

MOONLIGHT BAY

SONG

WORDS BY
EDWARD MADDEN
MUSIC BY
PERCY WENRICH



JEROME H. REMICK & CO.
NEW YORK DETROIT

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Moderato

PIANO

The piano introduction is in 2/4 time, marked 'Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece starts with a piano (*p*) dynamic and moves to a forte (*f*) dynamic in the second measure. The melody consists of eighth and quarter notes, while the bass line uses chords and single notes.

VOICE

Voic - es hum, croon-ing o - ver Moon-light
Can - dle lights gleaming on the si - lent

Vamp

mf

p

The vocal line is in a soprano range, with lyrics: 'Voic - es hum, croon-ing o - ver Moon-light / Can - dle lights gleaming on the si - lent'. The piano accompaniment is in 2/4 time, marked 'Vamp' and 'mf'. It features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The dynamic changes to piano (*p*) in the second measure.

Bay, ——— Ban - jos strum, tun - ing while the
shore, ——— Lone - - ly nights, dream-ing till we

The vocal line continues with lyrics: 'Bay, ——— / shore, ——— / Ban - jos Lone - - ly / strum, nights, / tun - ing dream-ing till we'. The piano accompaniment continues with the same rhythmic pattern as the first verse, featuring eighth notes in the right hand and chords in the left hand.

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moon beams play. All a - lone, un - known
 meet once more. Far a - part, her heart

- they find me - Mem - o - ries - like these - re - mind me
 - is yearn - ing, With a sigh - for my - re - turn - ing,

Of the girl - I left - be - hind me, Down on Moon - light Bay.
 With the light - of love - still burn - ing, As in days of yore.

CHORUS

We were sail - ing a - long On Moon - light

p-f

Bay, _____ We could hear the voic-es ring - ing, _____ They seemed to

say _____ "You have stol - en her heart, _____

— Now don't go 'way!" _____ As we sang Love's Old Sweet

Song, On Moon-light Bay _____ We were sail - ing a -

1. _____ 2. _____