

Die Fledermaus

"Mein Herr Marquis"

Flute I

J. Strauss Jr.

Allegretto

1 *p* 1 2 *p*

6 7 *p* 3 *p* 1

rit. *mf* 8

9 *a tempo* 7

4 *cresc. e rit.*

mosso *mp* *mf* 2

10 *rit.* 1. 3 *f*

2. 1 5 VI. 11 *Più presto* *ff*

"Mein Herr Marquis"

J. Strauss Jr.

Handwritten musical score for "Allegretto" in G major, 3/8 time. The score is written on three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It includes tempo markings "rit." and "a tempo", and a "START" box. The second staff continues the melody with a "2." marking and a "ff" dynamic. The third staff shows a continuation of the melody with a "ff" dynamic. The score is annotated with various musical notations including notes, rests, and fingerings.

Die Fledermaus

"Mein Herr Marquis"

Oboe I

J. Strauss Jr.

Allegretto

VI. 1-4-1-11-1-5-1

20 *mf* *cresc.*

a tempo

2 *mf* 5 *p* 1

rit.

9 **a tempo**

1 1 1 1

mosso

10 **rit.**

1 2 *f* 2

SOLO

1. **a tempo**

START

1 1 *f* 1 *Kl.* *VI.*

Più presto

12 8 *f* *ff*

Die Fledermaus

"Mein Herr Marquis"

Clarinet I in A

J. Strauss Jr.

Allegretto *leggiere* 1. Kl. 6

7

rit. *a tempo* 8

rit. 9 *a tempo* *Mosso*

10

1. rit. *a tempo* **START** *f* *p*

2. *p*

11 *Più presto* *f* *ff*

Die Fledermaus

"Mein Herr Marquis"

Clarinet II in A

J. Strauss Jr.

Allegretto

pp

6

7

1-3-1-4-1

pp

rit.

a tempo

2

p

8

1

p

2

pp

9

a tempo

rit.

cresc.

1

p

1

1

10

rit.

1.

a tempo

f

2.

1

p

fz

11

Più presto

ff

5

"Mein Herr Marquis"

J. Strauss Jr.

J. Strauss Jr.

Allegretto

6

5 p

9 p

7

1 p

1 mf cresc.

8

1 mf

2

pp

9 a tempo mosso

8

10

p

1. p f

2.

1 p

fz

5

11

f

ff

Più presto

rit. a tempo

rit. cresc.

START

Die Fledermaus

"Mein Herr Marquis"

Bassoon II

J. Strauss Jr.

Handwritten musical score for Bassoon II of "Die Fledermaus" by J. Strauss Jr. The score is written on six staves in G major (one sharp). It includes tempo markings such as "All.to", "a tempo", "rit.", "molto", and "Piu Presto". Measure numbers 8, 9, 10, and 11 are boxed. There are also handwritten annotations like "1-4-1-4-1", "pp", "p", "f", "START", and "1. 2.".

Die Fledermaus

"Mein Herr Marquis"

Horn I in F

J. Strauss Jr.



Handwritten musical score for Horn I in F, measures 6 through 11. The score includes tempo markings (*Allegretto*, *a tempo*, *Mosso*, *Più presto*), dynamics (*p*, *cresc.*, *rit.*, *f*), and fingerings. Measures 6-7 have fingerings 1-11 and 1-2-1. Measure 8 has fingering 1-8-1-4-1. Measure 9 has fingering 1-2-1. Measure 10 has fingering 1-2-1. Measure 11 has fingering 1-2-1. The score is written on five staves with a treble clef and a key signature of one flat (B-flat).

"Mein Herr Marquis"

J. Strauss Jr.

[illegible]

Die Fledermaus

"Mein Herr Marquis"

Horn III in F

J. Strauss Jr.

Handwritten musical score for Horn III in F, "Mein Herr Marquis" by J. Strauss Jr. The score is written on five staves.

Staff 1: Features a key signature of one flat (B-flat) and a 3/8 time signature. It includes a double bar line with repeat dots. Above the staff, there are handwritten numbers: $1-8-1-11-1-8-1$ with boxes around 6 and 7, and $1-4-1-4-1$ with a box around 8. The tempo marking *Allegretto* is written above the staff. Fingering numbers 27, 8, 4, and 3 are written above the staff. A *rit.* (ritardando) marking is at the end.

