

All.^o

63598

Domine Deus à Basso solo.

107



Handwritten musical score for "Agnus Dei" in G major, Op. 10, No. 1. The score is written on ten staves, with lyrics in Latin and German. The lyrics are: "Agnus Dei qui tolles deus peccata mundi totius". The score is in G major (one sharp) and 3/4 time. The tempo is marked "Andante". The score is written in brown ink on aged paper.

Handwritten musical score on aged paper, featuring multiple staves and vocal parts. The text includes:

Deus
Pater
Deus
Pater
Pater omnipotens
Domine
figes
u = m =
ganite

A purple circular stamp is visible in the lower center, reading: "BIBLIOTHECA DE MUSICA DE LITVIA" and "AUTOGRAFO".



Handwritten musical score on aged paper, featuring multiple staves and lyrics in Latin. The notation includes various musical symbols such as clefs, notes, rests, and accidentals (sharps and flats).

The lyrics are written below the staves, often with horizontal lines indicating the melody. The text includes:

- uni =
- genita
- da = lu =
- Kta
- uni =
- genita
- Wesce
- Ktisi
- lohi
- Kta = jesa
- Kta = jesa
- Kta = jesa

The score is organized into measures by vertical bar lines. The handwriting is in a cursive style, typical of historical musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical notation on a single staff, featuring various notes, rests, and bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.



3

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Latin and include the words "Domine", "Deus", and "Agnus".

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Latin and include the words "Pater", "Filius", and "Spiritus".

Handwritten musical notation on a single staff, with lyrics written below the notes. The lyrics are in Latin and include the words "Pater", "Filius", and "Spiritus".

Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures by vertical bar lines.

Lyrics and Annotations:

- trio* (written below the first staff)
- trio* (written below the second staff)
- trio* (written below the third staff)
- trio* (written below the fourth staff)
- trio* (written below the fifth staff)
- trio* (written below the sixth staff)
- trio* (written below the seventh staff)
- trio* (written below the eighth staff)
- trio* (written below the ninth staff)
- trio* (written below the tenth staff)
- trio* (written below the eleventh staff)
- trio* (written below the twelfth staff)
- trio* (written below the thirteenth staff)
- trio* (written below the fourteenth staff)
- trio* (written below the fifteenth staff)
- trio* (written below the sixteenth staff)
- trio* (written below the seventeenth staff)
- trio* (written below the eighteenth staff)
- trio* (written below the nineteenth staff)
- trio* (written below the twentieth staff)
- trio* (written below the twenty-first staff)
- trio* (written below the twenty-second staff)
- trio* (written below the twenty-third staff)
- trio* (written below the twenty-fourth staff)
- trio* (written below the twenty-fifth staff)
- trio* (written below the twenty-sixth staff)
- trio* (written below the twenty-seventh staff)
- trio* (written below the twenty-eighth staff)
- trio* (written below the twenty-ninth staff)
- trio* (written below the thirtieth staff)
- trio* (written below the thirty-first staff)
- trio* (written below the thirty-second staff)
- trio* (written below the thirty-third staff)
- trio* (written below the thirty-fourth staff)
- trio* (written below the thirty-fifth staff)
- trio* (written below the thirty-sixth staff)
- trio* (written below the thirty-seventh staff)
- trio* (written below the thirty-eighth staff)
- trio* (written below the thirty-ninth staff)
- trio* (written below the fortieth staff)
- trio* (written below the forty-first staff)
- trio* (written below the forty-second staff)
- trio* (written below the forty-third staff)
- trio* (written below the forty-fourth staff)
- trio* (written below the forty-fifth staff)
- trio* (written below the forty-sixth staff)
- trio* (written below the forty-seventh staff)
- trio* (written below the forty-eighth staff)
- trio* (written below the forty-ninth staff)
- trio* (written below the fiftieth staff)
- trio* (written below the fifty-first staff)
- trio* (written below the fifty-second staff)
- trio* (written below the fifty-third staff)
- trio* (written below the fifty-fourth staff)
- trio* (written below the fifty-fifth staff)
- trio* (written below the fifty-sixth staff)
- trio* (written below the fifty-seventh staff)
- trio* (written below the fifty-eighth staff)
- trio* (written below the fifty-ninth staff)
- trio* (written below the sixtieth staff)
- trio* (written below the sixty-first staff)
- trio* (written below the sixty-second staff)
- trio* (written below the sixty-third staff)
- trio* (written below the sixty-fourth staff)
- trio* (written below the sixty-fifth staff)
- trio* (written below the sixty-sixth staff)
- trio* (written below the sixty-seventh staff)
- trio* (written below the sixty-eighth staff)
- trio* (written below the sixty-ninth staff)
- trio* (written below the seventieth staff)
- trio* (written below the seventy-first staff)
- trio* (written below the seventy-second staff)
- trio* (written below the seventy-third staff)
- trio* (written below the seventy-fourth staff)
- trio* (written below the seventy-fifth staff)
- trio* (written below the seventy-sixth staff)
- trio* (written below the seventy-seventh staff)
- trio* (written below the seventy-eighth staff)
- trio* (written below the seventy-ninth staff)
- trio* (written below the eightieth staff)
- trio* (written below the eighty-first staff)
- trio* (written below the eighty-second staff)
- trio* (written below the eighty-third staff)
- trio* (written below the eighty-fourth staff)
- trio* (written below the eighty-fifth staff)
- trio* (written below the eighty-sixth staff)
- trio* (written below the eighty-seventh staff)
- trio* (written below the eighty-eighth staff)
- trio* (written below the eighty-ninth staff)
- trio* (written below the ninetieth staff)
- trio* (written below the ninety-first staff)
- trio* (written below the ninety-second staff)
- trio* (written below the ninety-third staff)
- trio* (written below the ninety-fourth staff)
- trio* (written below the ninety-fifth staff)
- trio* (written below the ninety-sixth staff)
- trio* (written below the ninety-seventh staff)
- trio* (written below the ninety-eighth staff)
- trio* (written below the ninety-ninth staff)
- trio* (written below the one hundredth staff)

