

# Sonata pian'e forte, Sacrae Symphoniae

arranged for two pianos

Giovanni Gabrieli  
arranged by Andrew Lee

Piano 1

*J = 76*

*p*

Piano 2

*p*

7

1

13

A

1

2

*p*

19

2

24

(B)

1

2

28

1

2

32

1

2

p

2

p

38

1

2

f

C

2

f

43

1

2

p

2

p

48

This section consists of two staves. Staff 1 starts with a half note followed by a rest. Staff 2 starts with a half note followed by a rest. Both staves then play eighth-note chords. Staff 1 has a dynamic of *f*. Both staves end with eighth-note chords.

This section consists of two staves. Staff 1 starts with eighth-note chords. Staff 2 starts with eighth-note chords. Both staves then play eighth-note chords. Staff 1 ends with a dynamic of *f*.

54

D

This section consists of two staves. Staff 1 starts with eighth-note chords. Staff 2 starts with eighth-note chords. Both staves then play eighth-note chords. Staff 1 ends with a dynamic of *f*.

This section consists of two staves. Staff 1 starts with eighth-note chords. Staff 2 starts with eighth-note chords. Both staves then play eighth-note chords. Staff 1 ends with a dynamic of *p*.

61

This section consists of two staves. Staff 1 starts with eighth-note chords. Staff 2 starts with eighth-note chords. Both staves then play eighth-note chords. Staff 1 ends with a dynamic of *p*.

**E**

66

This musical score for two pianos consists of two staves. Staff 1 (top) starts with eighth-note chords followed by eighth-note pairs. Staff 2 (bottom) begins with eighth-note pairs. Measure 1 ends with a fermata over the first note of the second measure. Measure 2 continues with eighth-note pairs. Measure 3 features eighth-note chords. Measure 4 concludes with a dynamic *f*. Measures 5 and 6 show eighth-note chords and pairs. Measure 7 ends with a fermata over the first note of the eighth measure. Measures 8 and 9 continue with eighth-note chords and pairs. Measure 10 concludes with a dynamic *p*.

**F**

70

This musical score for two pianos consists of two staves. Staff 1 (top) begins with eighth-note pairs. Staff 2 (bottom) starts with eighth-note chords. Measure 1 ends with a dynamic *p*. Measure 2 begins with eighth-note pairs. Staff 1 ends with a dynamic *f*. Measures 3 and 4 show eighth-note chords and pairs. Staff 2 ends with a dynamic *f*. Measures 5 and 6 continue with eighth-note chords and pairs.

73

This musical score for two pianos consists of two staves. Staff 1 (top) starts with eighth-note pairs. Staff 2 (bottom) begins with eighth-note chords. Measures 1 through 4 feature eighth-note pairs. Measures 5 and 6 show eighth-note chords and pairs. Measures 7 and 8 conclude with eighth-note chords.

75

1

2

allargando

79

1

2

$\frac{8}{8}$

# Piano 1    Sonata pian'e forte, Sacrae Symphoniae

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Musical score for piano 1, measures 1-6. The score consists of two staves: treble and bass. The key signature is one flat (B-flat). The tempo is indicated as  $\text{♩} = 76$ . Measure 1 starts with a dynamic  $p$ . Measures 2-6 show a continuation of the melodic line with various chords and rhythmic patterns.

Musical score for piano 1, measures 7-12. The key signature changes to one sharp (F-sharp). The score continues with a melodic line, featuring eighth-note patterns and harmonic changes.

Musical score for piano 1, measures 13-19. The key signature returns to one flat (B-flat). The section is labeled with Roman numerals A and B. Measure 13 begins with a melodic line. Measure 14 is a repeat sign. Measure 15 is labeled 'B' and has a dynamic  $f$ . Measures 16-19 continue the melodic line with eighth-note patterns and harmonic shifts.

Musical score for piano 1, measures 30-35. The key signature changes to one sharp (F-sharp). The score features a melodic line with eighth-note patterns and harmonic changes. Measure 35 ends with a dynamic  $p$ .

Musical score for piano 1, measures 38-43. The key signature changes to one flat (B-flat). The section is labeled with Roman numeral C. Measures 38-41 show a melodic line with eighth-note patterns and harmonic changes. Measure 42 ends with a dynamic  $p$ . Measures 43 ends with a dynamic  $f$ .

47

*p*

54 D

*p*

*f*

*p*

62 E

*f*

*p*

68 F

*f*

*p*

*f*

74

2

78

allargando

The musical score for piano, page 78, begins with a melodic line in the treble clef staff. The melody consists of eighth and sixteenth notes, with some notes tied across measures. The bass clef staff provides harmonic support with sustained notes and occasional chords. The tempo is marked as 'allargando'.

# Piano 2    Sonata pian'e forte, Sacrae Symphoniae

arranged for two pianos

Giovanni Gabrieli  
arranged by Andrew Lee

*J = 76*

**A**

13

*p*

20

**B**

25

*f*

30

2

*p*

**C**

38

*f*

*p*

45

D 2

E

F

75

