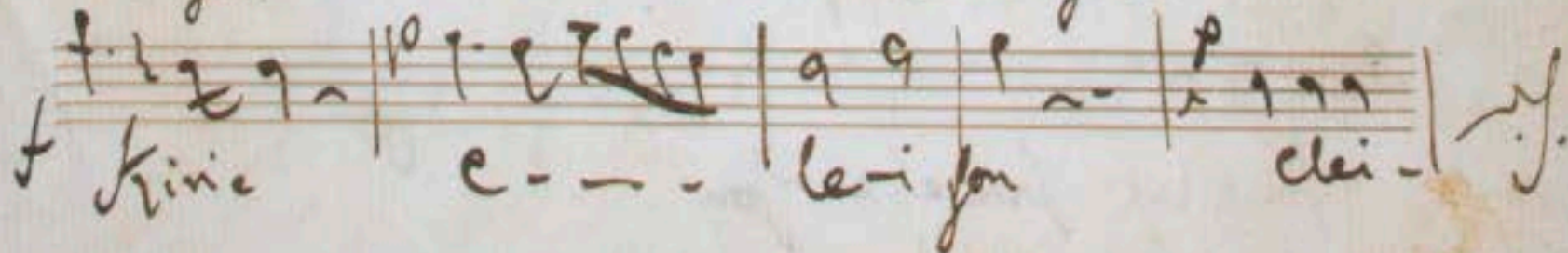
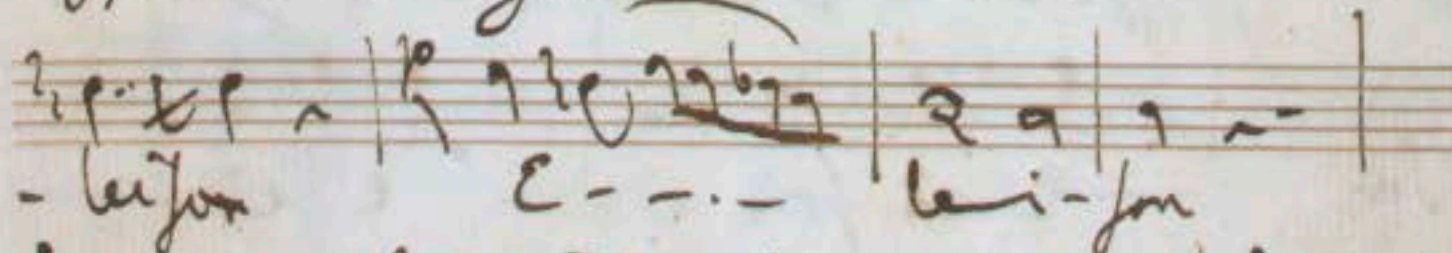
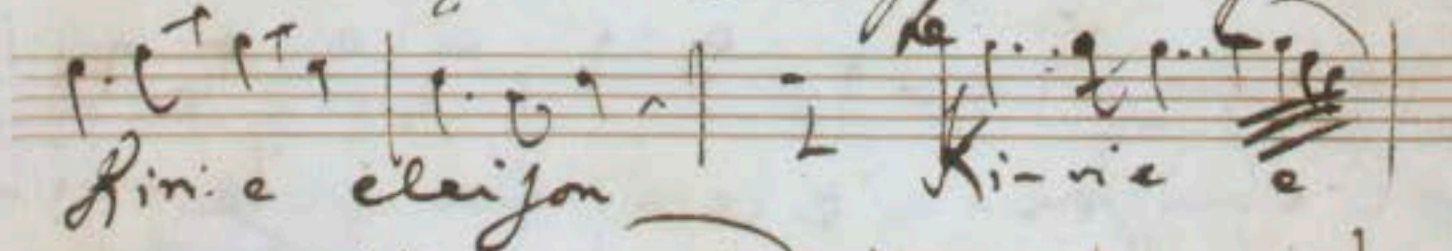
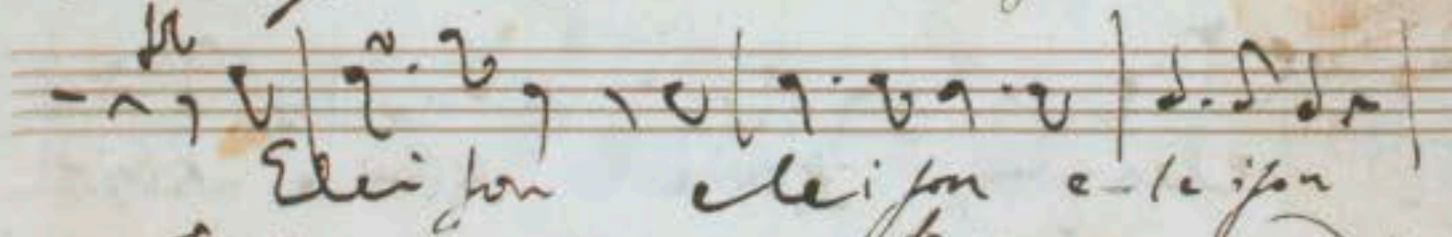
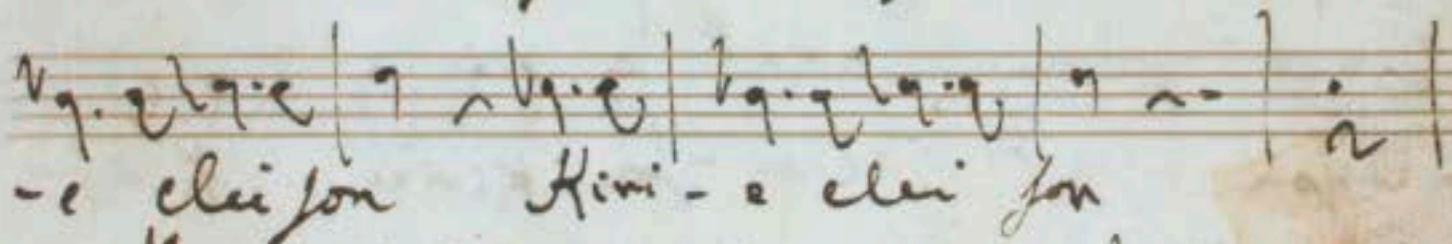
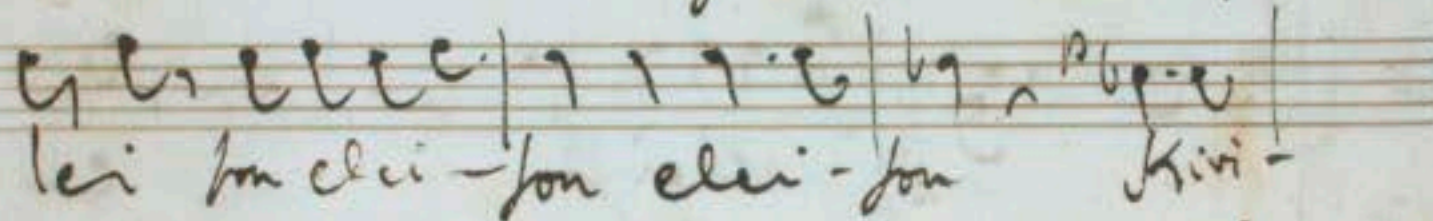
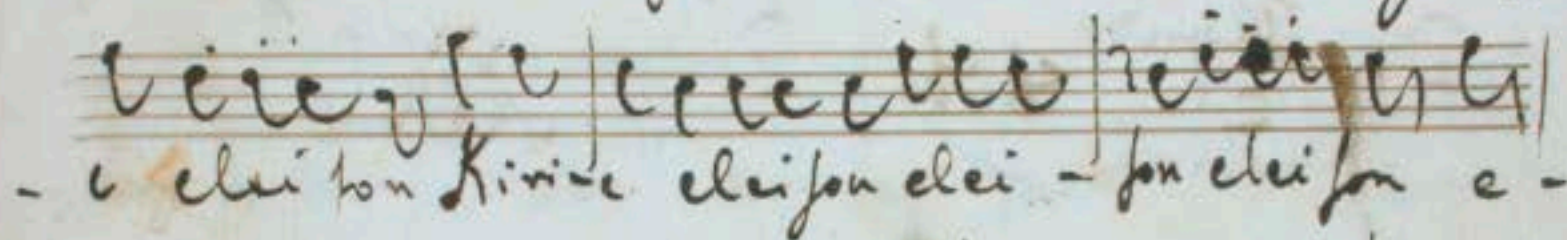
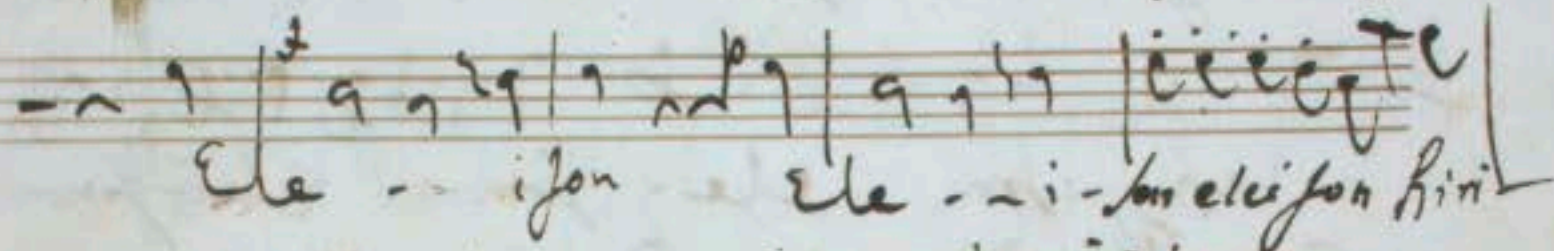
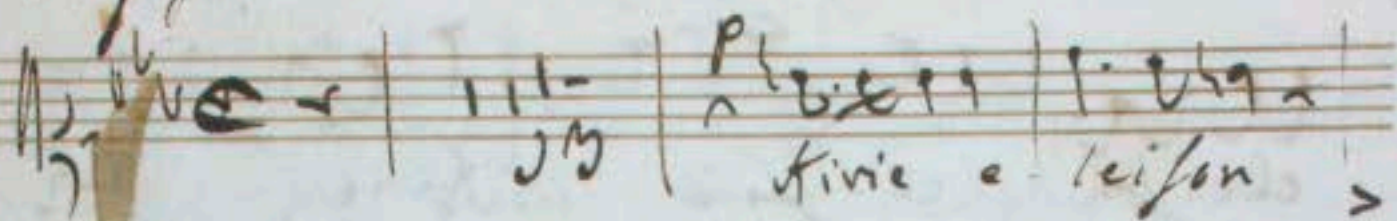


autograph

maestro

Kirie

Soprano



Handwritten musical score for a vocal piece. The lyrics are: -son dei-son dei-son Eui-son
 Eui-son dei-son Kiri-son
 lei-son ele-ison Eui-son
 The tempo is marked *Allargando* and the instrument is *Cartina*. The score ends with a double bar line and the word *Subito*.

Handwritten musical score for a vocal piece. The lyrics are: alle Eui-son
 -son dei-son Kiri-son
 Eui-son Kiri-son Kiri-son
 -e dei-son ele-ison ele-ison
 son Eui-son ele-ison
 -son dei-son dei-son
 The tempo is marked *Allegro*. The score ends with a double bar line and a final flourish.

10

Kiri Kiri - e i son Kiri - e
 lei-son lei-son e-lei-son
 son e - lei-son lei-son lei-
 son lei-son e-lei-son
 lei-son e-lei-son
 Kiri Kiri - e e -
 lei-son Kiri Kiri
 Kiri - lei-son e -
 son lei-son

355 *Ug - Kine Kine klei -* $\frac{1}{4}$

Handwritten musical score for a song, featuring a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The score is written on a single page of music paper.

Lyrics: e... lei-son clai-son clai-
fion clai-son e... lei-son clai-
-son clai-son clai-son e... le...
... i-son clai-son clai-
son e... lei-son e... lei-son e...
i-son

autograph

Arie

Soprano di Sopra:

Maestro

Handwritten musical score for Soprano di Sopra, featuring ten staves of music with lyrics in Italian. The score is written in brown ink on aged paper. The lyrics are: Ele-ison E le-ison elei-son Kiri-e elei-son Kiri-e elei-son elei-son elei-son e-lei-son elei-son Kiri-e, elei-son Kiri-e, elei-son Kiri-e elei-son E-lei-son elei-son elei-son elei-son elei-son elei-son Kiri-e E-lei-

de

-son elei-son elei-son

Allegretto $\text{C } 4/4$ *Subito*

Alto: $\text{Bb } 4/4$

elei-son

leison elei-son Kinie Kinie

-e elei-son Kinie Kinie

-e elei-son e-lei-son elei-

-son elei-son elei-

-son elei-son elei-son

elei-son elei-son elei-

-son e-lei-son Elei-son elei-

son elei-son e-lei-son

-leison E-lei-son

Handwritten musical score on ten staves, featuring lyrics in a non-Latin script (likely Tamil) and musical notation. The score includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes, often with hyphens indicating syllables across measures. The notation includes a 3/4 time signature at the beginning and various note values (quarter, eighth, and sixteenth notes). The lyrics are:
Kini -
- e e - le - i son Kini -
Kini - e, lei - son e - lei
son e - le - i - son lei son lei
son lei - son lei - son e - lei
- son lei - son lei son lei - son e -
- lei son lei - son lei - son lei -
son e - le - i - son
lei son lei - son e - le - i
son e - lei - son e - le - i
son



