

568182



All^o Moderato

BASSO.

THOMAS.

1^o QUATUOR.

4

p > Cres. *f* *ff*

ff > *p* > *p*

1

Pizz. Arco. Cres. *f*

1 *pp* 1

ff *sf* > Ritard. Pizz.

Arco. *p*

Pizz. Arco. Pizz. Arco. *f* *f* > *f* *p* >

f *f* > *f* > *p*

f *sf* > *p* Dim. *ff* >

1^{mo} 2^{do}

pp *ppp* Dim. *pp* *ff* >

1

ff Pizz. Arco. *p*

Pizz. Arco. *f* > *f* >

ff *f* > *p* *f* > *ff*

BASSO.

The musical score consists of ten staves of music in bass clef, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. Performance instructions such as *Pizz.*, *Arco.*, *Dim.*, *Cres.*, *Rallent.*, and *Con fuoco.* are interspersed throughout the piece. The score is marked with several accents and dynamic changes, including *f*, *ff*, *pp*, and *f* with accents. Some measures are numbered (1, 2, 3, 4, 5, 6, 7, 8) and some have first endings marked with '1'. The final measure of the piece is marked with *ff*.

BASSO.

MINUETTO.

Musical score for the Minuetto section, Bass part, measures 1-16. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It features various dynamics including *ff*, *fp*, *p*, *f*, *Cres.*, and *ff*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). The section concludes with *Fin.* (Fine).

TRIO.

Musical score for the Trio section, Bass part, measures 17-24. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It includes dynamics such as *Pizz.*, *Arco.*, *f*, and *f >*. Performance instructions include *1^{mo}* and *2^{do}* (first and second endings). The section ends with *D.C.* (Da Capo).

BASSO.

ANDANTE.

The musical score consists of ten staves of music in bass clef. The first staff is marked 'ANDANTE.' and includes dynamic markings *p*, *p*, *f*, *ff*, *ff*, and *Cres. sf*. The second staff is marked 'Pizz.' and features a rhythmic pattern of eighth notes. The third staff is marked 'Arco.' and includes *p* and *p* markings. The fourth staff includes *p*, *f*, and *Cres.* markings. The fifth staff is marked 'Dim.' and includes *ff*, *ff*, *f*, *p*, *p*, and *Cres. f* markings. The sixth staff includes *ff*, *ff*, *ff*, *ff*, *f*, *f*, and *ff* markings. The seventh staff is marked 'Pizz.' and includes *p*, *pp*, *f*, *p*, *Cres.*, *p*, and *p* markings. The eighth staff is marked 'Arco.' and includes *p* and *p* markings. The ninth staff is marked 'Dolce.' and includes *p*, *f*, *f*, and *p* markings. The tenth staff is marked 'Dim.' and includes *p*, *ff*, *pp*, *f*, *p*, and *p* markings. The final staff includes *ff*, *p*, *pp*, *f*, and *pp* markings.

All^o vivace.

BASSO.

RONDO

ff

All^o Pizz.

Arco. Pizz.

Arco.

Rall. Pizz.

Cres. Arco.

Pizz.

Arco.

Cres.

BASSO.

Musical score for Bass, consisting of ten staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *Cres.*, *f*, *Dim.*, *pp*
- Staff 2: *Cres.*, *f*, *f*
- Staff 3: *f*, *f*, *f*, *f*
- Staff 4: *f*, *p*, *f*, *f*, *p*, *p*, *Cres.*
- Staff 5: *f*, *ppizz.*, *3*
- Staff 6: *f* *Arco.*, *f* *Pizz.*
- Staff 7: *p* *Arco.*, *Rall.*
- Staff 8: *Pizz.*, *Arco.*
- Staff 9: *Cres.*, *f*, *f*, *f*, *f*
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *Pizz.*
- Staff 11: *p* *Arco.*, *pp*, *2*

BASSO.

pp *f* > *pp*
pp *f* >
f > *f* >
Cres. < *pp*
Cres. *f* Dim. *pp*
Cres. *f* *f* > *f* >
Presto. *f* > *ff*
Cres.
Cres. *ff*
fff *fff*

(243)