

Trio Op.40 n°6

pour violon, alto, basse

Basse

Giuseppe-Maria CAMBINI
(1746-1825)

Allegro affettuoso

I.

dolce

7

Solo

13

dolce

19

26

33

dolce

40

f

dolce

46

52

Solo

58

64

p

71

79

85

91

dolce

f

The image displays a musical score for a Bass instrument, consisting of seven staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score begins at measure 46 and ends at measure 91. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are several slurs and ties used throughout. A 'Solo' instruction is placed above the staff at measure 52. A dynamic marking of 'p' (piano) is present at measure 64. At the end of the score, there are two dynamic markings: 'dolce' (softly) and 'f' (forte), with a hairpin crescendo symbol connecting them. The score concludes with a double bar line and a repeat sign.

Allegretto brillante è con Grazia

II. Rondo



11

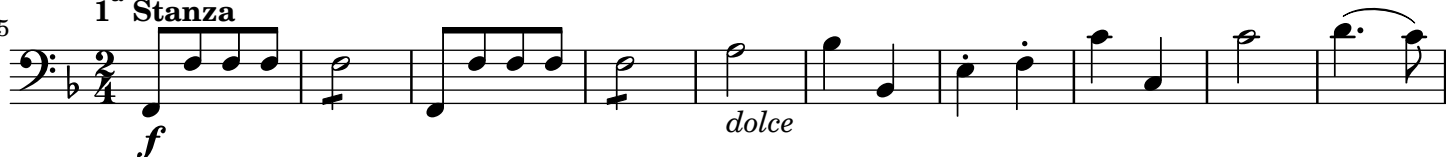


23



35

1^a Stanza



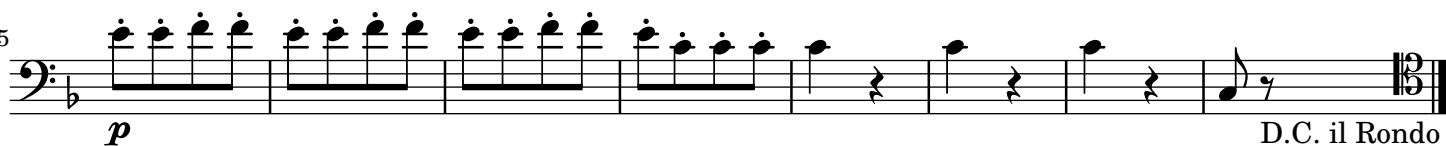
45



55



65

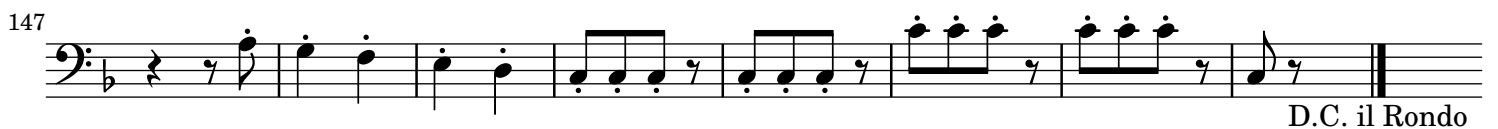
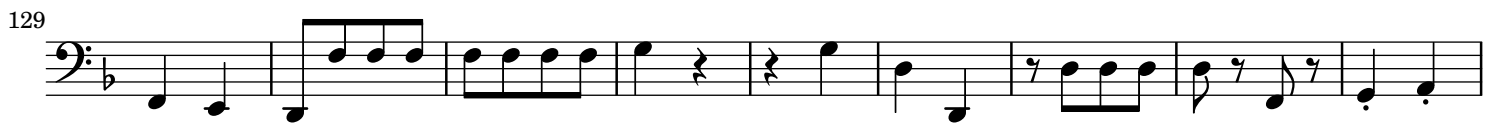
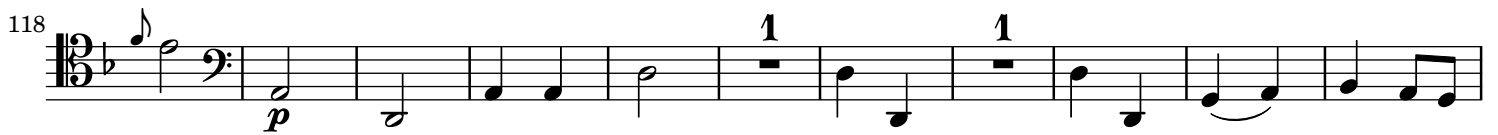
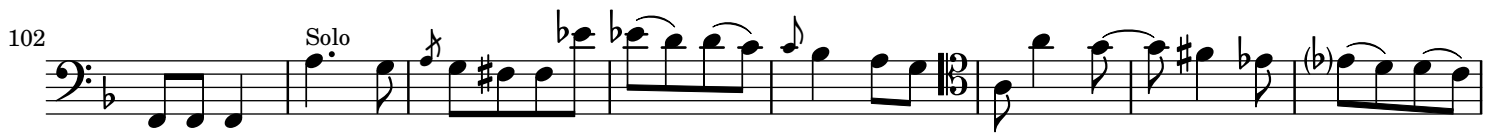


73

2^a Stanza

Solo





D.C. il Rondo