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ALLEGRO DE CONCERT.

A. Bazzini, Oeuv. 45.

Allegro maestoso. (M. M. ♩ = 108.)

VIOLINO.

Musical score for Violino and Timpani. The Violino part is on a single staff in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The Timpani part is on a single staff in bass clef with the same key signature and time signature. The tempo is marked 'Allegro maestoso. (M. M. ♩ = 108.)'. The Timpani part includes dynamic markings 'p' and 'p'.

PIANOFORTE.

Musical score for Pianoforte. The score is written for the right and left hands on two staves in treble and bass clefs, respectively. The key signature is two sharps (F# and C#) and the time signature is common time (C). The tempo is 'Allegro maestoso. (M. M. ♩ = 108.)'. The score includes various dynamic markings: 'pp', 'sf', 'pp', 'sf', 'p', 'ff marcato.', and 'f'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic swells.

First system of a musical score. It consists of three staves: a vocal line at the top, a piano right-hand part in the middle, and a piano left-hand part at the bottom. The key signature has two sharps (F# and C#). The vocal line begins with a forte (*f*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and includes markings for *f sempre.* and *affrettando.* There are various articulation marks like accents and slurs throughout the system.

Second system of the musical score. It features the same three-staff layout. The piano right-hand part is marked *pp legato.* The piano left-hand part is marked *pp*. The system contains several slurs and articulation marks, including accents and slurs, indicating a smooth and connected performance.

Third system of the musical score. The vocal line includes the lyrics "poco a poco crescen - - - do." with a *cresc.* marking above it. The piano accompaniment is marked *poco* and *cre - - - scen - - - do.* The system concludes with a *ff* dynamic and a *marcato.* marking. There are numerous articulation marks, including accents and slurs, and a fermata over the final chord.

Fourth system of the musical score. It continues the three-staff arrangement. The piano accompaniment features complex rhythmic patterns and articulation marks, including accents and slurs. The system ends with a fermata over the final chord.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamic markings include *f* and *p*.

Second system of musical notation. The piano accompaniment continues with dense chordal textures and sixteenth-note patterns. Dynamic markings include *f*, *ff*, and *f*.

Third system of musical notation. The piano part features a series of chords with a *dimin.* (diminuendo) marking over a phrase. Dynamic markings include *f*, *ff*, and *p*.

Fourth system of musical notation. The piano part features a series of chords with a *pp* (pianissimo) marking. The system concludes with the instruction *con 8^a*.

Solo.

Solo. *f* *p legato.* *pp* *ten.*

poco riten. *ten.*

poco riten. *ten.* ral - - len - - tan - - do.

pp *agitato.*

cresc. *poco riten.* *pp* *fz* *p*

This musical score is written for piano and consists of six systems of staves. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 7/8. The score features a variety of musical textures, including melodic lines with trills and ornaments, and complex rhythmic patterns such as sixteenth-note runs and chords. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) appears in the first, second, and third systems; *f* (forte) and *p* (piano) are used in the fourth system; and *pp* appears again in the fifth system. The notation includes many slurs, ties, and accents, suggesting a highly expressive and technically demanding piece.

First system of a musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The grand staff contains a sparse accompaniment with some chords and single notes.

Second system of a musical score. It features a treble staff and a grand staff. The treble staff continues with a melodic line. The grand staff has a more active accompaniment. Performance markings include *rallent.* (ritardando) in the bass staff, *a Tempo.* above the grand staff, and *pp* (pianissimo) with an accent (>) in the treble staff.

Third system of a musical score. It consists of a treble staff and a grand staff. The treble staff has a melodic line with some slurs. The grand staff has a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the treble staff.

Fourth system of a musical score. It consists of a treble staff and a grand staff. The treble staff has a melodic line with slurs. The grand staff has a rhythmic accompaniment. A *pp* (pianissimo) marking is present in the treble staff.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The music is in a key with one sharp (F#) and a 3/4 time signature. The top staff features a melodic line with long, sweeping slurs. The grand staff provides harmonic support with chords and moving lines in both hands.

Second system of musical notation. Similar to the first, it has three staves. The grand staff shows a more active bass line with eighth-note patterns. A dynamic marking of *pp* (pianissimo) is placed in the grand staff. The top staff continues with its melodic development.

Third system of musical notation. The grand staff continues with rhythmic patterns. A second *pp* dynamic marking is present. The top staff has some complex, multi-measure rests and melodic fragments.

Fourth system of musical notation. The grand staff features a prominent eighth-note accompaniment. A dynamic marking of *pp tranquillo.* is written in the grand staff. The top staff has a melodic line with some grace notes and slurs.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. It features a complex, fast-moving melodic line in the treble staff and a more rhythmic accompaniment in the grand staff.