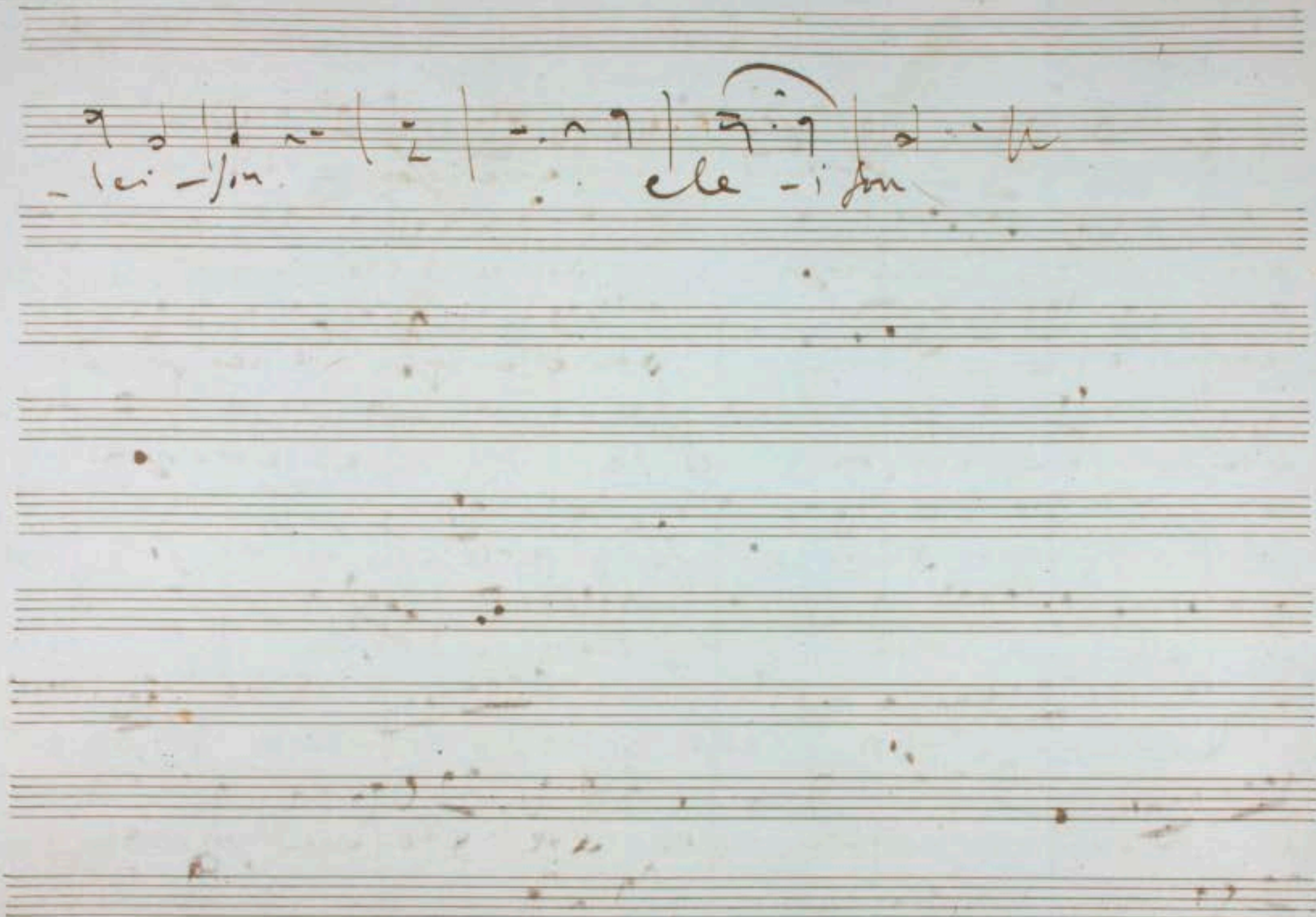
~~autog~~ allg

Ally

Chizze

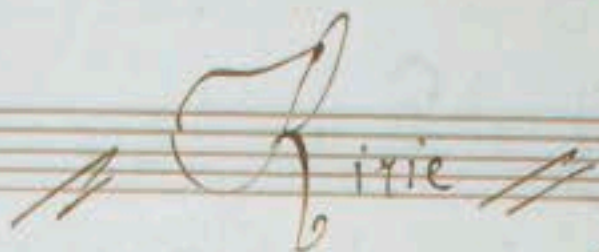
on Cont. Solo

Handwritten musical score for "Christe eleison" in G major, 4/4 time. The score is written on ten staves with various musical notations including notes, rests, and bar lines. The lyrics "Christe eleison" are written below the staves in a cursive script.



lei - ion . . . ele - i on

Autograph



Maestro

Alto di Concerto

Handwritten musical score for Alto di Concerto, featuring ten staves of music. The lyrics are written below the notes, and the tempo is marked 'Maestro'. The score includes various musical notations such as clefs, notes, rests, and bar lines.

Lyrics:

ele-i-son e
 -le-i-son Kirie elei-son elei-
 -son Kirie-e le-i-son ele-i-
 son Kirie-e ele-i-son Kirie-e elei-
 son - - - Kirie e-lei-
 son - - - elei-son e-lei-
 -son - - - elei-son elei-
 son Kirie-e elei-son elei-
 son Kirie - - - elei-
 son elei-son elei-son

Allegro Tact

94

2

Subito

Allo. agitato

15

elei-son

elei-son

elei-son

elei-son

ele-i-son

Ki-vie

ele-i-son

elei-son

ele-i

son elei-son ele-i-son

ele-i

son elei-son elei-son

Jo

Kiri-e elei-son e-le

le-i-son e-le

i-son e-le-i-son

e-le-i-son

Kirie

Kirie

Kiri-e, e-lei-son

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written below the notes.

de >

Rinc

le-i

Jon e-le-i-Jon e-le-i

3/4 *Mazzone* *li a la*

Rin-e elei-Jon e-

le-i-Jon e-le-i-Jon e-le-i

Jon e-le-i-Jon elei-Jon

elei-Jon e-le-i-Jon e-

le-i-Jon e-le-i-Jon e-le-i

Jon e-le-i-Jon e-le-i-Jon e-

-le-i-Jon

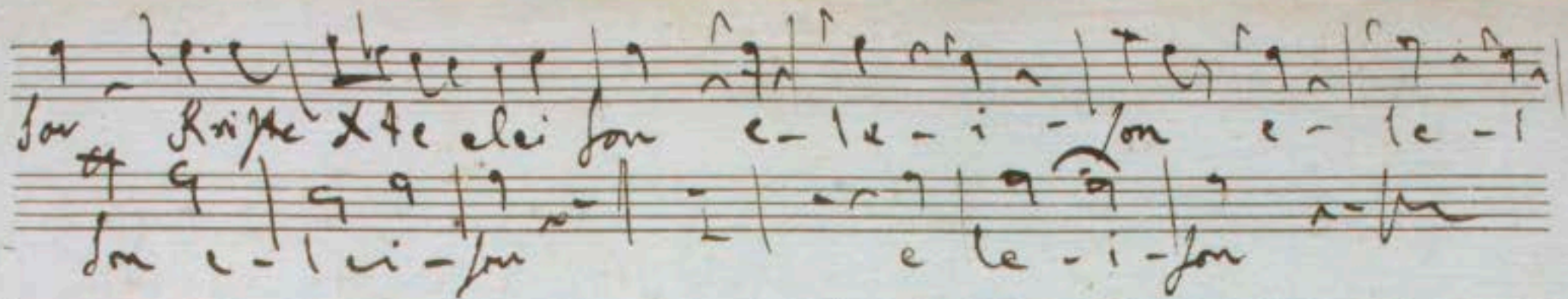


Autobahn

All together

Allegretto a Solo

[illegible]



autograph

Messa *Chire* *Tenore*

Alti
Chire elei-son

Tutti
Chire elei-son Elei-son

-le-ri-son elei-son elei-son

Chire elei-son Chire-e-le-ri-son elei-son Chire-e-lei-son Chire-e-lei-son

Alti
Chire elei-son

Tutti
Chire elei-son

Alti
Chire elei-son

Pizz.
clei-son clei-son clei-son Kiri-

clei-son Kiri-e clei-son clei-son Kiri-

Kiri-e lei-son Kiri-e clei-

Allegretto
-son Tacet

Subito
Kiri-e clei-son clei-son

Kiri-e clei-son clei-son Kiri-

-e Kiri-e Kiri-e clei-son Kiri-

e, clei-son clei-son e le - - - i

son clei-son clei-

son clei-son clei-son Kiri-

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics are: *Kirie eleison*, *-son elei son elei son elei son e-*, *le i son elei-son elei son elei-*, *son e-lei son e-lei son*, *e-lei-son*, *Kirie*, *Kirie elei son e-lei son*, *Kirie*, *Kirie*, *le-i-son e-le-i-son elei-*, *-son elei-son*.

The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script. The paper shows signs of age, including discoloration and wear at the edges.

Handwritten musical notation on a five-line staff. The notes are written in a cursive style. The lyrics "Kine" and "elei-son" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "elei-son" and "elei" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "son elei-son elei-son" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "son elei-son elei-son" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "elei-son elei-son elei" are written below the staff.

Handwritten musical notation on a five-line staff. The lyrics "son elei-son" are written below the staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

autograph

Maggio *Hine* *Basso*

li
Kiri-e-lei-son

Tutti
Kiri-e-lei-son Kiri-e-lei-

son-e-lei-son Kiri-e-lei-son Kiri-e-lei-son
elei-son e-lei-son elei-son elei-

son Kiri-e-lei-son Kiri-e-lei-son
son Kiri-e-lei-son Kiri-e-lei-

son Kiri-e-lei-son Kiri-e-lei-son

son Kiri-e-lei-son

p Kiri-e-lei-son elei-son

son dei-son Kiri-e Kiri-e dei-son Kiri-

-e dei-son dei-son Kiri-e Kiri-e

p e - - le - i son dei-son dei-son

Allegretto *Allegretto*
dei

son dei-son dei-son dei

son dei-son dei-son

ele - - i son dei-son ele -

- i son ele - i son ele - i -

-son dei-son ele - i -son dei-son dei-son

pp
Kiri-e dei-son e -

le... lei - son

le... i son

- lei-son e - lei-son

Kiri-e

Tutti

- tei-son elei-son Kiri-e

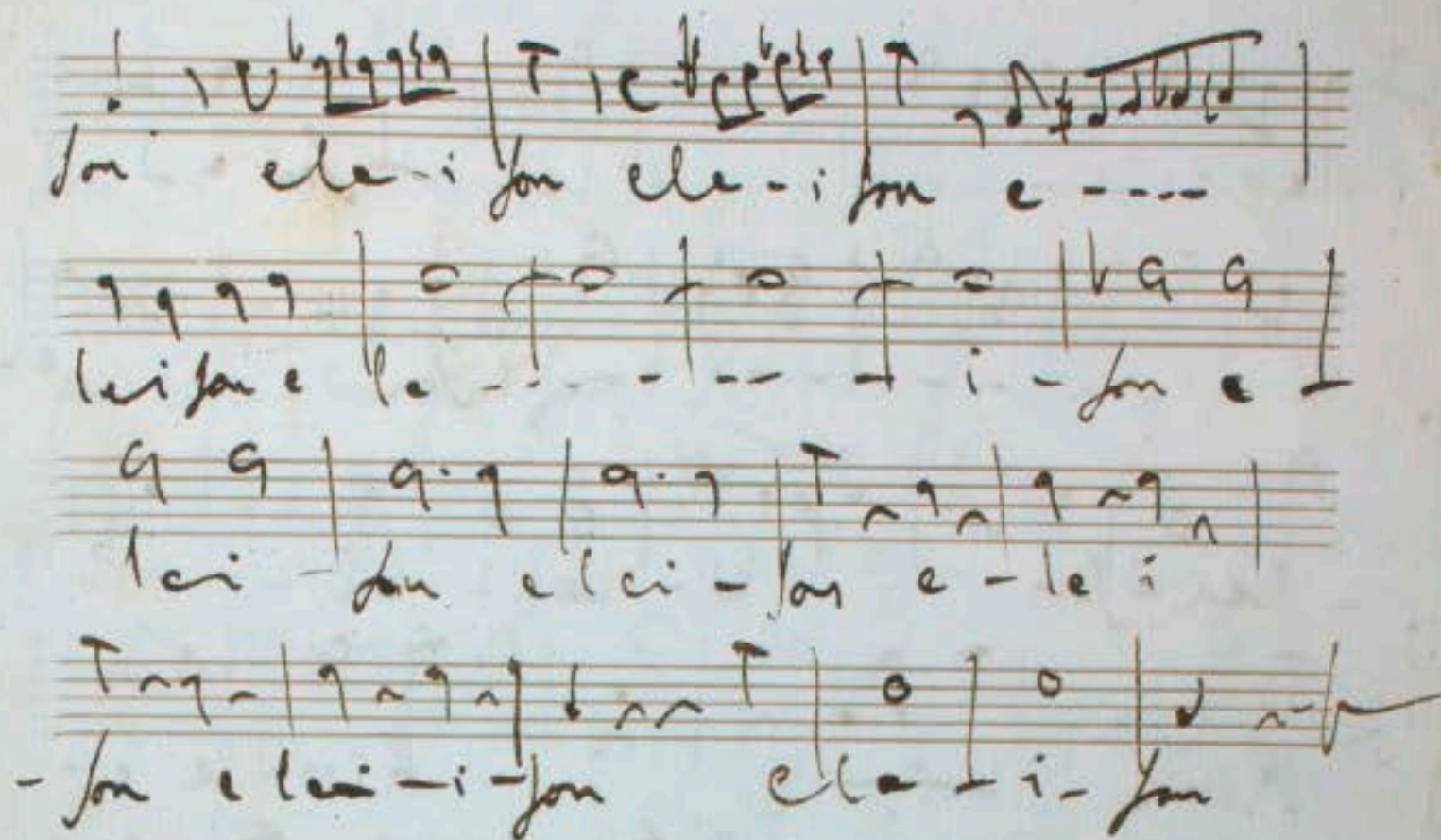
Tutti
- son elei-son

- e - le - i - son elei-son

reggim
son Kiri-e

- li-son Kiri-e elei-son elei-

- son elei-son elei-son e - le - i - v.



autograph

Allegro

Finis

Glauro

A handwritten musical score on aged paper. The score is written in brown ink and consists of seven staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'f' (forte). The score concludes with a double bar line and the word 'Chiusa' written in a cursive hand. The paper shows signs of age, including some staining and a small tear at the bottom left.

Chiusa

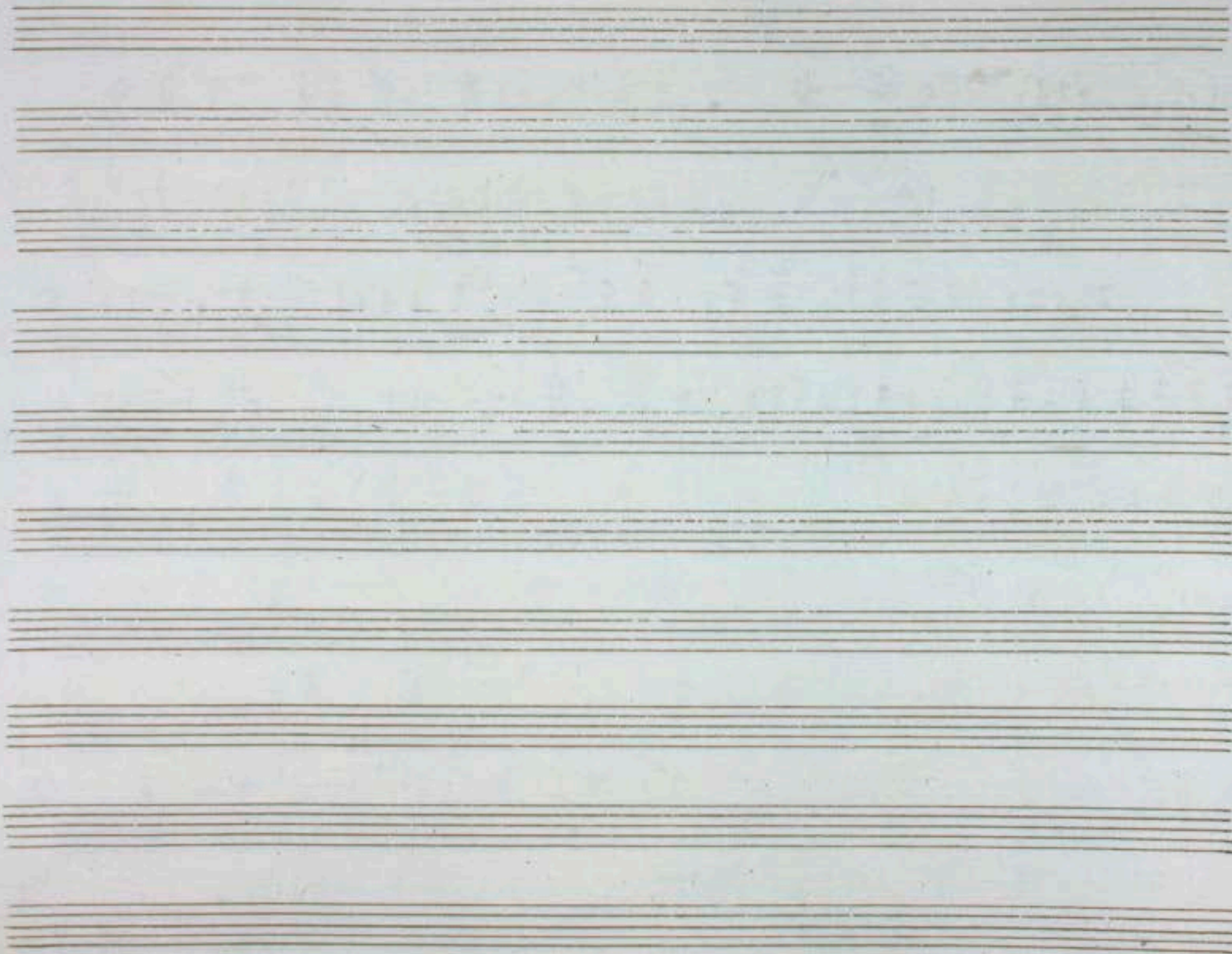
V. L.

