

QUINTETTE.

DE CONCERT

POUR PIANO, VIOLON, ALTO, VIOLONCELLE et C-BASSE.

PAR ADOLPHE BLANC *œuv.* 39.

VIOLONCELLE.

(M. $\text{♩} = 116$)
 Allegro Maestoso.

ff *p* *ff* *pp* *dim.* *Solo.* *p* *f* *pizz.* *f* *cres* *cen* *do.* *f arco f* *cres* *cen* *do.* *3 suivez.* *ff*

VIOLONCELLE

5

This page of a musical score for Violoncelle (Cello) contains 14 staves of music. The notation is primarily in bass clef, with a single staff in treble clef at the bottom. The music is written in G major (one sharp) and 4/4 time. The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), *pp* (pianissimo), *f* (forte), *cres* (crescendo), *arco* (arco), and *pizz.* (pizzicato). It also features performance instructions like *tr* (trill), *arco*, *pizz.*, *cres*, *arco*, and *cres*. Fingerings are indicated by numbers 1 through 6. A measure rest of 10 measures is marked with a '10' above the staff. The score concludes with a double bar line. The page number '5' is in the top right corner.

ANDANTE.
VIOLONCELLE.

(M. = 76)

THÈME.
Varié.

Con espressione.

8 *p*

16 *pp* *cres - cen - do.* *f* *p*

f *p* *ff* *pp*

ff *pp* *f* *p* *f*

pizz. *f arco.*

fp *f* *pizz.*

f *p* *arco f*

pizz.

f *arco ff*

pizz. *arco p* *tremolo.*

pp *1 2 3 4 5 6 7 8 9* *1 2 3* *en diminuant. ppp* *ritard.*

SCHERZO.
VIOLONCELLE.

5

Allegro vivace.
(M. 6. = 108)
FINALE.

7 1 2 3 4 # #

p

pizz.

2 1^{re} fois. 3 2 2^{de} fois. 1

arco ff *arco ff*

6 6

pizz. *arco ff* *pp*

ff

4 7

pizz.

arco ff

4 6

pp arco. *pizz.*

5 1

arco p *ff*

pizz.

2 1 2 3 4 4 1

arco

VIOLONCELLE.

Violoncelle musical score, measures 1 through 12. The score is written in bass clef with a key signature of one sharp (F#). The first measure includes the markings *pizz.* and *arco* with a forte (*ff*) dynamic. The second measure is marked *TRIO majeur.* and *dim.*. The third measure is marked *p*. The fourth measure is marked *p*. The fifth measure is marked *p*. The sixth measure is marked *p*. The seventh measure is marked *p*. The eighth measure is marked *f*. The ninth measure is marked *p*. The tenth measure is marked *f*. The eleventh measure is marked *p*. The twelfth measure is marked *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VIOLONCELLE.

7

The musical score for the Violoncelle part on page 7 consists of ten staves. The notation includes various dynamics such as *pizz.* (pizzicato), *arco ff* (arco fortissimo), *pp* (pianissimo), *ff* (fortissimo), *arco p* (arco piano), *cres - cen - do.* (crescendo), *p* (piano), and *arco*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1 through 7 above the notes. The score concludes with a **CODA Presto.** section, marked with *ff* dynamics.