

COLLECTION

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N.º II. CONTRA - BASSO.

Allegro con brio

QUINTETTO

Op. 35.

II

First staff of music. Bass clef, key signature of one flat (B-flat), 6/8 time signature. The staff contains a melodic line starting with a half note G2, followed by eighth notes. Dynamics include *P*.

Second staff of music. Bass clef, key signature of one flat, 6/8 time signature. It begins with a *2* (second ending) and includes a *Pizz.* (pizzicato) marking. It concludes with an *Arco* (arco) marking and a *F* (forte) dynamic.

Third staff of music. Bass clef, key signature of one flat, 6/8 time signature. It features a complex rhythmic pattern with many beamed eighth notes and some accidentals.

Fourth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It continues the complex rhythmic pattern with various accidentals and dynamic markings.

Fifth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It features a melodic line with some rests and dynamic markings *FF* and *FP*.

Sixth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It contains a melodic line with dynamic markings *F* and *P*.

Seventh staff of music. Bass clef, key signature of one flat, 6/8 time signature. It features a melodic line with various accidentals and dynamic markings.

Eighth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It includes a *Cres.* (crescendo) marking and a *F* dynamic. A *5* (fifth ending) is indicated at the end of the staff.

Ninth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It features a melodic line with dynamic markings *F* and *FF*.

Tenth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It includes a *P* dynamic and a *Cres.* marking.

Eleventh staff of music. Bass clef, key signature of one flat, 6/8 time signature. It includes a *F* dynamic and the text *cen - - - do!* below the staff.

Twelfth staff of music. Bass clef, key signature of one flat, 6/8 time signature. It begins with a *Dim.* (diminuendo) marking and includes dynamics *F*, *P*, and *PP*.

N.º II. CONTRA-BASSO.

Cres. F FF

P

Cres.

FF

Dim. P P

3 P

Cres - cendo F FF FP

F P P

5

Cres. F V.S.

N.º II. CONTRA-BASSO .

Musical staff 1: Bass clef, key signature of two flats. Dynamics: **F** (first measure), **FF** (last measure). A first ending bracket labeled **I** spans the final two measures.

Musical staff 2: Bass clef, key signature of two flats. Dynamics: **P** (first measure).

Musical staff 3: Bass clef, key signature of two flats. Dynamics: **Cres** (first measure), **cén** (second measure), **do** (third measure), **F** (fourth measure).

Musical staff 4: Bass clef, key signature of two flats. Dynamics: **Dim.** (first measure), **P** (second measure).

Musical staff 5: Bass clef, key signature of two flats. Dynamics: **Cres** (first measure), **cén** (second measure), **do** (third measure), **Sempre.** (fourth measure), **FF** (fifth measure).

Musical staff 6: Bass clef, key signature of two flats. Dynamics: **F** (first measure), **F** (last measure).

Musical staff 7: Bass clef, key signature of two flats. Dynamics: **F** (first measure), **F** (last measure).

Musical staff 8: Bass clef, key signature of two flats. Dynamics: **F** (first measure), **F** (last measure).

Musical staff 9: Bass clef, key signature of two flats. Dynamics: **P** (first measure), **Smorz.** (last measure).

Musical staff 10: Bass clef, key signature of two flats. Dynamics: **F** (first measure), **F** (last measure).

(♩ = 76)

Andante.
Mesto.

Musical staff 11: Bass clef, common time signature. Dynamics: **PP** (first measure), **Rf.** (second measure), **P** (third measure).

Energico.

Musical staff 12: Bass clef, key signature of two flats. Dynamics: **FF** (first measure), **PP** (second measure), **F** (third measure).

Mf. Dim. P P

Maggiore. I F

1^{re} fois. 2^e fois Dim. PP Rf. Rf. Rf. Cres.

F

Minore. FF PP

Rf. FF

PP F Mf.

Dim. P Rf.

P PP FF

P P Rf. Smorz.

PP Ritard. PPP

Suivez le Violon.

N.º 11. CONTRA - BASSO.

(♩ = 88)

Minuetto
Allegro.

The musical score is written for Contrabass in a 3/4 time signature with a key signature of one flat (B-flat). It begins with a tempo marking of 'Allegro' and a metronome indication of 88 beats per minute. The piece is titled 'Minuetto'.

The score is divided into 16 measures, numbered 1 through 16. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several trills (tr) and slurs throughout the piece. Dynamic markings include piano (p), piano-piano (PP), forte (F), fortissimo (FF), and decrescendo (Dim.). Performance instructions include 'Rf.' (ritardando), '1^{re} fois' and '2^e fois' (first and second time), and 'Rallentissez peu a peu en suivant le Violon.' (slowly following the violin).

The score concludes with a final measure marked with a double bar line and a piano (p) dynamic. The piece number 'T. 1001. 1^{re} Q^{to}' is printed at the bottom center.

N.º II. CONTRA - BASSO .

1^{re} fois

2^e fois

3 F

Tempo 1^o

tr Pressez peu a

peu pour reprendre le premier mouvement .

Rit. PP

3 P Cres - - - - - cen -

do : Poco - - - - - poco . F

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

Dim. P

4 F

PP

3

P

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Cresc.

F

N° II. CONTRA BASSO .

Finale.
Allegretto.
Grazioso.

Musical score for Contrabass, Op. 1001, No. 4. The score consists of 14 staves of music in bass clef, 2/4 time, and B-flat major. It includes various dynamics such as *p*, *ff*, *fp*, *f*, *piz.*, *arco*, *smorz.*, *pp*, *f*, *dim.*, and *cresc.* The piece concludes with a *P Legate* instruction.

N.º II. CONTRA - BASSO .

7

FF

Le Plus fort possible .

Dim. P

Pizz.

Arco . Smorz. PP F

Dim. P

3

F

Dim. P

FF FP

F

I I

Pizz. Cres - - cen - - do .

Arco . P

Ral - len - tissez - peu - a - peu en suivant le violon. PPP

a Tempo .

FF. Arco . FP P

Smorz. e Ritard. PP PPP

N° 12 . CONTRA - BASSO .

(Met . ♩ = 138)

Allegro .

12°
QUINTETTO
Op. 34 .

1.º fois . 2.º fois .

Pizz. Arco.

Cres . F F FF

Cres - cen - do . F

p

Cres . F F

FF p Rf.

3 p Cres - cen - do . F Rf . P

p PP

D. 6 F

Risoluto . P

N. 12. CONTRA - BASSO

The musical score is written for Contrabass and consists of 12 staves. The key signature is one sharp (F#). The dynamics and markings are as follows:

- Staff 1: *FF*, *P*
- Staff 2: *F*, *Cres.*, *Sempre.*, *FF*
- Staff 3: *PP*, *PP*
- Staff 4: *Mf.*, *F*, *F*
- Staff 5: *P*
- Staff 6: *P*, *Pizz.*
- Staff 7: *Cres.*, *P*, *Arco.*, *PP*, *Maggiore.*
- Staff 8: *P*
- Staff 9: *Cres - cen - do.*, *F*
- Staff 10: *P*
- Staff 11: *P*
- Staff 12: *P*, *V. S.*

N.º 12. CONTRA - BASSO

Musical notation for the first section of the piece. It consists of six staves of music. The first staff begins with a dynamic marking of *P* (piano) and includes the instruction *Cresc. to F* (Crescendo to Fortissimo). The second staff has a *P* marking and the instruction *Minore.* (Minor). The third staff starts with a *P* marking and includes fingerings *I* and *2*, along with dynamics *PP* (pianissimo) and *Pizz.* (Pizzicato). The fourth staff has an *Arco.* (Arco) instruction and a *FF* (fortissimo) dynamic. The fifth and sixth staves continue the melodic and harmonic development.

Musical notation for the second section, featuring triplets. It consists of two staves. The first staff begins with a *FF* (fortissimo) dynamic and includes a triplet of eighth notes. The second staff continues the triplet pattern. A tempo marking *(p. = 72)* is indicated below the first staff.

Minuetto
Allegro moderato
 Musical notation for the beginning of the Minuetto section, starting in 3/4 time with a dynamic marking of *F* (forte).

Musical notation for the first staff of the Minuetto section, starting with a triplet of eighth notes and a dynamic marking of *P* (piano).

Musical notation for the second staff of the Minuetto section, including first and second endings. It features a *Cres.* (Crescendo) leading to *F* (forte), followed by *PP* (pianissimo) and *P* (piano). The first ending is marked *1^{re} fois.* and the second ending is marked *2^e fois.*

Musical notation for the third staff of the Minuetto section, starting with a dynamic marking of *P* and including the instruction *Cresc. cendo.* (Crescendo).

Musical notation for the fourth staff of the Minuetto section, starting with a dynamic marking of *P* and including the instruction *Cres.* (Crescendo).

Musical notation for the fifth staff of the Minuetto section, including first and second endings. It features a *Cres.* (Crescendo) leading to *PP* (pianissimo).

Musical notation for the sixth staff of the Minuetto section, ending with a *Ritard. Poco.* (Ritardando poco) instruction. It starts with a dynamic marking of *P* and includes the instruction *Magg.^{re}* (Maggiore).

N. 12 CONTRA - BASSO .

2

Dim . P PP I Minore Smozz .