Alto: Agitato

Handwritten musical score for Alto, marked Agitato. The score consists of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings. The piece concludes with a 'Maggiore' section marked with a repeat sign.

Handwritten musical notation on five staves. The notation is in brown ink and includes various musical symbols such as notes, rests, and bar lines. A large, curved line (possibly a slur or a decorative flourish) spans across the top of the first two staves. The notation is dense and appears to be a complex piece of music, possibly a fugue or a variation. The staves are numbered 1 through 5 on the right side.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are blank, suggesting they are intended for additional notation or are part of a larger manuscript page.

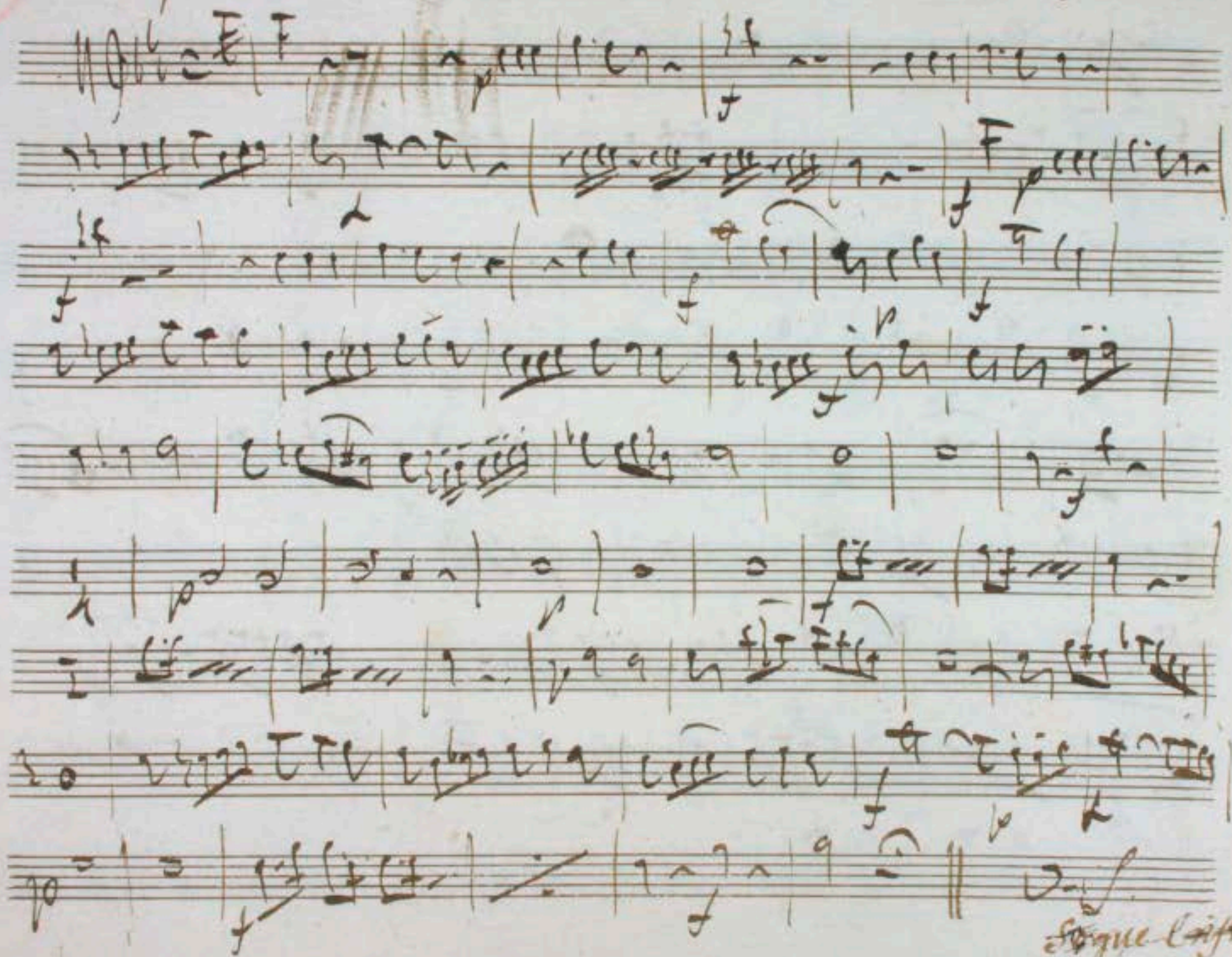


autograph

49/3

Finis

8^{ve} Trine

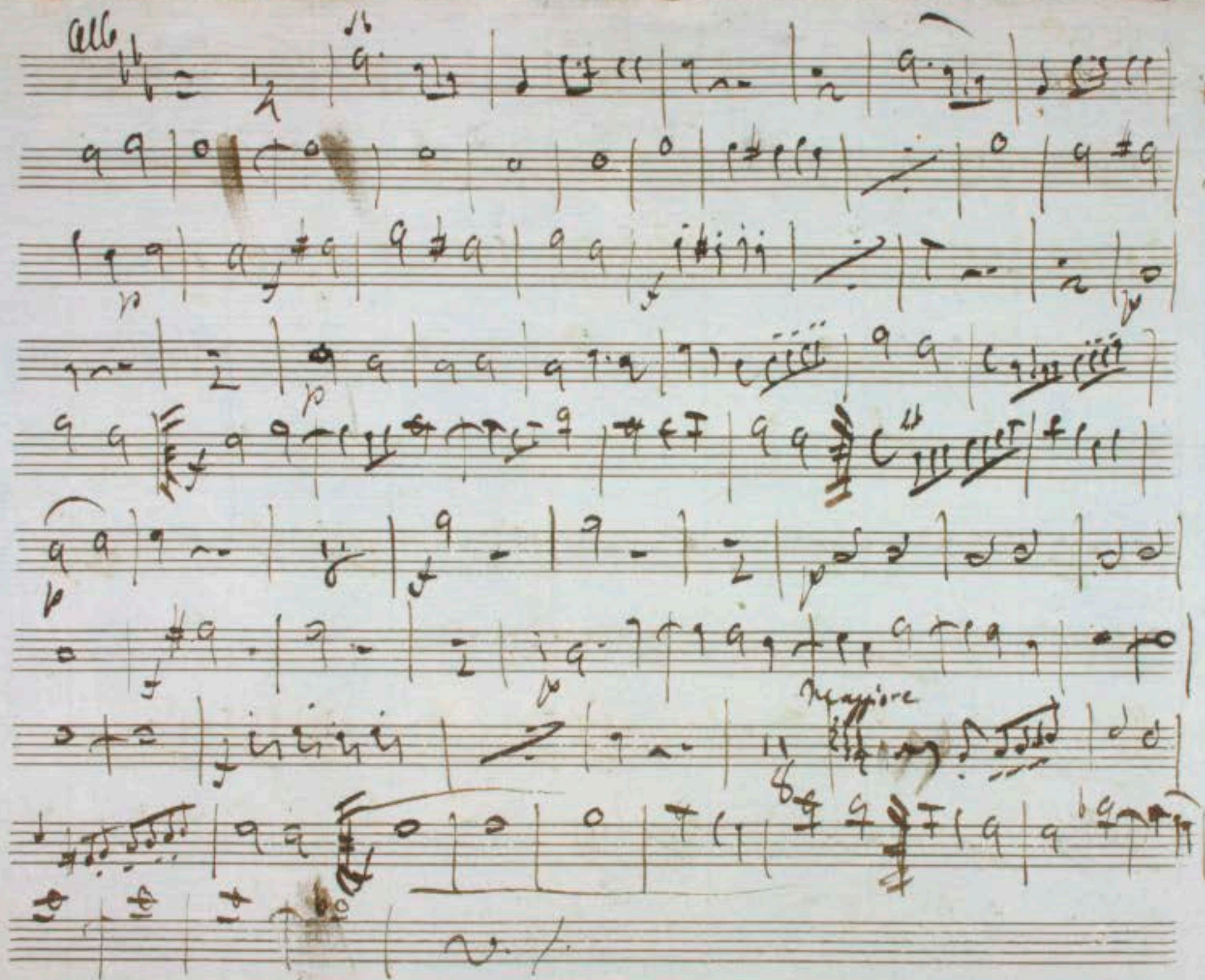


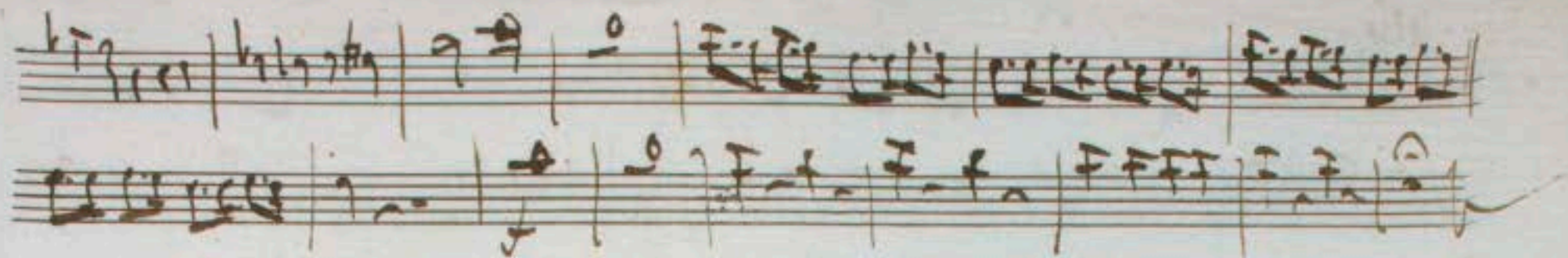
Seque Crist

Five
Tacet
Christe

allegro

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo marking 'allegro' is written above the first staff. The score is crossed out with a large diagonal line. The notation includes various musical symbols such as notes, rests, and clefs. The word 'Christe' is written in the left margin. The score is written in a historical style, likely from the 16th or 17th century.





Andante

Adagio

Fine

Obi Secundo

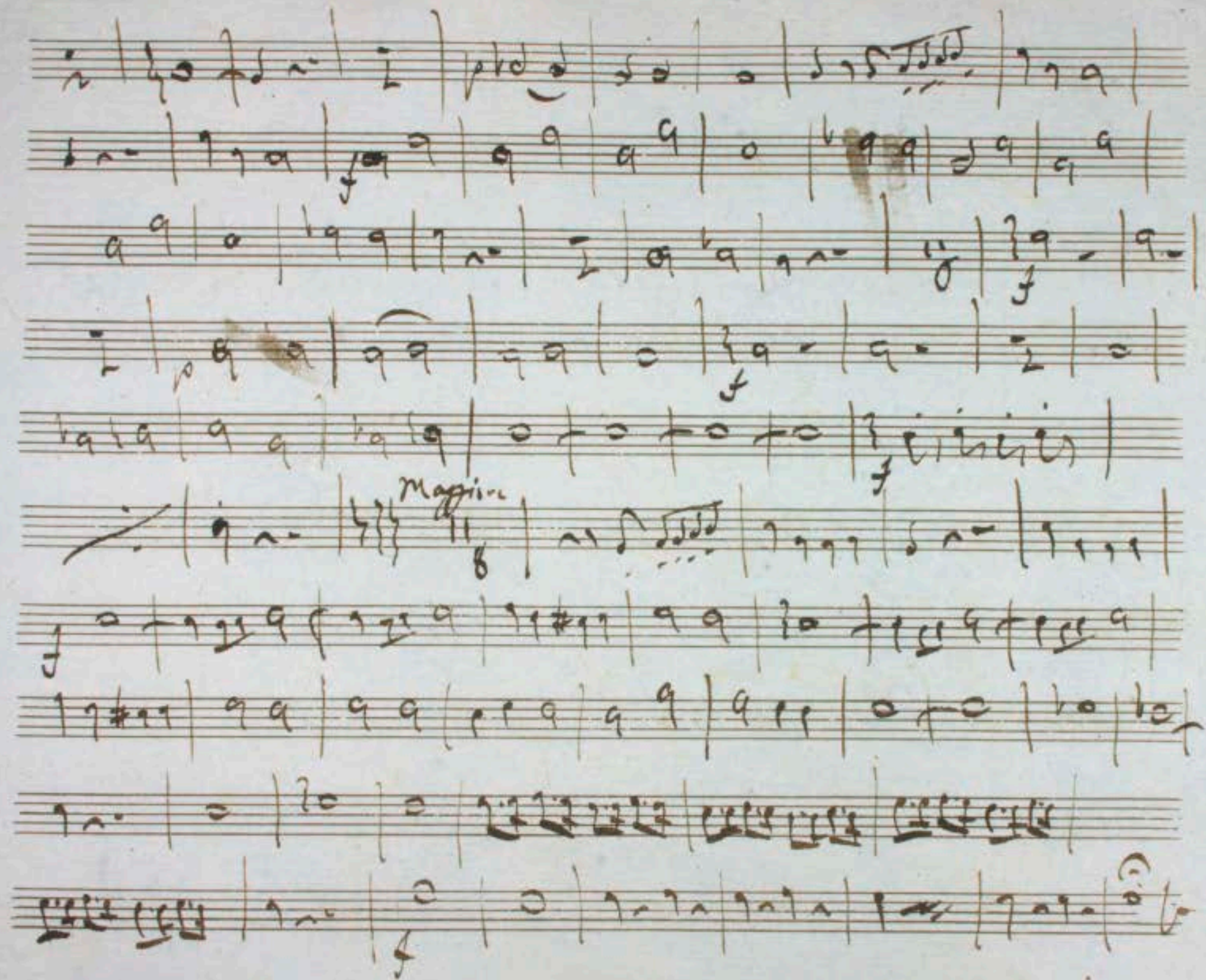
A handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and bar lines. The first staff begins with a treble clef and a common time signature. The notation includes many beamed notes, suggesting a fast or rhythmic section. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a fermata. The handwriting is in dark ink on aged, slightly yellowed paper.

