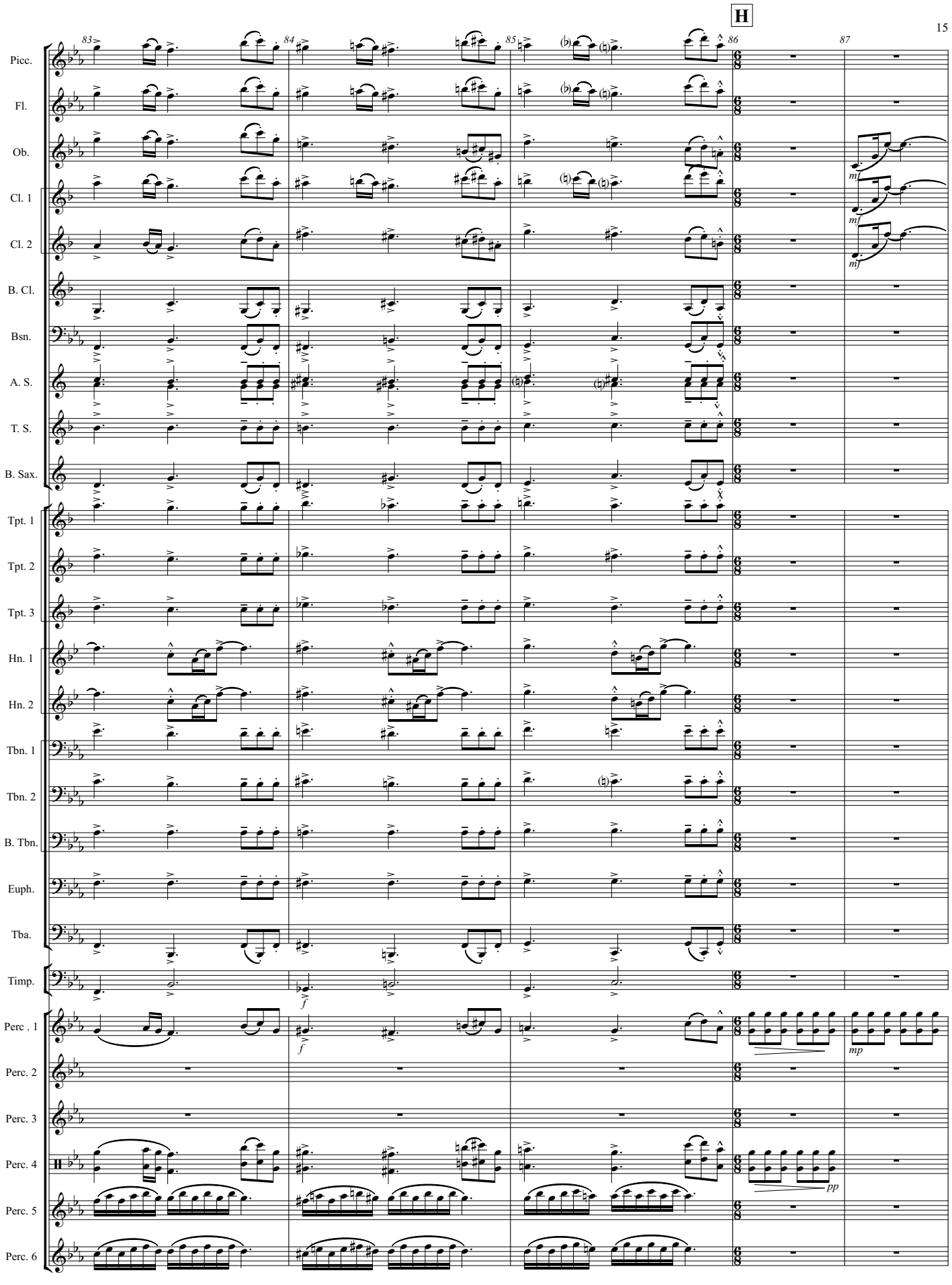
G

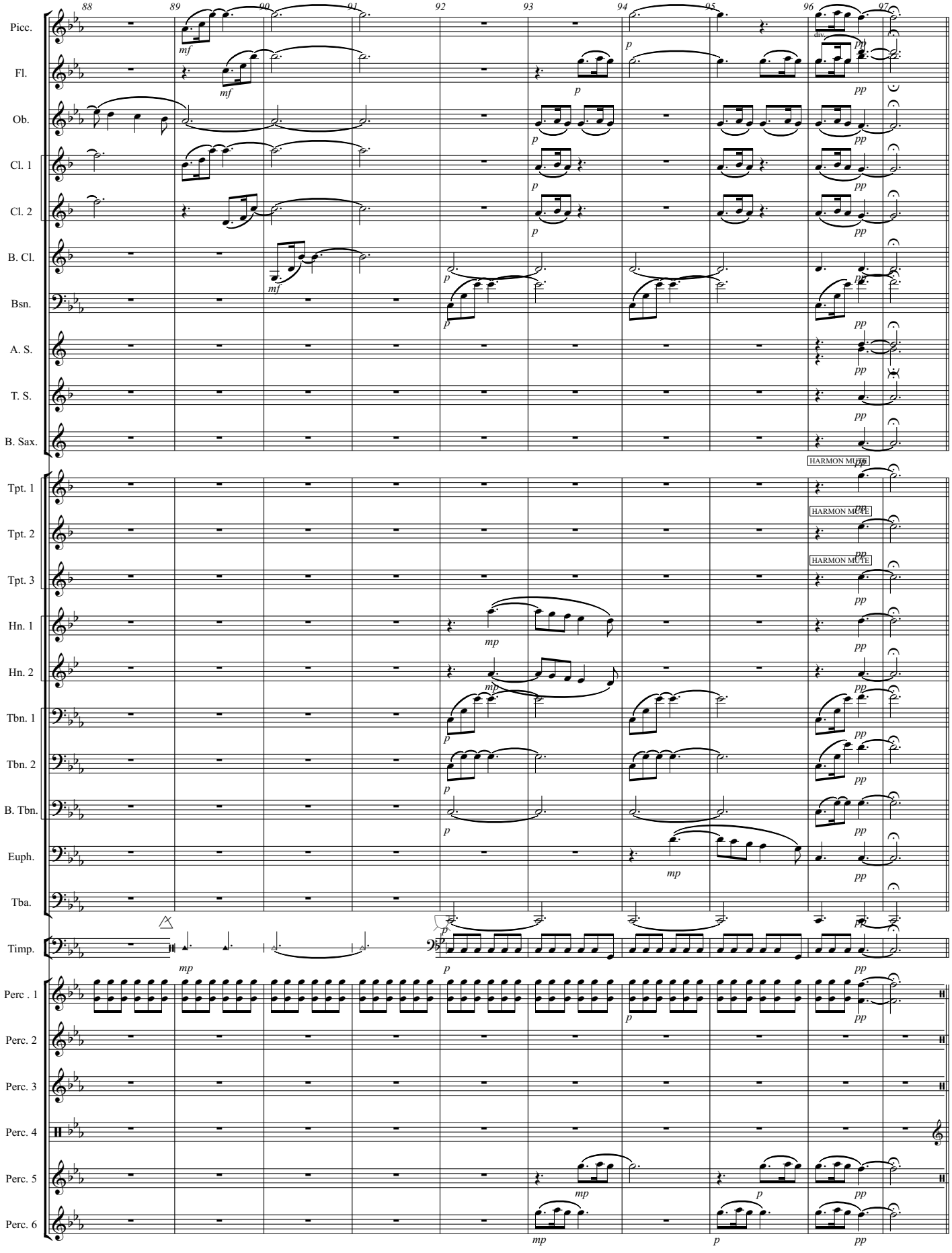
73 74 75 76 77

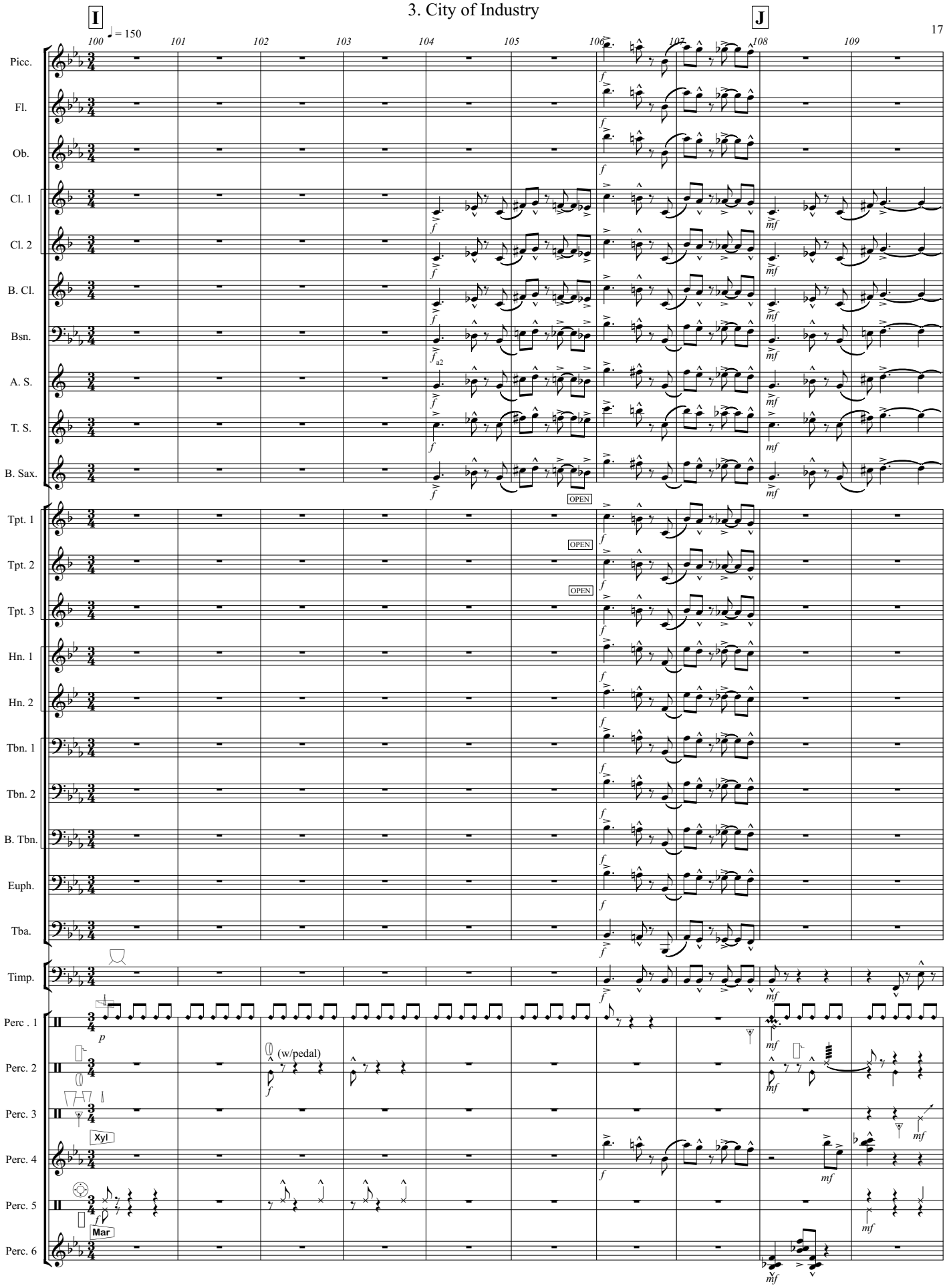
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