Second system of musical notation, consisting of a single treble clef staff and a grand staff. The music continues with similar complexity. In the grand staff, there are markings for *poco riten.* and *pp* (pianissimo) in the middle section.

Third system of musical notation, consisting of a single treble clef staff and a grand staff. The music continues with similar complexity. In the grand staff, there is a marking for *a Tempo.* in the middle section.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The music continues with similar complexity. In the grand staff, there are markings for *f* (forte) and *pp* (pianissimo) in the middle section.

First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a complex melodic line with many sixteenth notes and slurs. The bottom two staves are in bass clef with the same key signature, providing a harmonic accompaniment with chords and some melodic fragments.

Second system of musical notation. The top staff continues the melodic line from the first system, ending with a measure marked "8a" with a dashed line above it. The bottom two staves feature a more active accompaniment with chords and moving lines. A dynamic marking "p" (piano) is present in the final measure of the bottom two staves.

Third system of musical notation. The top staff features a section marked "loco." with a dashed line above it, indicating a technically demanding passage. The bottom two staves have a more rhythmic accompaniment. Dynamic markings include "f" (forte) and "p" (piano) in the bottom two staves.

Fourth system of musical notation. The top staff continues with a melodic line. The bottom two staves feature a rhythmic accompaniment. A dynamic marking "cresc." (crescendo) is in the bottom left, and "f" (forte) is in the bottom right.

Musical score system 1. It features a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The system begins with the instruction "Tutti." and a dynamic marking of "ff". The bass line is characterized by a dense, rhythmic pattern of chords, while the treble line contains more melodic and harmonic elements.

Musical score system 2. The grand staff continues with the same key signature. The treble clef part shows a melodic line with some grace notes and a dynamic marking of "fp". The bass clef part continues with its rhythmic accompaniment, with a dynamic marking of "p legato." appearing in the middle of the system.

Musical score system 3. The grand staff continues. The treble clef part features a melodic line with a dynamic marking of "f" and a "cresc." (crescendo) hairpin. The bass clef part has a dynamic marking of "sf" (sforzando) and another "f" marking. The system concludes with a "ff" dynamic marking.

Musical score system 4. The grand staff continues. The treble clef part has a melodic line with a dynamic marking of "f". The bass clef part features a melodic line with a dynamic marking of "p" and a "rallent." (ritardando) hairpin. The system ends with a "tr" (trill) marking and a final chord.

This musical score is arranged in three systems, each consisting of a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The first system includes a trill (tr) and a piano (p) dynamic marking. The second system features a fortissimo (f) dynamic marking. The third system includes a pianissimo (pp) dynamic marking and a trill (tr). The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various chordal textures. The key signature has one flat, and the time signature is 7/8.

First system of musical notation. It consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The piano part features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. Dynamics include *cresc.* and *pp*. There are several slurs and accents throughout the system.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment has a more active role with chords and moving lines. Dynamics include *f* and *pp*. There are slurs and accents.

Third system of musical notation. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f*.

Fourth system of musical notation. This system includes dynamic markings for *Solo.*, *Tutti.*, *f*, *pesante.*, and *fp*. The piano part has a complex texture with chords and moving lines. There are slurs and accents.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part includes the instruction *ben legato.* and *m. d.* in the right hand.

Second system of musical notation. The piano accompaniment includes the instruction *string.*

Third system of musical notation. The piano accompaniment includes the instruction *pp dolce.*

Fourth system of musical notation. The piano accompaniment includes the instruction *colla parte.*

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has a forte (*f*) dynamic marking. The key signature has one flat, and the time signature is 4/4.

Second system of musical notation. It features a vocal line and piano accompaniment. The piano part includes a piano (*p*) dynamic marking. The key signature changes to two sharps.

Third system of musical notation. It includes a vocal line and piano accompaniment. The piano part is marked *pp dolce*. The key signature has two sharps.

Fourth system of musical notation. It features a vocal line and piano accompaniment. The piano part is marked *Tutti* and *p*. A *Solo.* marking is present above the vocal line. The key signature has two sharps.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and moving lines. Dynamics include *f* and *p*. A *ten.* marking is present in the upper right of the grand staff.

Second system of musical notation. Similar to the first system, it features a treble staff and a grand staff. The piano part includes a section marked *colla parte.* in the bass line. Dynamics include *f* and *p*.

