

Ach sagt mir nichts von Gold und Schätzen

Choral

Georg Philipp Telemann

Violine 1

8

15

Aria

5

9

13

16

19

22

Musical staff 22: Treble clef, key signature of three sharps (F#, C#, G#), starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

25

Musical staff 25: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

28

Musical staff 28: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

31

Musical staff 31: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

34

Musical staff 34: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest. Dynamic marking *f* is present.

39

Musical staff 39: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest. Dynamic markings *p* and 3 are present.

42

Musical staff 42: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest. Dynamic markings *f* and *p* are present.

45

Musical staff 45: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

48

Musical staff 48: Treble clef, key signature of three sharps, starting with a quarter note G5, followed by eighth notes A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, ending with a quarter rest.

52

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58

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81

87

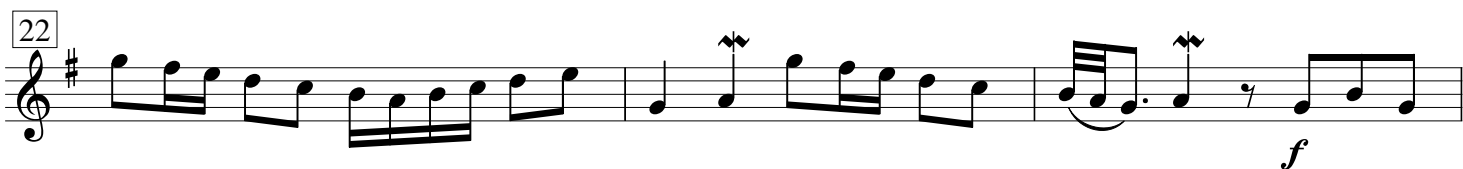
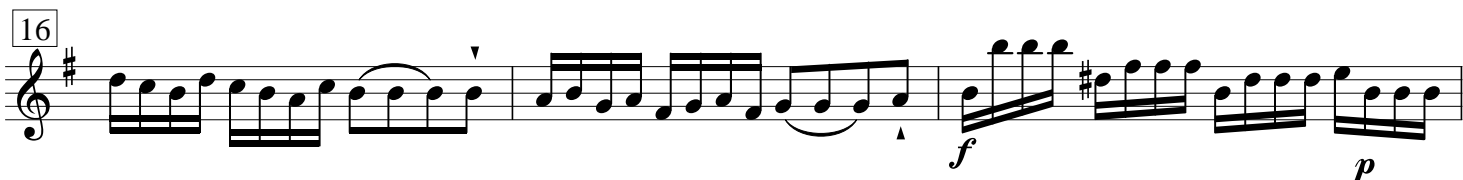
93

Recitativo tacet

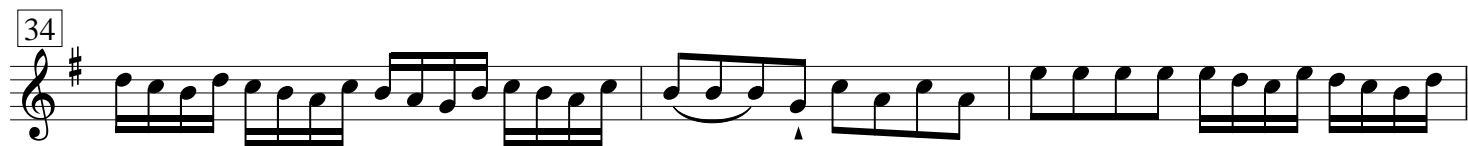
da capo

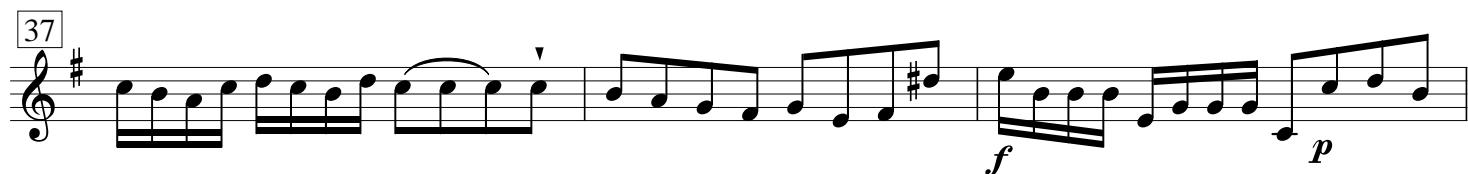
Aria

Lebhaft



31  Musical notation for measures 31-33. Measure 31 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Measure 32 features a triplet of eighth notes. Measure 33 ends with a half note and a dynamic marking of *p*.

34  Musical notation for measures 34-36. Measure 34 contains a continuous eighth-note pattern. Measure 35 has a half note with an accent (*v*). Measure 36 continues the eighth-note pattern.

37  Musical notation for measures 37-39. Measure 37 has a half note with an accent (*v*). Measure 38 features a half note with a sharp sign (#). Measure 39 ends with a half note and a dynamic marking of *p*.

40  Musical notation for measures 40-42. Measure 40 starts with a dynamic marking of *f* and contains a sixteenth-note pattern. Measure 41 has a half note with a dynamic marking of *p*. Measure 42 continues the sixteenth-note pattern.

43  Musical notation for measures 43-45. Measure 43 contains a sixteenth-note pattern. Measure 44 has a half note with a sharp sign (#). Measure 45 ends with a half note and a sharp sign (#).

46  Musical notation for measures 46-48. Measure 46 has a half note with an accent (*v*). Measure 47 continues the eighth-note pattern. Measure 48 ends with a half note.

49  Musical notation for measures 49-51. Measure 49 has a half note with a triplet of eighth notes. Measure 50 has a half note with a dynamic marking of *f*. Measure 51 ends with a half note and an accent (*v*).

52  Musical notation for measures 52-54. Measure 52 has a half note with a dynamic marking of *f*. Measure 53 continues the eighth-note pattern. Measure 54 ends with a half note.

55  Musical notation for measures 55-57. Measure 55 contains a sixteenth-note pattern. Measure 56 has a half note with a sharp sign (#). Measure 57 ends with a half note and a sharp sign (#).

58  Musical notation for measures 58-60. Measure 58 starts with a dynamic marking of *p*. Measure 59 has a half note with a dynamic marking of *f*. Measure 60 ends with a half note, a triplet of eighth notes, and the word *fine*.



da capo

Choral