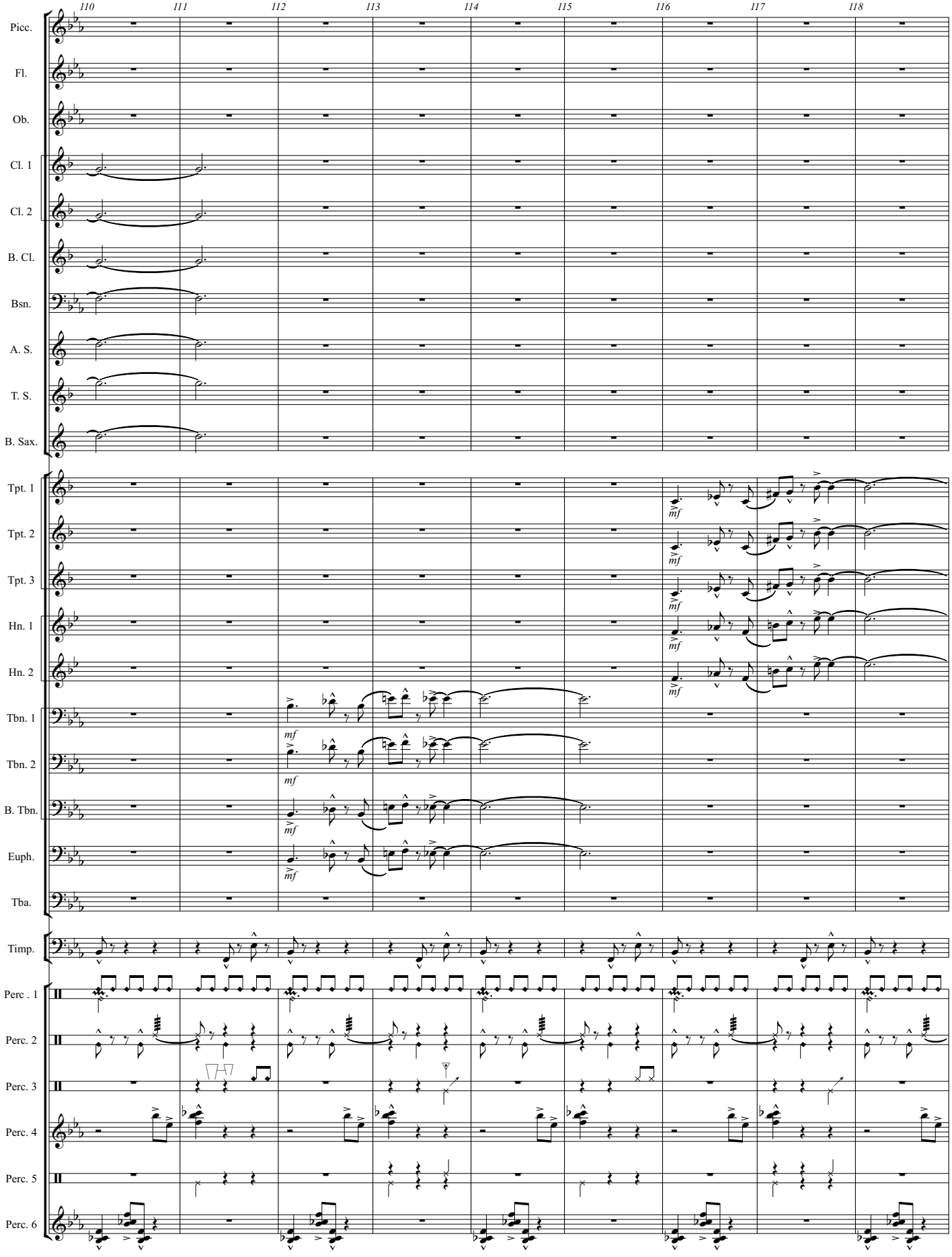
TUTTI
div.
mp
mf
f


78
79
80
81
82
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
f
a2


H
83
84
85
86
87
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
mf
mf
mf
f
f
mp
pp


88
89
90
91
92
93
94
95
96
97
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
HARMON MUTE
HARMON MUTE
HARMON MUTE


I
J
♩ = 150
100
101
102
103
104
105
106
107
108
109
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
OPEN
(w/pedal)
Xyl
Mar


110
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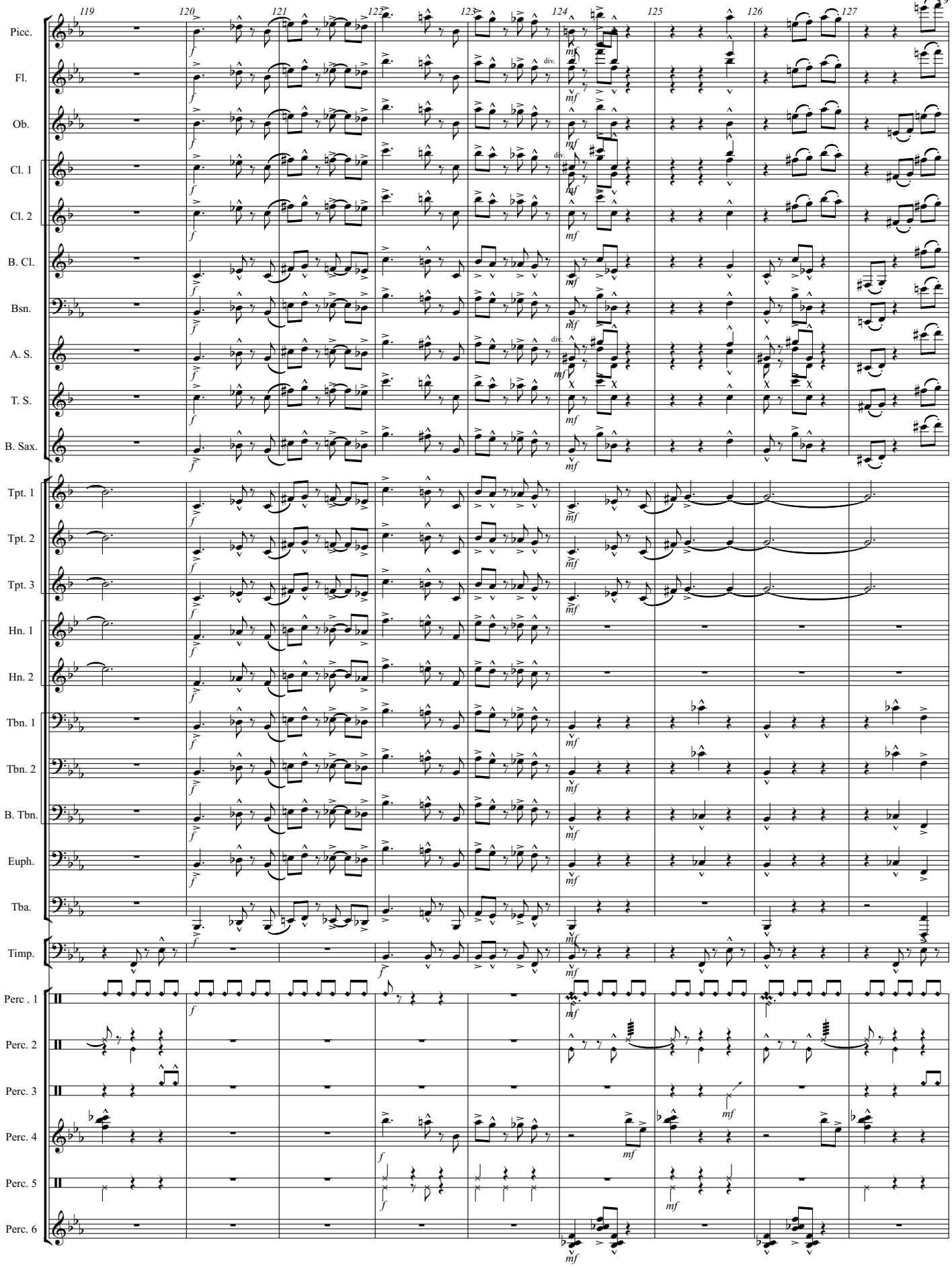
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
mf

K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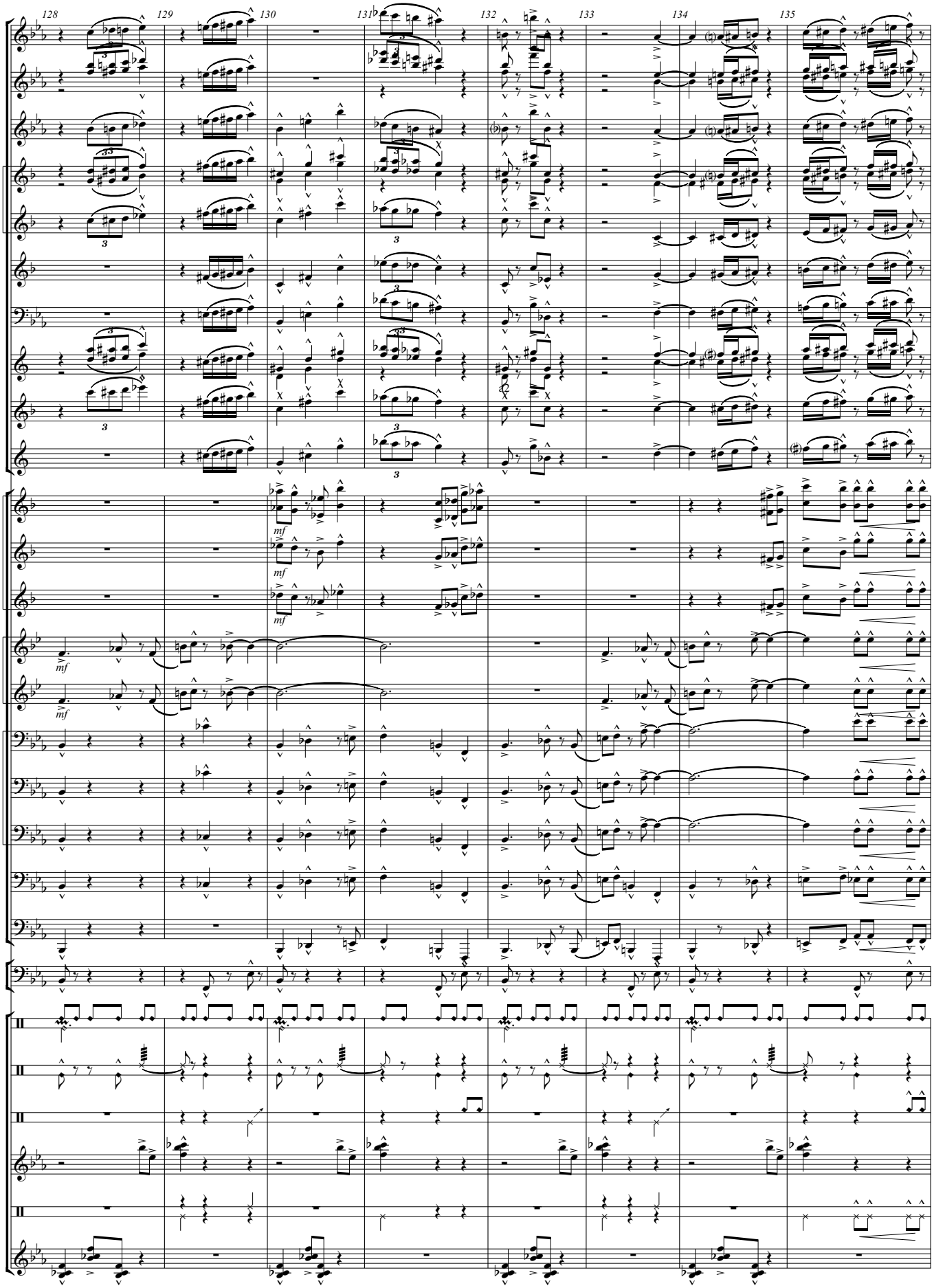
127
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.


