

Love's Golden Arrows

Piano

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

The musical score is arranged in four systems. The first system includes parts for Cello Cl. I., Fl. 8va, Vl. I., and Piano. The piano part is marked *mf* and *Andte con moto*. The second system continues the piano part and adds Bass Bsn. and Strs. The third system adds Cello Cl. I., Ob. 8va higher, and Fl. 8va. The piano part includes markings for *rit.* and *a tempo*. The fourth system adds Cello Ob., Fl. 8va, Vl. I., and Tutti. The piano part includes markings for *add Hns.* and *add Trb.*. The score features various musical notations including triplets, slurs, and dynamic markings.

Piano

W.W.
Strs. pizz
Bells

add Trb., Timp.

Fl. 8va
Cl. I.

f poco più mosso

Tutti.

add all W.W. & Hns.

Fl. 8va
Cl. I.

f Tutti.

add all W.W. & Hns.

f Strs.

f Strs.

Cello Cl. I.

mf

add Hn. I

W.W. 8va
Bells

Strs.
mf

Fl. 8va

ff

Fl. 8va
Cl. I.

f Tutti.

Strs.

ff

Cymb.

Fl. 8va > Cl. I. Cello, Cl. I.

Tutti.

add all W.W. & Hns

add all W.W. 8va W.W. & Hns Bells

mf

Strs.

Timp.

add Hn. I.

Fl. 8va

Bells W.W.

Tutti.

f

Timp.

add Fl. 8va

Cello, Cl. I

Fl. 8va VI. I.

Bells W.W.

dim rit.

Tempo I

mf

Strs.

Bass, Bsn.

Ob. 8va higher

Cello, Cl. I.

add Hns.

H.W.

Strs.

Bass, Bsn.

Piano

Fl. 8va
Vl. I

Cello

Cello Ob. 8va higher

rit.

a tempo

add H'ns.

Fl. 8va
Vl. I

Cello Ob.

Cl. I.

W.W.

Strs.

add
H'ns.

Bass, B'sn.

add Fl. 8va

add Trpts

Tutti.

add Trb.
Timp.

W.W. 8va

Bells Strs. W.W.

add Bells

pp
poco rit.

pp

Love's Golden Arrows

1st Violin

WALTER WALLACE SMITH

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Belwin
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82

Andte con moto

mf Cello, Cl. I.

Cello Cl. I.

rit.
a tempo
Cello Cl. I.

pizz. H.W.

Fl. 8va
f Cl. I.
poco più mosso
pizz. arco
f *pizz.* arco

mf Cello Cl. I.
pizz. *Fl. 8va*
f arco

1st Violin

Fl. 8va
Cl. I.
pizz. arco
f
ff
f
f
mf
mf
Cello, Cl. I
Fl. 8va
Cl. I
rit.
Tempo I
dim.
mf
Cello
Cl. I.
mf
Cello
Cl. I.
rit.
a tempo
p
pp
pizz
Ban.

The score is written for a 1st Violin part. It begins with a treble clef and a key signature of three flats (B-flat major or D-flat minor). The music features several measures with triplets and dynamic markings such as *ff*, *f*, *mf*, and *pp*. There are also performance instructions like *pizz. arco* and *Tempo I*. The score includes parts for other instruments: *Fl. 8va*, *Cl. I.*, *Cello, Cl. I.*, and *Ban.* (Banjo). The piece concludes with a *poco rit.* marking.

Love's Golden Arrows

2nd Violin

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

Andte con moto

82

The musical score for the 2nd Violin part of "Love's Golden Arrows" is written in G minor (three flats) and 3/4 time. It consists of ten staves of music. The score begins with a *mf* dynamic and a tempo marking of *Andte con moto*. The first staff contains a series of eighth notes with slurs. The second staff includes a triplet and a *rit.* marking. The third staff is marked *a tempo*. The fourth staff features a *poco più mosso* tempo change, with dynamics of *f pizz. arco* and *f*. The fifth staff has a *mf* dynamic and includes a triplet. The sixth staff alternates between *pizz.* and *arco* techniques, with dynamics of *f*, *ff*, and *f*. The seventh staff has a *mf* dynamic and includes triplets. The eighth staff is marked *Tempo I* and includes *dim.* and *rit.* markings, with a *mf* dynamic. The ninth staff is marked *a tempo*. The final staff concludes with a *p* dynamic, a triplet, and a *pizz. pp poco rit.* ending.

Love's Golden Arrows

Viola

WALTER WALLACE SMITH

Belwin
Con. Ed.