Segue Criste Tacet

7^{ua} Vn^{ta} al Segno ~~8~~ per l'ultimo Kivie

allegro

The musical score is written on ten staves. The first five staves are crossed out with a large 'X'. The sixth staff begins with a new section marked 'allegro molto'. The notation includes various note values, rests, and dynamic markings like 'p' and 'f'.



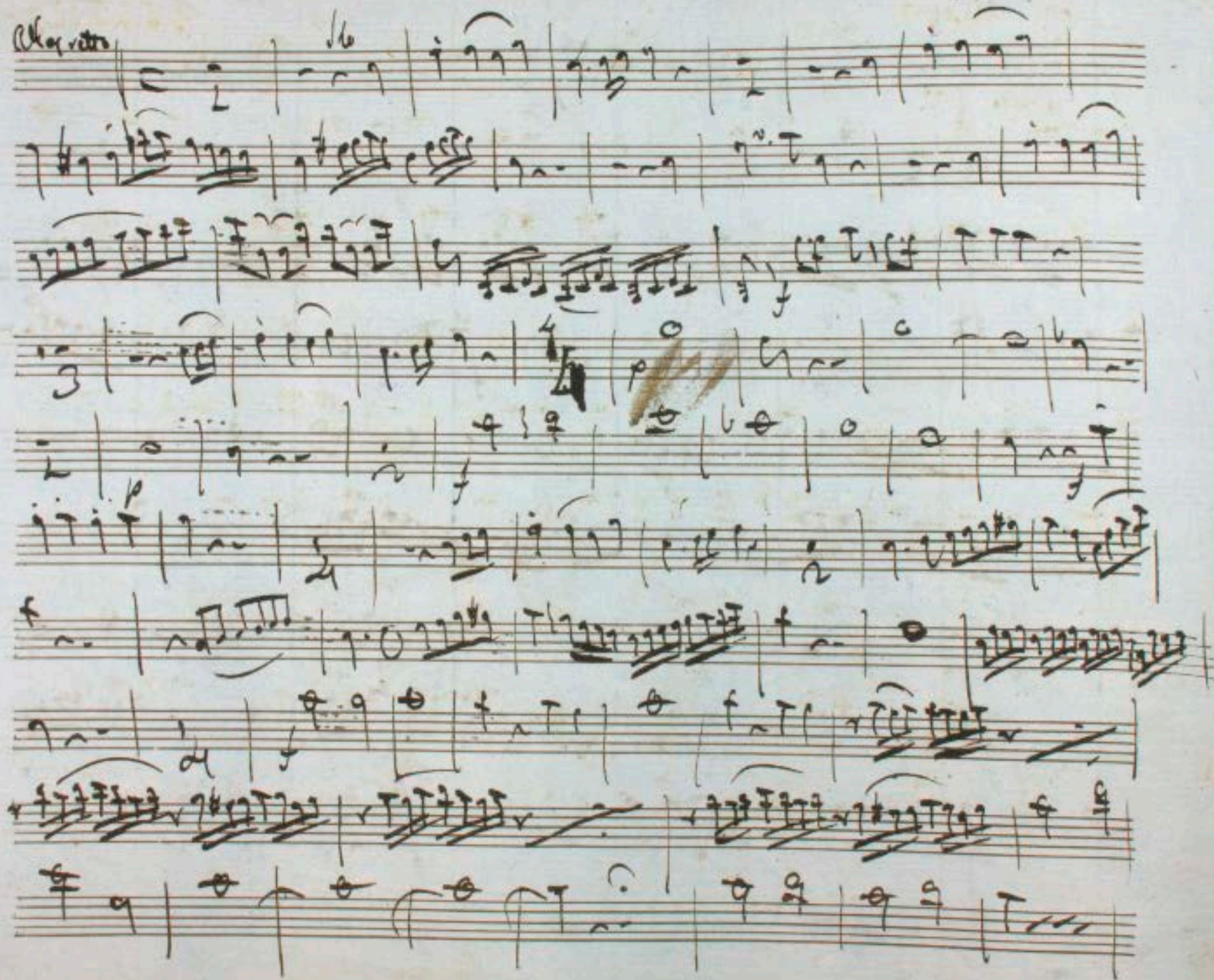


autograph

Arie

Clarinete Primo

Handwritten musical score for Clarinet Primo, featuring multiple staves with notes, rests, and dynamic markings such as *maestoso*, *f*, *p*, and *ff*. The score includes various musical notations including clefs, key signatures, and time signatures, and concludes with the signature *V. J. per il 1.6*.

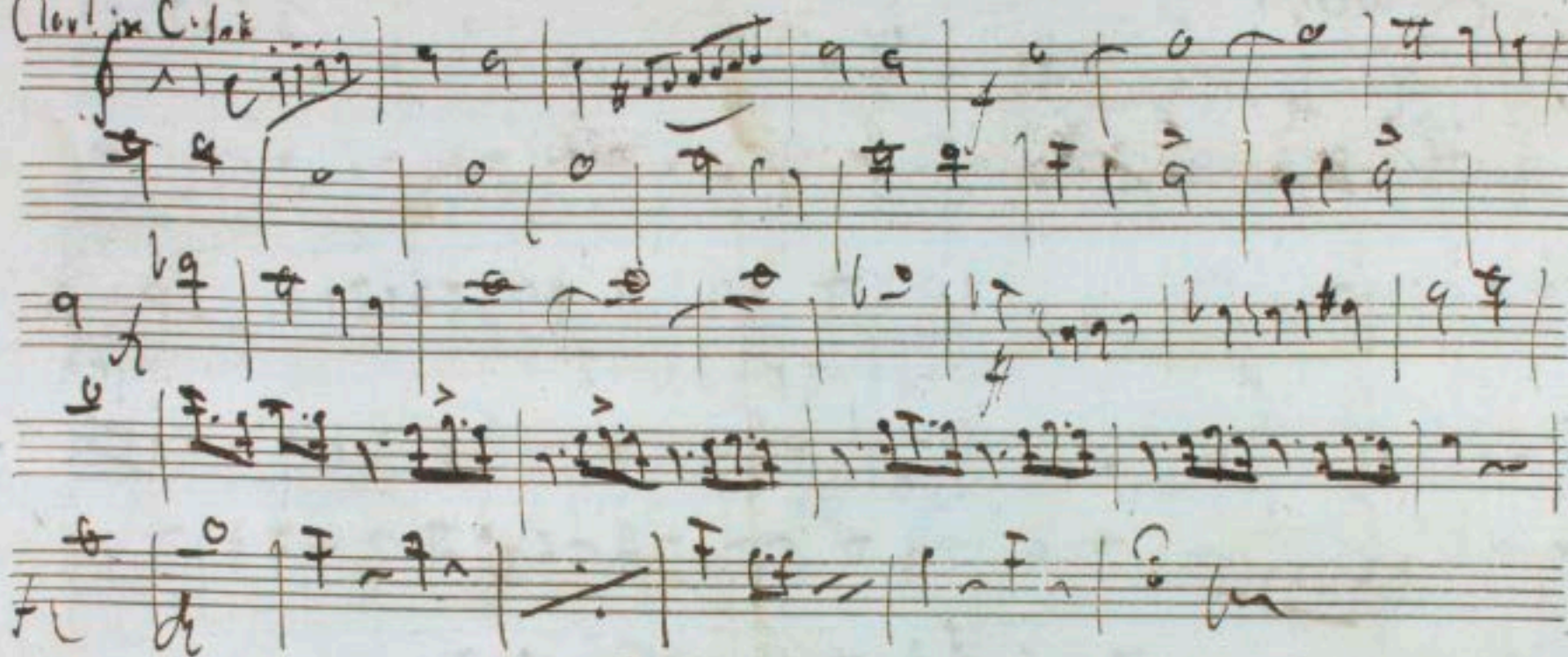


Handwritten musical score for Clarinet in C, titled "Allegro". The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The tempo "Allegro" is written above the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). The piece concludes with a double bar line and a repeat sign.

Clavins in C7

N.1

Clarinet C. 1. 2.



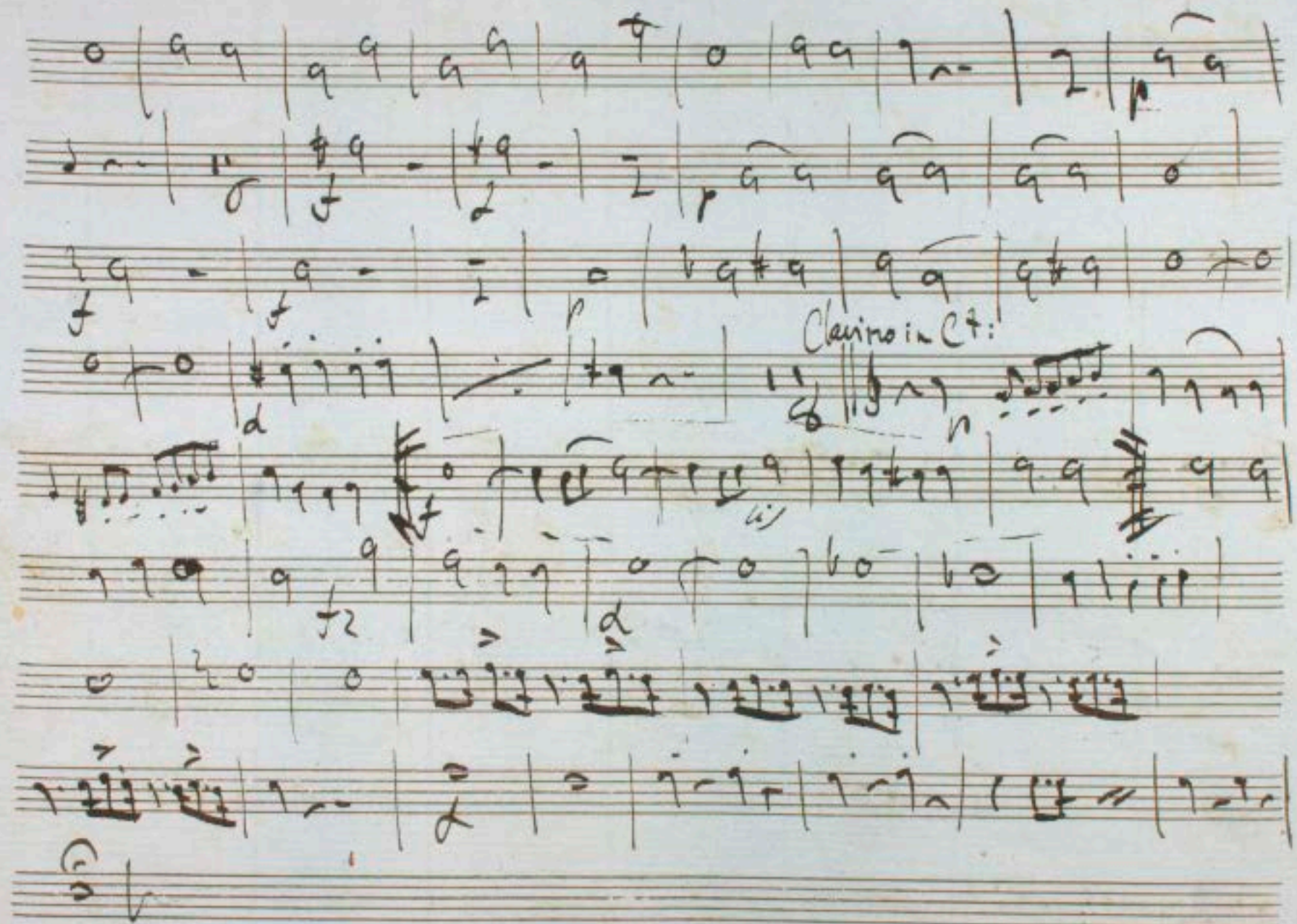
autograph

Magnificat *Chine* Clar: II: *do*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo/mood is indicated as 'Magnificat' and the piece is titled 'Chine'. The instrument is specified as 'Clar: II:'. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final note.

Allegretto

p *f* *alle.* *subito*





Autograph

Macht

Hine

Pagott

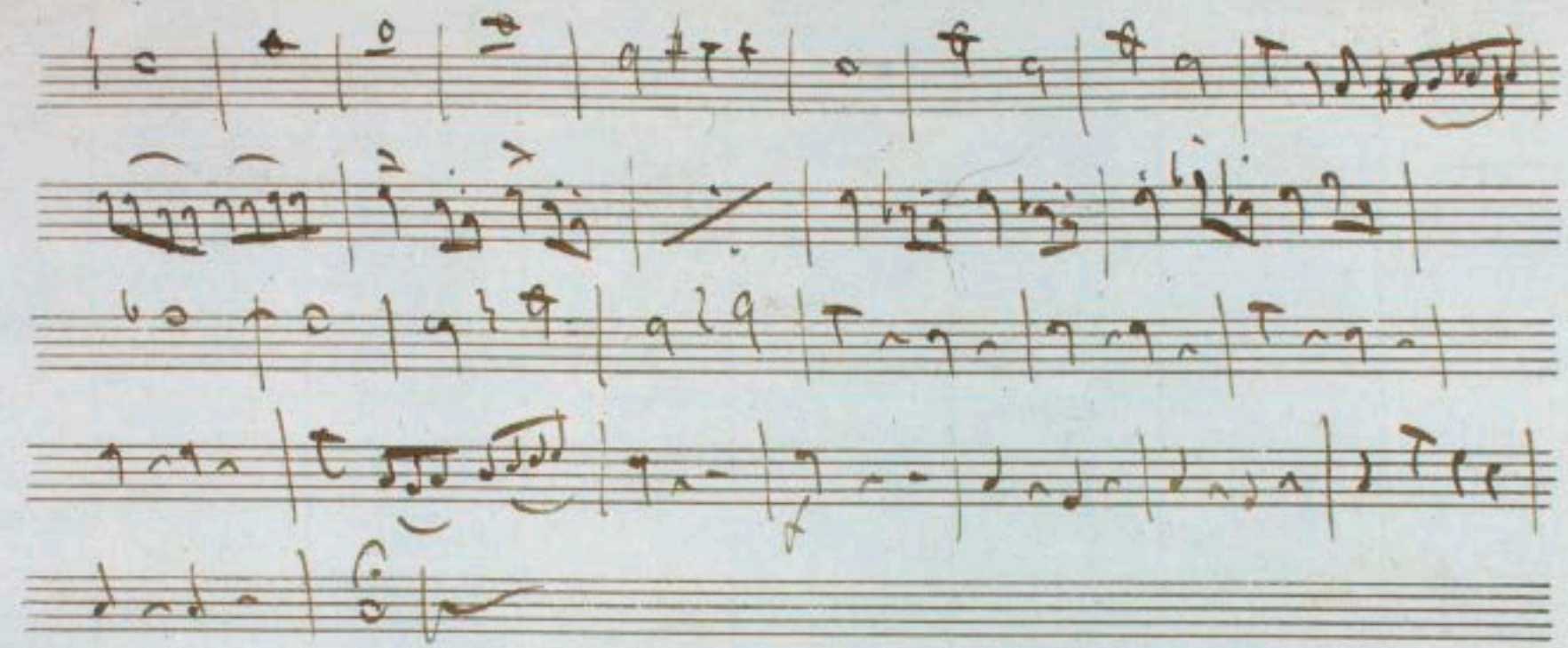
Handwritten musical score for a piece titled "Macht Hine Pagott". The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). There are also some handwritten annotations in red ink, including the word "Autograph" in the top left corner. The paper is aged and shows some staining.