128
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134
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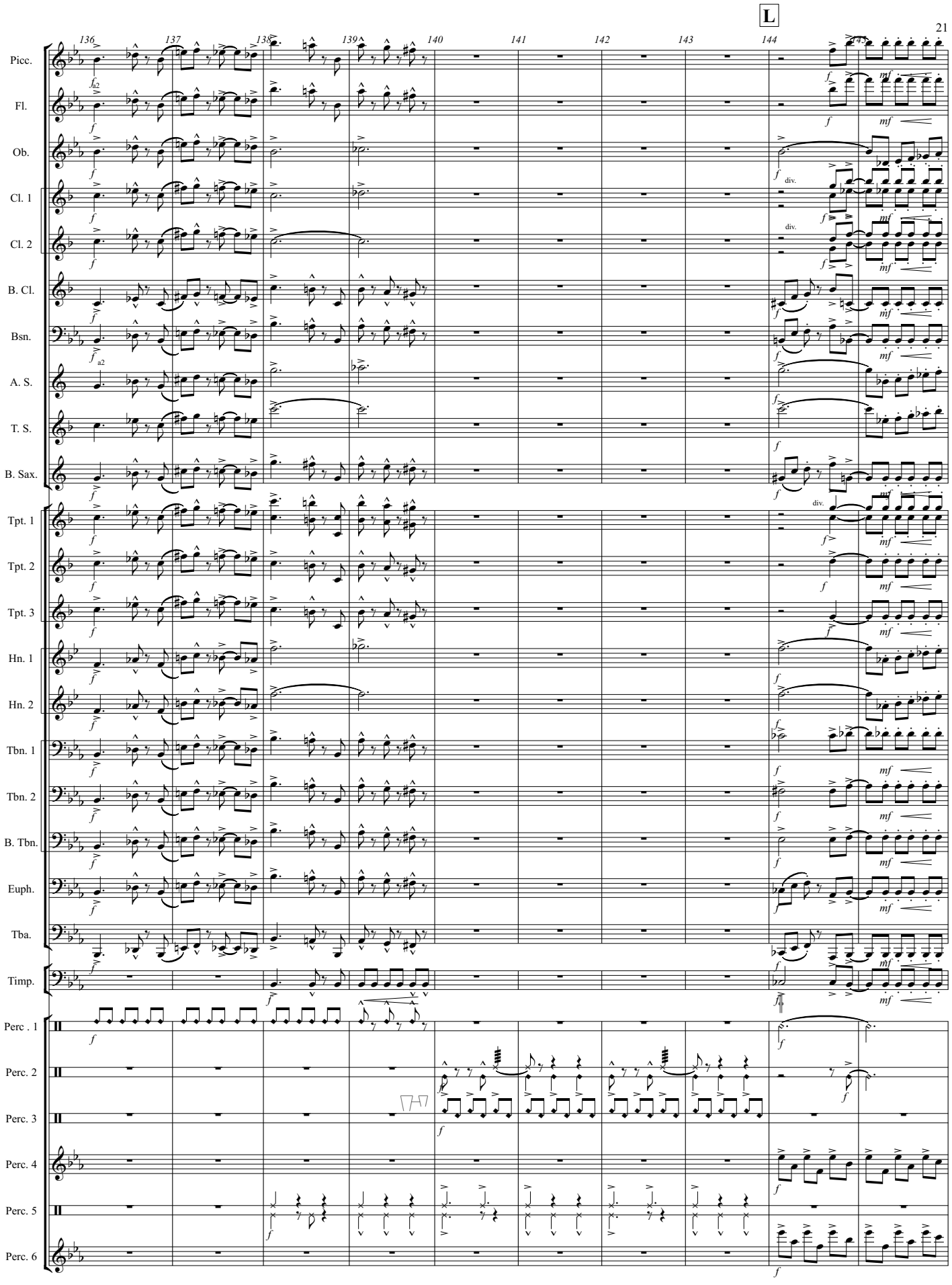
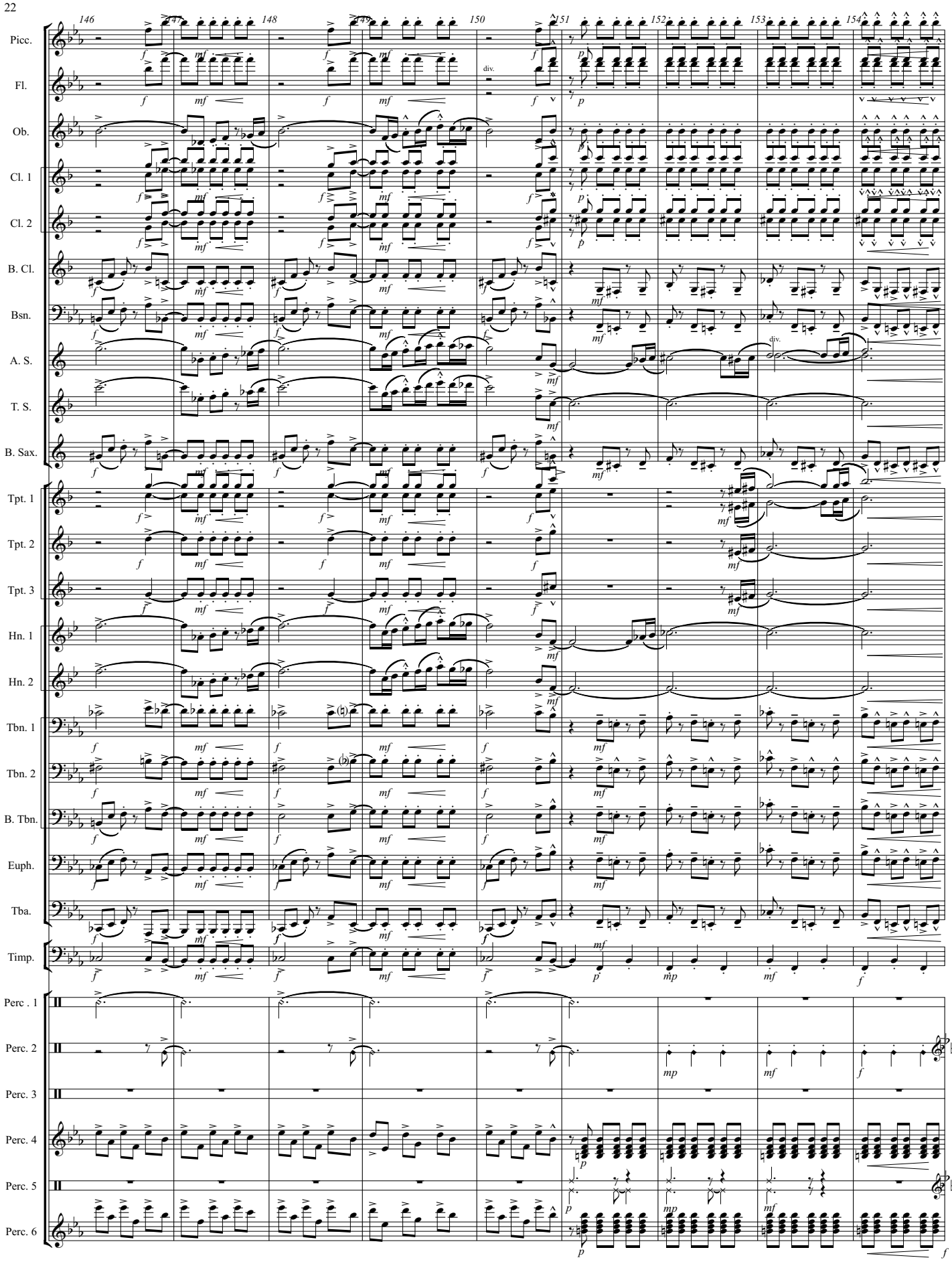
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
mf


L
136
137
138
139
140
141
142
143
144
145
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
a2
div.


