

# King Lear.

ACT 1.

SCENE 4.

FOOL

Thou hadst little wit in thy bald crown when thou  
 gavst thy golden one away, if I speak like myself  
 in this, let him be whipp'd that first finds it so.

*LIVELY*

Fools had ne'er less grace in a Year For

wise men are grown foppish And know not how their

wits to wear Their manners are so a - pish.



## KING LEAR

KING.

When were you wont to be so full of song- Sirrah?

FOOL.

I have used it, nuncle, ever since thou  
madest thy daughters thy mother:

M O D E R A T O .

Then they for sudden joy did weep,

Slower a tempo

And I for sorrow sung, That such a king should

with regret ad lib:

play ho-peep, And go the fools a-mong.



FOOL { Thou art an O without a figure: I am  
better than thou art now; I am a fool,  
thou art nothing. Yes, forsooth I will hold  
my tongue; so your face (To Gou.) bids me  
though you say nothing. Mum, mum,

He that keeps nor

slower and with feeling

crust nor crum, Wea-ry of all, shall

... want some.

— • —  
 ACT I. SCENE 4.  
 — • —

F O O L .

For you trow, nuncle.

*MO-DE-RATO*

The hedge sparrow fed the

*slower and with feeling*

cuckoo so long That it had its head bit

off by its young.



ACT 2. — SCENE 4.

F O O L

Winter's not gone yet, if the wild geese  
fly that way.

Fa - thers that wear rags Do

make their children blind But fa - thers that hear

hags shall see their children kind.

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FOOL { When a wise man gives thee better counsel,  
 give me mine again: I would have none but  
 knaves follow it, since a fool gives it.

That Sir which serves and seeks for gain And  
 follows but for form Will pack when it be gins to rain and  
 leave you in the storm But I will tarry the  
 fooll the fooll will stay the fooll the fooll will stay.

MODERATO

The musical score consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'MODERATO'. The lyrics are: 'That Sir which serves and seeks for gain And follows but for form Will pack when it be gins to rain and leave you in the storm But I will tarry the fooll the fooll will stay the fooll the fooll will stay.' The piano part features a steady accompaniment with some triplet figures.