

7^{ème} QUINTETTE.

A son Ami, AUGUSTE CARLIER.

Par ADOLPHE BLANC.

Op. 50.

All^o (M. ♩ = 160) CONTREBASSE.

1 9 5

p *louré.* *f* *fp*

pp *fp* *leger.*

2 1 2 3 4

f *ff*

6 *p* *pizz.*

arco. *p* 1

pizz.

3 3

arco. *f* *ff*

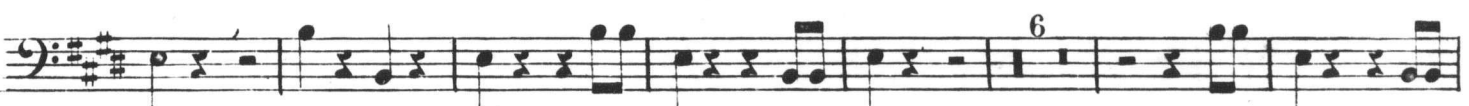
3 4^a 2^a

p

f *p* *f* *pizz.*

Cres.

CONTRE-BASSE.



CONTRE - BASSE .

(M . ♩ = 63)

Solo.

ANDANTE.

p

même son.

p

fp *f*

ff *pizz.*

1 2 3 4

arco *p*

C. 100. 11.
N^o.

GONTRE-BASSE

The musical score consists of 14 staves of music for Contrabass. The notation includes various dynamics such as *p*, *pizz.*, *f*, *fp*, *f*, *arco.*, *pp*, and *poco. Cres.*. It also features articulation marks like accents and slurs, and fingering numbers (1, 2, 3, 4). The music is written in a bass clef with a 2/4 time signature.

CONTRE-BASSE.

Allegro vivace.
(M. n. = 168)

SCHERZO
TARENTELE

p *Stacc.* *f* *p* *f*

7 *fp* *p* *f* *f*

TRIO, Majeur.

p *f* *ff* *pizz.* *arco. p* *pizz.*

The musical score is written for Contrabass in 3/8 time. It begins with a Scherzo section titled 'Tarentelle' in G major, marked 'Allegro vivace' with a tempo of 168 beats per minute. The piece features a variety of dynamics including piano (p), forte (f), fortissimo (ff), and piano fortissimo (fp), along with staccato and accents. The Trio section, marked 'Majeur', starts with a key signature change to A major and includes first and second endings. The score concludes with a final cadence in A major.

SCHERZO Mineur.

CONTRE-BASSE.

2 arco. p f p f

2

1

7 fp

2

1

f p f ff

INTRODUZIONE. And^{te} Maestoso (M. 108)

FINALE.

Solo.

9 p Dolce. ff

2

f p f f

1 2 3 4 5 6 7 8

All^o Mod^{to} (M. 132)

5 8 1 9

fp f f

8350. R



CONTRE - BASSE .

The musical score consists of ten staves of music for the contrabass. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, and *fp*. Performance instructions include *arco.* (arco) and *pizz.* (pizzicato). Fingerings are indicated by numbers 1, 2, and 3. Measure numbers 2, 10, 17, and 9 are placed above the staves. The score concludes with a final *ff* dynamic and a fermata.

CONTRE - BASSE .



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