146
147
148
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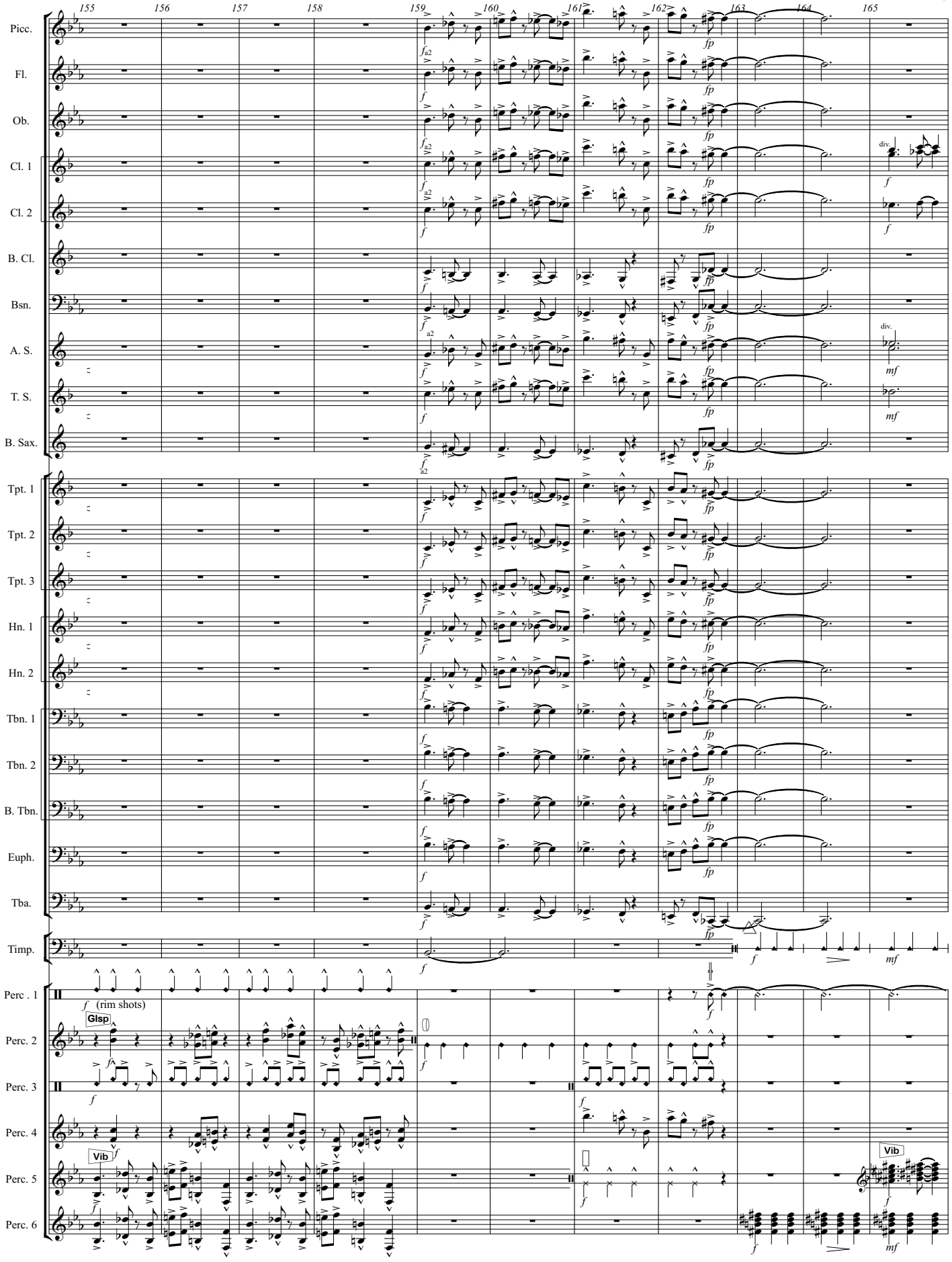
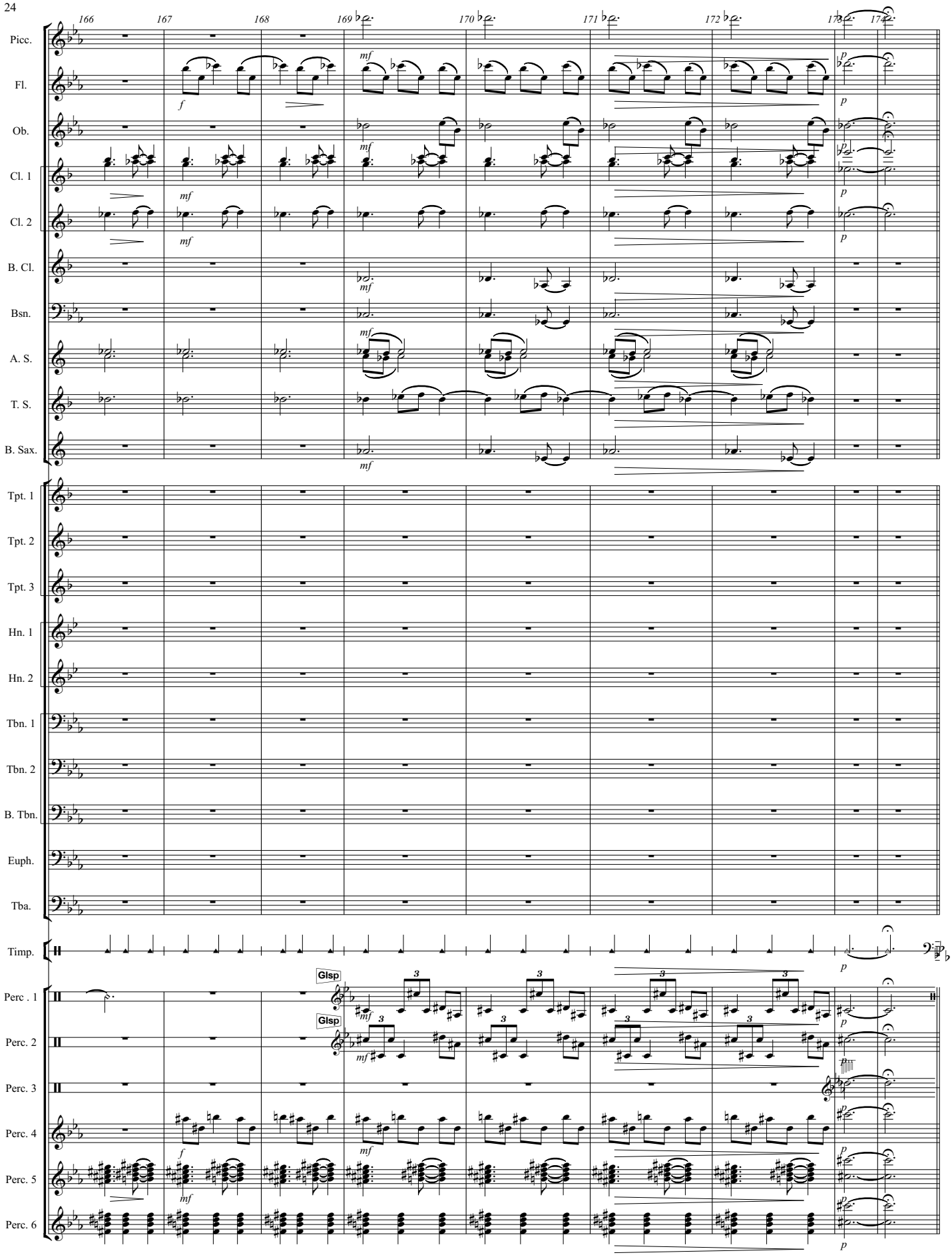
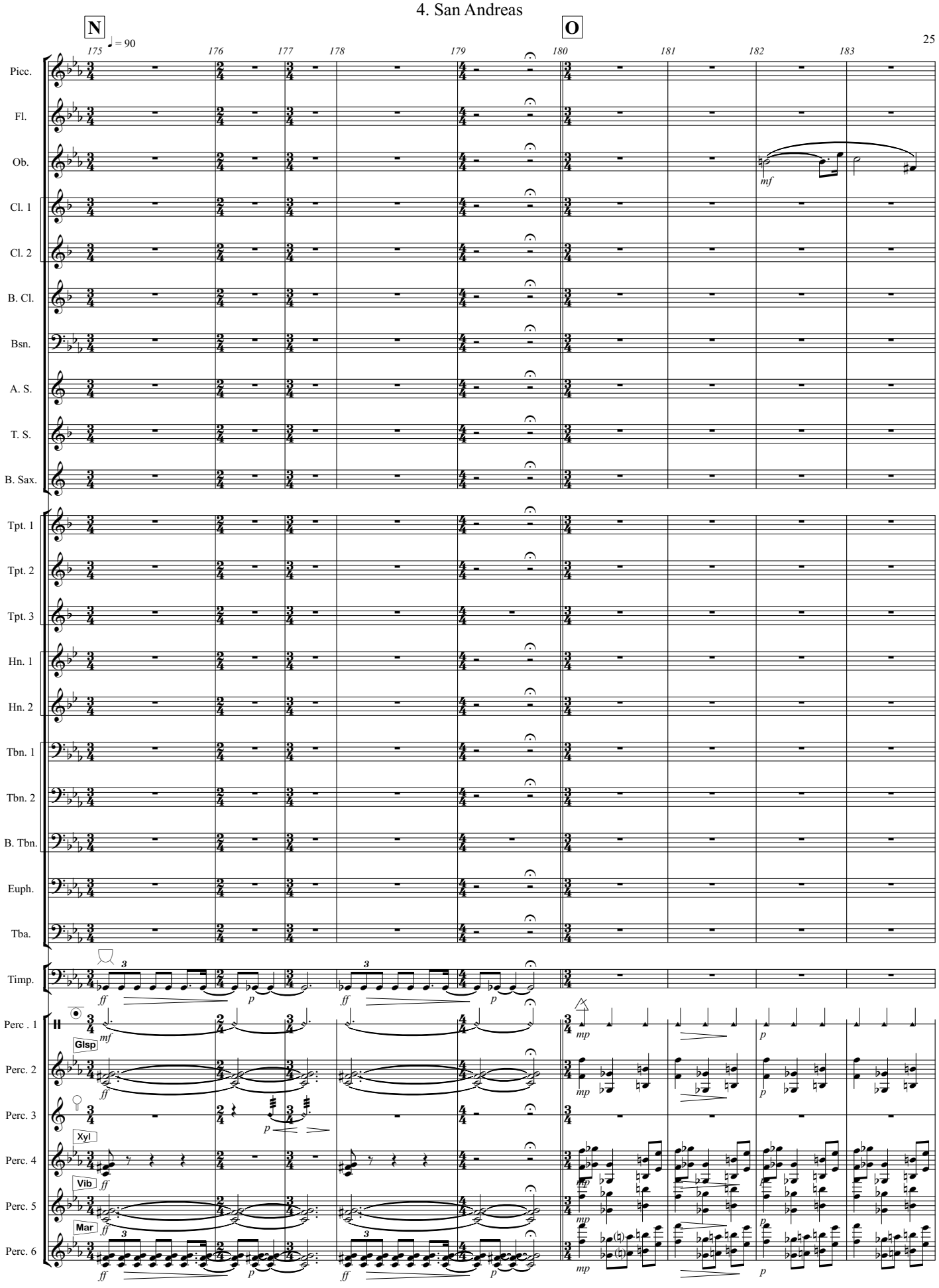
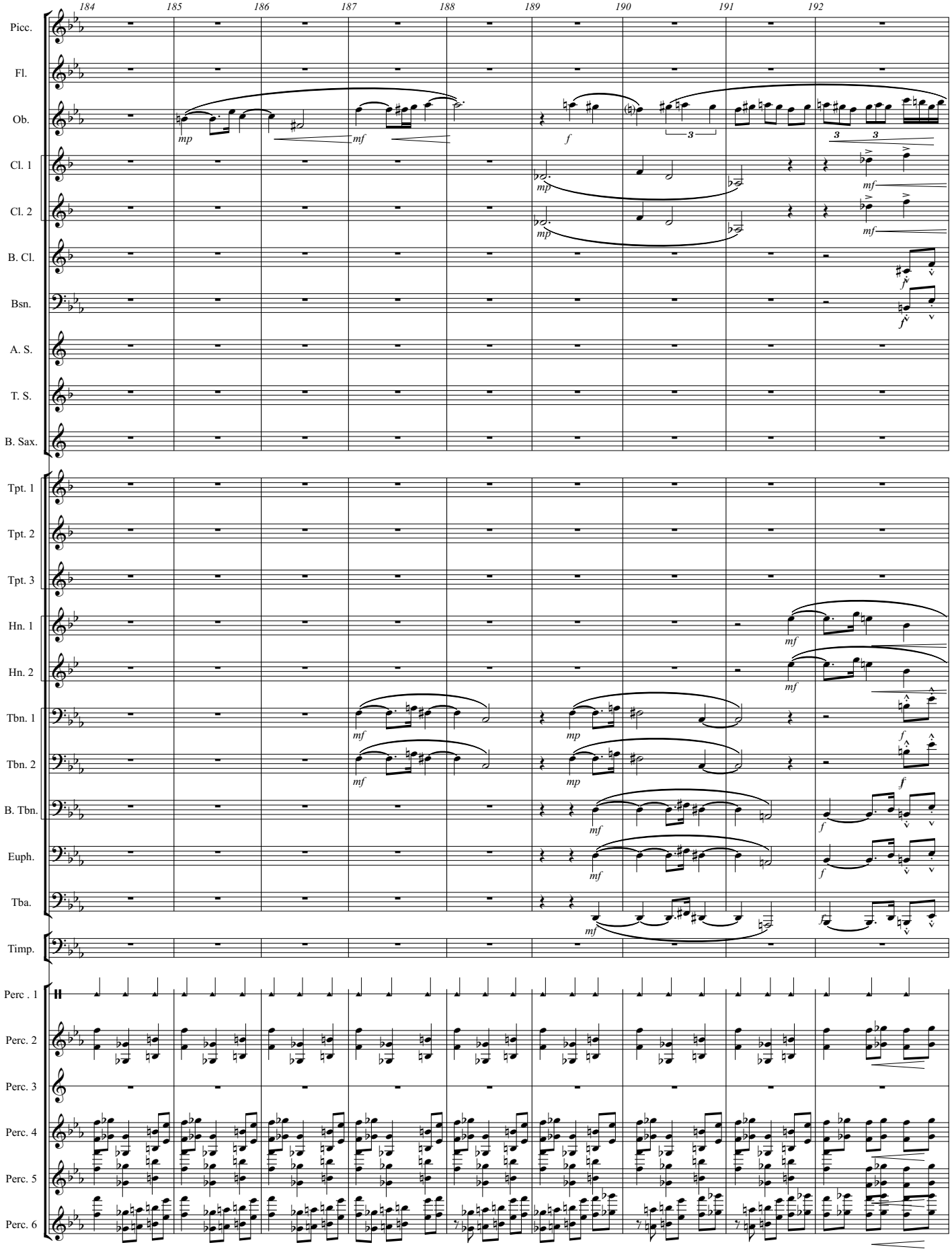
150
151
152
153
154
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.


