

Chamaa

Colette Mourey

2

A

3

4

Moderato ♩ = 100

Flute

Oboe

B♭ Clarinet

1st Violin

2nd Violin

Viola

Violoncello

Contrabass

Piano Reduction

pp *p* *mp* *p*

Ped. Ped. Ped. Ped.

Detailed description: This is a page of a musical score for the piece 'Chamaa' by Colette Mourey, covering measures 2 through 4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The key signature has one sharp (F#) and the time signature is 4/4. The score includes parts for Flute, Oboe, B♭ Clarinet, 1st Violin, 2nd Violin, Viola, Violoncello, Contrabass, and a Piano Reduction. The Flute, Oboe, and B♭ Clarinet parts are mostly rests, with the Oboe playing a melodic line in measures 3 and 4. The string parts (Violins, Viola, Cello, and Double Bass) provide harmonic support with various dynamics including *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Piano Reduction part shows the overall harmonic structure with a left-hand bass line and a right-hand treble line. Pedal points are indicated at the bottom of the page for measures 2, 3, and 4.

Ob.
mf

1st Vln.
mp *p* *mp*

2nd Vln.
mp *pp* *p*

Vla.
mp *pp* *p*

Vlc.
mp *pp* *p*

Ctb.
mp *pp* *p*

Pno.
mp *pp* *p*

Ped.

Detailed description: This page contains measures 5 through 8 of a musical score, marked with a rehearsal symbol 'B' at the beginning of measure 6. The score is for a woodwind and string ensemble. The Oboe (Ob.) plays a melodic line in measure 5, marked *mf*, and is silent in measures 6-8. The First Violin (1st Vln.) plays a melodic line in measure 5 (*mp*), then a descending scale in measure 6 (*p*), and a melodic line in measure 7 (*mp*). The Second Violin (2nd Vln.) plays a melodic line in measure 5 (*mp*), then rests in measure 6, and plays a melodic line in measure 7 (*p*). The Viola (Vla.) plays a melodic line in measure 5 (*mp*), then rests in measure 6, and plays a melodic line in measure 7 (*p*). The Violoncello (Vlc.) plays a melodic line in measure 5 (*mp*), then rests in measure 6, and plays a melodic line in measure 7 (*p*). The Contrabass (Ctb.) plays a melodic line in measure 5 (*mp*), then rests in measure 6, and plays a melodic line in measure 7 (*p*). The Piano (Pno.) plays a melodic line in measure 5 (*mp*), then rests in measure 6, and plays a melodic line in measure 7 (*p*). The score includes dynamic markings (*mf*, *mp*, *p*, *pp*) and articulation marks (accents, slurs). Pedal points are indicated at the bottom of the page for measures 5, 6, 7, and 8.

C

9

10

11

12

Fl.
mf *f*

B♭ Cl.
mf *f*

1st Vln.
mp *mf*

2nd Vln.
mp *mf*

Vla.
mp *mf*

Vlc.
mp *mf*

Ctb.
mp *mf*

Pno.
mp *mf*

Detailed description: This page of a musical score covers measures 9 through 12. The key signature is one sharp (F#), and the time signature is common time (C). The score is arranged for a woodwind section (Flute and B♭ Clarinet), a string section (Violins, Viola, Violoncello, and Contrabass), and a Piano. Measures 9 and 10 are marked with *mf* (mezzo-forte) for the woodwinds and *mp* (mezzo-piano) for the strings. Measures 11 and 12 are marked with *f* (forte) for the woodwinds and *mf* (mezzo-forte) for the strings. The woodwinds play a melodic line with various ornaments and accents. The strings provide a harmonic foundation with sustained notes and moving lines. The Piano part features a complex texture with multiple voices in both hands, including chords and moving lines.

Fl.

B♭ Cl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

pp

p

mp

pp

p

pp

p

Ped.

The musical score is written for measures 13 through 16. The key signature is one sharp (F#). The instruments are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The score includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *mp* (mezzo-piano). The Piano part features a pedal point in the right hand and a bass line in the left hand, with a 'Ped.' marking at the bottom of each measure.

