

EXPLICATION DES SIGNES.

Tirez l'archet.
 Poussez l'archet.
 (effet.)
 sons harmoniques
 sur deux cordes
 h.

VIOLON PRINCIPAL.

(M. M. ♩ - 108.)
Tutti.

A. Bazzini, Oeuv. 15.

ALLEGRO
maestoso.

Timp. Corni. Timp.
 Viol. 1^o
 Corni.
 Basso. *ff* Trombe. Bassi. *p*
 Basso. *ff*
 Basso. *p* *leggiero.*
poco a poco cre - scen - do.
 B. *ff*
 C. *pp* *sf*
sf sf sf ff
 Timp. Fagotti.

VIOLON PRINCIPAL.

Solo. *f* risoluto.

p leggiero. poco riten.

D. 2^{me} corde

f *p*

E. 2 4 *f* *cresc.* *string.* 3^{me} corde *p* dolce.

4^{me} corde *cresc.* *f* risoluto.

F. *f* *tr* *con forza.* *p* leggiero.

f *f*

p *f*

f grandioso.

VIOLON PRINCIPAL.

tutto l'arco.

avec le talon de l'archet.

sf

di - mi -

nu - en - do. rallent.

2me corde a Tempo. p dolce. con espress.

tr

2me corde animato.

con anima.

poco ritard.

VIOLON PRINCIPAL.

H. a Tempo.
p brillante.
avec le taton de l'archet.

cresc. *rallent.*

I.
dimin. *pp con grazia.*

a Tempo.
fz

restez à la position. *con forza.*

K.
p marcato.

VIOLON PRINCIPAL.

Musical score for Violin Principal, featuring ten staves of music. The score includes various performance instructions and lyrics.

- Staff 1: *sf* (fortissimo), includes accents and slurs.
- Staff 2: *sf* (fortissimo), includes accents and slurs.
- Staff 3: *cre* (crescendo), *scen* (scenari), includes fingerings (0, 1, 2) and accents.
- Staff 4: *do*, *sempre*, includes accents and slurs.
- Staff 5: *8^a*, *f* (forte), includes accents and slurs.
- Staff 6: *8^a*, *loco.*, *L.* (lento), *ff con fuoco.* (fortissimo con fuoco), includes a large upward slur and fingerings (4, 15, 4).
- Staff 7: *p* (piano), *strin* (stringendo), *3*, *gen* (gentile), *do*, includes fingerings (2, 1) and accents.
- Staff 8: *ff* (fortissimo), *M. Tutti.* (Moderato Tutti), *f* (forte), *maestoso.* (maestoso), includes accents.
- Staff 9: *pp* (pianissimo), includes accents.
- Staff 10: *cresc.* (crescendo), *f* (forte), includes accents.

VIOLON PRINCIPAL.

Tutti. **Solo.** **V**

ff **f** **fz** **p** **PP dolce.** **stentate.** **poco riten.** **V grandioso.** **f** **3me et 4me** **2me corde...** **P cantabile.** **V** **Tutti.** **Basso.**

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VIOLON PRINCIPAL.

Solo.
f *risoluto.* 14

p *leggiero.*

poco riten. 2^{me} corde

cresc. 2^{me} corde

f *p* *f*

incalzando. 3^{me} corde *pp*

cresc. *risoluto.* 5 5 *sf* *tr*

T. *0*/₄ *scherzando.* *talon de l'archet*

legato. *p*

VIOLON PRINCIPAL.

cresc.
 2^{me} et 3^{me} corde *à Tempo.*
dimin. U.
poco . . . rallent. *pp con grazia.* $\frac{2}{4}$
f *con forza.*
P marcato.
scen - do - sempre
Cadenza. V.
ff *f*

VIOLON PRINCIPAL.

The musical score for the Violin Principal consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a slur over the first few notes. The second staff includes the instruction *segue...* and the phrase *bene il basso.* with a *marcato* dynamic. The third through eighth staves are filled with dense, rhythmic patterns, primarily eighth and sixteenth notes, with various fingerings and accents indicated. The ninth and tenth staves feature large, arched chords with *sf* (sforzando) dynamics. The key signature is two sharps (F# and C#), and the time signature is 4/4.

VIOLON PRINCIPAL.

Facilité.

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note patterns with slurs and accents.

Second system of musical notation, including dynamic markings *sff* and *tutta forza*. It features a treble clef and a key signature of one sharp (F#).

Third system of musical notation, including dynamic markings *sf* and *f*. It features a treble clef and a key signature of one sharp (F#).

Fourth system of musical notation, including dynamic markings *ff* and *loco*. It features a treble clef and a key signature of one sharp (F#).

Fifth system of musical notation, including dynamic markings *pp* and *rallent.*. It features a treble clef and a key signature of one sharp (F#).

Sixth system of musical notation, including dynamic markings *pp* and *tr*. It features a treble clef and a key signature of one sharp (F#).

Seventh system of musical notation, including dynamic markings *pp* and *con molto espress.*. It features a treble clef and a key signature of one sharp (F#).

Eighth system of musical notation, including dynamic markings *pp* and *morendo*. It features a treble clef and a key signature of one sharp (F#).

Ninth system of musical notation, including dynamic markings *pp* and *morendo*. It features a treble clef and a key signature of one sharp (F#).

Corni, Fag.

FINE.