

3^{me} TRIO en MI b
de W. A. MOZART.

Transcrit par Eugène JANCOURT
professeur au Conservatoire National de Musique.

Andante.

BASSON.

The musical score for the Bassoon part is written on 12 staves. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked 'Andante'. The score includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also articulation marks like *tr* (trill) and *d* (accents). The piece concludes with a first ending (marked '1') and a second ending (marked '2').

BASSON.

The main musical score for Bassoon consists of ten staves of music. It begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics fluctuate throughout, including *f* (forte), *p* (piano), and *pp* (pianissimo). Specific articulations are marked, such as *tr* (trill) and *cresc.* (crescendo). There are also handwritten annotations like "bata" and "be" above certain notes.

here
MENUET.

TRIO.

The Minuet and Trio sections are written in 3/4 time. The Minuet section includes dynamics like *f* and *p*. The Trio section features more complex rhythmic patterns with slurs and dynamics such as *f* and *p*. Handwritten annotations include "P", "be", and "1" above notes.

BASSON.

The musical score for Bassoon on page 5 consists of 12 staves. The first six staves are in the treble clef, and the last six are in the bass clef. The music is written in a key signature of one flat (B-flat major or D minor). The score includes various dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo). There are also handwritten annotations, including fingerings (e.g., 1, 2, 3, 4, 5) and slurs. The music features complex rhythmic patterns, including triplets and sixteenth notes. The score ends with a double bar line and repeat dots.

repeat

BASSON .

Allegretto.

BASSON .

Handwritten annotations and performance markings include:

- Handwritten numbers: 1, 2, 3, 4, 5, 7, 9.
- Dynamic markings: *p*, *sf*, *f*, *cresc.*, *f*.
- Performance markings: *1^a*, *2^a*, *C*.
- Handwritten notes: *8^{va}*, *10^{va}*.
- Handwritten circled *p* in the 13th staff.