Staff 2: Starts with a treble clef and a key signature of one flat. It includes a *trpo.* (trill) marking and a *1. Br.* (first breath) marking. Fingering numbers 7, 4, and 7 are written above the staff. A *p* (piano) dynamic marking is below the staff.

Staff 3: Continues the melody. It includes a *1.* (first ending) marking and a *2.* (second ending) marking. Fingering numbers 1, 2, 1, 4, and 5 are written above the staff.

Staff 4: Features a *2.* (second ending) marking and a *Piu Presto* tempo marking. Fingering numbers 1, 10, 12, 1, and 2 are written above the staff. A *5* fingering number is written below the staff.

Staff 5: Continues the melody with a final double bar line. Fingering numbers 7 and 7 are written above the staff.

Die Fledermaus

"Mein Herr Marquis"

Horn IV in F

J. Strauss Jr.

Handwritten musical score for Horn IV in F, "Mein Herr Marquis" from Die Fledermaus by J. Strauss Jr. The score includes five staves with various musical notations, including notes, rests, and dynamic markings. Handwritten annotations include fingerings, breath marks, and tempo changes.

Staff 1 (top): Handwritten fingerings 6 and 7 above the staff. Above the staff: 1-8-1-11-1-8-1. Tempo marking: *Allegretto* 27. Staff 2: Handwritten fingerings 8, 9, and 10. Above the staff: 1-4-12-8-1. Tempo marking: *rit.*. Staff 3: Handwritten fingerings 3, 7, 7, 7, 8, 9, 10. Above the staff: 3, 7, 7, 7, 8, 9, 10. Tempo marking: *rit.*. Staff 4: Handwritten fingerings 1, 2, 7, 7, 7. Above the staff: 1, 2, 7, 7, 7. Tempo marking: *1. Hr. 1*. Staff 5: Handwritten fingerings 1, 4. Above the staff: 1, 4. Tempo marking: *2. Hr. 1*. Staff 6: Handwritten fingerings 7, 7, 7, 7, 7, 7. Above the staff: 7, 7, 7, 7, 7, 7. Tempo marking: *Piu Presto*. Staff 7: Handwritten fingerings 7, 7, 7. Above the staff: 7, 7, 7. Tempo marking: *Piu Presto*.

Die Fledermaus

"Mein Herr Marquis"

Trumpet I in F

J. Strauss Jr.

Handwritten musical score for Trumpet I in F, featuring various tempo markings and fingerings. The score is written on four staves. The first staff includes a boxed number 8, a tempo change to *a tempo*, a *rit.* marking, a boxed number 9, and another *a tempo* marking. The second staff includes a boxed number 10, a *rit.* marking, a boxed number 11, and a *Molto* marking. The third staff includes a boxed number 12, a *a tempo* marking, and a boxed number 13. The fourth staff includes a *Piu presto* marking. The score also includes various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*

Handwritten musical score for Trumpet I in F, featuring various tempo markings and fingerings. The score is written on four staves. The first staff includes a boxed number 8, a tempo change to *a tempo*, a *rit.* marking, a boxed number 9, and another *a tempo* marking. The second staff includes a boxed number 10, a *rit.* marking, a boxed number 11, and a *Molto* marking. The third staff includes a boxed number 12, a *a tempo* marking, and a boxed number 13. The fourth staff includes a *Piu presto* marking. The score also includes various musical notations such as notes, rests, and dynamic markings like *f* and *rit.*

Die Fledermaus

"Mein Herr Marquis"

Trumpet II in F

J. Strauss Jr.

Handwritten musical score for Trumpet II in F, featuring various tempo markings and fingerings. The score is written on four staves. The first staff includes tempo markings *a tempo*, *rit.*, and *a tempo*, along with fingerings 1-4-10-9-1, 9, 10, and 1. The second staff includes *a tempo* and *II.* markings. The third staff includes *Piu presto* and *f* markings. The fourth staff includes *f* markings. A separate staff at the top right shows a key signature change to A major (one sharp) and a tempo marking *Allegro*, with fingerings 1-8-1-11-1-8-1 and a measure number 27.