M
155
156
157
158
159
160
161
162
163
164
165
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
a2
div.
(rim shots)
Glsp
Vib


166
167
168
169
170
171
172
173
174
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Glsp
Glsp

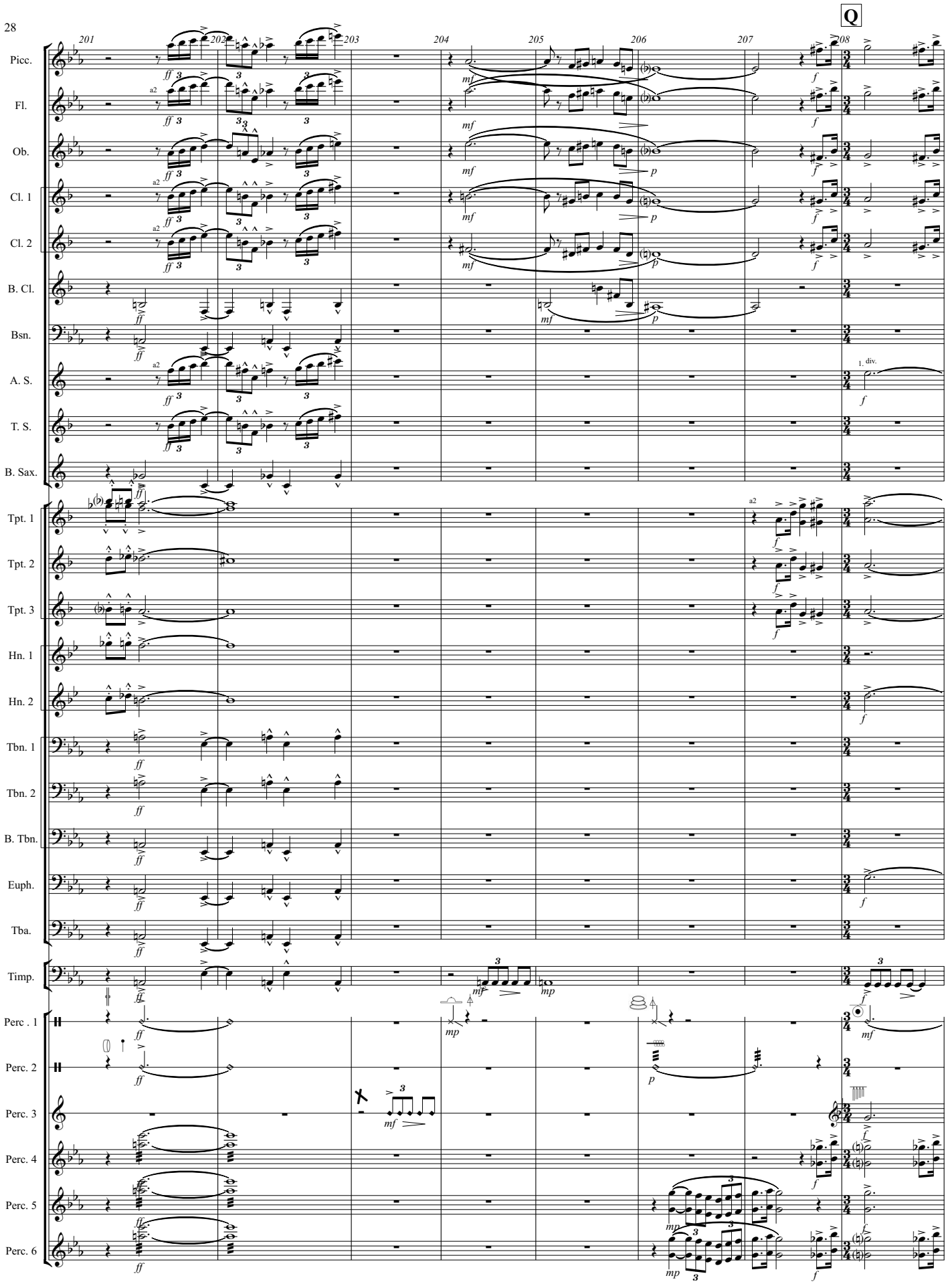

N
O
♩ = 90
175
176
177
178
179
180
181
182
183
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Glsp
Xyl
Vib
Mar
mf
ff
p
mp

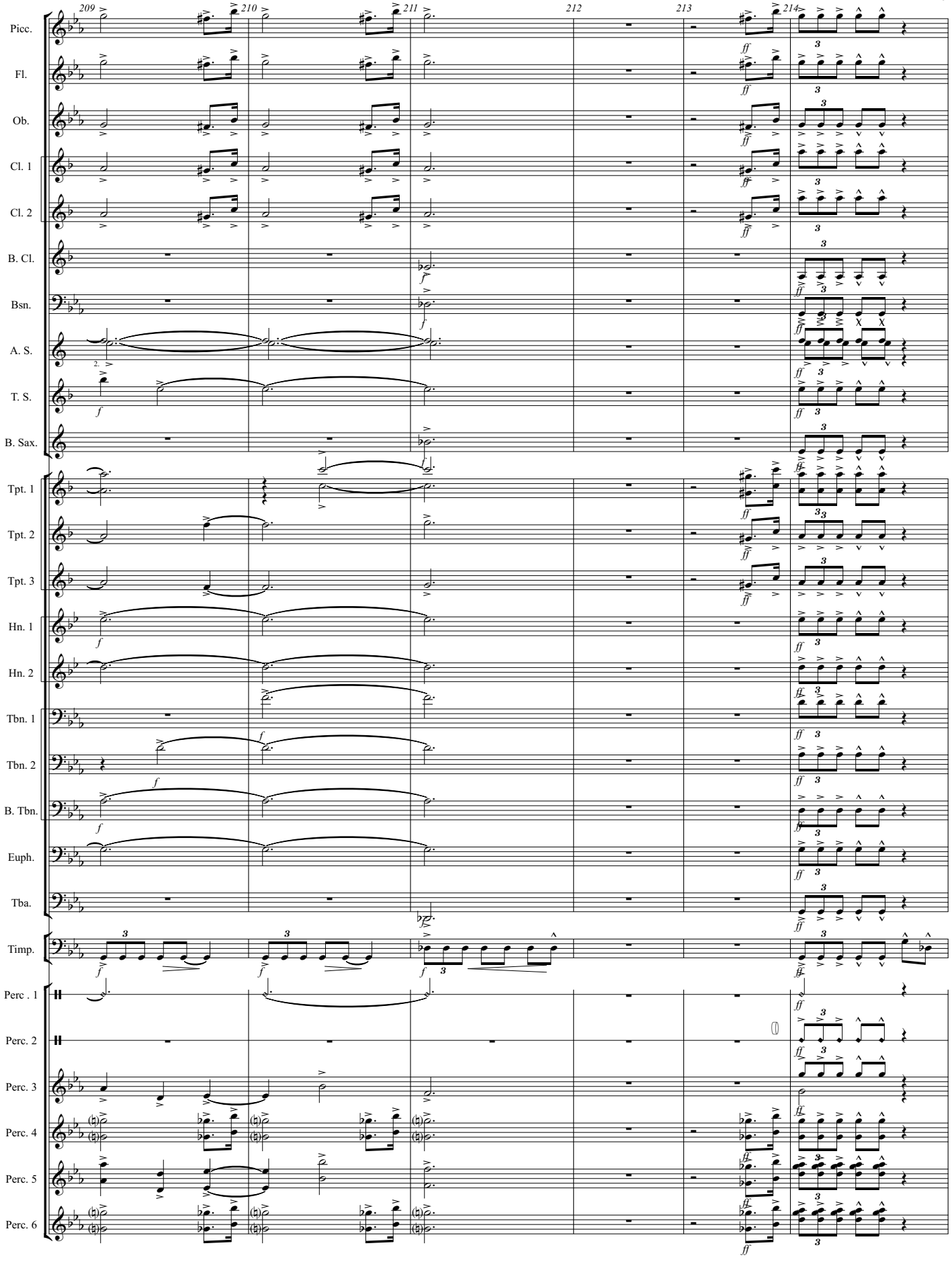

184
185
186
187
188
189
190
191
192
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