Christe Tacet || 4/6 ||

Ultima Fine

Allo:

Handwritten musical score for 'Christe Tacet' in 4/6 time. The score is written on ten staves. The first staff shows the title and time signature. The second staff begins with a treble clef, a common time signature 'C', and a key signature of one flat (B-flat). The music is written in a cursive, handwritten style. The score includes various musical notations such as notes, rests, and bar lines. The final staff is marked 'Maggiore' and ends with a double bar line.





~~CONTINUED~~

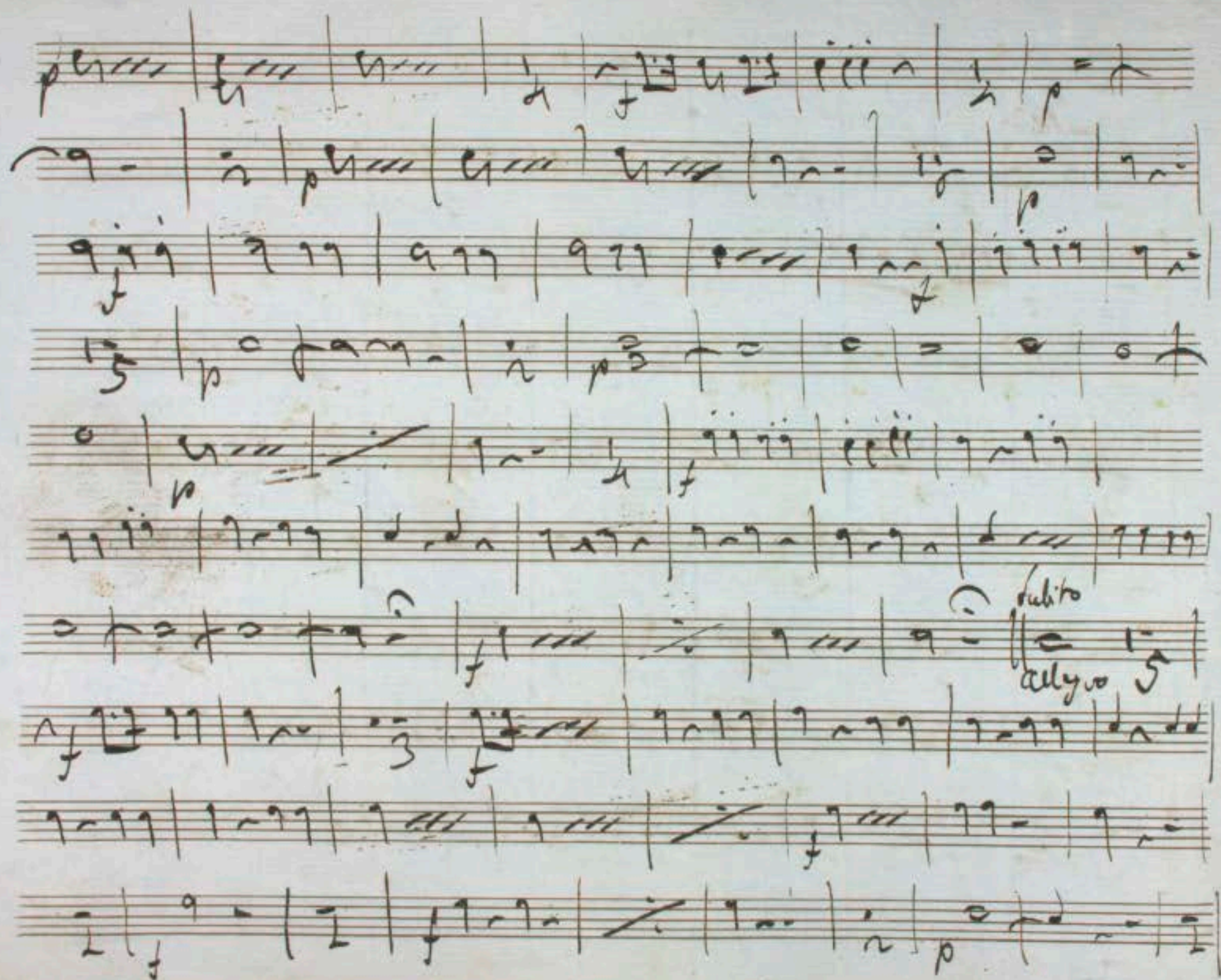
In C

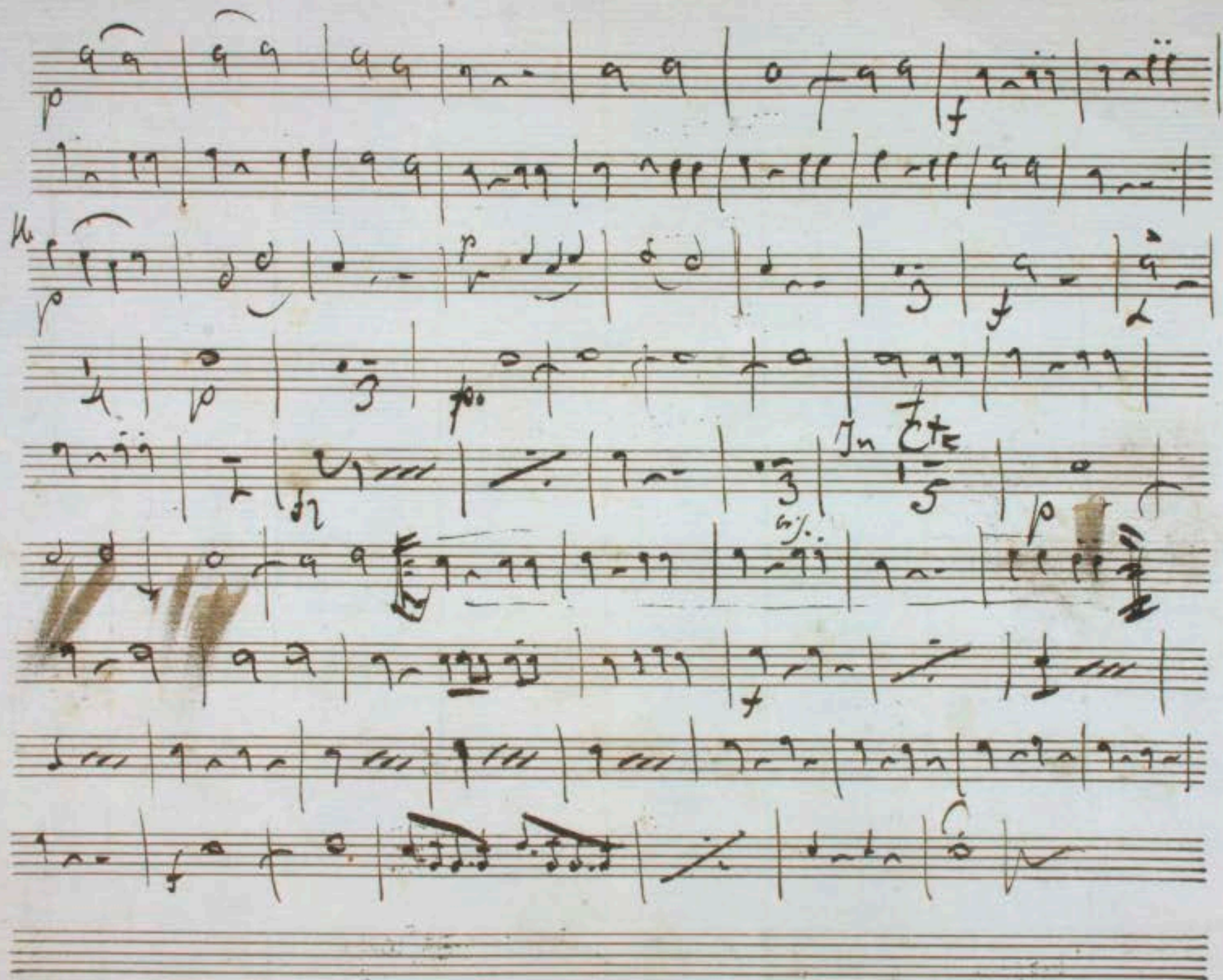
Finis

Corno Primo

Handwritten musical score for Corno Primo. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The second staff has a *mi* vocal line above it. The third staff has a *mi* vocal line above it. The fourth staff has a *mi* vocal line above it. The fifth staff has a *mi* vocal line above it. The sixth staff has a *mi* vocal line above it. The seventh staff has a *mi* vocal line above it. The eighth staff has a *mi* vocal line above it. The ninth staff has a *mi* vocal line above it. The tenth staff has a *mi* vocal line above it. The score concludes with a double bar line and a final note.

11







Aut. part

maestro
in C.

Rivie

Como Acordo

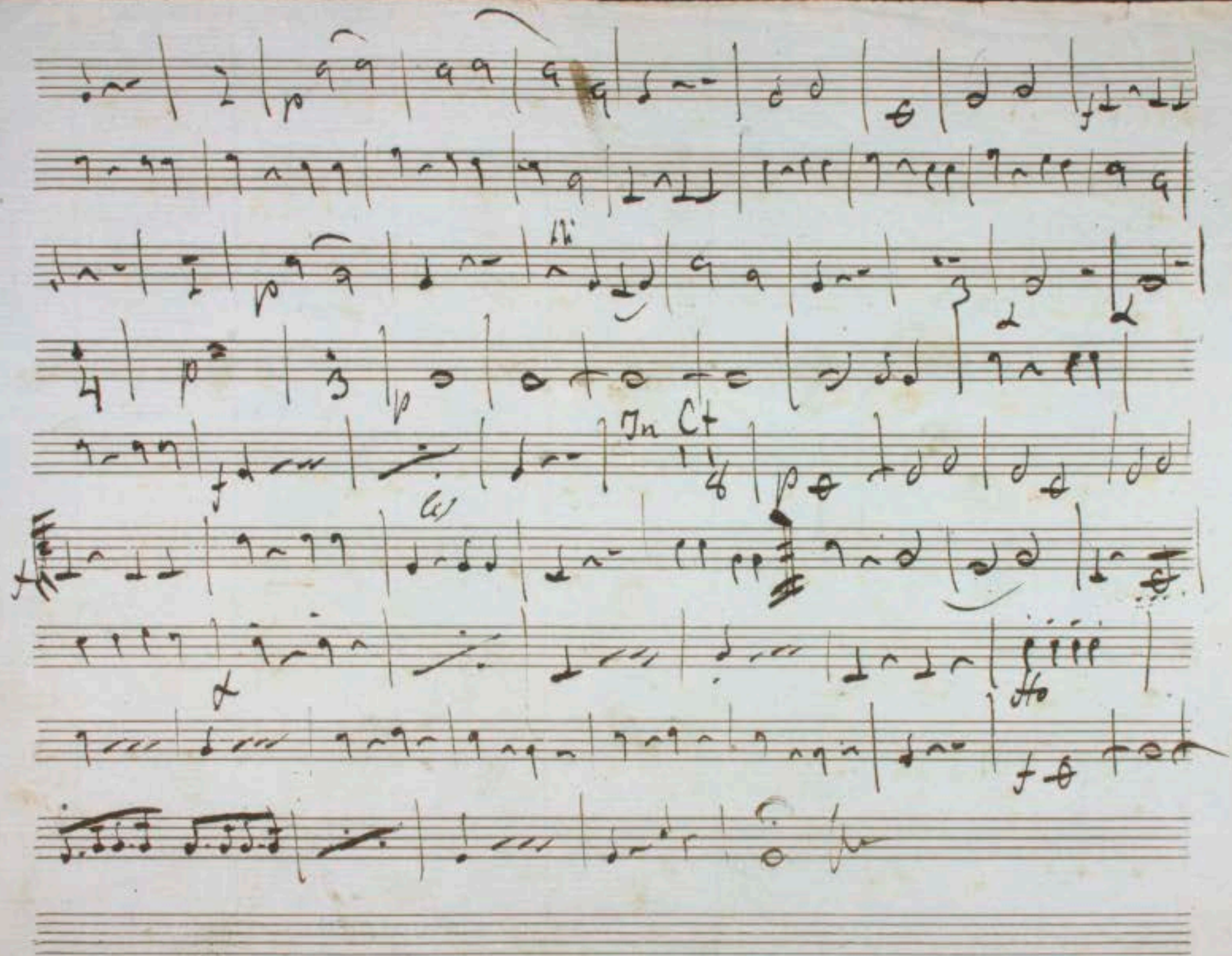
In Elapso

Subito 16'

Allargando

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "per" is written at the beginning of the first staff, and "Libro" is written at the end of the seventh staff. The score is written in a cursive, handwritten style.