Fin al I Tempo 1º

3 P Cres . F PP

I P P

I P Cres . F PP P

5 P Cres . F PP P

PP Cres - cendo . F

Accelerando . F

FF

N.º 12. CONTRA-BASSO.

Adagio
Espressivo.

(♩ = 66)
Pizz.

Musical notation for the first system, featuring a single bass staff with a melodic line of eighth and sixteenth notes. The key signature has one flat, and the time signature is common time. The piece begins with a piano (p) dynamic marking.

Musical notation for the second system, continuing the melodic line from the first system.

Musical notation for the third system, continuing the melodic line. The word "Arco." is written above the staff, indicating a change in playing technique.

Musical notation for the fourth system, continuing the melodic line. A first finger fingering (I) is indicated above the staff.

Musical notation for the fifth system, continuing the melodic line. A fortissimo (ff) dynamic marking is present below the staff.

Musical notation for the sixth system, continuing the melodic line.

Musical notation for the seventh system, continuing the melodic line. Dynamics include Dim. (diminuendo), p (piano), and F. Rf. (forzando).

Musical notation for the eighth system, continuing the melodic line. A piano (p) dynamic marking is present below the staff.

Musical notation for the ninth system, continuing the melodic line.

Cre - cen - do . F.

N.º 12. CONTRA-BASSO.

FP P *rit.*

P

F

F

P

Cres - - cen - - do : F Dim . P

Cres - - cen - - do . F PP

Cres . P

P Cres - - cen - - do . F

Dim . P

PP

N.º 12. CONTRA-BASSO .

Finale .
 All. non troppo .
 Presto .

(♩ = 132)

Pizz .
 p

5

P. Arco

I

Pizz .

I. Arco .

p

F

F

2

F

Dim .

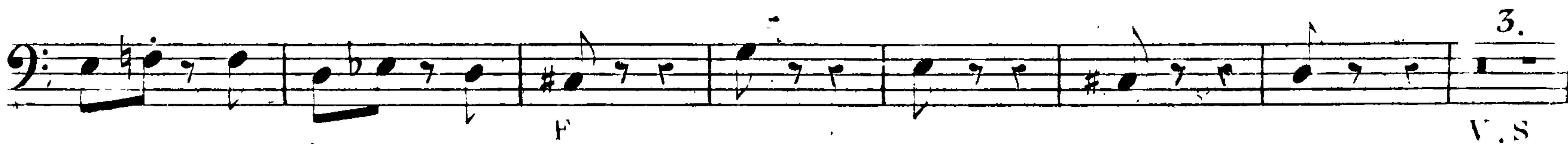
p

2

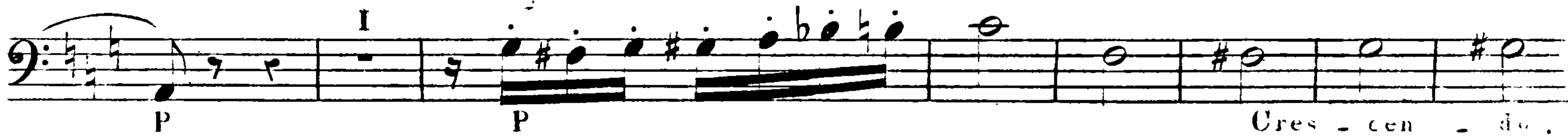
p

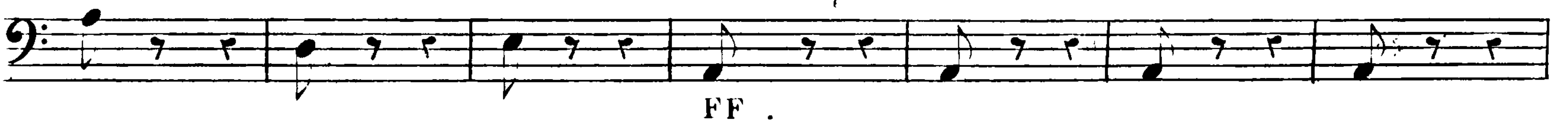
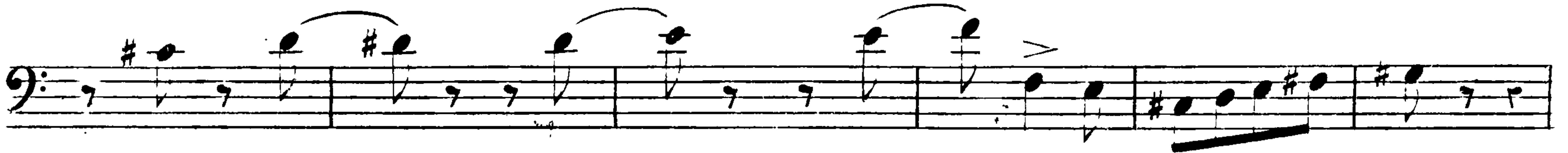
p

N.º 12. CONTRA - BASSO .



N.º 12. CONTRA - BASSO .





(Met. 72)

N° 13. CONTRA-BASSO.

13^e

Alliegro spiritoso assai.

QUINTETTO

Op. 35

The musical score is written for a single Contrabass part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is 'Alliegro spiritoso assai'. The score is divided into several measures, each with specific performance instructions. Dynamics range from piano (p) to fortissimo (ff). Performance techniques include pizzicato (Pizz.), arco (Arco.), and smorzando (Smorz.). There are first and second endings marked '1re fois' and '2e fois'. The score concludes with a final measure marked 'P'.

N. 13 CONTRA BASSO.

Arco .

FF

P PP Cres - cen - do . F Cres. Sempre .

FF

Energico sempre

FF P F > FF F

F F PP FF F P

Pizz.

Arco .

F

F P Rf. P Rf. P

F Cres. F Dim. PP

F Dim. PP Pizz.

Cres - - cen - - do . F. Arco .

Dim. P Rf. F

FF

N^o 13. CONTRA-BASSO.

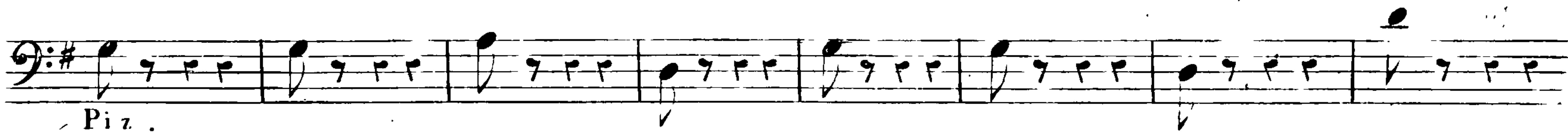
(♩. = 72)

Minuetto.

Allegro

Moderato

N.º 13. CONTRA-BASSO .



Pizz.



Minore .
Arco .

P



Fz >

Fz >

Fz >

F

Dim .



P

PP

PP

F



FF



P

F >

Fz >

Fz >

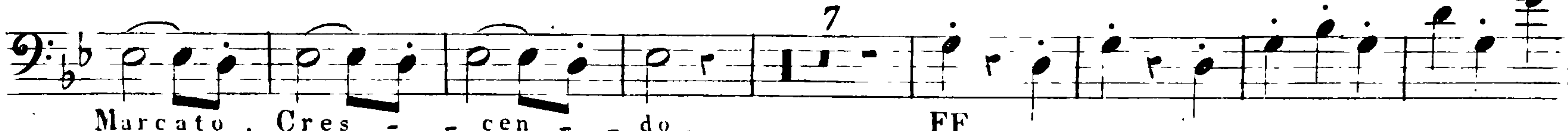


F

Dim .

P

PP



Marcato . Cres - - cen - - do .

FF



I



P

F

N^o. 13 . CONTRA BASSO .

(♩ = 108)

Andante .
Cantabile .

N° 13. CONTRA - BASSO .

Rf

Rf . . . PP

Piz . . . Arco . . . F . . . Cres . . . FF

Maggiore . . . P . . . -Leggiere .

F

P . . . Cres .

FF . . . I

PPP . . . Cres . . . PP . . . Cres . . . Cres . . . Mf . . . Cres . . . F

FF . . . Dim . . . P . . . Smorz . . . PP

N.º 13, CONTRA - BASSO

(♩ = 120)

Finale.

Presto.

6 3

F Dim. P F Dim. P

Cres. F F

F Fz. Fz. Fz.

Sempre - Più

PP Fz. Fz. Fz.

Crescen - do. FF

Legato. Cres.

Legate. Cres. F

FF

P

2

2

N.º 13. CONTRA-BASSO .

I Arco .

F

3

leggiere .

P. Staccato

6

3

F Dim.

P F Dim. P

F FF

PP Fz . Fz . Fz . P

F PP

Sempre . Più F FF FF

3

PP

PP Legato . Cres . F PP

Cres

cen - do . Poco a - - poco . F 1 2 Cres. 3 4 5 6 Cres. 7 8 FF

P Fz . Fz . Fz . F Fz . Fz . Fz .

Con fuoco .