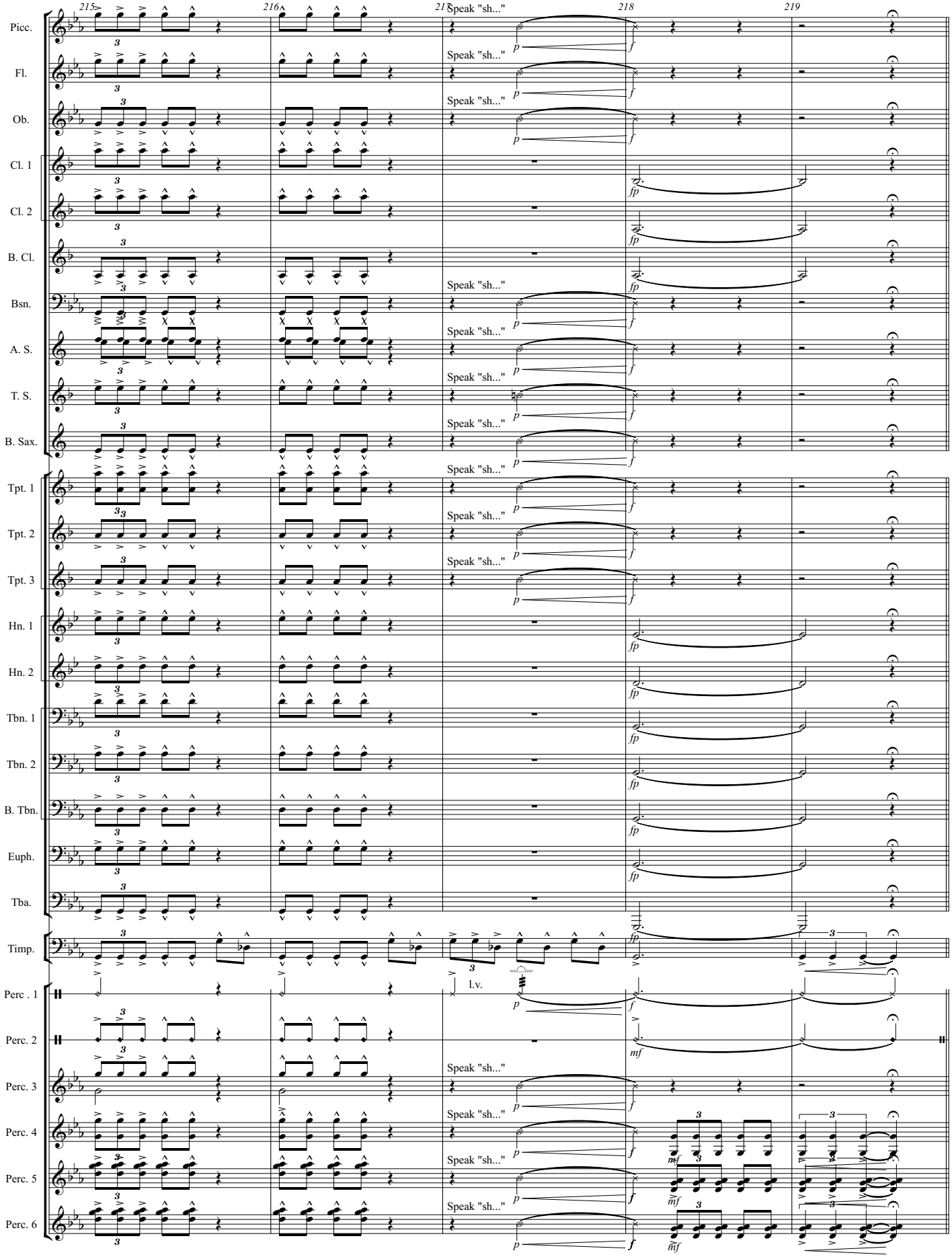
P

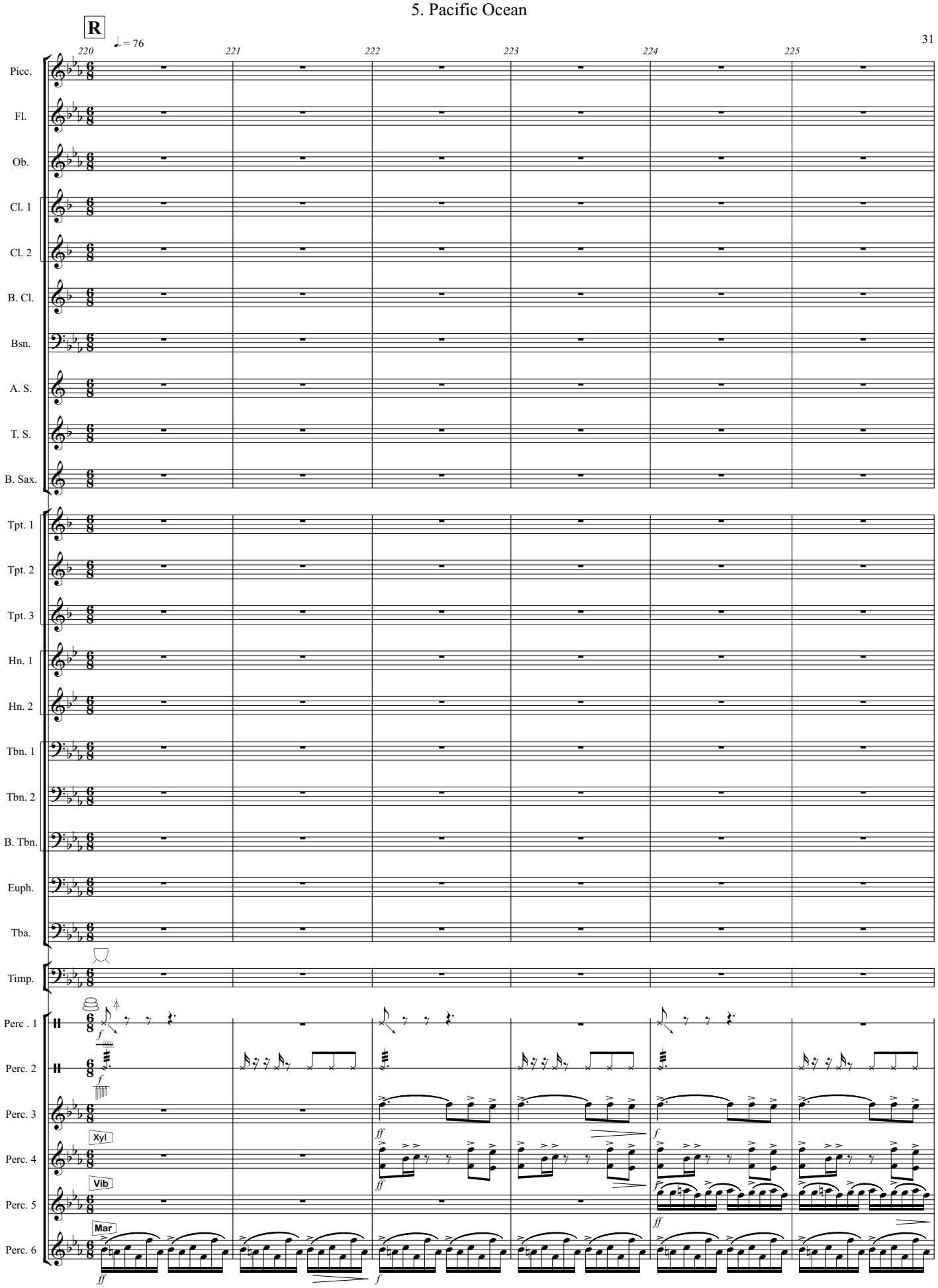
193 194 195 196 197 198 199 200

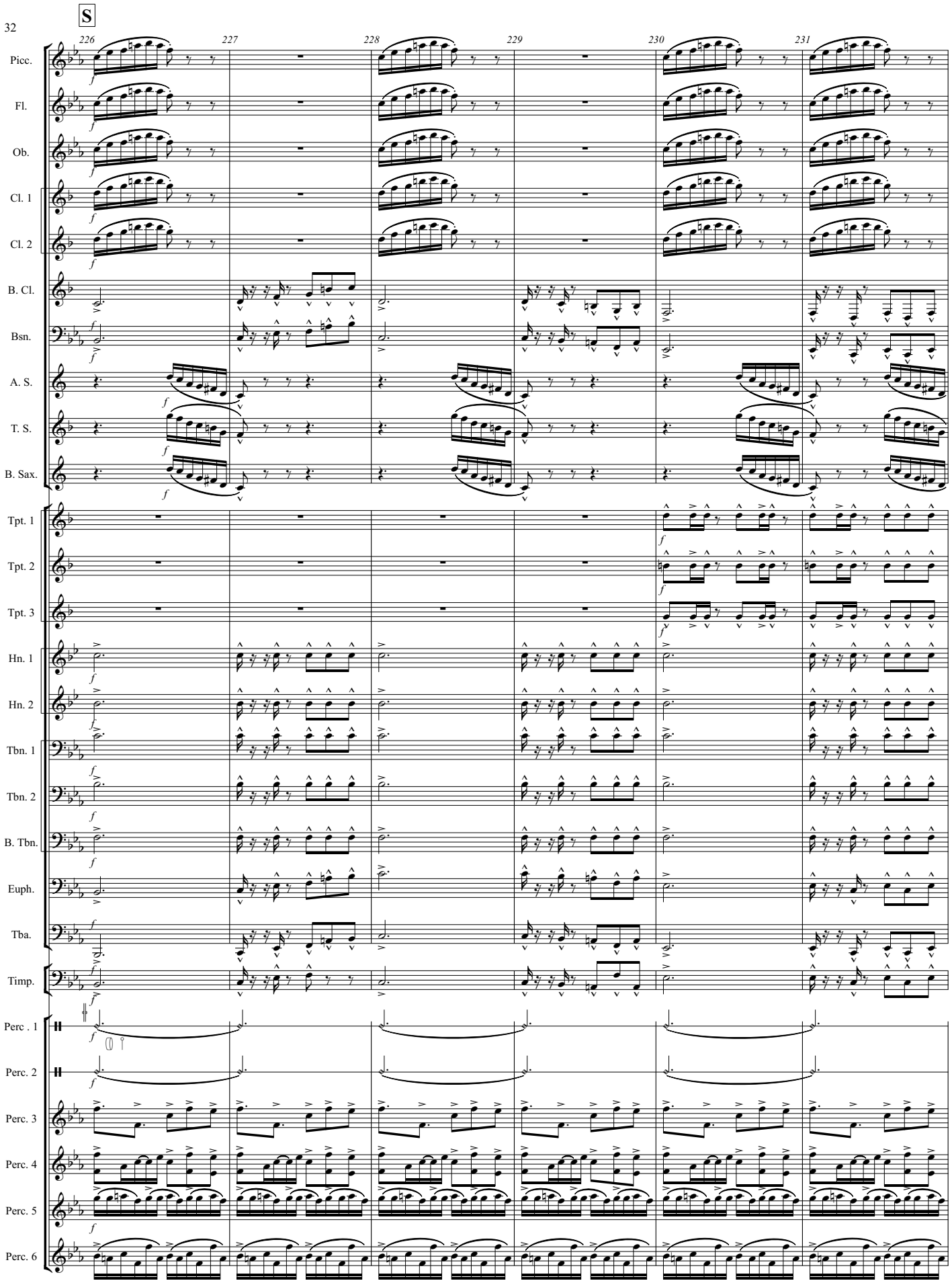
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

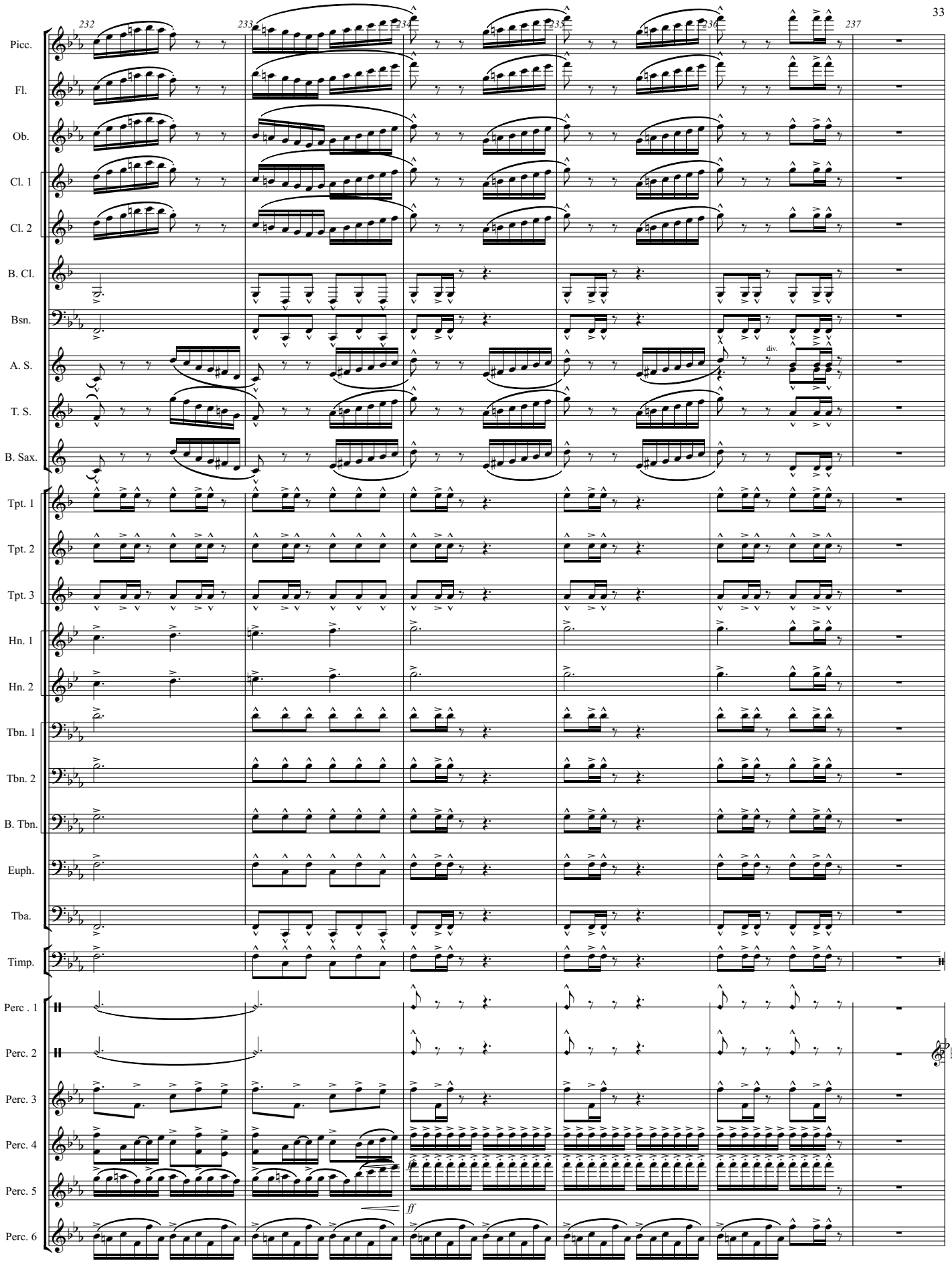

Q
201
202
203
204
205
206
207
208
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
a2
1. div.


209
210
211
212
213
214
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6


215
216
217
218
219
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Speak "sh..."
l.v.


