

145431
Streichquartett I.

6

1

Aufführungsrecht vorbehalten.

E-MOLL.

RM

Bratsche.

I.

Erwin Lendvai, Op. 8.

Allegro ma non tanto. (♩. 84)

p semplice *poco*

mf *cresc.* *f* *p* *espr.*

poco f *p* *cresc.*

mf *p* *mf*

f *mf* *fp* *p*

fp *p* *pp*

f *ff* *ff*

mf poco a poco dim. *decresc.* *p* *alpp*

Andante cantabile.
dolce espressivo

p *mf* *p*

p *molto f* *mp cresc.*

sostenendo *a tempo*

al f *p* *f* *p* *p*

molto ritard *Allegro violente.*

Bratsche.

4 *mf* *mf* *mf* *mf* *f* *sfz* *f* *dim.* *f* *p* *cresc.* *mf* *cresc.*

5 *ff* *f* *rit.* *Adagio.* *pp* *sfz*

acceler. *a tempo* *Allegro ma non tanto.* *pp* *sfz* *sfz* *sfz* *sfz* *mf* *pp*

6 *mf* *pp* *f* *mf* *mf* *p* *mf* *mf* *f* *dim.*

Bratsche.

3

p

poco f

⑦

mf *mf* *p* *cresc.*

marcato

f *f*

⑧ *ritornando* *al*

Tempo primo

mp *mf*

mf *sfp* *sfp*

mf *mf* *p*

⑨

f *p* *mf*

molto ritard.

dim. *dim.* *al pp*

1

Bratsche.

Andante contabile.

p *poco cresc.* *espr.* *dim.*

dim. *p molto* *poco a poco*

cresc.

sostenendo *mf cresc.* *al ff*

Con fuoco.

mf cresc. *sfz* *mf* *mf cresc.*

f *f* *f staccato*

f *dim.* *pp legato*

cresc. *f* *mp* *cresc.*

f marcato cresc. *ff* *ff*

10

11

12

The musical score is written for a violin (Bratsche) in 3/4 time. It begins with a key signature of two sharps (F# and C#) and a tempo/mood marking of 'Andante contabile'. The first system starts with a piano (*p*) dynamic and includes markings for 'poco cresc.', 'espr.' (expressive), and 'dim.' (diminuendo). The second system features a '10' measure repeat sign, followed by 'dim.', 'p molto', and 'poco a poco'. The third system has a 'cresc.' marking. The fourth system includes 'sostenendo', 'mf cresc.', and 'al ff'. The fifth system is marked 'Con fuoco.' and contains 'mf cresc.', 'sfz', 'mf', and 'mf cresc.'. The sixth system has a '11' measure repeat sign, followed by 'f', 'f', and 'f staccato'. The seventh system includes 'f', 'dim.', and 'pp legato'. The eighth system has 'cresc.', 'f', 'mp', and 'cresc.'. The ninth system features a '12' measure repeat sign, followed by 'f marcato cresc.', 'ff', and 'ff'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Bratsche.

5

Musical score for Bratsche (Violin). The score consists of 14 measures across 10 staves. The key signature is one sharp (F#). The time signature is 3/8. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and instructions include:

- poco a poco cresc.* (poco a poco crescendo)
- pizz.* (pizzicato)
- arco* (arco)
- rit.* (ritardando)
- G. P.* (Grave)
- (kurz)* (short)
- Agitato.* (Agitato)
- pp* (pianissimo)
- cresc.* (crescendo)
- ff* (fortissimo)
- feroce* (ferocious)
- Più presto.* (Più presto)
- pp cresc.* (pianissimo crescendo)
- mf* (mezzo-forte)
- f* (forte)
- Meno.* (Meno)
- f rinforzando* (forte rinforzando)
- Assai presto.* (Assai presto)
- f* (forte)
- p* (piano)
- sfz* (sforzando)

The score is numbered 13 and 14 in circles. The final measure is marked with a double bar line.

Bratsche.

II.

Andante sostenuto.

pp intimo *poco* *pp* *poco* *sf*

p *cresc.*

al mf *pp*

mf molto dim. *pp* ①

pp cresc. *al f* *dim. molto*

pp cresc. *al f* *dim.*

② *pp semplice, poco espressivo* *mf* *mp* *poco*

p *mf* *dim.*

③ *poco rit.* *dim.* *pp* 1 *mp* *molto accel.* *pizz.* *mf*

Con espressione appassionato (più mosso)

arco *f* *mf* *cresc.* *f*

Musical score for Bratsche (Violin) featuring 11 staves of music. The score includes various dynamics, articulations, and performance instructions.