alle



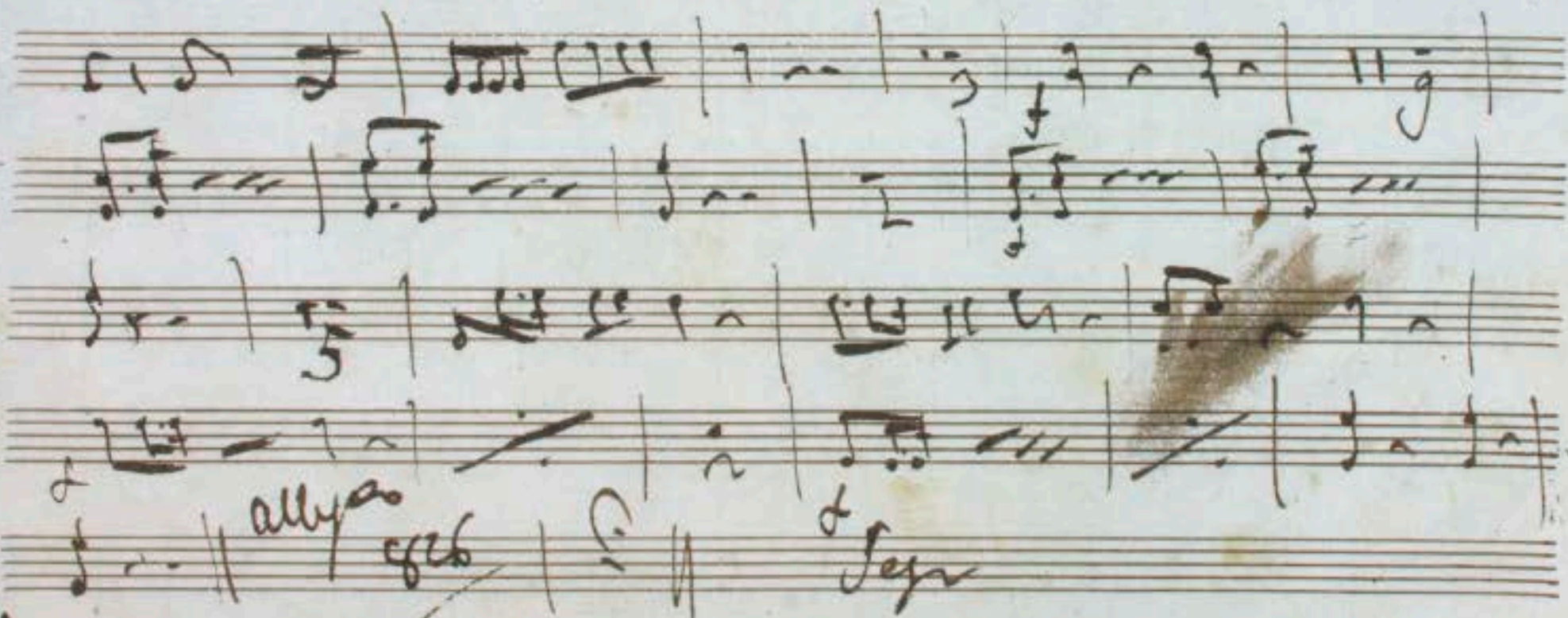
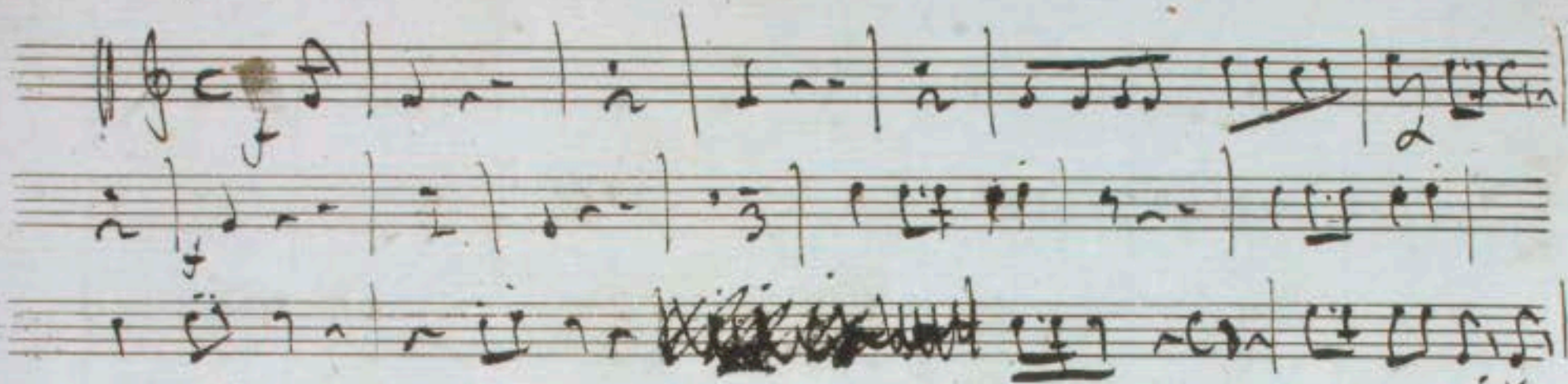


Amst.

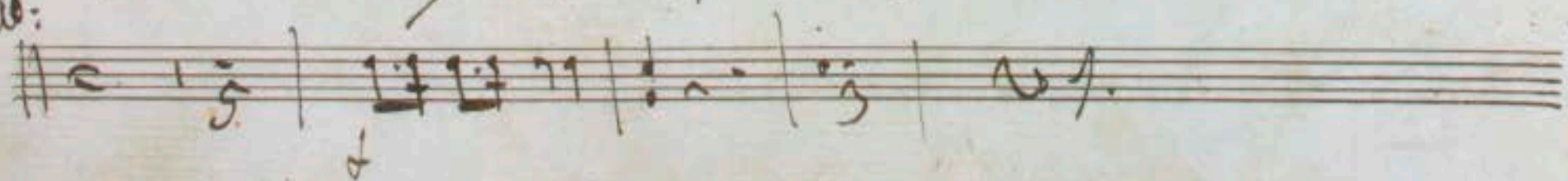
An Epi

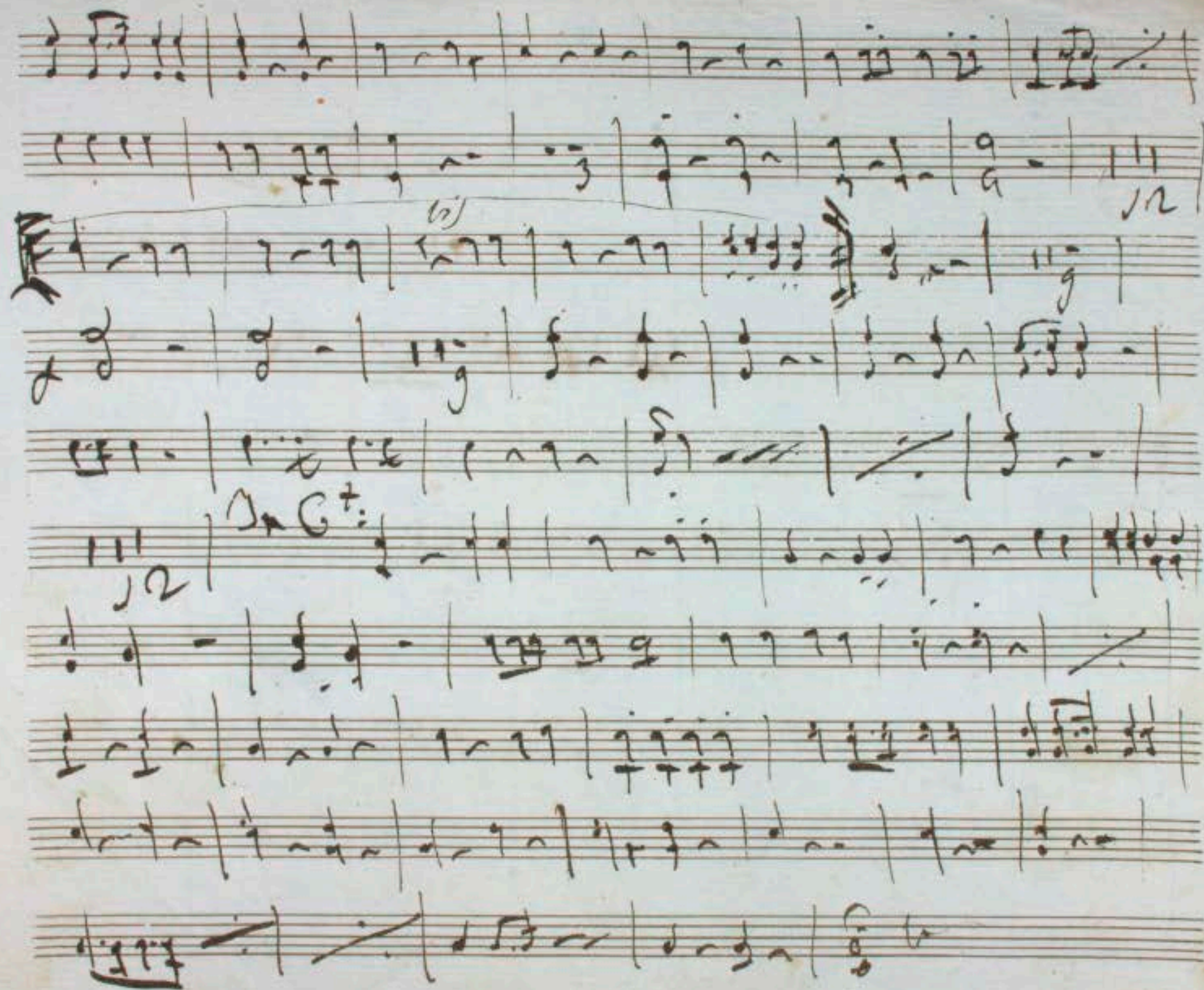
Chire

Trombe



cello:





aut. 1844

maestri

Knie

Trombone

Handwritten musical score for the first section, featuring five staves with various musical notations including notes, rests, and bar lines.

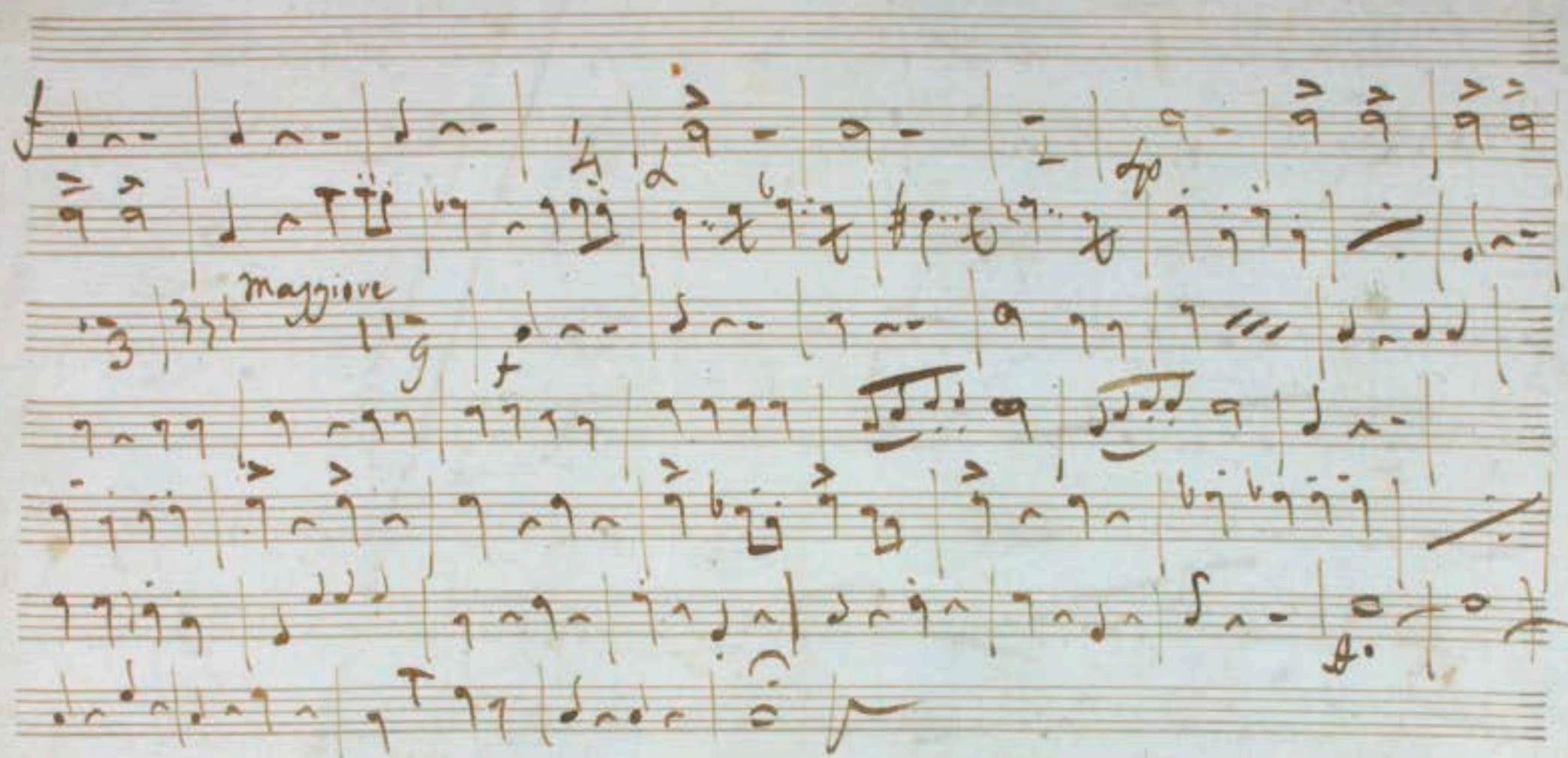
Chriſte Tacet || *Segue ultimo Knie*

allegro

Handwritten musical score for the second section, featuring five staves with various musical notations including notes, rests, and bar lines.

fin.

Handwritten musical score on seven staves. The notation is in a historical style, featuring various note values, rests, and clefs. The word "maggior" is written above the third staff. The score concludes with a double bar line and a final note on the sixth staff.