17

18

19

20

Ob.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

mf *f*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

mp *mf*

Fl. *f* 3

Ob. *ff* 3

B♭ Cl. *mf* 3 *f* 3

1st Vln. *f* 3 *ff* 3

2nd Vln. *mf* 3 *f* 3

Vla. *mf* *f*

Vlc. *mf* *f*

Ctb. *mf* *f*

Pno. *mf* 3 *f* 3

Detailed description: This page contains the musical score for measures 21, 22, and 23. The score is written for a full orchestra and piano. The key signature is one sharp (F#), and the time signature is 3/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Oboe (Ob.) parts are in the upper staves. The B♭ Clarinet (B♭ Cl.) is in the middle. The Violins (1st Vln. and 2nd Vln.) are in the lower staves. The Viola (Vla.), Violoncello (Vlc.), and Contrabass (Ctb.) are in the lower staves. The Piano (Pno.) is at the bottom. The score shows a dynamic shift from *mf* to *f* or *ff* across the measures. The Flute and Oboe parts feature triplet patterns. The Piano part features a complex triplet pattern in the right hand and a simpler pattern in the left hand.

Ob.

B♭ Cl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

pp

p

Ped.

Fl.
p

Ob.
p

B♭ Cl.
pp

1st Vln.
pp

2nd Vln.
pp

Vla.
pp

Vlc.
pp

Ctb.
pp

Pno.
pp

Red.

Detailed description: This page contains the musical score for measures 27 and 28. The score is written for a full orchestra and piano. The key signature is E major (one sharp). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The piano part is written in grand staff. The score includes dynamic markings: *p* (piano) for Flute and Oboe, *pp* (pianissimo) for B♭ Clarinet, Violin 1, Violin 2, Viola, Violoncello, Contrabass, and Piano. The piano part also includes a *pp* marking. The score is divided into two measures, 27 and 28, by a vertical bar line. The piano part includes a reduction (Red.) at the bottom.

Fl. *mf* *f*

Ob. *mf* *f*

B♭ Cl. *mf* *f*

1st Vln. *mp* *f* *sfz*

2nd Vln. *mp* *f*

Vla. *mp* *f*

Vlc. *mp* *f*

Ctb. *mp* *f*

Pno. *mp* *f*

Ped. Ped. Ped. Ped.

Detailed description: This page contains the musical notation for measures 29, 30, and 31 of a symphony. The score is arranged in a system with ten staves. The woodwinds (Flute, Oboe, and B♭ Clarinet) play a melodic line in measure 29, marked *mf*, which continues into measure 30 and then rests in measure 31. The strings (1st and 2nd Violins, Viola, Violoncello, and Contrabass) play a rhythmic pattern in measure 29, marked *mp*, which builds to *f* in measure 30 and *sfz* in measure 31. The piano plays a complex accompaniment in measure 29, marked *mp*, which builds to *f* in measure 30 and continues in measure 31. The page number 11 is in the top right corner. The measure numbers 29, 30, and 31 are at the top of the page. The instrument abbreviations are on the left of each staff. The dynamics are written below the staves. The pedal markings are at the bottom of the page.

Fl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

pp

p

ppp

pp

ppp

pp

ppp

pp

ppp

pp

Ped.

Ped.

Ped.

Detailed description: This is a page of a musical score, page 12, containing measures 32, 33, and 34. The score is for a full orchestra and piano. The instruments are Flute (Fl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into three measures. Measure 32 shows the Flute playing a series of eighth notes, while the other instruments play sustained notes or chords. Measure 33 shows the Flute playing a series of eighth notes, while the other instruments play sustained notes or chords. Measure 34 shows the Flute playing a series of eighth notes, while the other instruments play sustained notes or chords. The dynamics are marked as *pp* (pianissimo), *p* (piano), *ppp* (pianississimo), and *pp* (piano). The Piano part includes a Pedal (Ped.) section.

Fl. *p* *mp*

Ob. *p* *mp*

B♭ Cl. *p* *p*

1st Vln. *p* *mp*

2nd Vln. *p* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Ctb. *pp* *p*

Pno. *pp* *p*

Red. _____

Red. _____

Detailed description: This page contains the musical score for measures 35 and 36. The score is written for a full orchestra and piano. The woodwinds (Flute, Oboe, B♭ Clarinet) and strings (Violins, Viola, Violoncello, Contrabass) all play a melodic line in measure 35, marked with a forte (*p*) dynamic. In measure 36, the woodwinds and first violins play a melodic line marked with a mezzo-forte (*mp*) dynamic, while the other instruments play a sustained harmonic background marked with piano (*p*) or pianissimo (*pp*) dynamics. The piano part features a complex, arpeggiated figure in the right hand and a steady bass line in the left hand, marked with *pp* in measure 35 and *p* in measure 36. The score is divided into two systems, with measures 35 and 36 clearly marked at the top of each system.