Stave 1: *allargando*
 Stave 2: *sffz*, *mf cresc.*
 Stave 3: *f*, *sfp*, *cresc.*, *espr.*, *f*
 Stave 4: *poco f marc.*, *ff*
 Stave 5: *poco a poco dim. e calando*
 Stave 6: *Andante sostenuto.*, *pp poco espr.*, *p*
 Stave 7: *p*, *cresc.*, *f*
 Stave 8: *f*, *p dim*
 Stave 9: *rall.*, *espressivo*, *Appassionato. (come primo)*, *mf*, *f*, *rit.*, *sfz molto*
 Stave 10: *Sostenuto.*, *p dolce*, *p*, *poco*
 Stave 11: *calando sin al fine*, *p cantando*, *poco f molto*

III.

Lesto e giocoso. (♩ = 69)

mf

cresc.

f

sfz dim.

pp

pp

cresc.

p subito

p

poco f

pp

pp

cresc.

p

cresc.

ff

pp

pp

pp

pp

cresc.

fp

Bratsche.

9

3

f *mf* *cresc.* *cresc.*

pp *ff* *pp* *f* *pp*

fp *f* *pp*

p *crescendo molto*

4

G. P. *pp* *G. P.*

f *pp* *mp* *poco*

5

mf *f* *cresc.*

6

ff *f* *mf*

Viol. I.

1 2 3 4

Bratsche.

13/8

p *mf*

2

7

f *ff*

ff *f* *f*

8 4

f *mf*

dim. *pp* *ff*

2 2

saltato *mp* saltato *mp*

saltato *p* *f*

9 4

dim. *ppresc.*

f

f

Bratsche.

11

Musical score for Bratsche (Violin) in 3/4 time, key of D major. The score consists of 12 measures, with measure numbers 10, 11, and 12 indicated in circles. The notation includes various dynamic markings, articulation marks, and performance instructions.

Measure 10: *mf cresc.* (first staff), *f* (second staff).

Measure 11: *ff* (first staff), *pp* (second staff), *poco cresc.* (third staff), *p* (fourth staff), *rall.* (fifth staff), *a tempo* (sixth staff), *p* (seventh staff), *mf cresc.* (eighth staff), *f* (ninth staff), *sfz* (tenth staff).

Measure 12: *ff* (first staff), *sffz* (second staff), *pp* (third staff), *p* (fourth staff), *cres.* (fifth staff), *cen.* (sixth staff), *do* (seventh staff), *mol.* (eighth staff).

Additional markings include *2 Violonc.*, *2 G.P.*, *1 pizz.*, *3 arco*, and *p* (piano) in the lower staves.

Bratsche.

mf *poco*
pp
cresc.
cresc. *ff* *ff*
ff *ff* *ff* *p cresc.* *molto ritard.*
a tempo *mp* *Flag.*
mp (nicht vibrieren, ganze Bogenstriche.)
pmolto
p
mf *mp* *sfz*
16 *mp*
pp *mp*
dim.

17

Allegro fiero. (♩=120)

IV.

Viol. I. u. II

mf

f

dim.

f

dim.

p

mf

mp

dim.

f

dim.

cresc.

f

dim.

p

espr.

mp

poco p cresc. (poco)

p

poco a poco accelerando

p

poco cresc.

mf

2

Bratsche.

Allegro.

p. *f* *con gloria* *cresc.* *dim.* *mf* *sfz* *ffz* *p* *cresc.* *poco rit.* *a tempo* *pp* *fp* *mf* *meno f* *f marc.* *mf* *spiccato* *pp* *cresc.* *mf* *p* *p*

4 5 6 7 8

9 *p* *mf* *p* *pp*
cresc.
 10 *poco sostenuto* *a tempo* *sfz* *ff* *dim. molto*
poco a poco ritard. *p* *ff* *pp*
Molto tranquillo.
 11 *un poco string.* *Allegro appass.* *espr.* *poco* *p* *p* *mf*
mf *f*
 12 *p* *mf* *p* *p* *fp* *mf* *sfz*

Bratsche.

Musical score for Bratsche (Violin) in G major, 3/4 time. The score consists of 16 measures, with measures 13, 14, and 15 circled. The key signature has two sharps (F# and C#). The time signature is 3/4. The score includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *f*, *dim.*, *mf*, *dim.*, *p*, *p*, *cresc.*, *pp*, *mf marc.*, *mf*, *cresc.*, *f*, *Andante sostenuto.*, *Vivo.*, *pizz.*, *arco*, *sfz*, *pp subito*, *mp*, *p*, *f*, *p cresc.*, *f*, *pesante*, *ff pesante*, *f*, *sfz*, *spiccato*, *cresc.*, *ff*, *ff*, *ff*, *ff*.

Performance instructions include: *Andante sostenuto.*, *Vivo.*, *pizz.*, *arco*, *spiccato*.

Measure numbers 13, 14, and 15 are circled. Measure 15 is also labeled "Viol. I.".