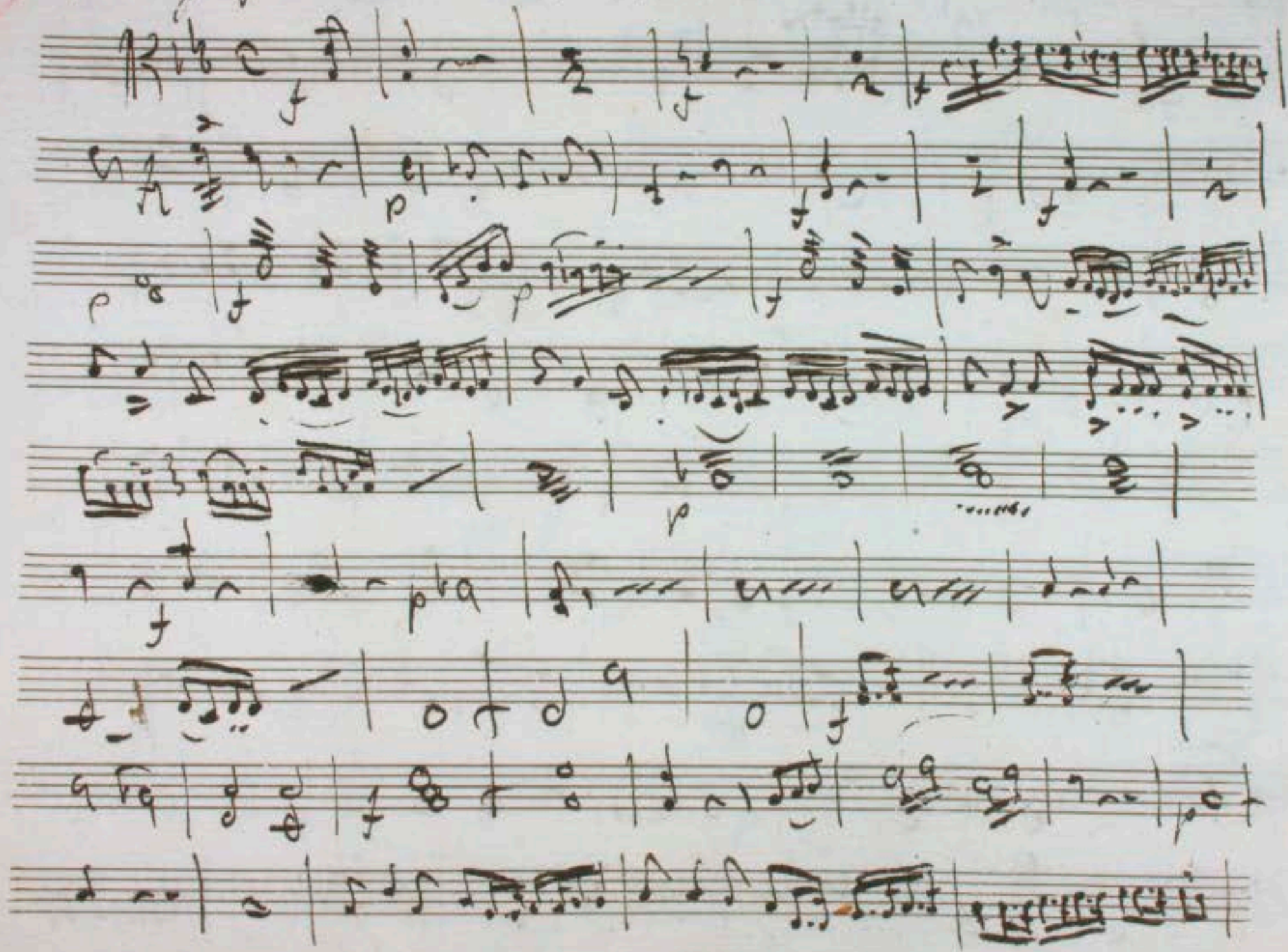


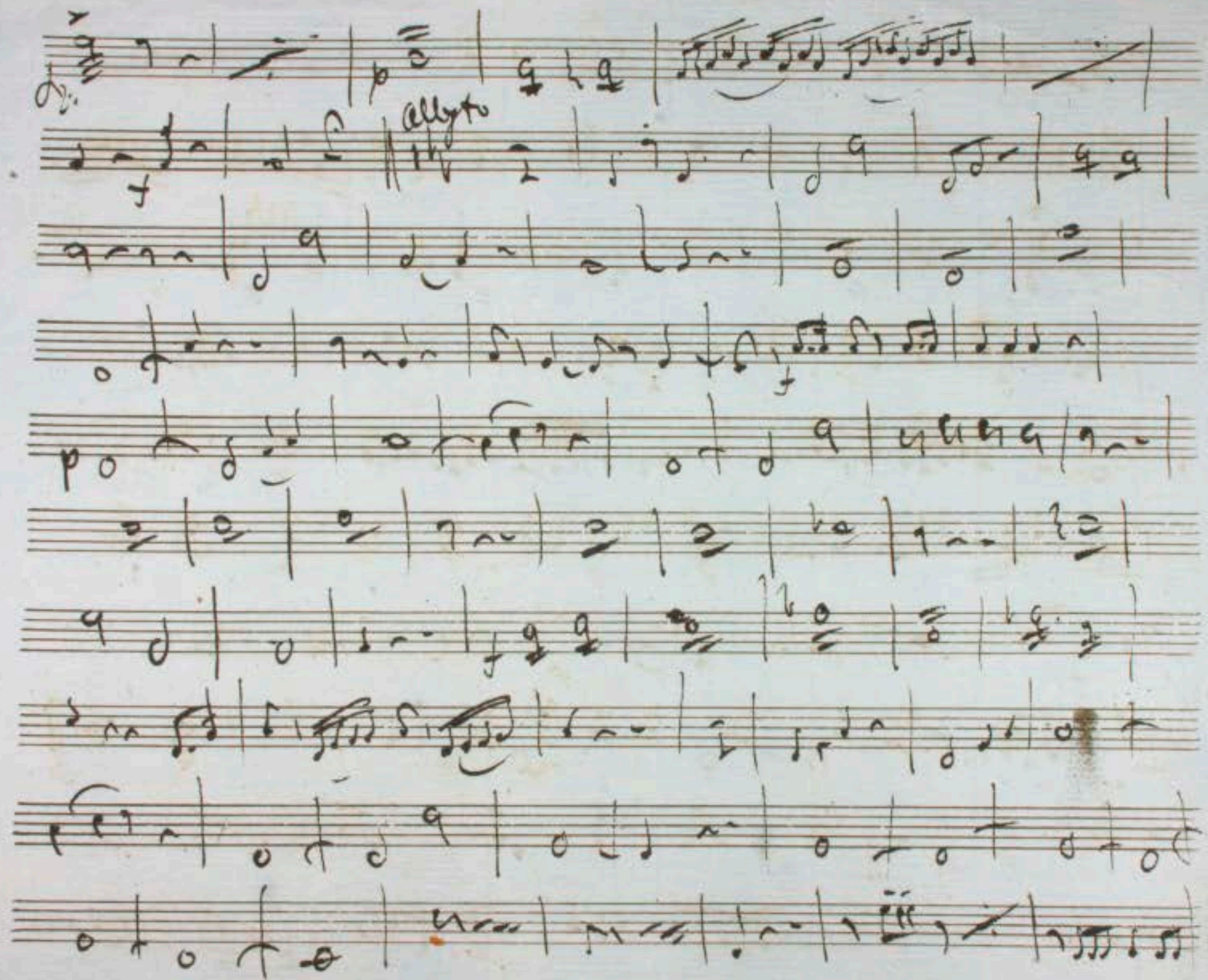
Autograph

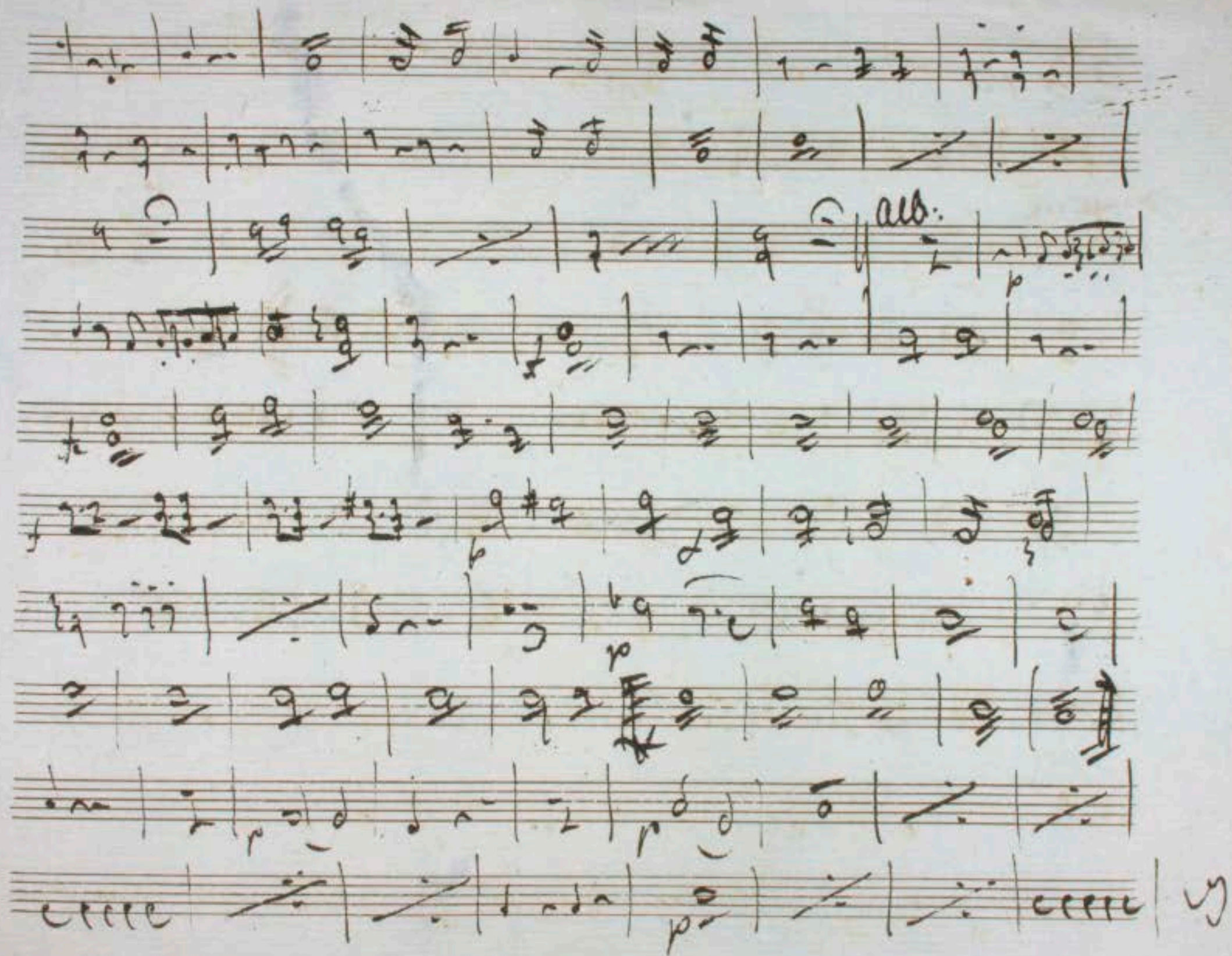
Musik

Line

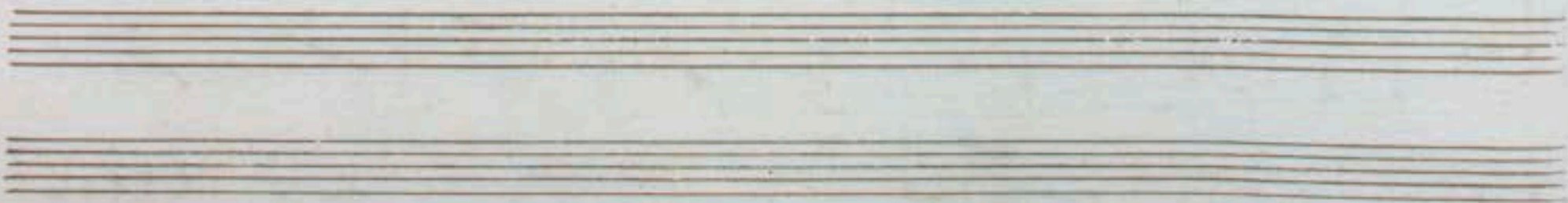
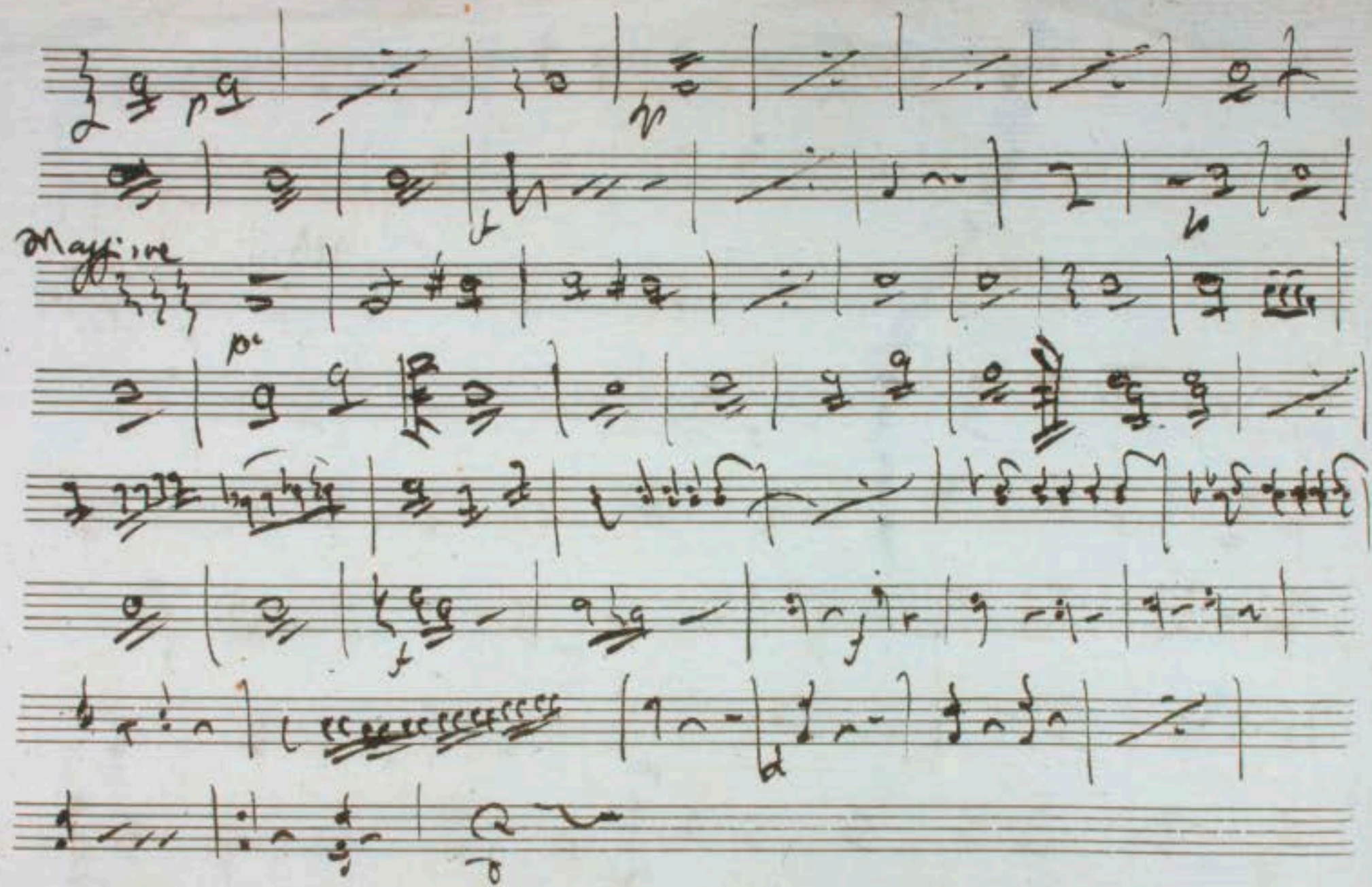
Wohl







Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The word "Maffine" is written vertically on the left side of the third staff. The score is written in a cursive, handwritten style.



