

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE INSTRUMENTALE DE STYLE CONCERTANT

Bourgoin le cadet (XVIII^e siècle)

Sonata IV

Six sonates à deux flûtes traversières sans basse – Œuvre premier (s.d.)



Musical notation for measures 1-6. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Adagio*. The upper staff begins with a treble clef and contains a melodic line with various note values and rests. The lower staff begins with a treble clef and contains a bass line with rests and notes. A double bar line is present at the end of measure 6.

Musical notation for measures 7-12. The upper staff continues the melodic line with slurs and accents. The lower staff continues the bass line with slurs and accents. A double bar line is present at the end of measure 12.

Musical notation for measures 13-18. The upper staff features a melodic line with a repeat sign (double bar line with dots) at the end of measure 15. The lower staff continues the bass line with a repeat sign at the end of measure 15. A final double bar line is present at the end of measure 18.

20

Musical notation for measures 20-25. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. A slur covers measures 23-24, and a fermata is placed over the final note of measure 24. The bottom staff provides a harmonic accompaniment with chords and moving lines. Both staves feature plus signs (+) above certain notes, likely indicating fingerings or accents.

26

Musical notation for measures 26-31. The system consists of two staves. The top staff continues the melodic line with a series of eighth-note patterns. The bottom staff continues the harmonic accompaniment with similar rhythmic patterns. Plus signs (+) are present above several notes in both staves.

32

Musical notation for measures 32-37. The system consists of two staves. The top staff features a melodic line with some notes held over from the previous measure. The bottom staff continues the harmonic accompaniment. Plus signs (+) are present above several notes in both staves.

38

1. 2.

Allegro

Corrente

9

9

16

Musical notation for measures 16-23. The system consists of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music features a melodic line with eighth and sixteenth notes, often beamed together. A repeat sign with first and second endings is present at the end of measure 23. The bottom staff provides a harmonic accompaniment with similar rhythmic patterns and some longer note values.

24

Musical notation for measures 24-30. The system consists of two staves. The top staff continues the melodic line with eighth and sixteenth notes, including some accented notes. The bottom staff continues the accompaniment, featuring a mix of eighth and sixteenth notes with some rests.

31

Musical notation for measures 31-38. The system consists of two staves. The top staff shows a melodic line with some notes marked with a plus sign (+), possibly indicating an accent or breath mark. The bottom staff continues the accompaniment with eighth and sixteenth notes.

37

Musical notation for measures 37-42. The system consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It contains a melodic line with various note values and accidentals, including a sharp sign with a plus sign above it. The bottom staff is in treble clef with a key signature of one flat, providing a harmonic accompaniment with chords and moving lines.

43

Musical notation for measures 43-48. The system consists of two staves. The top staff continues the melodic line from the previous system. The bottom staff continues the harmonic accompaniment. The notation includes various rhythmic patterns and accidentals.

49

Musical notation for measures 49-54. The system consists of two staves. The top staff continues the melodic line, featuring several notes with a plus sign above them. The bottom staff continues the harmonic accompaniment. The notation includes various rhythmic patterns and accidentals.

56

Musical notation for measures 56-61. The first system consists of two staves in 2/4 time. The upper staff contains a melody with notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, 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E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G363, A363, Bb363, C364, D364, E364, F364, G364, A

14

Da Capo

This system contains measures 14 through 18. It features two staves of music in a key signature of one flat (B-flat). The melody in the upper staff begins with a sharp sign above the first note and contains several trill-like ornaments. The lower staff provides a harmonic accompaniment with a similar rhythmic pattern. Both staves end with a double bar line and a repeat sign.

19

This system contains measures 19 through 24. The upper staff continues the melodic line with various ornaments and trills. The lower staff continues the accompaniment. The system concludes with a double bar line and a repeat sign.

25

This system contains measures 25 through 30. The upper staff features several trill ornaments marked with a plus sign above the notes. The lower staff continues the accompaniment. The system ends with a double bar line and a repeat sign.

30

Da Capo

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign at the end.

Presto

This system contains two staves of music. The first staff starts with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo marking *Presto* is placed below the first staff. The music consists of eighth and sixteenth notes with slurs and accents.