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

B♭ Cl. *pp* *p* *mf*

1st Vln. *pp* *p* *mf*

2nd Vln. *ppp* *pp* *mp*

Vla. *ppp* *pp* *mp*

Vlc. *ppp* *pp* *mp*

Ctb. *pp* *pp* *mp*

Pno. *ppp* *pp* *mp*

pizz.

Red.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The tempo is marked 'Vivo' at 132 beats per minute. The score includes parts for Flute, Oboe, B♭ Clarinet, 1st Violin, 2nd Violin, Viola, Violoncello, Contrabass, and Piano. Measures 37 and 38 are marked with repeat signs. Dynamics range from *ppp* (pianississimo) to *mf* (mezzo-forte). The piano part features a 'pizz.' (pizzicato) marking in measure 37 and 'Red.' (Reduction) markings at the bottom of measures 37 and 38.

Fl.
Ob.
B♭ Cl.
1st Vln.
2nd Vln.
Vla.
Vlc.
Ctb.
Pno.

3 *f* *mp*
3 *f* *mp*
3 *f* *mp*
3 *f* *mp*
mf *p*
mf *p*
mf *p*
mp *mf* *p*
mf *mp*

Detailed description: This page contains a musical score for measures 40, 41, and 42. The instruments are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). Measures 40 and 41 are marked with a forte (*f*) dynamic, while measure 42 is marked with a mezzo-piano (*mp*) dynamic. The woodwinds (Fl., Ob., B♭ Cl.) and Violin 1 play a melodic line with triplets and accents. Violin 2, Viola, and Violoncello play a rhythmic accompaniment. The Contrabass and Piano provide harmonic support. The Piano part features a complex texture with multiple voices in both hands, including triplets and chords.

Fl. *pp* *p* *f*

Ob. *pp* *p* *f*

B♭ Cl. *pp* *p* *f*

1st Vln. *ppp* *pp* *f*

2nd Vln. *ppp* *pp* *mf*

Vla. *ppp* *pp* *mf*

Vlc. *ppp* *pp* *mf*

Ctb. *ppp* *pp* *mf*

Pno. *ppp* *pp* *mf*

Lead. _____

Detailed description: This page contains a musical score for measures 43, 44, and 45. The score is written for a woodwind section (Flute, Oboe, B♭ Clarinet), a string section (1st Violin, 2nd Violin, Viola, Violoncello, Contrabass), and a Piano. The key signature is one sharp (F#). The woodwinds and strings play a melodic line that changes in measure 45. The piano part features a complex rhythmic pattern in the right hand and a simpler line in the left hand. The dynamics are marked as *ppp*, *pp*, *p*, *f*, and *mf*. The score is divided into three measures, with measure numbers 43, 44, and 45 indicated at the top. The woodwinds and strings have a crescendo in measure 43, a decrescendo in measure 44, and a crescendo in measure 45. The piano part has a similar dynamic shape. The Contrabass part is mostly silent in measures 43 and 44, but plays a single note in measure 45. The Piano part has a complex rhythmic pattern in the right hand and a simpler line in the left hand. The score is written in a standard musical notation with a grand staff for the piano and individual staves for the other instruments.

Fl.

Ob.

B $\flat$ Cl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

3

sfz

mf

f

mp

f

p

f

p

arco

pizz.

mf

f

p

3

Detailed description: This page contains a musical score for measures 46, 47, and 48. The score is written for a full orchestra and piano. The woodwind section (Flute, Oboe, B-flat Clarinet) plays a melodic line with triplets and accents, marked *sfz*. The string section (Violins, Viola, Violoncello, Contrabass) provides harmonic support, with the Violoncello and Contrabass marked *f* and the Violins marked *mf*. The Piano part features a complex texture with triplets and accents, marked *f* and *p*. The score includes various musical notations such as triplets, accents, and dynamic markings.