FF

Allegro.

p
fz *fz* *fz*
Crescendo.

f *ff* *Pinz. Cres - - cen - - do.* *f* *Arco.* *p*

fz *fz*

p *fz* *fz* *fz* *fz* *ff*

ff *rit.*

Morendo.

f *f* *f* *f*

f *Morendo.* *pp*

p *fz* *fz* *fz*

fz *ff* *fz* *fz* *fz* *fz* *fz*

ff *fz* *fz* *fz* *fz* *fz* *fz*

p *fz* *fz* *p*

f *fz* *fz* *ff*

fz *fz* *fz* *Dimin:* *p*

f *pp* *Rmf:* *Morendo.*

f *f*

f *f*

mezza forte. *p*

p *Cres.*

Sempre più forte. *ff*

Dim: *p* *p*

p *ff*

Adagio patetico
ma non troppo lento.

p *Crescen-do*

f *ff* *fff* *p* *Cres:* *f* *Dim:* *ff*

Pizz: *Arco.* *Ten. Ten.*

f *p* *f* *Morendo.* *f* *ff*

Ten. Ten. *Pizz:* *Arco.*

pp *Crescen-do: ff*

Dim: *p* *Cres*

cen - do. f *ff* *fff* *ff* *f* *Cres: f*

Pizz: *2*

Arco. *Ten. Ten.* *Ten. Ten.*

f *Morendo.* *p* *ff*

Pizz: *Arco.*

Crescen-do. f *Dim: p*

Cres: *f* *Morendo.* *p* *pp*

Minuetto
moderato.

1

Pizz:

p

ff

1^{re} Fois.

2^{me} Fois.

ff

p

5

ff

tr

f

Diminuen - do.

p

Pizz:

p

Arco.

ff

Cres - cendo.

f

Decres:

1^{re} Fois.

2^{me} Fois.

ff

Pizz:

p

Arco.

1

Arco.

1^{re} Fois.

2^{me} Fois.

Cres.

f

p

p

Arco.

3

pp

ff

tr

tr

Dim:

Pizz:

f

p

f

Arco.

3

pp

Cres:

f

Decres:

ff

Pizz:

p

Arco.

ff

Allegro non troppo.

FINALE.

The musical score is written for Contrabass and consists of 13 staves. The tempo is marked 'Allegro non troppo' and the piece is a 'FINALE'. The key signature has two flats (B-flat major) and the time signature is 2/4. The score includes various dynamics such as *p*, *mf*, *ff*, *f*, *Cres.*, *Ten.*, and *fp*. Performance instructions include *Pinz.* (Pizzicato) and *Arco* (Arco). The piece features several first and second endings, indicated by '1' and '2' above the notes. The final staff concludes with a series of notes marked with accents.

Musical score for Contrabass, page 35. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *pp*, *ff*, *f*, *p*, and crescendos, as well as performance markings like "Marcato" and "Ten.". The piece concludes with a double bar line and a repeat sign.

Introduzione
lento.

p *Cres. cen. do. J ff* *Crescendo. ff*

All.º spiritoso.

ff *Cres fp Smorz: ff Arco.* *ff* *ff* *ff* *ff* *Dim.* *ff* *ff* *ff* *ff* *Arco.* *ff* *ff* *Cres-cen-do. ff* *Smor.* *p* *Cres-cen-do. ff* *ff*

The musical score is written for Contrabass and consists of 14 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *p*, *p*, *pp*
- Staff 2: *Staccato e leggiero.*, *p*
- Staff 3: *Pizz.*, *f Arco.*
- Staff 4: *Dimin:*, *pp*, *Arco.*
- Staff 5: *Pizz:*, *ff*
- Staff 6: *sp*, *sp*, *sp*, *Cres - - - cendo:*, *f*, *f*, *Dim: pp*
- Staff 7: *ff*
- Staff 8: *Arco.*, *f Pizz:*
- Staff 9: *Cresc:*, *ff*
- Staff 10: *pp*, *Cres - cen - - do.*, *ff*, *sp*, *p*
- Staff 11: *Cres - - cen - - do.*, *f*
- Staff 12: *Cres.*, *ff*
- Staff 13: *Dimin:*, *f*, *ff*
- Staff 14: *f*, *ff*

Minuetto
All.^o impetuoso.

ff ff f fp

1^{re} F. 2^{de} F.

f f f f f

p p p p p Cres - - cen - -

do. f ff ff f Cres - -

cen - - - do. ff fp

1^{re} Fois. 2^{me} Fois. Pizz: P Poco più lento.

Cres: Smorz e ritard: p

Arco. p

Pizz: p

Arco. p

Accelerando poco a poco. *Tempo 1º*

Crescen-do. f

ff *ff* *ff* *ff* *ff* *ff* *f*

fp

ffp *Rinf.*

f *p* *p*

p *p* *p* *Crescen-do. f*

ff *f* *Crescen-do. ff*

fp

f *Smorz e ritard.* *f* *Poco piu lento.*

Crescen-do. *ff* *Tempo 1º*

Accelerando. poco.

Andante
con moto.

Staccate.

Ten.

Ten.

Ten.

First musical staff with dynamic markings *pp* and *f*.

Second musical staff with dynamic markings *Cres*, *cen*, *do.*, and *ff*.

Third musical staff with dynamic markings *ff*.

Fourth musical staff with dynamic markings *Dim.*, *p*, *Poco più lento.*, *ff*, and *f*. Includes the tempo marking *Tempo 1º*.

Fifth musical staff with dynamic markings *p*, *Cres*, *cen*, *do.*, *ff*, and *pp*. Includes the marking *Ten.*.

Sixth musical staff with dynamic markings *ff*, *pp*, and *Ten.*.

Seventh musical staff with dynamic markings *ff*, *pp*, and *Ten.*.

Eighth musical staff with dynamic markings *p* and *ff*.

Ninth musical staff with dynamic markings *f* and *Dimin: ff*.

Tenth musical staff with dynamic markings *Cres:*, *f*, and *fff*.

Eleventh musical staff with dynamic markings *p*, *ff*, *fff*, *ff*, and *pp*.

Twelfth musical staff with dynamic markings *p* and *f*.

Thirteenth musical staff with dynamic markings *ff*, *p*, *Smorz:*, *ff*, and *fff*.

N°19. CONTRA-BASSO.

Vivace ed agitato.

FINALE.

ff Cres - - - - - cen - - - - - do. *f*
Dim: *pp* *pp*
Cres - - cen - - - - - do. ff
pp *Cres - - cen - - do. f* *pp* *pp*
p. Cres: f
pp e legato. *pp*
1^{re} Fois. *p* *Dimi - - nuen - - - - - do. pp* *2^e Fois.* *Dimi - nuen - -*
do. *pp* *Même son.*
pp *Morendo.* *pp*
f *p* *Cres:*

Allegro grandioso.

Solo.

pp

p

pp

ff

pp

ff

pp

Marcato.

mf

Cres- cen - do. f

ff

pp

Cres: f

ff

pp

Cres: ff

pp

Cres- cen - do.

ff

ff

spp

Sempre piu crescendo.

ff

pp

ff

ff

3

ff

N° 20. CONTRA-BASSO.

First system of musical notation, featuring a single staff with a bass clef and a key signature of one flat. The music consists of a melodic line with various dynamics including *p* and *pp*.

Marcato:

Second system of musical notation, consisting of two staves. The first staff has a melodic line with dynamics *mf*, *Cres:*, *f*, and *ff*. The second staff has a rhythmic accompaniment with dynamics *pp* and *Cres:*, *ff*.

Minuetto presto.

Third system of musical notation, consisting of seven staves. The first staff has a 3/4 time signature and dynamics *ff* and *f*. The following staves contain complex rhythmic patterns with dynamics *ff* and *pp*, and include measures numbered 9, 10, 15, and 16.

The musical score is written for Contrabass and consists of 13 staves. The key signature is one sharp (F#). The piece begins with a series of dotted notes in the first staff, marked *ff*. The second staff features a dynamic shift to *ff* and includes a measure with a fermata and a double bar line. The third staff is marked *ff* and includes a *Pizz.* marking with a *p* dynamic. The fourth staff continues with *ff* dynamics and includes fingerings 3, 5, 2, and 2. The fifth staff is marked *ff* and includes an *Arco.* marking with a *pp* dynamic. The sixth staff features a *pp* dynamic and includes a measure with a fermata and a double bar line. The seventh staff is marked *ff* and includes a *p* dynamic. The eighth staff is marked *pp* and includes a *p* dynamic. The ninth staff is marked *ff* and includes a *p* dynamic. The tenth staff is marked *pp* and includes a *p* dynamic. The eleventh staff is marked *pp* and includes a *p* dynamic. The twelfth staff is marked *p* and includes a *f* dynamic. The thirteenth staff is marked *ff* and includes a *f* dynamic. The score includes various performance markings such as *Pizz.* and *Arco.*, and includes fingerings and articulation marks throughout.

ff ff ff

10 15 pp ff

16 ff ff

8 ff

2 1 1 ff

Pizz. p 3 3

2 2 2 *Arco.* f 1

pp Cres: ff ff

Andante cantabile. $\frac{3}{4}$ pp

pp f

4 p

Cres: f ff

pp Cres: f ff Cres.

ff 6

mf Cres: ff p

Cres: Dimin: ff

f mf Smorz: pp Prenez la sourdine. p

5 10 Arco.

pp

Allegretto innocente.

FINALE.

pp

pp

pp a Tempo.

f ff

ff

pp mf f

ff

Ritenuo poco

p
pp
p
f *ff* *ff* *fp*
Rinf: *p*
p *f*
p
Même son:
Cres: *ff*
p
Cres: *f* *ff*
f *p*
fp
p

f *ff* *pp* *Rit.* *pp* *Ritenuato poco.* *a Tempo.* *f* *Dim.* *p* *Pizz.* *Arcò.* *f* *f* *Cres.* *ff* *pp* *pp* *Morendo.* *f* *ff*

Nº 21. CONTRA BASSO

G. OSLOW Op. 51.

ALLEGRO INTENSIVO.