10

This system contains two staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It continues the melodic development with eighth and sixteenth notes, slurs, and accents.

18

Musical notation for measures 18-25. The system consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The bottom staff contains a bass line with similar rhythmic patterns, including dotted notes and slurs.

26

Musical notation for measures 26-34. The system consists of two staves. The top staff features a treble clef, one flat key signature, and common time. It includes a melodic line with a repeat sign (double bar line with two dots) in measure 30. The bottom staff has a bass clef and contains a bass line with a repeat sign in measure 30 and a fermata in measure 32.

35

Musical notation for measures 35-42. The system consists of two staves. The top staff has a treble clef, one flat key signature, and common time. It contains a melodic line with a sharp sign (#) above the first measure and a plus sign (+) above the second measure. The bottom staff has a bass clef and contains a bass line with various rhythmic patterns and slurs.

44

Musical notation for measures 44-52. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several accidentals, including sharps and naturals, and some notes have a '+' sign above them. The piece concludes with a double bar line.

53

Musical notation for measures 53-59. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, some with slurs. There are several accidentals, including sharps and naturals, and some notes have a '+' sign above them. The piece concludes with a double bar line.

60

Musical notation for measures 60-67. The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The music continues with eighth and sixteenth notes, some with slurs. There are several accidentals, including sharps and naturals, and some notes have a '+' sign above them. The piece concludes with a double bar line.

Bourgoin le cadet (XVIII^e siècle)

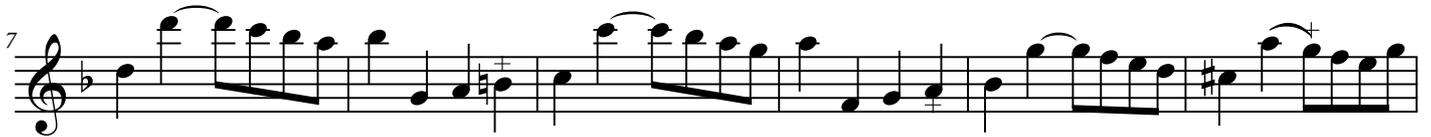
Sonata IV

Six sonates à deux flûtes traversières sans basse – Œuvre premier (s.d.)

Flûte 1



Adagio



Allegro

Musical staff 1: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a plus sign above a note.

Corrente

Musical staff 2: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a plus sign above a note.

Musical staff 3: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, a plus sign above a note, and a fermata over a note.

Musical staff 4: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, a plus sign above a note, and a repeat sign at the beginning.

Musical staff 5: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, a plus sign above a note, and a fermata over a note.

Musical staff 6: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals, a plus sign above a note, and a fermata over a note.

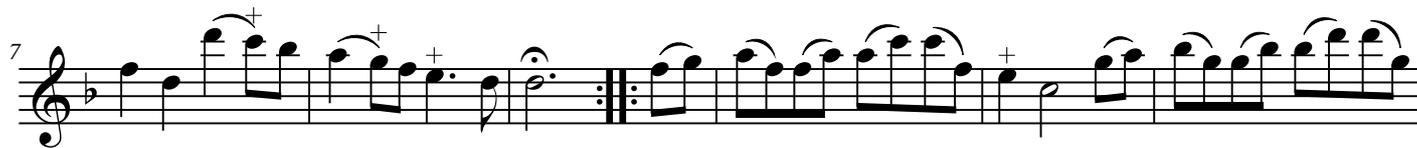
Musical staff 7: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and a plus sign above a note.

Musical staff 8: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and plus signs above notes.

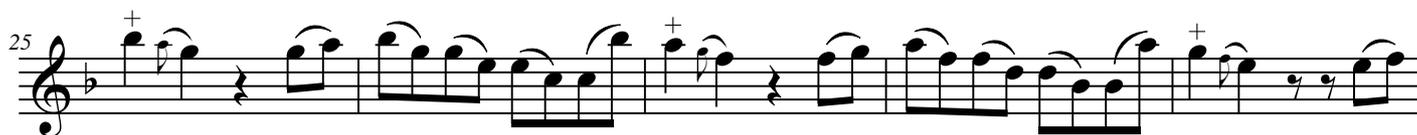
Musical staff 9: Treble clef, 3/4 time signature, key signature of one flat. The staff contains a sequence of eighth and sixteenth notes with various accidentals and plus signs above notes.