This musical score page contains measures 49 through 52 for a symphony orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 49-50 play a sixteenth-note triplet ascending from G4 to B4. Measures 51-52 play a half-note G4, then a half-note B4, and finally a triplet of eighth notes (G4, A4, B4).
- Ob.** (Oboe): Similar to the Flute part, playing the triplet in measures 49-50 and the half notes and triplet in measures 51-52.
- B♭ Cl.** (B-flat Clarinet): Measures 49-50 play a sixteenth-note triplet ascending from F3 to A3. Measures 51-52 play a half-note F3, then a half-note A3, and finally a triplet of eighth notes (F3, G3, A3).
- 1st Vln.** (First Violin): Measures 49-50 play a sixteenth-note triplet ascending from G4 to B4. Measures 51-52 play a half-note G4, then a half-note B4, and finally a triplet of eighth notes (G4, A4, B4).
- 2nd Vln.** (Second Violin): Measures 49-50 play a sixteenth-note triplet ascending from F#4 to A4. Measures 51-52 play a half-note F#4, then a half-note A4, and finally a triplet of eighth notes (F#4, G#4, A4).
- Vla.** (Viola): Measures 49-50 play a sixteenth-note triplet ascending from G3 to B3. Measures 51-52 play a half-note G3, then a half-note B3, and finally a triplet of eighth notes (G3, A3, B3).
- Vlc.** (Violoncello): Measures 49-50 play a sixteenth-note triplet ascending from G2 to B2. Measures 51-52 play a half-note G2, then a half-note B2, and finally a triplet of eighth notes (G2, A2, B2).
- Ctb.** (Cymbal): Measures 49-50 are silent. Measures 51-52 play a half-note G2, then a half-note B2, and finally a triplet of eighth notes (G2, A2, B2).
- Pno.** (Piano): Measures 49-50 play a sixteenth-note triplet ascending from G2 to B2. Measures 51-52 play a half-note G2, then a half-note B2, and finally a triplet of eighth notes (G2, A2, B2).

The score includes dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is common time (C).

Fl. *mf* *f* *mp*

Ob. *mf* *f* *mp*

B♭ Cl. *mf* *f* *mp*

1st Vln. *mf* *f* *mp*

2nd Vln. *mp* *mf* *p*

Vla. *mp* *mf* *p*

Vlc. *mp* *mf* *p*

Ctb. *mp* *mf* *mp* *p*

Pno. *mf* *f* *p*

Ped. _____

Detailed description: This page contains the musical score for measures 53 through 56 of a piece. The score is written for a full orchestra and piano. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Violin 1 (1st Vln.), Violin 2 (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#). The tempo and meter are not explicitly stated. The dynamics for each instrument are indicated by slurs and markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). The piano part includes a pedal point marked 'Ped.' at the bottom. The score is divided into four measures, with measure numbers 53, 54, 55, and 56 indicated at the top. The page number 19 is in the top right corner.

I

57

58

59

60

Tempo primo

Fl. *mp* *mf*

1st Vln. *mp* *mf*

2nd Vln. *p* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Ctb. arco *p* *mp*

Pno. *p* *mp*

Ped. _____

Detailed description: This page contains a musical score for measures 57 through 60. The score is for a full orchestra and piano. The instruments are Flute (Fl.), 1st Violin (1st Vln.), 2nd Violin (2nd Vln.), Viola (Vla.), Violoncello (Vlc.), Contrabass (Ctb.), and Piano (Pno.). The key signature is one sharp (F#). The tempo is marked 'Tempo primo'. The score is divided into four measures. Measure 57: Flute and 1st Violin play a melodic line starting on G4, moving up stepwise to A4, with a fermata. 2nd Violin, Viola, and Violoncello play a rhythmic pattern of eighth notes. Contrabass plays a low note with a fermata. Piano plays a complex figure in the right hand and a simple bass line in the left hand. Measure 58: Similar to measure 57, but the melodic lines continue. Measure 59: The melodic lines continue, with some dynamics changes. Measure 60: The final measure of the page, showing the continuation of the musical themes.

Fl.

Ob.

B $\flat$ Cl.

1st Vln.

2nd Vln.

Vla.

Vlc.

Ctb.

Pno.

f

ff

mp

mf

f

p

mf

f

mf

f

Ped.