Die Fledermaus

"Mein Herr Marquis"

Trombone I

J. Strauss Jr.

Handwritten musical score for Trombone I of "Mein Herr Marquis" from Die Fledermaus by J. Strauss Jr. The score is written on two staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 27, 34, and 41, with a "START" label above measure 41. The bottom staff begins with a bass clef, a key signature of one sharp (F#), and a 3/8 time signature. It contains measures 10 and 11, followed by a section marked "piu presto" and "f". Above the staves, there are handwritten numbers in boxes: 6, 7, 8, 9, 10, 11, and 12. Between the staves, there are handwritten tempo markings: "Allegretto", "a tempo", and "rit.". There are also handwritten measure numbers: 1-8-1-11-1-8-1, 1-4-1-12-1-15-1-3-1, 27, 34, 41, 10, and 11. The score is handwritten and appears to be a personal or rehearsal copy.

Die Fledermaus

"Mein Herr Marquis"

Trombone II

J. Strauss Jr.

Handwritten musical score for Trombone II, featuring fingerings, slurs, and tempo markings.

First Staff:

- Measure 1: *Allegretto*, 27, *rit.*
- Measure 2: *a tempo*, 24
- Measure 3: *molto*, 10

Second Staff:

- Measure 1: *1.* 1, 6, 10, *START*
- Measure 2: *2.* 5, 5, 10, *piu presto*, *ff*

Third Staff:

- Measure 1: *1-8-1-11-1-8-1*
- Measure 2: *1-4-1-12-1-8-1-7-1-3-1*
- Measure 3: *1-4-1-1-1*

Handwritten Fingerings:

- Boxed numbers 6, 7, 8, 9, 10 above the first staff.
- Boxed number 11 above the second staff.

Die Fledermaus

"Mein Herr Marquis"

Trombone III

J. Strauss Jr.

Handwritten musical score for Trombone III of "Die Fledermaus" by J. Strauss Jr. The score is written on three staves. The first staff has a key signature of one sharp (F#) and a 3/8 time signature. It includes tempo markings "Allegretto" and "a tempo", and dynamic markings "rit.", "cresc.", and "rit.". The second staff starts with a "START" box and includes the tempo marking "più presto". The third staff continues the musical notation. Various measures are numbered and boxed, including 2, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000. The score includes various musical notations such as notes, rests, and dynamic markings.

Die Fledermaus

"Mein Herr Marquis"

Timpani in G/D

J. Strauss Jr.

Handwritten musical score for Timpani in G/D, featuring four staves with tempo markings and handwritten annotations:

- Staff 1:** Tempo marking *Allegretto*. Handwritten annotations include boxed numbers 6, 7, 8, and 9, and the phrase "a tempo".
- Staff 2:** Tempo marking *Mosso*. Handwritten annotations include boxed numbers 10 and 11, and the word "START" with an arrow pointing to a measure.
- Staff 3:** Tempo marking *Più presto*. Handwritten annotations include boxed numbers 12 and 13, and the word "rit." (ritardando).
- Staff 4:** Continuation of the musical notation.

Die Fledermaus – "Mein Herr Marquis"

26
Viol. I

J. Strauss Jr.

Allegretto

(аргсв)

pp

cresc.

rit.

a tempo

it.

rp

а 7 tempo

Mosso

cresc.

知

५०

Pizz.

۴

Die Fledermaus

"Mein Herr Marquis"

Violin I

Violin I musical score for "Mein Herr Marquis" from Die Fledermaus. The score is written for Violin I and consists of three staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff begins with a second ending bracket labeled "2." and contains measures with various notes, rests, and dynamic markings including *ff* and *f*. The second staff starts with a first ending bracket labeled "1." and includes the tempo instruction *Più presto*. It features rapid sixteenth-note passages and dynamic markings such as *ff* and *f*. The third staff continues the rapid sixteenth-note patterns and concludes with a double bar line. The score includes numerous performance markings such as accents, slurs, and dynamic changes.