Third system of musical notation. This system is characterized by dense piano textures with many chords and sixteenth-note patterns. Dynamics include *p*, *agitato*, and *cresc.*

Fourth system of musical notation. It continues the dense piano texture. Dynamics include *riten.*, *p*, *f*, and *p*. The system concludes with a final chord in the bass line.

tr

pp

a Tempo.

ritenuto un poco. pp

Detailed description: This page of a musical score contains five systems of music. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is two sharps (F# and C#). The first system includes a trill (tr) in the vocal line. The piano accompaniment features complex textures with many sixteenth and thirty-second notes. Dynamic markings include *pp* (pianissimo) in the second system and *pp* in the fifth system. The fifth system also includes the instruction *ritenuto un poco.* (ritardando a little) and *a Tempo.* (return to tempo). The score concludes with a final cadence in the fifth system.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The top staff features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The grand staff provides harmonic support with chords and bass lines.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The music continues with similar complexity. A dynamic marking of *f* (forte) is present in the first measure of the grand staff, and *pp* (pianissimo) is marked in the second measure. The notation includes various rests and articulation marks.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. This system is characterized by dense, rapid sixteenth-note passages in the upper voice of the grand staff, creating a shimmering texture. The lower voices provide a steady accompaniment.

Fourth system of musical notation. It features a single treble clef staff at the top and a grand staff below. The system is divided into two parts by a double bar line. The first part contains a dense, rapid sixteenth-note passage in the upper voice, labeled "Cadenza." in the right margin. The second part features a more melodic line in the upper voice, also labeled "Cadenza." in the right margin, with a dynamic marking of *f* (forte) in the grand staff.

System 1: Treble clef with a melodic line featuring chords and eighth notes. The piano accompaniment consists of whole notes in both the treble and bass staves.

System 2: Treble clef with a melodic line featuring chords and eighth notes. The piano accompaniment consists of whole notes in both the treble and bass staves.

System 3: Treble clef with a melodic line featuring chords and eighth notes. The piano accompaniment consists of whole notes in both the treble and bass staves.

System 4: Treble clef with a melodic line featuring chords and eighth notes. The piano accompaniment consists of whole notes in both the treble and bass staves.

System 5: Treble clef with a melodic line featuring chords and eighth notes. The piano accompaniment consists of whole notes in both the treble and bass staves.

First system of musical notation. The top staff contains a complex rhythmic pattern with various note values and rests. Below the staff are guitar-style fretting diagrams. The bottom two staves (treble and bass clef) are empty.

Second system of musical notation. Similar to the first system, it features a rhythmic pattern in the top staff with fretting diagrams below it. The bottom two staves are empty.

Third system of musical notation. Continues the rhythmic pattern from the previous systems. The top staff has notes and rests, with fretting diagrams below. The bottom two staves are empty.

Fourth system of musical notation. The top staff features a melodic line with slurs and accents. The first measure is marked with *RP >* and the second measure with *sf >*. The bottom two staves are empty.

First system of a musical score. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff is empty.

Second system of a musical score. The upper staff continues the melodic line. The text *con tutta forza.* is written below the first few notes. The lower staff is empty.

Third system of a musical score. The upper staff continues the melodic line. The lower staff is empty.

Fourth system of a musical score. The upper staff contains a complex melodic line with many sixteenth notes and slurs. The lower staff contains a complex accompaniment with many sixteenth notes and slurs. The text *ff* is written below the first few notes of the upper staff, and *ff*, *f*, and *p* are written below the lower staff.

First system of musical notation. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#) and a tempo marking of *dolce.* The bottom two staves are piano accompaniment in treble and bass clefs, with a tempo marking of *a Tempo.* and a dynamic marking of *pp*.

Second system of musical notation, continuing the melody and piano accompaniment from the first system. It includes a trill (tr) marking above a note in the top staff.

Third system of musical notation. The piano accompaniment in the bottom two staves is marked with *pp legato.*

Fourth system of musical notation, the final system on the page. It concludes with a dynamic marking of *ppp* and the instruction *con 89* at the end of the piano part.

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- 2576 a/c **Wagner, E. D.** Potpourri-Album I/III. Die 12 beliebtesten Potpourris in leichter Spielbarkeit. (Auswahl).
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2521 a/b **Jugend-Album** (*Album de la Jeunesse*). 12 progressiv geordnete, leichte Bearbeitungen für den Unterricht von Cassimir.
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2525 Parsifal. 11 Stücke.
2526 Rienzi und Tristan & Isolde. 8 Stücke.
2527 Ring des Nibelungen (*L'Anneau du Nibelung*). 14 Stücke.
2528 Tannhäuser. 13 Stücke.

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 1186 Band II. 6 Stücke (leicht).
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 1188 Band IV. 5 klassische Stücke.

Violine und Violoncell.

- 2452 **Stamitz**. Op. 19. 6 Duos. Neuausgabe von Wilh. Altman.

Violine und Piano.

- 2273 **Bériot**. Op. 30. Le Trémolo.
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