[illegible]

[illegible]

Fl. *mp*

Ob. *mp*

B♭ Cl. *mp*

1st Vln. *mp* *mf*

2nd Vln. *mp* *mp*

Vla. *p* *mp*

Vlc. *p* *mp*

Ctb. *p* *mp*

Pno. *p* *mp*

Red. >

Detailed description: This page contains the musical notation for measures 71, 72, and 73 of a symphony. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, B♭ Clarinet) plays a melodic line in measure 71, marked *mp*, and remains silent in measures 72 and 73. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support. The Violins 1 and 2 play a rhythmic pattern in measure 71, marked *mp*, and continue in measure 72. In measure 73, the Violins 1 and 2 play a more complex melodic line, marked *mf*. The Viola, Violoncello, and Contrabass play a rhythmic pattern in measure 71, marked *p*, and continue in measure 72. In measure 73, the Viola, Violoncello, and Contrabass play a more complex melodic line, marked *mp*. The Piano (Pno.) plays a rhythmic pattern in measure 71, marked *p*, and continues in measure 72. In measure 73, the Piano plays a more complex melodic line, marked *mp*. The score includes dynamic markings (*mp*, *mf*, *p*) and articulation marks (*Red. >*).

Fl. *mp* *p*

Ob. *mp* *p*

B♭ Cl. *mp* *p*

1st Vln. *pp* *p*

2nd Vln. *pp* *p*

Vla. *pp* *p*

Vlc. *pp* *p*

Ctb. *pp* *p*

Pno. *pp* *p*

Ped. *pp* *p*

Detailed description: This page contains the musical score for measures 74, 75, and 76. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, B♭ Clarinet) plays a melodic line in measure 74, which continues in measure 75 and then changes in measure 76. The string section (Violins 1 & 2, Viola, Violoncello, Contrabass) provides harmonic support with sustained notes and moving lines. The piano part features a complex rhythmic pattern in the right hand and a more active line in the left hand. Dynamics range from *pp* (pianissimo) to *p* (piano). The piano part includes a pedal point in the left hand, indicated by 'Ped.' markings.

rit.

[illegible]

Chamaa

Colette Mourey

Moderato

♩ = 100

2 A 4 B 2 C

mf f

12 p mp f 3

23 D E p mf f

33 F G pp p p mp

H Vivo ♩ = 132

37 pp p mf 3 f mp

43 pp p f 3 sfz >

49 f ff 3 mf < f mp

I Tempo primo

57 mp mf ff 3 2

67 mf 3 pp p mp

J rit.

72 mp p pp p ppp

Chamaa

Colette Mourey

Moderato
♩ = 100

A **B** **C** **D** **E** **F** **G** **H** **I** **J**

Vivo ♩ = 132

Tempo primo

rit.

Staff 1: Measures 1-16. Dynamics: *mp* to *mf*. Section A (measures 1-16), B (measures 17-26), C (measures 27-34), D (measures 35-44).
Staff 2: Measures 17-34. Dynamics: *mf* to *f* to *ff* to *mf*. Section E (measures 17-34), F (measures 35-44).
Staff 3: Measures 27-44. Dynamics: *p* to *mf* to *f*. Section G (measures 27-44), H (measures 45-54).
Staff 4: Measures 35-54. Dynamics: *p* to *mp* to *pp* to *p* to *mf*. Section I (measures 35-54), J (measures 55-64).
Staff 5: Measures 40-54. Dynamics: *f* to *mp* to *pp* to *p*. Section K (measures 40-54), L (measures 55-64).
Staff 6: Measures 45-64. Dynamics: *f* to *sfz* to *f*. Section M (measures 45-64), N (measures 65-74).
Staff 7: Measures 50-64. Dynamics: *ff* to *mf* to *f*. Section O (measures 50-64), P (measures 65-74).
Staff 8: Measures 56-74. Dynamics: *mp* to *f* to *ff*. Section Q (measures 56-74), R (measures 75-84).
Staff 9: Measures 67-84. Dynamics: *mf* to *pp* to *p* to *mp*. Section S (measures 67-84), T (measures 85-94).
Staff 10: Measures 73-94. Dynamics: *mp* to *p* to *pp* to *p* to *ppp*. Section U (measures 73-94), V (measures 95-104).