Die Fledermaus

"Mein Herr Marquis"

Violin II

J. Strauss Jr.

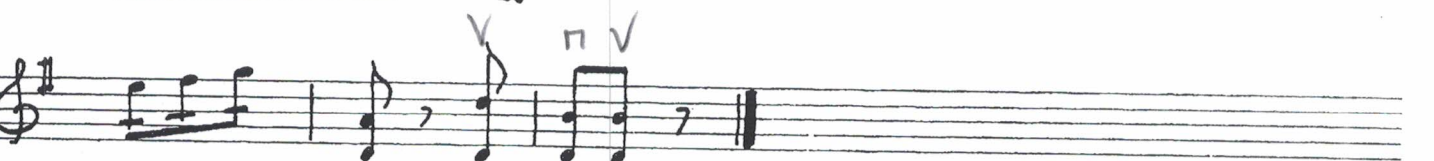
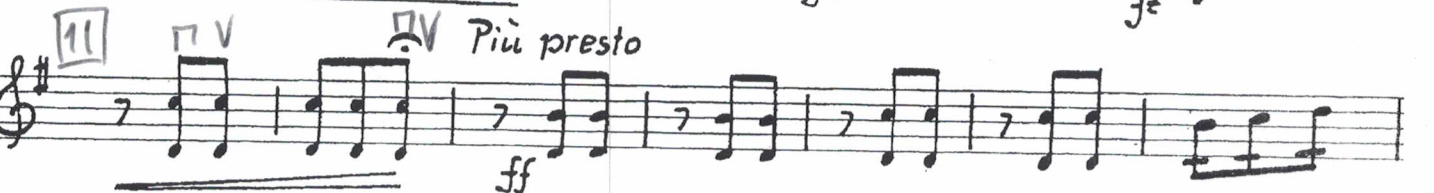
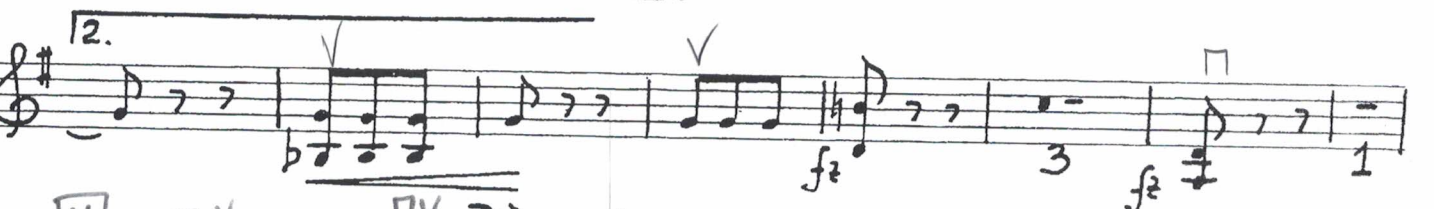
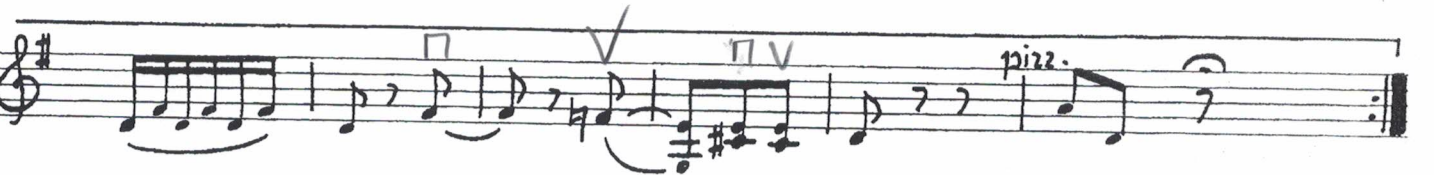
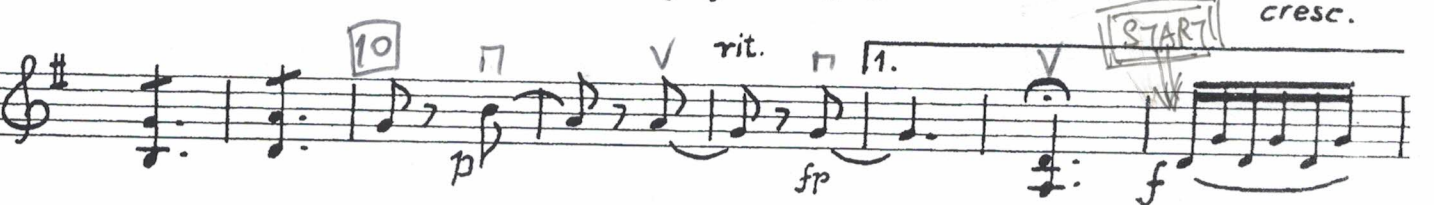
The image shows a musical score for Violin II. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked *Allegretto* and the dynamics are *pp* (pianissimo). The first staff contains a single measure of music, which is then repeated in the second and third staves. The second staff has a bracketed measure number '6' above it. The third staff continues the melody. The notation includes eighth notes and rests, with some measures having a '7' above them, possibly indicating a fingering or a specific note value. There are also some handwritten markings, such as a '6' in a box above the second staff and some underlines below the staves.

