

Domine Deus

Cristobal Morales
(c. 1500-1553)

Musical score for three voices: TENORE I, TENORE II, and BASSO. The score is written in G major (one sharp) and common time (C). The key signature is G major (one sharp). The time signature is common time (C). The score is divided into three systems, each starting with a measure number (8, 6, 12) and a clef (8).

System 1:

- TENORE I: Do - mi - ne
- TENORE II: Do - mi - ne De - - - - us, Do - mi - ne
- BASSO: Do - mi - ne De - - - - - us, Do - mi - ne

System 2:

- TENORE I: De - - - - - us, Do - mi - ne De -
- TENORE II: De - - - - - us,
- BASSO: De - us, Do - mi - ne De - - - - us, Do - mi - ne

System 3:

- TENORE I: - - - - - us, A - gnus De - i, A -
- TENORE II: Do - mi - ne De - - - - us, A - gnus De - - -
- BASSO: De - - - - - us, A - gnus De -

18

gnus De - - - i, Fi - li - us Pa - - - - -

- - - - - i, Fi - li - us Pa - - - - - tris, Fi -

- - - - - i, Fi - li - us Pa - - - - - tris, Fi - li - us Pa -

25

- tris, Pa - - - - - tris, Fi - li - us Pa - - - - -

li - us Pa - - - - - tris, Fi - li - us Pa - - - - - tris,

- - - - - tris, Fi - li - us Pa - - - - -

31

- - - tris, Fi - li - us Pa - - - - - tris.

Fi - lu - us Pa - - - tris, Fi - li - us Pa - tris, Fi - li - us Pa - - - tris.

- - - tris, Fi - li - us Pa - - - - - tris.