Chamaa

Colette Mourey

Moderato
♩ = 100

2 A 4 B 2 C

mf f

12 p mp mf

23 3 D 2 E mf

f pp

31 F 2 G H Vivo ♩ = 132

f p p pp p

39 mf f mp pp p

45 f sfz f

51 I Tempo primo 7

ff mf f mp

64 2 3 pp p mp

72 J rit. pp³ p ppp

Chamaa

1st Violin

Colette Mourey

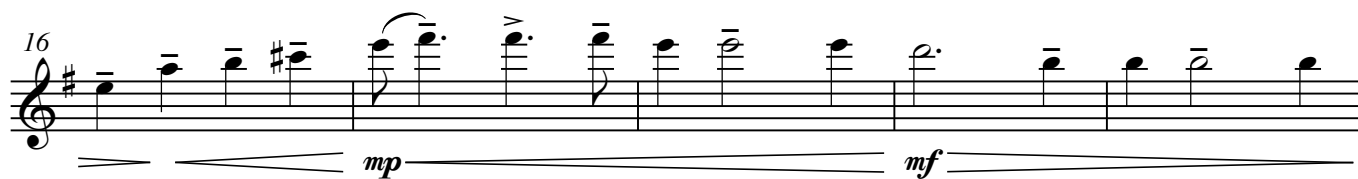
Moderato ♩ = 100

A



B

C



1st Violin

2

37

H Vivo ♩ = 132

42



49



55

I Tempo primo

60



66

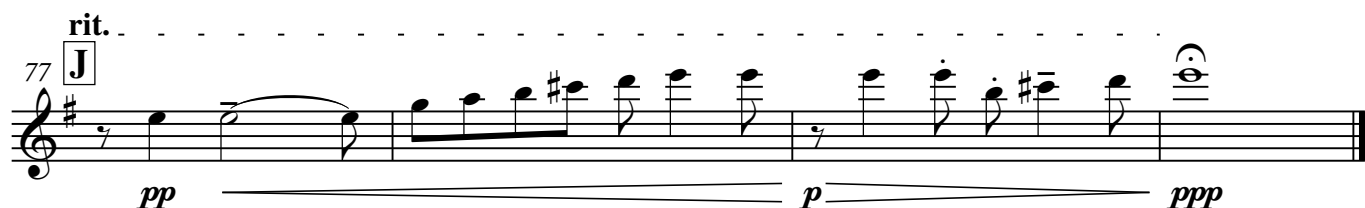


71



rit.

77

J

Moderato ♩ = 100

A

B

9 C

16

23 3 D E

30 f F G

37 H Vivo ♩ = 132

42

47

52 3 I Tempo primo

58

65

72 J rit.

pp p p mp pp p mp pp mf 3

mp mf pp mp

mf mf 3

f pp p pp mp

f ppp pp p

ppp pp mp mf

p ppp pp mf

f mp mp mf f

mp mf p p

mp mf f p

mp ppp pp mp

mp pp p ppp

Chamaa

Colette Mourey

Moderato ♩ = 100

A

B

C

D

E

F

G

H **Vivo** ♩ = 132

I **Tempo primo**

J **rit.**

p *mp* *p* *mp* *pp* *p*

mp *mf* *pp* *p*

mp *mf* *mf* *f*

pp *p* *pp* *mp*

f *ppp* *pp* *pp* *p*

ppp *pp* *mp* *mf*

p *ppp* *pp* *mf* *f*

p *mp* *mf* *f* *mp*

mf *p* *p* *mp* *mf*

f *p* *mp*

ppp *pp* *p* *mp*

pp *p* *pp* *p* *ppp*

Chamaa

Colette Mourey

Moderato ♩ = 100

A

B

9 **C**

16

24 **D**

E

31 **F**

G

H Vivo ♩ = 132

38

45

52 **I** Tempo primo

59

66

74 **J** rit.