Die Fledermaus – "Mein Herr Marquis"

Viol. II

25

7



Die Fledermaus – "Mein Herr Marquis"

J. Strauss Jr.

16
Viola

Allegretto

Handwritten musical score for Viola, measures 1 through 11. The score is written on ten staves in G major (one sharp) and 3/8 time. The tempo is marked *Allegretto*. The score includes various musical notations such as slurs, ties, and dynamic markings. Handwritten numbers in boxes (6, 7, 8, 9, 10, 11) are placed above specific measures. A large handwritten "START" with an arrow points to measure 10. The score concludes with a double bar line at the end of measure 11.

Handwritten annotations and markings include:

- pp* (pianissimo) at measure 1.
- rit. a tempo* (ritardando to tempo) at measure 4.
- cresc.* (crescendo) at measure 5.
- pp* (pianissimo) at measure 8.
- rit.* (ritardando) at measure 9.
- a tempo* at measure 9.
- Mosso* (moderato) at measure 10.
- cresc.* (crescendo) at measure 10.
- ff* (fortissimo) at measure 10.
- pizz.* (pizzicato) at measure 10.
- Più presto* (faster) at measure 11.
- ff* (fortissimo) at measure 11.

Die Fledermaus – "Mein Herr Marquis"

20
Vic.

J. Strauss Jr.

Allegretto

(arco)

p

6

7

rit. a tempo

cresc.

8

pizz.

rit. a tempo

arco

pizz.

mosso

p

arco

cresc.

START

10

p

fp

1.

f

pizz.

2.

fz

3

Die Fledermaus

"Mein Herr Marquis"

Violoncello

Handwritten musical score for Violoncello, titled "Die Fledermaus" and "Mein Herr Marquis". The score is written on two staves in bass clef with a key signature of one sharp (F#).

The first staff contains the following notation:

- Measure 1: Bass clef, key signature of one sharp (F#), dynamic *fz* (forzando), eighth note G2, eighth rest, eighth note F#2, eighth rest.
- Measure 2: First finger (1) on G2, eighth note G2, eighth rest, eighth note F#2, eighth rest.
- Measure 3: Dynamic *f*, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 4: Dynamic *ff*, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 5: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 6: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 7: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 8: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.

The second staff contains the following notation:

- Measure 1: Dynamic *f*, eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 2: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 3: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 4: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 5: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 6: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 7: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.
- Measure 8: Eighth note G2, eighth note F#2, eighth note E2, eighth note D2.

Handwritten annotations above the staves include:

- A box containing the number "11" above the first measure of the first staff.
- Handwritten notes: *più presto* above the first staff, starting from the third measure.
- Handwritten notes: *fz*, *f*, and *ff* below the first staff.
- Handwritten notes: *f* below the first measure of the second staff.

Die Fledermaus

"Mein Herr Marquis"

Bass

J. Strauss Jr.

Allegretto

p

6

rit. a tempo

cresc.

7

pizz.

rit.

8

a tempo

arco

9

mosso

p

cresc.

10

11

START

f

1.

2.

1

p

f

3

f

ff

Più presto

f

ff