This is a handwritten musical score on aged, yellowed paper. The score is organized into two systems, each containing five staves. The notation is a mix of standard musical symbols (notes, rests, clefs) and shorthand or shorthand-like symbols. The first system includes a 'tris' marking above the first staff. The second system includes the words 'Domine', 'Deus', 'Hoc est', and 'Agnus' written below the staves. A purple circular stamp is located in the center of the page, overlapping the second system. The stamp contains the text 'BIBLIOTHECA MUSEI HISTORICO-NATURALIS ROMAE' and 'AUTOGRAFICO'.

-	♩ ♪ ♩ ♪ ♩ ♪	♩ ♪ ♩ ♪ ♩ ♪	♩ ♪ ♩ ♪ ♩ ♪
♩	♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♩	♩	♩ ♩	♩

Deus	Pa = ter	Pa = ter om	ni po tens
♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩	♩ ♩ ♩ ♩ ♩ ♩

♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩

Dom = mi = ne	Deus	Domine	Deus Rex ce = les tis
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩
♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩	♩ ♩ ♩ ♩

questo Protestante signor.
 al suo luogo in hoc
 Delia tu

Handwritten musical score on aged paper, featuring multiple staves with musical notation and Latin lyrics. The score is organized into systems, with some staves containing multiple measures of music. The lyrics include "Pater", "om", "ni", "potens", and "Deus". A purple circular stamp is visible in the center, reading "BIBLIOTHECA MUSEI HISTORICO-NATURALIS PRAGAE".

Lyrics visible on the page:

- Deus!*
- Pater*
- Pater om*
- ni potens Deus*
- Pater om*
- ni potens*
- Pater om*
- ni potens*

5

Handwritten musical score on five systems, featuring vocal and instrumental parts with Latin lyrics.

System 1:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.

System 2:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.

System 3:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.

System 4:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.

System 5:

- Staff 1: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 2: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 3: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 4: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.
- Staff 5: Treble clef, key signature of one sharp (F#), 3/4 time. Notes: C4, D4, E4, F#4, G4, A4, B4, C5. Bar lines.

Lyrics:

- System 2: *Domine*
- System 3: *Dei agnus Dei*
- System 4: *Dei*
- System 5: *agnus Dei*

Handwritten musical score for "The Lord's Prayer" in Hebrew. The score is written on ten staves, organized into five systems of two staves each. The lyrics are written in Hebrew script below the notes. A purple circular stamp is visible in the center of the page.

System 1:

- Staff 1: $\text{מִלְּפָנֶיךָ יְיָ אֱלֹהֵינוּ}$
- Staff 2: אֱלֹהֵינוּ

System 2:

- Staff 1: אֱלֹהֵינוּ
- Staff 2: אֱלֹהֵינוּ

System 3:

- Staff 1: אֱלֹהֵינוּ
- Staff 2: אֱלֹהֵינוּ

System 4:

- Staff 1: אֱלֹהֵינוּ
- Staff 2: אֱלֹהֵינוּ

System 5:

- Staff 1: אֱלֹהֵינוּ
- Staff 2: אֱלֹהֵינוּ



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics in a non-Latin script.

The score is organized into two systems, each with four staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a script that appears to be Hebrew or a similar Semitic language.

Key elements of the notation include:

- Staff 1 (top left): Contains musical notation and the word "twis" written below it.
- Staff 2 (top middle): Contains musical notation and the word "Pa" written below it.
- Staff 3 (top right): Contains musical notation and the word "twis" written below it.
- Staff 4 (bottom left): Contains musical notation and the word "twis" written below it.
- Staff 5 (bottom middle): Contains musical notation and the word "twis" written below it.
- Staff 6 (bottom right): Contains musical notation and the word "twis" written below it.

The paper shows signs of age, including discoloration and some staining, particularly in the center and right-hand side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- Allegro* (written vertically on the left side of the first system)
- Pr = tris* (written below the first staff of the first system)
- Libius* (written below the first staff of the second system)
- Libius* (written below the first staff of the third system)
- Li = tris* (written above the first staff of the third system)

A purple circular stamp is visible in the center of the page, containing the text:

UNIVERSITÄT DE MUSIK DE BUDAPEST
AUTORISACIÖ
K. H. 1000000

Handwritten musical score on aged paper, featuring three systems of staves. The notation includes various musical symbols, clefs, and lyrics in Latin.

System 1 (Left): Features a treble clef and a key signature of one sharp (F#). The lyrics include "Pa = tris" and "filius".

System 2 (Middle): Features a treble clef and a key signature of one sharp (F#). The lyrics include "Pa = tris", "filius", and "unigenitus".

System 3 (Right): Features a treble clef and a key signature of one sharp (F#). The lyrics include "Pa = tris", "filius", and "patris".

The manuscript shows signs of age, including discoloration and some staining. The notation is written in a historical style, likely from the 16th or 17th century.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.

Handwritten musical notation on three staves. The notation includes various notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in a cursive, handwritten style.



Segue Qui tollis.



B. Domine
a
Raso Solo