Nº 21.
QUINTETTO.

The musical score is written for a single instrument, the Contrabass, in bass clef with a common time signature. It consists of 14 staves of music. The piece is marked 'ALLEGRO INTENSIVO'. The score includes various dynamics such as *ff*, *f*, *p*, *pp*, *mf*, and *ff*, as well as *cres.* (crescendo) and *dim.* (diminuendo) markings. There are also first and second endings marked '1^a' and '2^a'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and uses a variety of articulation marks like slurs and accents. The key signature has one flat (B-flat).

V. 21. CONTRA BASSO.

p cres. f dimin. p f dimin. fp

pf pf fp pf rf cres. f cres.

ff ff pp ff

ff

fp Tremolando.

mf sempre più cres. ff ff ff

SCHERZO. *PRESTO. arco.* *p f*

ff

dim. p

f ff

1
pp

2
pp

16
ff

7

4
p

20
f

3
p

3
p

4
ff

4

p

smorz.

pp legatissimo.

12
pp

16
pp

4
pp

8
p

12
p

13
p

14
p

15
p

1
p

2
p

3
p

4
p

5
p

6
p

7
p

8
p

9
p

10
p

11
p

12
p

15
p

4
p

20

p

smorz.

N.º 21. CONTRA BASSO.

ff

dim.

p

pp

pp

ff

16

7

4

20

p

p

f

ff

p

p

smorz.

pp

pp

cres - - cen - do. p

cres f

ff

ANDANTE

NON TROPPO LENTO :

p

ff

1

2

3

4

5

The musical score is written for Contrabass and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score includes various dynamics and performance markings:

- Staff 1: *ff*, *ff*, *ff*, *ff*, *ff*
- Staff 2: *ff*, *ff*, *ff*, *p*, *f*, *pp*
- Staff 3: *p*
- Staff 4: *5*, *stacc.*, *cres. f*, *dim. p*, *smorz. pp*, *ff*
- Staff 5: *ff*, *Energico.*
- Staff 6: *1^a*, *2^a*, *1*, *1*
- Staff 7: *pp*, *f*, *ff*
- Staff 8: *pp*, *ff*
- Staff 9: *pp*
- Staff 10: *dimin.*, *p*
- Staff 11: *1*, *1*, *pp*
- Staff 12: *p*
- Staff 13: *p*

N.º 21. CONTRA BASSO.

PRISTO AGGIATO.

FINALE

ff

8 Pizz. 8 Teco. 1

fp ff

ff

p crescen do ff

dimin. fp

Risoluto. f

f f ff

3 1 pp

cres. f

di - mi - nuendo. pp

Nº 21. CONTRA BASSO.

cres. *f* *ff*

ff

ff

dimin. *pp*

f *sc.* *f*

f *ff*

Pizz. *Arco.* *cresc. cendo. f*

ff

pp

f

ff

ff

FINE.

All^o non tanto vivace.

22^{me}

QUINTETTE.

1 sf sf pp

A p sf

4 p B Pizz: mf

Mf. p cres. pp

f cres. sf

C p mf pp smorz. ppp cres.

cres. p cres. sf

sf p

D sf pp p mf

sf

CONTRE-BASSE.

E

p *Rf.* *pp*

1 2 3 4 5

cres. *cen* *do* *f* *cres.*

6 7 8

cen *do* *sempre.* *sf*

F

sf *sf* *pp* *pp*

G *pizz.*

p *Mf.* *Mf.* *p* *cres.*

pizz. *arco.*

Mf. *Mf.* *p* *f* *2*

H

f *cres.* *sf* *sf* *p* *pp*

pizz. *arco.* *pizz.*

ppp *p* *cres.* *p* *cres.* *p*

arco. *pizz.*

cres. *p* *cres.* *p* *cres.* *sf* *sf* *1* *1*

I

arco. *sf* *sf* *pp* *poco ritenuto.*

p *poco più animato.* *f*

sf *sf* *sf* *1*

CONTRE - BASSE.

ADAGIO.

pizz: arco. pizz: 1

arco. 3 A 2 cresc. cen - do. p p cresc.

f p morendo. pp p 1

p 4 C

f 2 Tutta forza.

pizz: arco. pizz: arco. 8

E poco f p

p 1

f dimin: p cresc. f dimin: p 6

4 G p cresc. f dimin: p dimin poco f

pizz: arco. p ppp

CONTRE-BASSE.

SCHERZO.

Allegro.

ff

pp

f f f fp

8 11 25

B

3 p

eres - cen - do, C

pp

3 5 p

3 D 1 5

diminu - en - do p pp

1 pizz: 1 1 1

Poco più lento. 1 2 3 4 5 6 7 arco. smorz. pp

25

CONTRE-BASSE.

23 *p* *smorz: pp*

Musical staff with notes and fingerings 1, 2, 5, 4, 5, 6, 7. Dynamics: *p*, *smorz: pp*.

F *pp* Il più dolce possibile.

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6. Dynamics: *pp*. Text: Il più dolce possibile.

7 8 1 2 3 4 5 6 7 8 9 10 11 12
cres - - cen - - do: poco a poco. cres sempre.

Musical staff with notes and fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Text: *cres - - cen - - do: poco a poco. cres sempre.*

ff *dimiu:* **G** *p* *pp*

Musical staff with notes and fingerings 1, 2, 3, 4. Dynamics: *ff*, *dimiu:*, *p*, *pp*. Key signature change to G.

pp

Musical staff with notes and fingerings 1, 2, 3, 4, 5. Dynamics: *pp*.

6 7 8

Musical staff with notes and fingerings 6, 7, 8.

1 2 3 4 5

Musical staff with notes and fingerings 1, 2, 3, 4, 5.

6 7 8 9 10 11 12

Musical staff with notes and fingerings 6, 7, 8, 9, 10, 11, 12.

13 **H** *f* *Tempo 1^o* *pp*

Musical staff with notes and fingerings 1. Dynamics: *f*, *pp*. Marking: **H** *Tempo 1^o*.

3 3 *f* *pp*

Musical staff with notes and fingerings 3. Dynamics: *f*, *pp*.

pizz: 8

Musical staff with notes and fingerings 8. Dynamics: *pizz:*.

11 23 *pp*

Musical staff with notes and fingerings 11, 23. Dynamics: *pp*.

CONTRE - BASSE.

Allegretto grazioso.

FINALE
Pastorale.

dimin:

CONTRE-BASSE.

The musical score consists of 12 staves of music for Contrabass. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1: A triplet of eighth notes, followed by a *Rf.* marking.
- Staff 2: A *f* marking, a *p* marking, and a chord labeled 'C'.
- Staff 3: Multiple *pp* markings.
- Staff 4: A *f* marking, a *dimin:* marking, and a chord labeled 'D'.
- Staff 5: A *pp* marking.
- Staff 6: A *pp* marking and a chord labeled 'E' with a *dimin:* marking.
- Staff 7: A *pp* marking and a '2' above the staff.
- Staff 8: A *ff* marking and a chord labeled 'F'.
- Staff 9: A *pp* marking, a '1' above the staff, and a chord labeled 'G'.
- Staff 10: A *cres.* marking, a *f* marking, and a '2' above the staff.
- Staff 11: A *p* marking, a chord labeled 'H', and a '3' above the staff.
- Staff 12: A *f* marking and a '7' above the staff.

CONTRE - BASSE.

Allegro vivace.

Tutta forza

Allegro non tanto vivo.

25^e

QUINTETTE.

sec. sec. 1 1

ff ff ff ff

p *cres.* *ff* *pp* *pizz.*

p arco. *cres.* *p* *p* *1* *3*

p *cres* *cen* *do* *f*

dim. p *f*

f *p* *marcato.*

marcato. *p* *cres* *cen* *do.* *f* *dimi*

nuen *do.* *p* *ff* *dim. p* *pp* *1^o*

2^o *p* *dimin.* *pp*

sans syncope. *sans syncope.* *D.* *sans syncope* *ff energico.*

1

4

CONTRE-BASSE.

p *sans syn*

mf *cres.* *f* *f*

F *ff* *dim.* *p* *cres.*

f *pp* *legato*

G *f* *dim.* *p*

f *pp* *legato*

marcato. *p* *cres.*

diminuen - do. *f* *p* *pp*

I *ff* *dim* *p* *pp*

9 *suivez le violon.* *K* *p* *poco ritenuto.* *pp* *poco piu lento.* *a Tempo.* *ff* *poco piu animato*

dimin. *p*

1 *2* *3* *+* *5* *6* *7* *8* *9* *10* *pp*

ff *ff*

CONTRE-BASSE.

ADAGIO
sostenuto.