pp < p > p < > mp > pp < p >

mp < mf > pp < p >

mp < mf > mf < f >

pp < p > pp < mp >

f > ppp < pp > pp < p > ppp <

pp < mp > mf < p > ppp < pp >

mf < f > p > mp < mf > f

mp < mf > p < p >

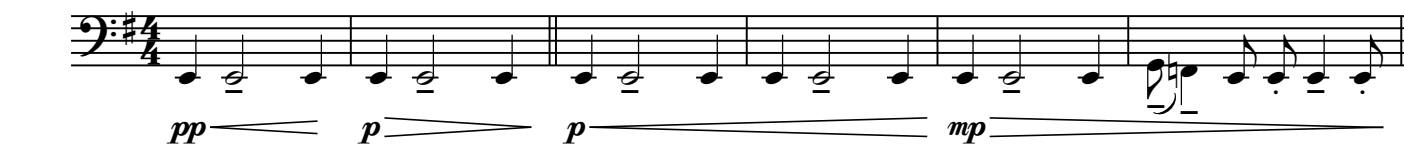
mp < mf > f < p >

mp < ppp < pp > p < mp >

pp < p > pp < p > ppp

Moderato ♩ = 100

A



7 B

C



15



23

D

E



30

F

G

H Vivo
♩ = 132
pizz.



40

arco pizz.

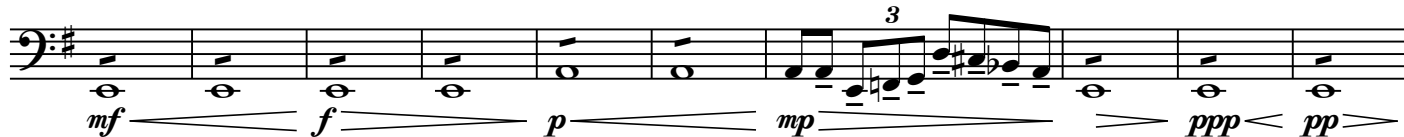


50

I Tempo
primo
arco



61



71

J rit.



Chamaa

Colette Mourey

Moderato ♩ = 100

5

A

pp *p* *p*

Ped. Ped. Ped. Ped.

B

mp *pp* *p*

Ped. Ped. Ped. Ped.

C

9

mp *mf*

Ped. Ped. Ped. Ped.

13

pp *p*

Ped. Ped. Ped. Ped.

Piano Reduction

2

17

mp *mf* *mf*

3

22

f

3

25

D

pp *p* *pp*

Ped. Ped. Ped. Ped.

E

29

mp *f*

Ped. Ped. Ped. Ped. Ped.

33 **F** **G**

ppp *pp* *pp* *p*

Ped. Ped. Ped. Ped.

Vivo ♩ = 132
37 **H**

ppp *pp* *mp*

Ped. Ped.

41

mf *mp* *ppp* *pp*

Ped. Ped.

45

mf *f* *p*

Ped. Ped.

Piano Reduction

4

49

mp *mf* *f*

3

53

mf *f* *p*

Ped. Ped.

Tempo primo

57 **I**

p *mp*

Ped. Ped. Ped. Ped.

61

mf *f* *p*

Ped. Ped. Ped. Ped.

66

Measures 66-69 of the piano reduction. Measure 66 features a complex right-hand texture with chords and a triplet in the left hand. Measure 67 continues with a triplet in the left hand. Measure 68 has a triplet in the left hand and a 'Ped.' marking. Measure 69 has a 'ppp' dynamic and a 'Ped.' marking.

mp *ppp*

Ped.

70

Measures 70-74 of the piano reduction. Measure 70 has a 'pp' dynamic and a 'Ped.' marking. Measure 71 has a 'p' dynamic and a 'Ped.' marking. Measure 72 has a 'mp' dynamic and a 'Ped.' marking. Measure 73 has a 'mp' dynamic and a 'Ped.' marking. Measure 74 has a 'mp' dynamic and a 'Ped.' marking.

pp *p* *mp*

Ped.

75

Measures 75-77 of the piano reduction. Measure 75 has a 'pp' dynamic and a 'Ped.' marking. Measure 76 has a 'p' dynamic and a 'Ped.' marking. Measure 77 has a 'pp' dynamic, a 'rit.' marking, and a 'Ped.' marking.

pp *p* *pp*

rit.

Ped.

78

Measures 78-80 of the piano reduction. Measure 78 has a 'p' dynamic and a 'Ped.' marking. Measure 79 has a 'p' dynamic and a 'Ped.' marking. Measure 80 has a 'ppp' dynamic and a 'Ped.' marking.

p *ppp*

Ped.