Andte con moto

Scored by Morris Aborn

82

mf

3 *rit.* *a tempo*

pizz. *poco più mosso* *arco* *arco* *pizz.* *f*

3 *mf*

pizz. *f* *arco* *ff* *pizz.* *f* *arco* *f*

3 *mf* *f*

rit. *dim.* *Tempo I* *mf*

a tempo

p *3* *pizz.* *poco rit.* *pp*

Love's Golden Arrows

Cello

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

And^{te} con moto

82

Solo

Solo

mf

rit.

a tempo

pizz.

poco piu mosso

pizz. arco

pizz. arco

Solo

pizz.

f *arco*

ff

f

pizz. arco

f *arco*

pizz.

Solo

mf

f

f *arco*

pizz.

mf

Solo

mf

rit.

3

dim.

mf

Tempo I

Solo

rit.

3

a tempo

Solo

poco rit.

pizz.

p

pp

Love's Golden Arrows

Bass

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

Andte con moto

rit. a tempo

82

mf *pizz.*

arco *f* *pizz.*

poco più mosso *f* *mf* *pizz.*

f *arco* *ff* *f* *pizz.*

f *mf*

f *arco* *rit.* *dim.*

Tempo I *mf* *pizz.* *arco* *rit. a tempo*

poco rit *pizz.* *1* *pp*

Love's Golden Arrows

1st Clarinet in B \flat

WALTER WALLACE SMITH
Scored by Morris Aborn

Belwin
Con. Ed.

And^{te} con moto

Solo

a tempo

Solo

82

The musical score is written for a 1st Clarinet in B \flat . It begins with a treble clef, a key signature of two flats (B \flat major or D \flat minor), and a 3/4 time signature. The piece is marked "And^{te} con moto" and "a tempo". The score includes several "Solo" markings. Dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). Performance instructions include *rit.* (ritardando), *poco piu mosso* (a little more motion), *Tempo I*, and *poco rit.* (a little ritardando). The music features numerous triplet figures and slurs. The score concludes with a *pp* dynamic and a *poco rit.* instruction.

Love's Golden Arrows

1st & 2nd Trumpets in B \flat

WALTER WALLACE SMITH
Scored by Morris Aborn

Belwin
Con. Ed.

And^{te} con moto

82

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a 2-measure rest, followed by notes with dynamics *pp* and *Hⁿs.*. A 2-measure rest is followed by notes with dynamics *pp* and *rit.*, leading to a 3-measure triplet with *a tempo*. The second staff continues with a 2-measure rest and notes with dynamics *mf* and *Hⁿ.I.*. The third staff starts with a 3-measure triplet, followed by notes with dynamics *p*, *Hⁿ.I.*, *f*, and *mf*. The fourth staff begins with a 1-measure rest, followed by notes with dynamics *p*, *Hⁿ.I.*, *mf*, and *f*. The fifth staff starts with a 3-measure triplet, followed by notes with dynamics *dim. rit.* and *Tempo I*. The sixth staff begins with a 2-measure rest, followed by notes with dynamics *pp* and *Hⁿs.*. The seventh staff starts with a 2-measure rest, followed by notes with dynamics *pp* and *a tempo 2*. The eighth staff begins with a 3-measure triplet, followed by notes with dynamics *mf*, *poco rit.*, *Ob.*, *Hⁿs.*, and *pp*.

Love's Golden Arrows

Trombone

WALTER WALLACE SMITH

Scored by Morris Aborn

Belwin
Con. Ed.

And^{te} con moto

82

2 2 rit. a tempo 2

pp pp

1 1 Poco più mosso Hⁿ. II. p mf mf

Hⁿ. II. B^{sn}. p- mf > 3 3 3 3

Horn II Hⁿ. II. p mf > mf >

B^{sn}. p f dim. rit.

Tempo I 2 2 rit. a tempo 2

pp pp

1 1 poco rit. B^{sn}. pp

Love's Golden Arrows

Timpani in Ab-Eb
Tri, Bells, Cymb.

WALTER WALLACE SMITH
Scored by Morris Aborn

*Belwin
Con. Ed.* **82** *Andte con moto*
Tria. *p* *2* *1 rit* *1*

a tempo *mf* *mf* *p* *Bells* *p* *2* *1* *Timp.* *1*

poco piu mosso *mf* *p* *mf* *p* *Bells* *pp* *Tria.* *Timp.* *Bells*

f *f* *mf* *p* *Timp.* *poco piu mosso* *Timp.* *Tria.*

mf *p* *pp* *mf* *Timp.* *Bells* *Timp.* *Tempo I* *Tria.* *p*

2 *1 rit* *1* *a tempo* *2* *1*

mf *mf* *pp* *pp* *Timp.* *Bells* *3* *poco rit.* *Timp.*