The musical score is written for Contrabass in G major (one sharp) and common time. It consists of 12 staves of music. The tempo is marked 'ADAGIO sostenuto'. The score includes various dynamics and articulations:

- Staff 1: *Solo.*, *pp*
- Staff 2: *cres.*, *f*, *cres. - cen - do.*
- Staff 3: *ff*, *dim.*, *pp*
- Staff 4: *pizz.*, *arco.*, *pp*
- Staff 5: *p*, *cres.*, *f*
- Staff 6: *p*
- Staff 7: *pp*, *pp*, *p*, *pp*
- Staff 8: *p*, *cres.*, *dim.*, *p*, *crescendo.*
- Staff 9: *ff*, *fp*, *morendo.*, *pp*
- Staff 10: *p*
- Staff 11: *cres.*, *f*, *cres. dim.*, *p*
- Staff 12: *pizz.*, *1*

CONTRE-BASSE.

arco.

pp p cres. f

Allegro impetuoso.

MENUETTO.

ff pp f ppp

Poco piu lento.
pizz.

morendo. pp ppp ritard. col 1. Viol: p

crescendo. *f* *dimin.* *p* arco. pizz.

crescendo. *f* 1º

arco 2º *f* *mf* *p* *pp* *ff* Tempo 1º

dimin. *p*

morendo. *pp* *ppp* ritard. col 1º Viol: *pizz* *p* Poco piu lento.

arco. pizz. 5 *pp* *cres.* *ff* Tempo 1º

CONTRÉ-BASSE.

Allegro non tanto vivace.

FINALE.

The musical score is written for Contrabass in 2/4 time. It begins with a double bar line and repeat signs, followed by a first ending. The first staff starts with a *pizz.* marking and a *mf* dynamic. The second staff continues with *arco.* and *pp* dynamics. The third staff features a *dimin.* marking and a *pp* dynamic, leading into a *crescendo.* section. The fourth staff is marked *f* and *ff*. The fifth staff has a *dim.* marking and a *p* dynamic, with a section labeled **B**. The sixth staff continues with *ff* and *f* dynamics. The seventh staff is marked *p* and *f*. The eighth staff has a *cres.* marking and a *ff* dynamic, with a section labeled **C**. The ninth staff continues with *ff* dynamics. The tenth staff has a first ending marked *1^o* and a second ending marked *2^o*, with *pizz.* and *dimin.* markings. The eleventh staff is marked *arco.* and *p*. The twelfth staff has *f* and *p* dynamics. The thirteenth staff is marked *f* and *p*. The fourteenth staff is marked *f* and *pp*, with a section labeled **D**. The piece concludes with a double bar line and repeat signs.

CONTRÉ-BASSE.

The musical score for Contrabass consists of 14 staves of notation. The notation includes various dynamics such as *pp*, *f*, *ff*, *p*, *mf*, *dim.*, and *ppp*. Performance instructions include *cres.*, *crescen.*, *do.*, *dimin.*, and *morendo.*. The score features several key signatures changes and includes specific notes marked with letters: **E**, **F**, **G**, **I**, and **K**. Fingerings are indicated by numbers 1 through 5. The piece concludes with a double bar line and the word **Fin**.

Allegro molto moderato.

2^{me} 4.
QUINTETTO.

2^{me} 4.
QUINTETTO.

Allegro molto moderato.

p, *ff*, *cres.*, *pp*, *poco. rit.*, *pizz.*, *arco.*, *sans syncopes.*, *tr.*, *sf*, *sfz.*

A, B, C

BASSE.

pp cresc. ff

p cresc poco

poco. f f ff cresc.

p poco rit.

pizz.: p arco. cresc. p

p

pp cresc. f cres.

ff f ff ff ff ff sf smorz

poco ritenuto. crescendo. f dim. p ff a Tempo.

sf sf

BASSE.
FANTASIA

ADAGIO.
patetico.

1

A ten. ten. ten. ten. ten. ten. ten. ten. ten. B

C

D

E

F

2

tremolando.

pp ff ff pp cresc. en-do. f dim. p pp allaca

BASSE.

ALLEGRETTO
grazioso con moto.

The musical score consists of 14 staves of music in bass clef, with a key signature of one sharp (F#) and a 5/4 time signature. The tempo is marked 'ALLEGRETTO' and the character is 'grazioso con moto'. The score includes various dynamics such as *p*, *f*, *pp*, *ff*, *mf*, *ppp*, *fz*, and *morendo*. Performance instructions include *pizz.* (pizzicato), *arco.* (arco), and *cres.* (crescendo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several repeat signs and first/second endings. The score concludes with a *ppp* dynamic and a *morendo* instruction.

BASSE.

Allegro vivace assai

FINALE.

The musical score consists of 14 staves of music. The first staff is marked with a 6/8 time signature and a key signature of one sharp (F#). The piece begins with a forte (*ff*) dynamic and includes several trills. The second staff features a piano (*pp*) dynamic followed by a forte (*ff*) section. The third staff is marked with a forte (*ff*) dynamic. The fourth staff includes a section labeled 'A' and features trills. The fifth staff has a forte (*ff*) dynamic. The sixth staff starts with a piano (*pp*) dynamic and includes a section marked with a '5'. The seventh staff begins with a piano (*p*) dynamic and includes 'cres.' and 'f' markings. The eighth staff starts with a forte (*ff*) dynamic and includes a section marked with a '1'. The ninth staff begins with a forte (*ff*) dynamic and includes a section marked with a '1' and 'C'. The tenth staff starts with a forte (*ff*) dynamic and includes a section marked with 'pizz.'. The eleventh staff begins with a forte (*ff*) dynamic and includes a section marked with a '1'. The twelfth staff starts with a piano (*p*) dynamic and includes an 'arco.' marking. The thirteenth staff begins with a piano (*p*) dynamic and includes 'cres.' and 'f' markings. The final staff starts with a forte (*f*) dynamic and includes a section marked with a '3'.

BASSE.

pizzic 1 1 1 **D** 6

p *cres.* *f* *f* *cres.*

arco. *pp*

E

f *sf* *ffp* *pp*

poco f e morendo. *sempre piu cres poco a poco.*

sempre piu cres.

F *tutta forza.* *tr* *tr*

sf

tr *tr* *tr* *tr*

5 *fp* *cres* *cen* *do* *poco.*

G

a poco ff ff ff ff ff

tr *tr* *tr* *tr*

11 *pp*

5 *f* *p* *cres*

f *crescendo sempre.* *ff* *ff* *f*

pizz.

K *arco.* *p* *cres.* *f* *pizz.* *p*

L *arco.* *p* *cres - cen - do* *poco f* *a - poco f*

ff *poco f*

M *e moreato.* *poco f* *poco f* *poco f* *poco f*

f *ff*

N *ff* *ff*

ff *tutta forza sin al fine.*

Fine.

CONFRE-BASSE.

23^{me}

QUINTETTO.

Allegro espressivo e moderato.

p pizz.

arco. *pizz.*

crescend. f dim. p *cres. f p*

cres. f *ff*

p *pp* *p* *p*

pp *cres. f* *ff*

ff *ff* *ff* *ff* *ff* *ff* *ff*

ff *dimin. p pp pp* *f* *p*

p *f* *risoluto.* *p*

A *dim.* *pp* *f*

B *p*

C *ff*

D *pp* *f* *pp* *f*

E *ff* *p* *cres - cen - do f* *cres sempre.* *ff*

The musical score consists of ten staves of music for the contrabass. The notation includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a forte (**F**) dynamic and a *pizz.* instruction. The dynamic is *p*.
- Staff 2:** Features an *arco.* instruction. Dynamics include *p*, *cres. f*, and *pp*.
- Staff 3:** Marked with a **G** and a *5* fingering. Dynamics include *p* and *pp*.
- Staff 4:** Dynamics include *pp*, *cres.*, *f*, and *sf*.
- Staff 5:** Dynamics include *ff* and *ff*.
- Staff 6:** Marked with a **H**. Dynamics include *ff* and *dimin.*.
- Staff 7:** Dynamics include *ff* and *p*. Includes a *pizz.* instruction.
- Staff 8:** Marked with a *2* fingering. Dynamics include *p* and *pp*. Includes an *arco.* instruction.
- Staff 9:** Marked with a **I**. Dynamics include *ff* *tutta forza.*, *dim.*, *p*, and *f*.
- Staff 10:** Dynamics include *p*. Includes a *pizz.* instruction.

CONTRE-BASSE.

Vivace.

SCHERZO.

ff p cresc. ff p

A ff ff p

B cresc. f

C

cres poco a poco. f cresc sempre. ff

ff ff p

cres. f

E ff dim. pp ten. ten. ten. ten. ten. ten.

pp 1 2 3 4 5 6 7

8 9 10 11 12 13

F pp pp

pp

CONTRE-BASSE.

1
crescendo. *f*

5 6 7 8 9 10 11
cres - - - - - cen - - - - -

12 13 14 15 G 1 3
do - - - poco - - - a - - - poco - - - *ff* *ff*

7 *p* *f* *cres.* II

f

I *p* *cres poco a poco.*

f *cres sempre.* *ff* K 1

pp

cres. f *ff* *dim.*

pp *pizz.* *arco.* 2 *pp* poco ritenuto.

3 4 5 6 7 8 9 10

11 12 15 *p*

3 1 *morendo.* *cres - - - - - do. ff* *pp* *ff*

CONTRE-BASSE.

ADAGIO
cantabile.

pp < > f.p p

crescendo. pp cres. f pp cres. p pp

sf dim. pp

cres. f p < > < > B

pizz. arco.

