

# The Valentine

Set of Lancers

Edward Elgar, 1880

Transcribed by John Morrison, 2005

No. 1

Euphonium

*f*

*p*

CODA

*ff*

*DC.*

No. 2

*f*

*1st & 3rd time*

*pp*

*D.S.*

*2nd & 4th time*

*8*

*8*

*D.S.*

No. 3

*p*

*f*

*p*

*ff*

*pp*

*DC.*

Last time

2.

## The Valentine - Euphonium

## No. 4

Musical score for No. 4, Euphonium part. The piece is in 2/4 time, key of D major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a piano (*p*) dynamic with a half note and a quarter note. The third staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section ending with a double bar line and "DC." marking.

## No. 5

## INTRODUCTION - Alla Marcia

Musical score for No. 5, Euphonium part. The piece is in 3/4 time, key of D major. It begins with a forte (*f*) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff features a piano (*p*) dynamic with a half note and a quarter note. The third staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section ending with a double bar line and "CODA last time" marking. The fourth staff features a piano (*p*) dynamic with a half note and a quarter note. The fifth staff continues with a piano (*p*) dynamic, followed by a forte (*f*) dynamic section ending with a double bar line and "D.S." marking.

*2nd & 4th times*

*f* *ff* *f*

1. 2. *D.S.*

*3rd time*

*p*

*p* *mf* *f*

*D.S.*

**CODA**

*f* *rall.* *Andante* *ff marcato* *rall. molto*