R
♩. = 76
220
221
222
223
224
225
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
Xyl
Vib
Mar
f
ff


S
226
227
228
229
230
231
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

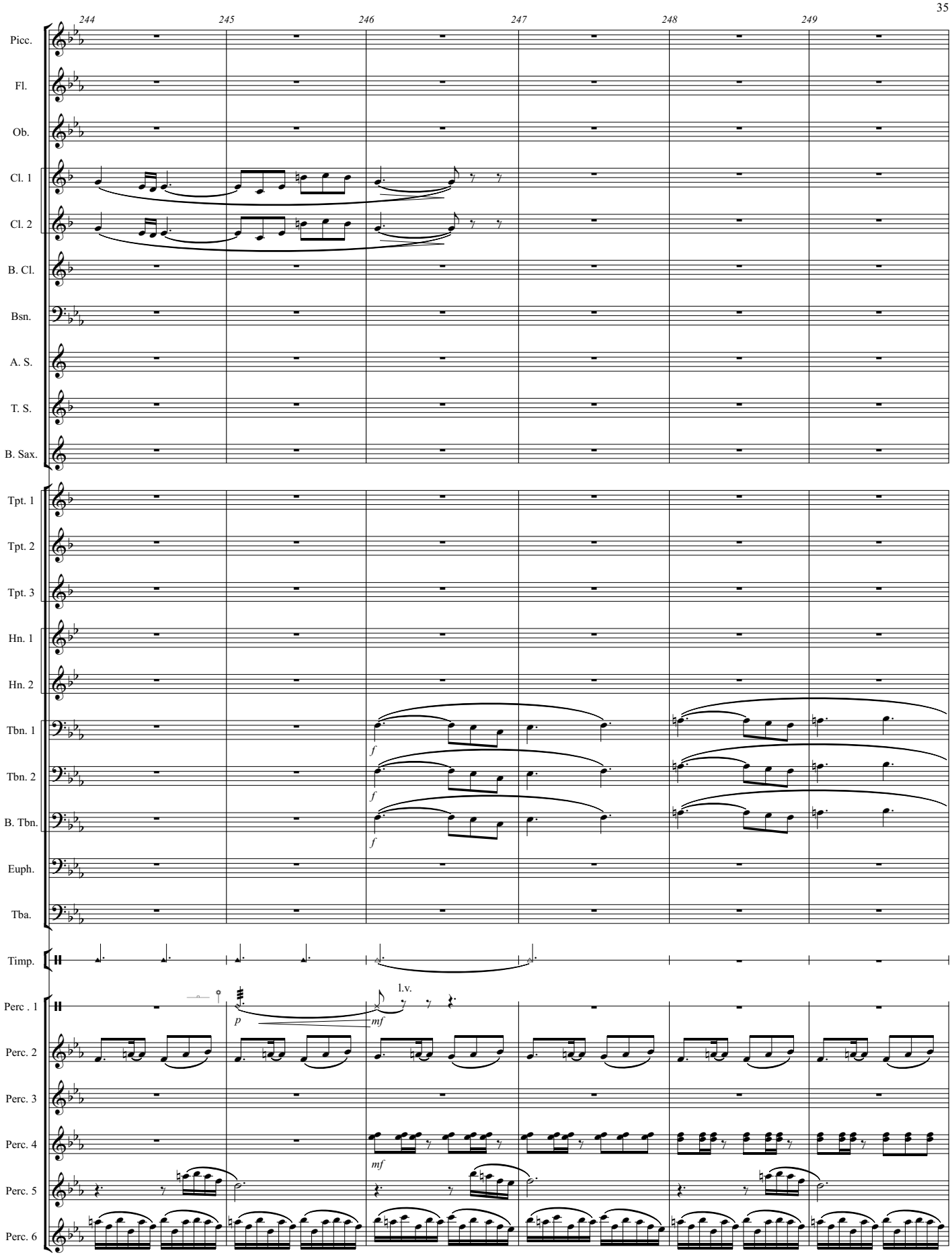

232
233
234
235
236
237
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.
ff