C D tutta forza.

crescendo. pp cres. pp sf

dim. pp p

E 5 1 sf spp

pp poco cres. pp < > pp

arco. pp pp crescendo.

ten. ten. ten. ten. II 3

pp sf dim. p p f

sf cres- cen- do. f dim. p p

CONTRE-BASSE.

FINALE.

Allegretto.

The musical score is written for a contrabass in bass clef, two flats key signature, and 4/4 time. It begins with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The tempo is *Allegretto*. The score includes various dynamics such as *pp*, *f*, *ff*, and *rit.* (ritardando). There are also articulations like *arco.* (arco) and *cres.* (crescendo). The piece is divided into sections marked A, B, C, D, and E. Section A starts with a *f* dynamic and includes a *dim.* (diminuendo) instruction. Section B starts with a *p* dynamic. Section C starts with a *p* dynamic. Section D starts with a *ff* dynamic and includes a *rit.* instruction. Section E starts with a *pp* dynamic. The score concludes with a double bar line and repeat dots.

CONTRÉ-BASSE.

The musical score is written for the Contrabass instrument. It begins with a *pp* dynamic and features a variety of rhythmic patterns and melodic lines. Key performance instructions include *arco.* (arco) and *pizz.* (pizzicato). The score is divided into sections marked with Roman numerals: **F**, **G**, and **II**. The piece concludes with the instruction *tutto forza.* and the word *Fine.*

CONTRÉ-BASSE.

Introduzione.

G. DONSLOR Op. 66.

Non tanto lento.

26^{me}

QUINTETTE.

ten ten ten ten.
pp crescendo. f ff
p
pp ffp 7 p cresc.
hum.
Molto moderato e grandioso.
f cresc sempre. ff tutta forza.
f
f p fp cresc. dim. p
pp p cresc. dim. p cresc. cresc. p
cresc. f dim. p cresc. do. f f p
B pizz.
cresc. f dim. fp
arco.
ff
ff ff ff ff pp pp
8^e plus haut pour la C.B. à 3 Cordes.
loco.
ff ff pp p cresc. f
ff ff

CONTRE-BASSE.

3 3

pp *f* *cres*

8^e plus haut pour
la C B 3^e Corde. loco.

C

cen - do. *pp* *cresc.* *dim. p* *cresc. f dim.*

morendo. *pp* *f*

ff *ff*

D 7

p *cresc.*

f *f* *f* *ff*

p *cresc.* *dim. p* *pp* *p* *cresc.*

mf dim *p* *cres - cen - do.* *p* *p* *cresc. f dim. p*

sempre piu cresc. *f* *ff* *ff*

E pizz. *C. B 3^e Corde.*

p *cresc. f dim.* *pp* 5

ff *ff* *p* *morendo.* *poco. f*

cresc. *mf* *cresc.* *sempre piu cresc.*

CONTRE BASSE

tutta forza.

f

p *crescendo.* *f* *dim.*

p *staccato.*

morendo. *pizz*

ff *pp*

Allegro non troppo presto.

SCHERZO.

f *p* *p* *f* *f* *p* *p*

f *f* *p* *p* *f* *f* *p* *f* *p*

p *sempre piu cresc.* *f* *pp* *f* *f* *f* *f*

p *f*

mf *cresc.* *f* *f*

f *p* *p* *f* *f* *p* *p* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

CONTRE BASSE

p *cresc.* *f* *p* *eres - - cen - - do.*
C. B. a 3^e Corde

ff *p* *pizz* *rit col Violone*

in Tempo. *arco.* *1 2 3 4 5 6* *rit col Violino.* *in Tempo.* *pizz.*

p *arco.* *1 2 3*

4 5 6 7 *1 2 3 4 5 6 7* *rit col Viol.*

in Tempo *p* *cresc.* *f* *p* *cresc.*

3 4 5 6 7 8 *pizz.* *5* *arco.* *f*

p *p* *f* *f* *p* *p* *f* *f* *p*

p *f* *p* *f* *p* *p* *sempre piu cresc.*

f *pp* *f* *f* *p*

11 *f*

7 *mf* *cresc.* *f* *f* *f* *f*

CONTRE-BASSE.

p *p* *f* *f* *p* *p* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f*

1 2 3 4 5 6 7 8 *p* *cresc.* *f* *p* *sempre piu cresc.*

C. B. a 5^a Corde

ff *ff* *p* *pizz.*

arco. *ff*

ANDANTE
sostenuto e cantabile

p

ff *p* *cresc.*

f *p* *p* *B*

p *morendo.* *ff.*

pp *ff* *ff* *C*

CONTRE BASSE.

D

ff *pp*

5 6 7 8

cresc. *f* *dim.* *p*

E

ff *ff* *fp* *fp*

cresc. *f* *p*

F **G**

cresc. *f* *dim.* *p*

cresc. *dim.* *fp* *cresc.* *dim.* *fp*

pizz. *morendo.* *arco.* *pp* *poco ritard.*

Allegretto quasi allegro.
molto espressivo.

FINALE.

p pizz *pp*

arco. *p* *pp* *p*

p *cres - - - en - - -*

arco. *do.* *f*

dim. **B**

 Musical staff with notes and dynamics: *dim.*, *p*

cresc. *f* *mf* *cresc.* *sempre.* *cres.*

 Musical staff with notes and dynamics: *cresc.*, *f*, *mf*, *cresc.*, *sempre.*, *cres.*

- cen - - - do. *f* *ff* *p* **C**

 Musical staff with notes and dynamics: *f*, *ff*, *p*, **C**

cresc. *ff*

 Musical staff with notes and dynamics: *cresc.*, *ff*

pizz. *dimin.* *p* *pp*

 Musical staff with notes and dynamics: *pizz.*, *dimin.*, *p*, *pp*

arco. **D** *cresc.* *f* *dimin.* *p* *cresc.* *f*

 Musical staff with notes and dynamics: *arco.*, **D**, *cresc.*, *f*, *dimin.*, *p*, *cresc.*, *f*

8^e plus haut pour la C. B. 5^e Cords.

E *p* *cres.* - cen - do. *p*

 Musical staff with notes and dynamics: **E**, *p*, *cres.*, - cen - do., *p*

cres. - cen - do. *p* *cres.* - cen - do. *ff*

 Musical staff with notes and dynamics: *cres.*, - cen - do., *p*, *cres.*, - cen - do., *ff*

F *pp* *f* *f*

 Musical staff with notes and dynamics: **F**, *pp*, *f*, *f*

G *f* *p*

 Musical staff with notes and dynamics: **G**, *f*, *p*

H *ff* *ff* *ff* *dim.* *p* 1 2 3 4 5 6

 Musical staff with notes and dynamics: **H**, *ff*, *ff*, *ff*, *dim.*, *p*, 1 2 3 4 5 6

cresc. *f*

 Musical staff with notes and dynamics: *cresc.*, *f*

CONTRE BASSE.

mf *cresc sempre.* *cres - - cen - do. f* *sf*

p *cresc.* *sf*

pizz. *pp* *sempre piu cresc cresc sempre.* *f*

p *pp* *pp*

arco. *p* *pp* *p*

L *cresc.* *sf*

8^e plus haut pour la C. B. à 5^e Cadre. *M* *assai dolce che possibile.* *dim*

sf *cresc.* *f* *sf*

N *f* *sf* *f* *dimi*

nuendo. *p* *f* *f* *pizz.* *f* *arco.* *pp*

sf tutta forza.

Fine.

CONTRE BASSE.

G. ONSLOW, Op: 68.

All^o grandioso.

27^e QUINTETTE.

ff

p

p marcato.

p

ff

f dim pp

pp

cres. f dim. p p cres. f p ff

p sf. cres. f p

3 4 5 6 7 8

9 10 11 12 13

morendo. *pp* *cres*

14 15 16 17

f

ff *f dimm.* *ff*

CONTRE BASSE

The musical score for Contrabass consists of ten staves of notation. The first staff begins with a dynamic of *ff* and includes a first ending bracket labeled '1' and a chord marking 'D'. The second staff features a dynamic of *ff* and a chord marking 'E'. The third staff continues the melodic line. The fourth staff includes a dynamic of *p* and a chord marking 'F'. The fifth and sixth staves are characterized by dense sixteenth-note passages, with the fifth staff marked *pp* and the sixth staff marked 'sempre più cres.'. The seventh staff begins with a dynamic of *f* and includes the instruction 'crescendo sempre.'. The eighth staff starts with a dynamic of *ff* and a first ending bracket labeled '1'. The ninth staff includes a dynamic of *p* and a chord marking 'G'. The tenth staff concludes with dynamics of *p*, *cres.*, *f*, *dimin.*, *p*, *p*, and *cres.*

CONTRE BASSE.

f *dim.* *p* *ff* *p* *ff* *p* *cres.*

cresc. *f* *p*

morendo. *pp.* *cres.*

cresc. *do.* *ff*

p *cres.* *f* *cres.* *ff* *dim.*

pp. *pizz.* *pp.*

arco. *pp.* *ff pesante.*

ff. *cres.*

f *diminu - en - do.* *pp.* *pizz.* *pp.*

cresc. *do.* *arco.* *cres sempre ff*

CONTRE-BASSE.