Affettuoso

Gavotta



Da Capo



Da Capo

Musical staff 1: Treble clef, 2/4 time signature, key of B-flat major. Measures 1-8. Includes a '+' sign above the 5th measure.

Presto

Musical staff 2: Treble clef, 2/4 time signature, key of B-flat major. Measures 9-16. Includes a '+' sign above the 15th measure.

Musical staff 3: Treble clef, 2/4 time signature, key of B-flat major. Measures 17-24. Includes a '+' sign above the 17th measure.

Musical staff 4: Treble clef, 2/4 time signature, key of B-flat major. Measures 25-32. Includes a repeat sign at the end of the staff.

Musical staff 5: Treble clef, 2/4 time signature, key of B-flat major. Measures 33-41. Includes a '+' sign above the 33rd measure.

Musical staff 6: Treble clef, 2/4 time signature, key of B-flat major. Measures 42-51. Includes '+' signs above measures 45, 47, 49, and 51.

Musical staff 7: Treble clef, 2/4 time signature, key of B-flat major. Measures 52-59. Includes a '+' sign above the 52nd measure.

Musical staff 8: Treble clef, 2/4 time signature, key of B-flat major. Measures 60-67. Includes a '+' sign above the 66th measure.

Allegro

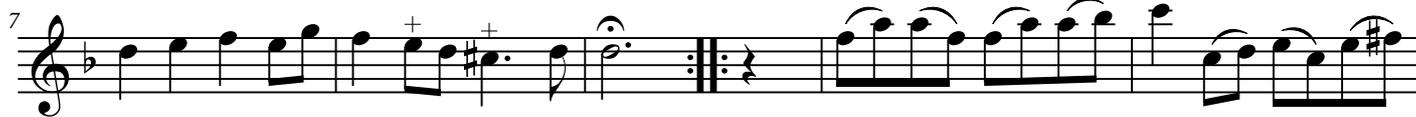
Corrente

Affettuoso

%



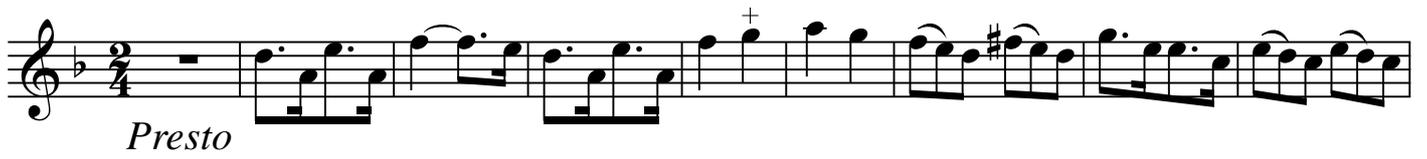
Gavotta



Da Capo



Da Capo



Musical staff 1, starting at measure 4. The tempo is marked *Presto*. The key signature is one flat (B-flat) and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes, including some beamed sixteenth notes and a triplet of eighth notes. There are several accents (+) above notes in measures 4, 5, 6, 7, 8, and 9.



Musical staff 2, starting at measure 10. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 10, 11, 12, 13, 14, 15, 16, and 17.



Musical staff 3, starting at measure 18. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 18, 19, 20, 21, 22, 23, 24, and 25.



Musical staff 4, starting at measure 26. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 26, 27, 28, 29, 30, 31, 32, and 33. A repeat sign (double bar line with dots) is present in measure 28.



Musical staff 5, starting at measure 35. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 35, 36, 37, 38, 39, 40, 41, 42, 43, and 44.



Musical staff 6, starting at measure 44. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56.



Musical staff 7, starting at measure 52. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66.



Musical staff 8, starting at measure 60. The staff continues the melodic line with eighth and sixteenth notes, including beamed sixteenth notes and accents (+) above notes in measures 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, and 100. The staff ends with a double bar line.

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