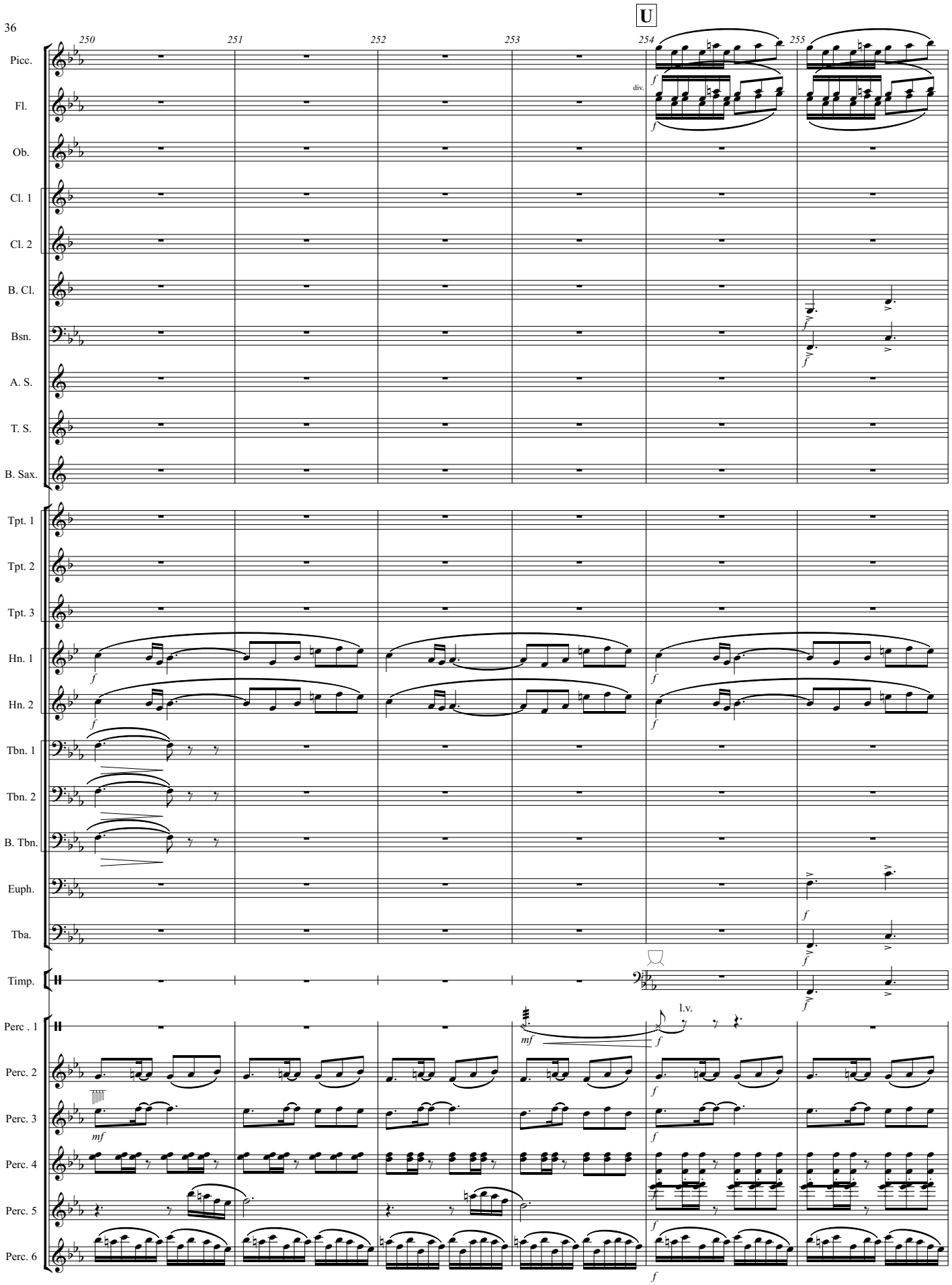
T

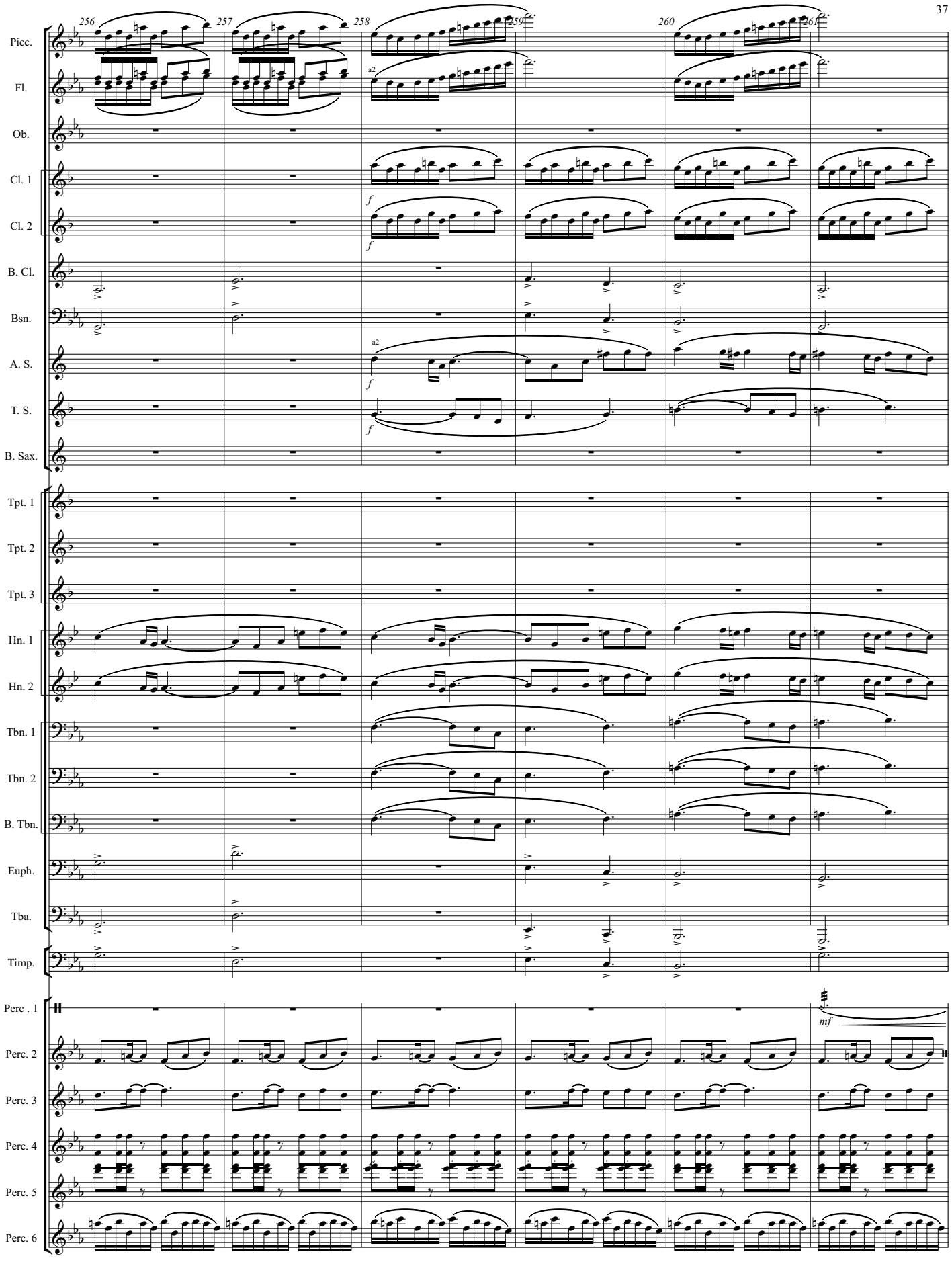
238 239 240 241 242 243

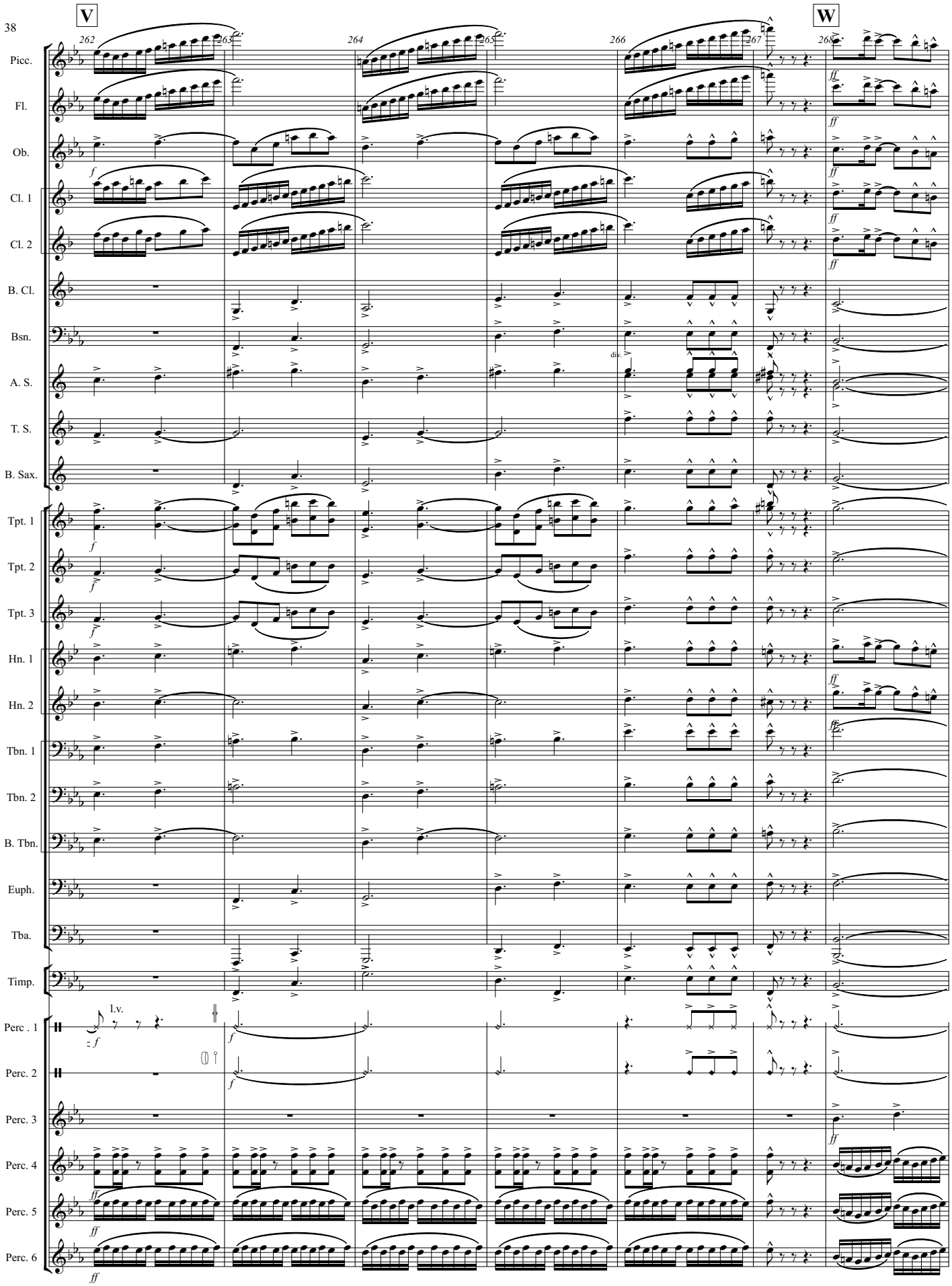
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6

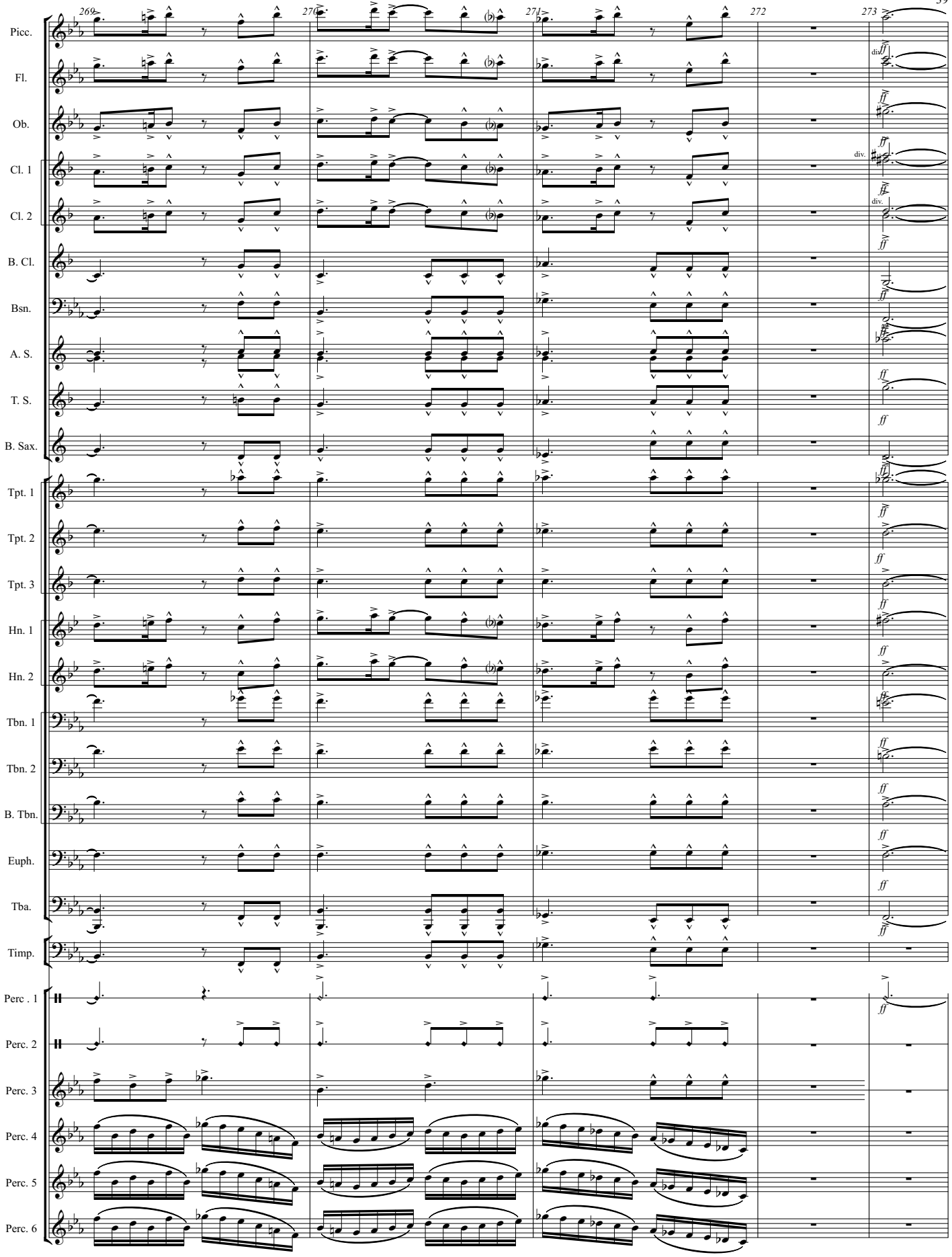
f *mf* *mp* Glsp

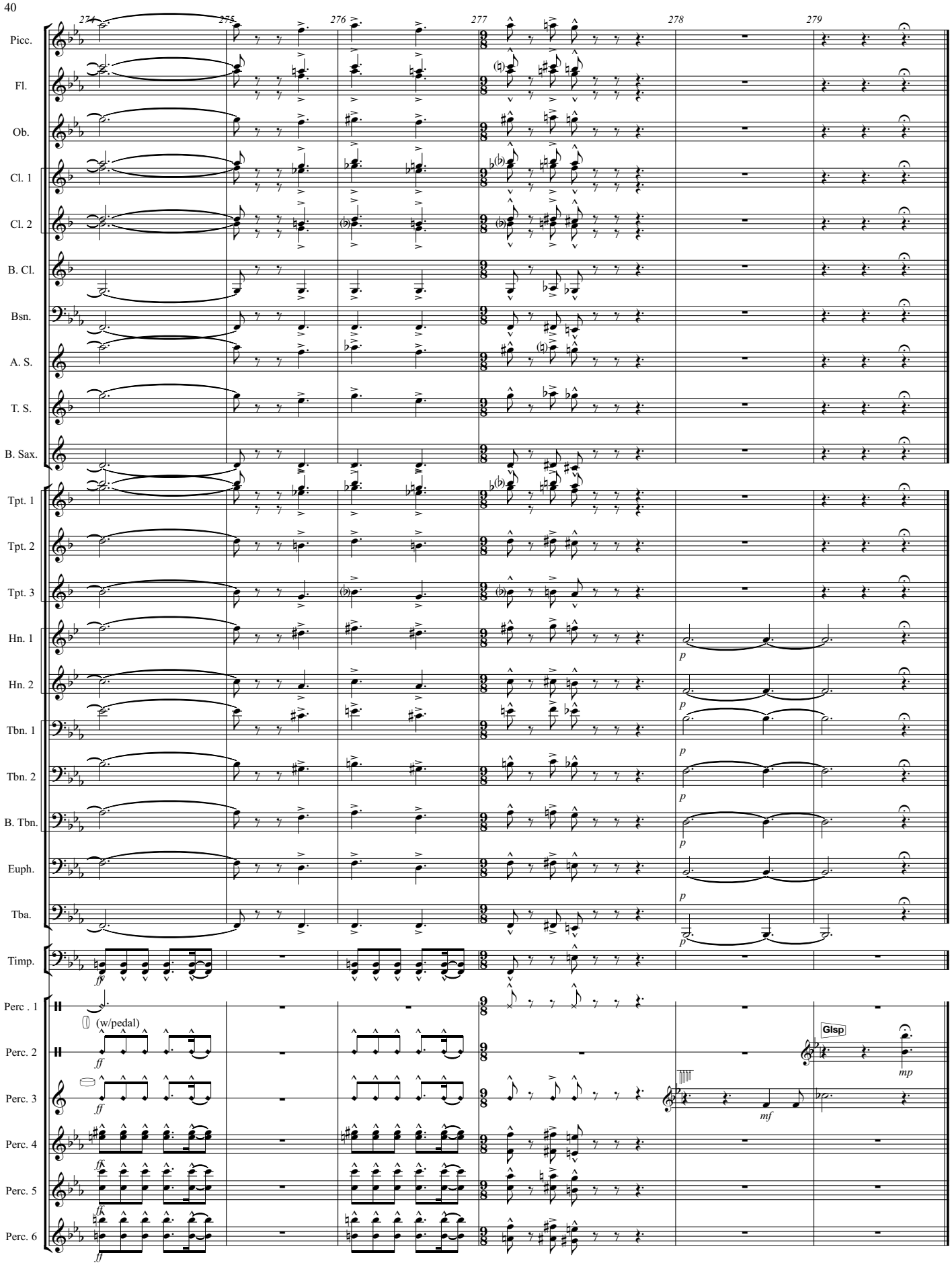

244
245
246
247
248
249
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
f
f
f
p
mf
l.v.
mf


U
250
251
252
253
254
255
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.
l.v.
f
mf


256
257
258
259
260
261
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
a2
f
mf


V
W
262
263
264
265
266
267
268
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
l.v.
div.


269
270
271
272
273
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
div.
ff


274
275
276
277
278
279
Picc.
Fl.
Ob.
Cl. 1
Cl. 2
B. Cl.
Bsn.
A. S.
T. S.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Timp.
Perc . 1
Perc. 2
Perc. 3
Perc. 4
Perc. 5
Perc. 6
(w/pedal)
Glsp
ff
mp
mf
p