ADAGIO
CANTABILE.

p *dim* *mf* *p cres.* *f* *p* *p* *2*

pp *pp* *pp* *f*

f *f* *pp* *cres.* *f* *ff* *3* *3* *3*

p *p* *pp* *crescendo.* *f* *cres.*

p *p* *cres.* *f* *p* *crescendo.* *p*

p *cres - cen - do.* *pp* *mème son*

ff *ff* *grandioso tutta forza.*

pp *2*

All.^o impetuoso.

ff

ff *crescendo.* *ff* *sec.*

ff *1^a* *2^a* *sec.* *ff*

CONTRE BASSE.

sec. pizz. 5

arco. 3 p

crescendo poco a poco. ff

1 2 3 4 5 6 7 8

crescendo. sec. pesante. ff ff 3

Poco più lento. pp legato. pp

8^e plus haut pour la Contrebasse a 3^e Corde -

p cres - cen - do.

Tempo 1^o

f cres sempre. cres - cen - do ff

1 2 3 4 5

6 7 8 crescendo. ff sec. pesante. ff

sec. sec. sec. pp

pizz. 3 5

CONTRÉ-BASSE.

arco *crescendo poco a poco.*

p *ff*

1 2 3 4 5 6

8 *sec. pesante.* *ff* *ff* 5

Poco più lento.

pp legato. *pp*

8° plus haut pour la Contrebasse à 5^e Corde

p *crescen - do.* *f* *cres.*

Tempo 4^o

sempre. *crescen - do.* *ff*

dimin. p *dimin. pp* *sempre più morendo.* *ppp*

Allegretto.

FINALE. *pp* 8 *pp*

8 *pp*

8 *f*

CONTRÉ BASSE

dimin. *p*

pizz.

crescendo poco a poco. *f*

arco. 1 2 3 4 5 6 7 8 9 10

dim. *p* *cres.* *f*

pizz. *pp*

arco. *p* *f* *p* *cres.*

f *cres.* *cres.* *ff* *f* *pp*

pp *cres.* *f* *dimin.* *pp.*

cres. *p*

F *p* *marcato.* *pp*

f

F *ff*

1

CONTRE BASSE

6 *p* *pizz.* *p*

cres. *cen do.* *f* *morendo.* *p* *arco.* 1 2

5 4 5 6 7 8 9 10 11 12 II *cres.* *f* *dim.* *p*

pizz. *pp* *arco.* *pp*

5 I 14 2 *sf* *f* *cres.* *ff* *pp* *k*

8 *pp* *cres.* *f*

L 1 1 1

II *f* *cres.* *ff*

ff

VI *p* *ff* *ff* *ff* *ff*

1 2 3 4 5 6 7 8 *ff* *pp*

9 10 11 12 15 14 15 16 *pizz.* *smorz.* *ppp* *Fin*

CONTRE-BASSE.

G. ONSLOW. Op. 72. 165

28^e
QUINTETTE.

Adagio non troppo.

ff *ff* *pp*
ff *ff* *p*
f
ff *ff* *ff*
pp *p* *dimin. pp*
p *pp*
pp *Pizz.* *Arco.* *pp*
f *p* *1^a*
1 *2^a* *pp*
pp *ff*
p *3*

CONTRE-BASSE.

The musical score consists of 12 staves of music for the contrabass. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, *cresc.*, and *morendo*. Fingerings are indicated by numbers 1-5. There are also some specific markings like "I sec." and "I", "II".

Staff 1: *pp*, *p*, fingering 1.

Staff 2: *f*, *p*, fingering 3, **D**.

Staff 3: fingering 1, 2, 3, 1, 5, 6, 7, 8, 9, 10, 11.

Staff 4: *morendo*, *p*, fingering 12, 13, 14, 15, 16, **E**.

Staff 5: *f*, fingering 3.

Staff 6: *ff*, *pp*, *p*, fingering 1, 5, 5, **I sec.**.

Staff 7: *pp*, *p*, *cresc.*, **G**.

Staff 8: *pp*, *pp*, fingering 1.

Staff 9: *cresc.*, *f*, *p*, *f*, **II**, fingering 3.

Staff 10: *p*, *cresc.*.

Staff 11: *cresc.*, *f*, *ff*, fingering 1.

Staff 12: *p*, *cresc.*, *cresc.*, *morendo*, *pp*.

CONTRE-BASSE.

pp pp p ff

ADAGIO
Molto cantabile.

p <> pp > ff dim. p dim. pp

p <> pp > cres. f p

cres. f dimin.

p morendo. pp B Pizz. p

Arco. p

pp C pp

pp

pp

cres.

D f pp <> pp <> pp cres. f dim.

CONTRE-BASSE.

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes markings for *morendo.*, *pp*, and *E Pizz.*. The second staff continues the melodic line. The third staff is marked *Arco.* and *p*. The fourth staff features a *F* dynamic and includes a *2* fingering. The fifth staff alternates between *Pizz.* and *Arco.*, with dynamics ranging from *p* to *pp*, and includes markings for *cres. f* and *dim. p pp*. The sixth staff is marked *Impetuoso.* and begins with *ff*. The seventh and eighth staves continue the *Impetuoso* section with *ff* and *pp* dynamics. The ninth staff includes a *5* fingering, *Pizz.*, and *Arco.* markings, with dynamics *p* and *ff*. The tenth staff is marked *A* and includes a *4* fingering, *p*, *pp*, and *cres. cen.* markings. The eleventh staff features a *do.* marking, *f*, *cres.*, and *ff* dynamics. The twelfth staff is marked *B* and includes *ff* and *pp* dynamics.

CONTRE-BASSE.

The musical score consists of 12 staves of music for the Contrabass. The notation includes various dynamics such as *f*, *ff*, *p*, *pp*, *cres.*, *dim.*, and *do.*. Performance instructions include *Pizz.* (pizzicato), *Arco.* (arco), and *morendo.*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. There are also first and second endings marked as *1^a* and *2^a*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

CONTRÉ-BASSE.

Vivace.

FINALE.

sec. sec.

ff

pp *ff*

pp *cres.* *f*

pp *sempre piu cres.*

f *ff* *ff* *ff*

ff *ff* *ff* *ff*

dimi

nuen *do. p* *morendo. pp* *a Tempo.*

pp *rit. col Viol. I^o pp*

ff

pp *f* *pp* *f* *pp* *f*

D *f* *dimi* *nuen* *do. p*

CONTRE-BASSE.

Musical score for Contrabass, consisting of 13 staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Key markings and dynamics include:

- Staff 1: *cres.*, *cen - - - do.*, *f*, *p*
- Staff 2: *cres.*, *morendo.*, *pp*
- Staff 3: *p*, *pp*, *sec. sec.*, *11*, *2*
- Staff 4: *pp*, *10*, *E*
- Staff 5: *ff*, *ff*, *ff*, *ff*, *1*, *1*, *1*, *1*
- Staff 6: *Pizz.*, *1*, *Arco.*, *1*, *3*, *ff*
- Staff 7: *ff*, *F*, *sec. sec.*
- Staff 8: *pp*
- Staff 9: *pp*
- Staff 10: *cres.*, *morendo.*, *a Tempo.*, *rit.col Viol.1^o*, *pp*
- Staff 11: *G*, *ff*, *pp*, *f*, *1*

CONTRE-BASSE.

The musical score consists of 11 staves of music for the contrabass. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff begins with a *pp* dynamic and features a series of sixteenth-note chords, with dynamics shifting to *f* and *pp* before returning to *f* and *ff*. The second staff starts with a *dim.* marking and includes a *p* dynamic and a *cresc.* leading to a *do.* note marked *ff*. The third staff features a *p* dynamic with a hairpin. The fourth staff has a *cresc.* leading to a *do.* note marked *p*. The fifth staff includes a *cresc.* leading to a *do.* note marked *ff*. The sixth staff begins with *pp*, followed by a *cresc.* to *f* and then a hairpin to *p*. The seventh staff starts with *pp* and a *cresc.* leading to a *do.* note marked *f*. The eighth staff begins with a *ff* dynamic and a triplet of eighth notes. The ninth staff starts with a *p* dynamic. The tenth staff is marked *morendo.* and ends with a *Fin.* marking. The eleventh staff features a *ff* dynamic and a triplet of eighth notes.

CONTRE-BASSE.

G. ONSLOW, Op. 73.

Allegro moderato.

29^e
QUINTETTE.

4

pp *ff*

ff *p*

ff *ff*

ff *pp* *pp* *p* *cres.* *f*

cres. *ff* *p*

p *Pizz.*

cres. *cen* *do.* *p* *p* *cres.* *cen* *do.* *f*

f

p *p* *cres.* *f*

CONTRE-BASSE.

The musical score consists of ten staves of music for the contrabass. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *ppp*. Performance instructions include *Pizz.* (pizzicato) and *Arco.* (arco). Fingerings are indicated by numbers 1, 2, and 5. The score features several slurs and accents. The key signature has two flats (B-flat and E-flat). The piece concludes with a final chord marked with a fermata and the dynamic *pp*.

pp Pizz. 1 1

Arco. p cres - - - - cen - - - -

do. f dim. p p

p

Pizz. cres - - - - cen - - - - do. p

H Arco. cres - - - - cen - - - - do. f

cres - - - - cen - - - - do. ff ff

pp f pp p

morendo. pp pp

p cres - - - - cen - - - - do. dim. p ppp

CONTRE-BASSE

Pizz. sans secheresse.

LARGHETTO.
doloroso.

pp cres. f

sf E 4 f

p pp pp morendo. pp

Allegro non troppo presto.

