

To M.M.T

THE OWL and the PUSSYCAT



SONG
WORDS FROM LEAR'S NONSENSE SONGS

MUSIC
BY GEO. INGRAHAM

New York G. SCHIRMER
35 Union Square

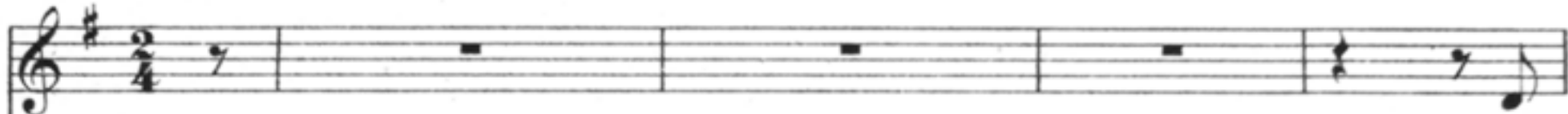
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THE OWL AND THE PUSSY CAT.



GEO. INGRAHAM.

VOICE.  The

PIANO. 

 Owl and the Pus - sy Cat went to sea, In a beau - ti - ful pea-green



 boat.. They took some honey, and plen-ty of money, Wrapp'd up in a Five-pound-



note. The Owl look'd up to the stars a-bove, And sang to a small gui-

tar: "O love - - ly Pus - sy, O Pus-sy my love, What a

beau-ti-ful Pus-sy you are!"

Pus-sy said to the Owl: "You

el - e-gant fowl, How charming - ly sweet you sing! Oh! let us be married, too

long we have tar-ried, But what shall we do for a ring?" They

sailed a - way, for a year and a day, To the land where the bong tree

grows. And there in a wood a Pig-gy - Wig stood, with a

ring at the end of his nose.

The first system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "ring at the end of his nose." The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand. A fermata is placed over the final note of the vocal line.

"Dear

The second system of the musical score. The vocal line continues with the lyrics "Dear". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

Pig, are you wil-ling to sell for a shil-ling your ring?" Said the Pig-gy: "I

The third system of the musical score. The vocal line has the lyrics "Pig, are you wil-ling to sell for a shil-ling your ring?" Said the Pig-gy: "I". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

will?" So they took it a-way, and were mar-ried next day, By the

The fourth system of the musical score. The vocal line has the lyrics "will?" So they took it a-way, and were mar-ried next day, By the". The piano accompaniment continues with the same rhythmic pattern. The system ends with a fermata over the final note of the vocal line.

Tur - key who lives on the hill. They din - ed on mince, and

slic - es of quince, Which they ate with a run - ci - ble spoon. And

hand in hand on the edge of the sand, They

danced by the light of the moon.