

ROMEO AND JULIET,

The Dirge.

AS PERFORMED AT THE THEATRE ROYAL
DRURY LANE

Trumpet

Musical notation for the first system, featuring a Trumpet part and a Bell part. The Trumpet part is in the upper staff, and the Bell part is in the lower staff. Both are in G major and common time.

Trumpet

Trumpet

Musical notation for the second system, featuring two Trumpet parts and two Bell parts. The Trumpet parts are in the upper staff, and the Bell parts are in the lower staff. Both are in G major and common time.

1st & 2^d

Treble

1st & 2^d

Tenor

Bass

Vocal and piano accompaniment for the dirge. The vocal parts are in G major and common time. The piano accompaniment is in G major and common time.

Hark hark how with aw - ful pause The
Hark hark how with aw - ful pause The
Hark hark how with aw - ful pause The

so - lemn Bell in death like sound

so - lemn Bell in death like sound

so - lemn Bell in death like sound

tolls her un - - time - ly knell

tolls her un - - time - ly knell

tolls her un - - time - ly knell

Bell

Flutes

her un - - time - - - ly knell.

her un - - time - - - ly knell.

her un - - time - - - ly knell.

ROMEO AND JULIET

SOLI

She was her Pa - - rents sole de -
She was her Pa - - rents sole de -

ADAGIO

light they had but one one on - ly
light they had but one one on - ly

TUTTI

child She was her Pa - - rents
child She was her Pa - - rents
She was her Pa - - rents

sole de - - light they had but one one.

sole de - - light they had but one one.

sole de - - light they had but one one.

Soli

on - - ly child since death has torn her

on - - ly child

on - - ly child since death has torn her.

from their arms With grief and sor - - row

from their arms With grief and sor - - row

tr **Tutti**

they are wild Their grief and sor - row
Their grief and sor - row
they are wild Their grief and sor - row

This system contains the first three lines of music. It features two vocal staves at the top and a piano accompaniment consisting of two staves (treble and bass clef) at the bottom. The key signature is two sharps (F# and C#). The lyrics are: 'they are wild Their grief and sor - row' on the first line, 'Their grief and sor - row' on the second line, and 'they are wild Their grief and sor - row' on the third line. A 'tr' (trill) is marked above the first note of the first vocal line. The word 'Tutti' is written above the second vocal line.

ev - ry bosom shares Wit - ness our sighs our
ev - ry bosom shares Wit - ness our sighs our
ev - ry bosom shares Wit - ness our sighs our

This system contains the next three lines of music. It features two vocal staves at the top and a piano accompaniment consisting of two staves (treble and bass clef) at the bottom. The key signature is two sharps. The lyrics are: 'ev - ry bosom shares Wit - ness our sighs our' on the first line, 'ev - ry bosom shares Wit - ness our sighs our' on the second line, and 'ev - ry bosom shares Wit - ness our sighs our' on the third line.

sighs our groans and fall - ing tears
sighs our groans and fall - ing tears
sighs our groans and fall - ing tears

This system contains the final three lines of music on the page. It features two vocal staves at the top and a piano accompaniment consisting of two staves (treble and bass clef) at the bottom. The key signature is two sharps. The lyrics are: 'sighs our groans and fall - ing tears' on the first line, 'sighs our groans and fall - ing tears' on the second line, and 'sighs our groans and fall - ing tears' on the third line. Each line ends with a double bar line.