Pizz.

Arco.

SCHERZO

4 p p

1 p

5 p 7

1 2 3 4 5 6 7 8 p cres. cen do.

A 4 Pizz. p p

Arco.

1 p cres.

1 f f f p 7

CONTRE-BASSE.

The musical score consists of ten staves of music for the contrabass. The notation includes various dynamics such as *p*, *pp*, *f*, and *morendo.*. It features several slurs and fingerings, with some measures numbered 4 through 15. A repeat sign is present in the second staff. The key signature changes from two flats to two sharps across the piece.

CONTRE - BASSE.

14 15

Pizz. *p* *p* Arco.

p

1

3 2 7 1 2

p

3 4 5 6 7 8

cres. — cen. — do.

Pizz. *p* Arco. *p*

p *p*

1

cres. *f*

1 E 7

f *f* *p*

1 2 3 4 5 6 7 8 9 10 11 12

p *pp*

pp *sf* *pp*

3 5 Pizz. 1 1

p *p* *p* *p* *p*

CONTRE-BASSE.

Vivace.

FINALE.

The musical score is written for Contrabass and is titled "FINALE" and "Vivace". It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *cresc.*, and *morendo*. There are also performance instructions like "cresc. - - cen -" and "dimi - nuen - do". The score is divided into sections labeled A, B, C, and D. Measure numbers 13 and 14 are indicated. The piece concludes with a final flourish.

CONTRE-BASSE.

The musical score is written for Contrabass in a key with two flats (B-flat and E-flat) and a common time signature. It consists of ten systems of staves. The first system begins with a dynamic of *ff* and a fermata over the first measure, labeled 'E'. The second system continues with a dynamic of *f* and a fermata over the fifth measure, labeled 'F'. The third system features a dynamic of *f* and a *p* dynamic later. The fourth system has a dynamic of *f*. The fifth system is marked with *p* and includes fingerings 1 through 10. The sixth system is marked with *f* and includes the dynamic marking 'diminuendo'. The seventh system is marked with *pp* and includes the dynamic marking 'crescendo'. The eighth system is marked with *p*. The ninth system is marked with *f* and includes the dynamic marking 'ff'. The tenth system is marked with *pp* and includes the dynamic marking 'crescendo'. The piece concludes with a *Fine.* marking.

CONTRE BASSE.

G. ONSLOW, Op. 74

50^{me}
QUINTETTE.

Allegro grandioso

The musical score is written for Contrabass and consists of ten staves. The tempo is marked 'Allegro grandioso'. The key signature has one sharp (F#). The score includes various dynamics such as *ff*, *f*, *dim.*, *p*, *pp*, *mf*, *cres.*, *sempre*, and *ff*. There are also articulations like *tr* (trills), *Pizz.* (pizzicato), and *Arco.* (arco). Structural markers include 'A', 'B', 'C', and measure numbers '40', '20', and '5'. The piece concludes with a *p* dynamic.

CONTRE BASSE .

D

p *pp* *pp*

tr *Pizz.* *Arco.*

pp *ff* *f* *dim.* *p*

F *5 G* *Fizz.* *Arco.*

cres *f* *pp* *p* *pp*

pp *cres.* *f* *dim. p* *pp* *pp* *cres.*

mf *cres - cen - do . f* *crescendo sempre .* *>* *ff*

f *cres. ff* *1* *2*

3 *4* *5* *tr* *tr*

ff *dim. p* *Pochissimo rit : p* *a tempo. ff* *Arco.* *Pizz.*

ff *pp* *cres.* *f* *>* *ff* *ff* *ff*

Bel Cio 4918

CONTRE BASSE

Moderato molto .

MINUETTO .

pp f

Pizz. 1º 2º 4 Arco. p cres - cen - do f

f dim. pp f dimin. p

pp

pp

pp

pp

morendo. pp ff

Pizz. 4 Arco. p cres - cen - do. f dim.

pp ff

dim. p Pizz. 4 Arco. pp

ritard. col Viol 2º

ppp

ANDANTINO.
GRAZIOSO.

Musical score for Contrabass, featuring various dynamics and articulations:

- Measures 1-4:** Pizz., *p*
- Measures 5-8:** Pizz., *p*
- Measures 9-12:** Arco., *pp*
- Measures 13-16:** *ff*
- Measures 17-20:** staccato.
- Measures 21-24:** dim., *p*, *pp*
- Measures 25-28:** *ff*, stacc., *pp*
- Measures 29-32:** *cres.*, *do.*, *dim.*, *nuen.*, *do.*, *pp*, *Pizz.*
- Measures 33-36:** *p*
- Measures 37-40:** *pp*, *pp*
- Measures 41-44:** *pp*, *ppp*, *ppp*, Smorz.

CONTRÉ-BASSE.

Allegro molto animato.

FINALE.

The musical score consists of ten staves of music for Contrabass. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked 'Allegro molto animato' and 'FINALE'. The score includes various dynamics such as *p*, *f*, *ff*, *pp*, *fz*, and *riten.*. Performance instructions include 'Pizz.' (pizzicato), 'Arco.' (arco), and 'riten. col Viol 4^o.' (ritardando with Violin 4). The score is divided into sections labeled A, B, C, and D. The lyrics 'cres - cen - do.' and 'dimi - nuen - do.' are written below the notes. The piece concludes with a double bar line and a repeat sign.

CONTRE-BASSE.

p *p*

pp *cres* - *cen* - *do*, *f*

cres - *cen* - *do*, *pp*

cres

- *cen* - *do*, *ff*

- *cen* - *do*, *ff*

dim., *p* *Pizz.*, 5, 5

- *cen* - *do*, *f* *dimin.*, *p* *Pizz.*, 1, 5, *cres*

p, *p*

p, *cres*

- *cen* - *do*, *f* *cres.*, *ff*, *ff*, *Arco.*, 1

CONTRE-BASSE.

G Pizz. Arco. Pizz. Arco.

p *ff* *p* *ff*

riten. col Viol 4^e in tempo. Pizz. Arco. Pizz.

ff *ff* *f* *p* *ff* *p*

Arco. *ff* *ff* dimi - nuen - do. *pp*

H 6 8 *pp*

pp *f*

1 14 9 1 *f* *f* *p*

ff *p* *p* *ff* *p*

2 1 2 3 4 5 6 *p* *pp* cres - cen -

7 8 1 1 *f* *f* *f* *f*

M 4 *mf* cres - cen - do. *ff* *ff* *ff*

FINE.

ff *ff* *ff*

CONTRE-BASSE .

G. ONSLOW Op. 75.

51.
QUINETTE.

All.^o grazioso.

p *cres.* *cen* *do.* *p* *cresc.* *f*

p *ff* *p* *ff*

p *morendo.* *p* *mf* *f*

f *p*

p

pp *p*

p *f* *dim.* *p* *cresc.* *f*

pp

CONTRE-BASSE.

p *cresc.* *ff* *p* *ff* *fp* *p*

p *cres - cen - do.* *p* *f* *p*

p *p* *morendo.*

p

p *morendo.* *pp*

p *cres - cen - do.* *ff* *ff* *ff* *ff*

ff *pp* *cresc.*

ff

fp *morendo.* *p*

pp *morendo.* *ppp*

SCHERZO. Allegro. *sempre staccato e leggero.*

en do.

cres - - - - - cen - - - - - do.

Poco meno animato.

B

dimin.

C

CONTRE-BASSI

Tempo 1^o

6 *pp* 5 *pp* *cresc.* *ten.* *ten.* *ten.* *ten.*
 - do. *ff* *pp*
 D *cresc.* 2 *f* 3 *f* *dimi*
 6 *pp* 3 *pp*
 - nuch - do. *pp* *pp*
 3 *pp* *cresc.* 1 2 3 4 5 6 7 8
 9 10 11 12 *ff*

ANDANTE SOSTENUTO.

f *dim.* *p* *p*
p *ff* *ff* *p* *pp* *p* A
f *f* *f* *arco.*
 3 *pp* *pp* *cresc.* B *pp* 2
pp *cresc.* *pp* *pp* *ten.* *ten.* *ten.* *ten.*
p C *f*

Allegretto.

in tempo.

CONTRE - BASSE.

The musical score for Contrabass consists of ten staves of notation. The first staff begins with a dynamic marking of *p* and includes the instruction *cres - cen - do.* The second staff also starts with *p*. The third staff features a *pp* dynamic and a *C* time signature. The fourth staff includes *cresc. f*, *morendo, poco a poco.*, and a *D* time signature. The fifth staff contains *rit.*, *pizz.*, *in tempo.*, *arco.*, and *p*. The sixth staff is marked *ff*. The seventh staff includes *pizz.*, *arco.*, and *pp*. The eighth staff is marked *pp*. The ninth staff includes *mf* and *cres*. The tenth staff starts with *do.*, *ff*, and *p*, and ends with *cresc.*

CONTRE - BASSE

Musical score for Contrabass, measures 1 through 19. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics such as *p*, *pp*, *f*, *ff*, *rit.*, *cresc.*, *morendo*, *arco.*, and *pizz.*. Performance instructions include *in tempo.* and *Fine.*. Fingerings are indicated by numbers 1-5. A guitar chord 'G' is marked above measure 10. Measure numbers 1 through 19 are indicated above the staves.