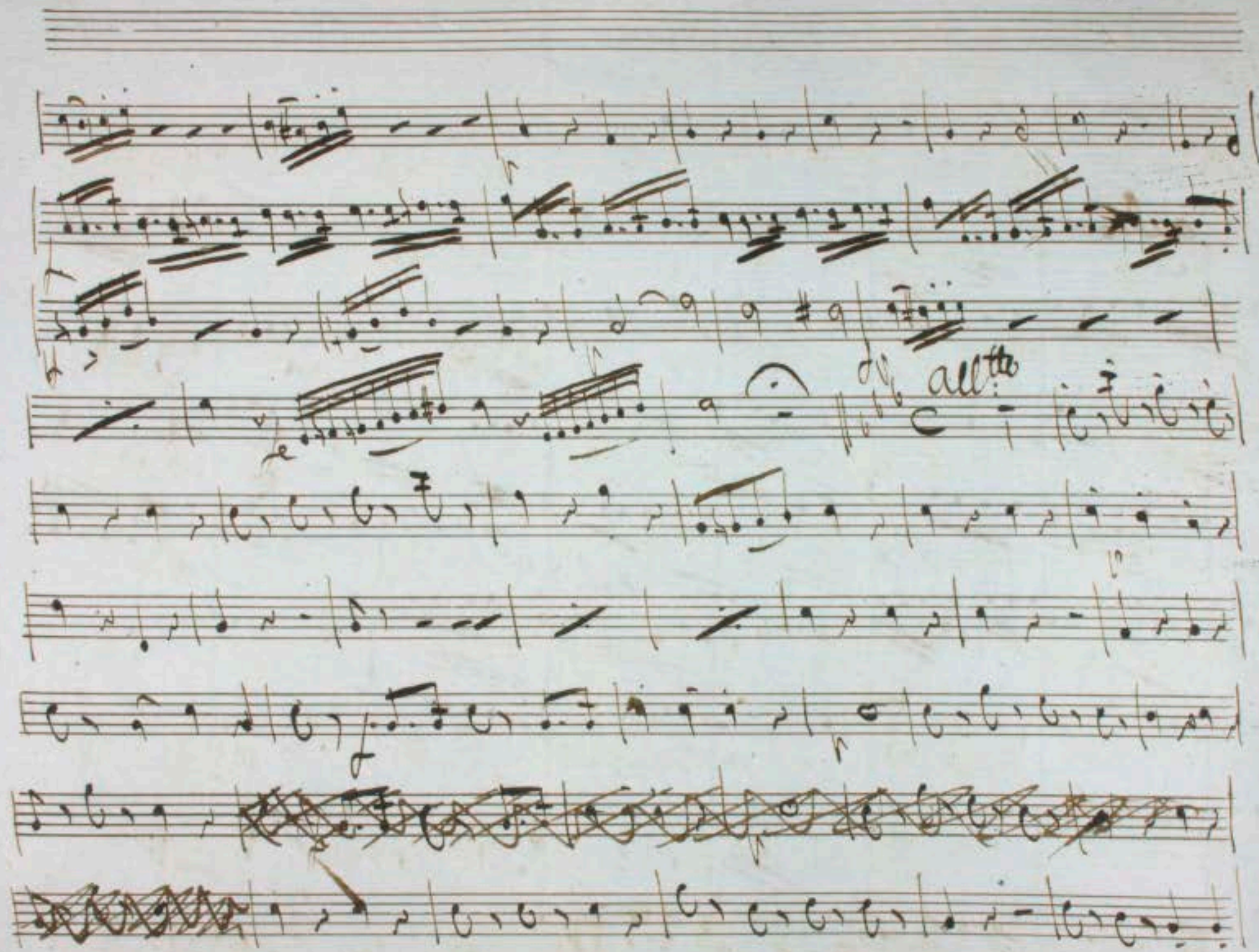
~~Quintet~~

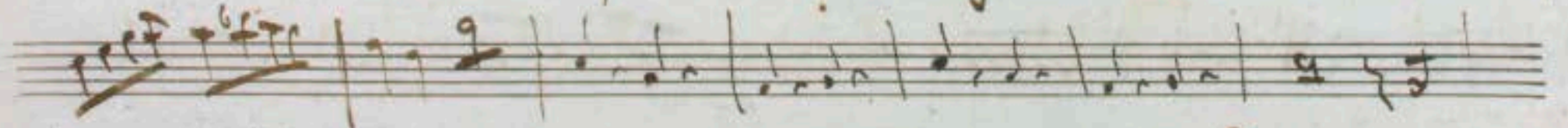
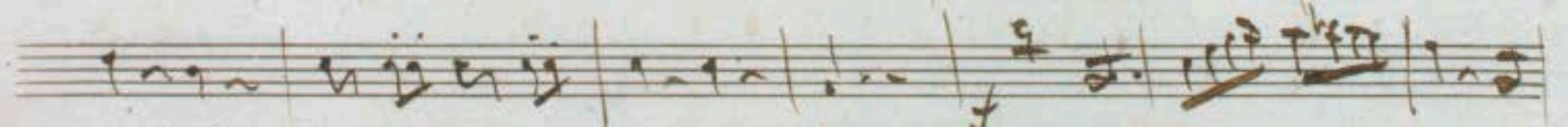
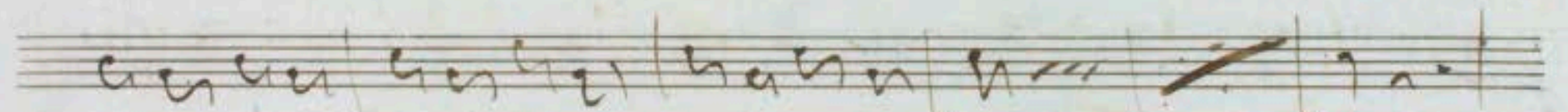
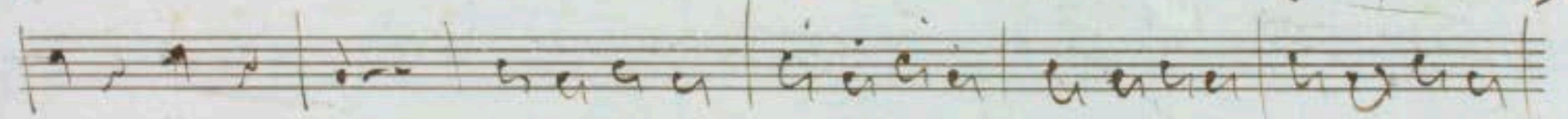
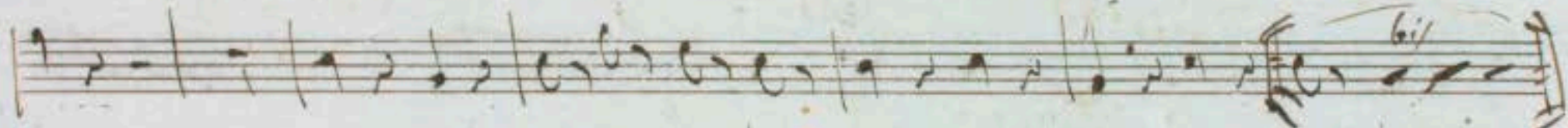
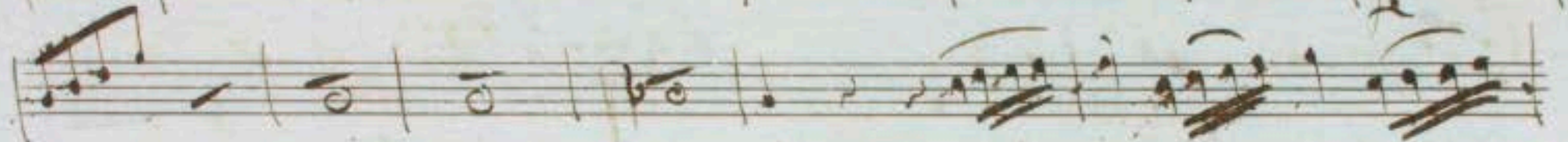
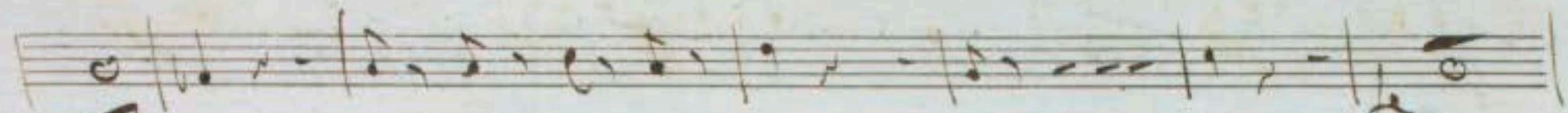
Kyrie Violoncello

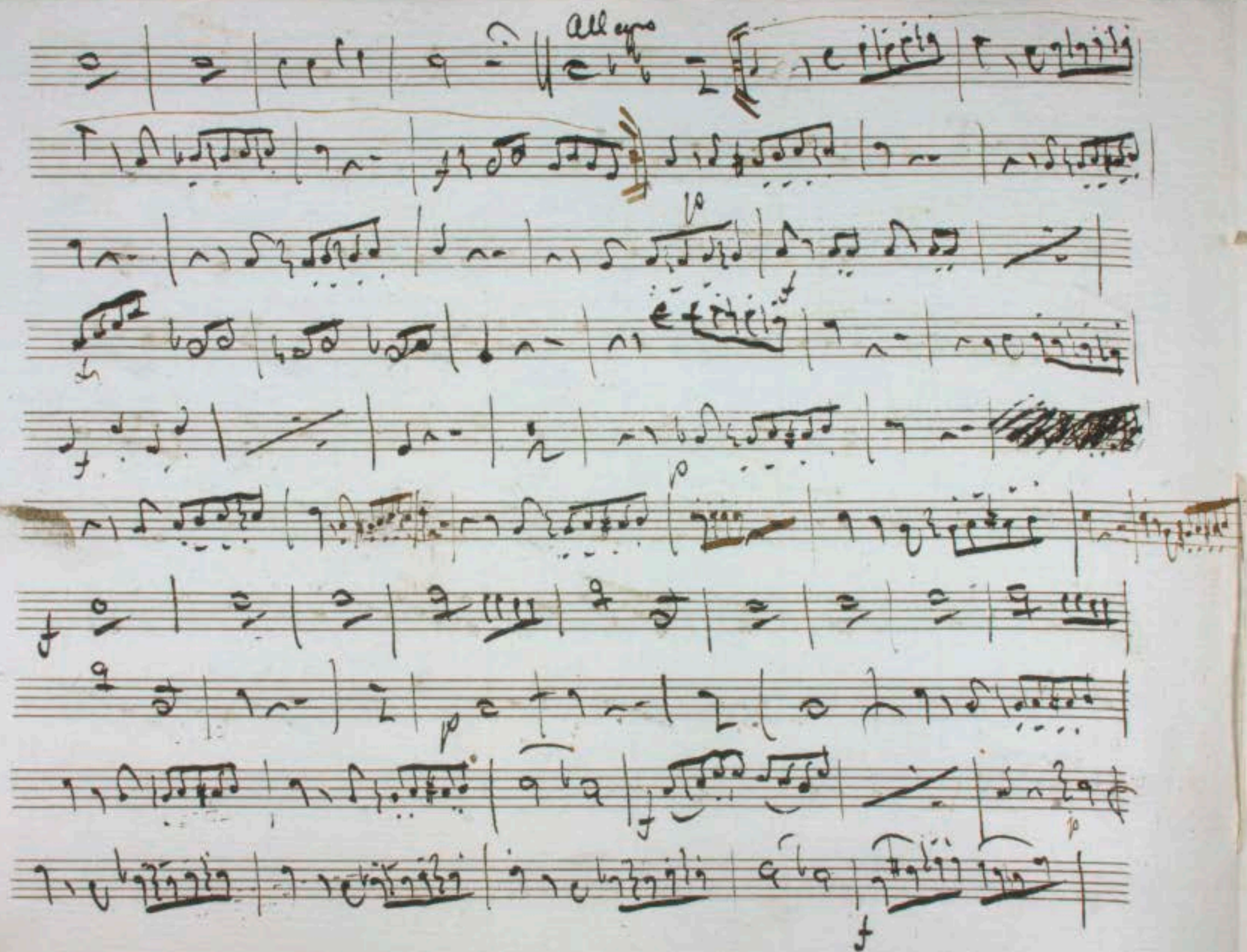
Moderato

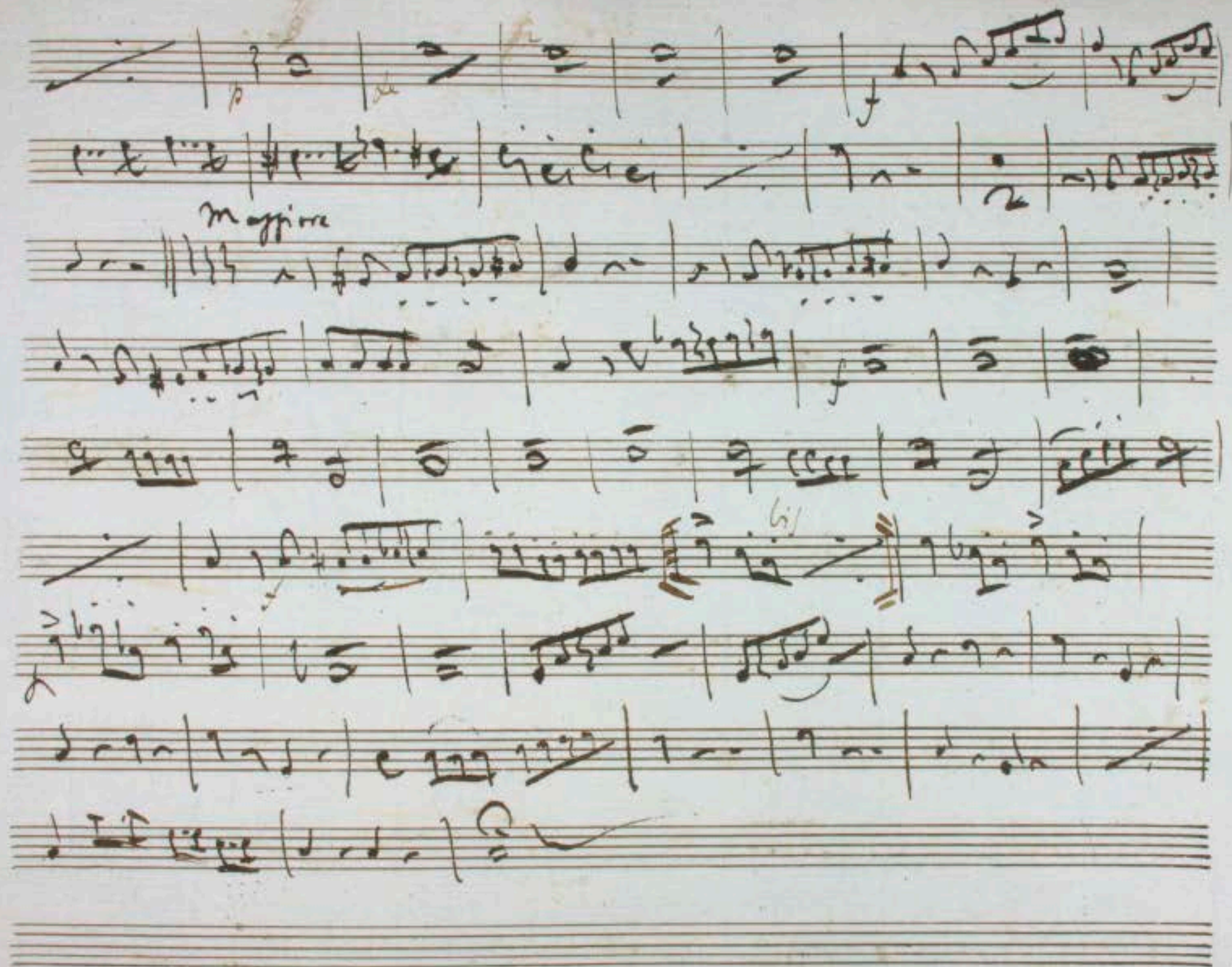
Moderato

The musical score is written on ten staves. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo marking 'Moderato' is written above the first staff. The music features various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining. The word 'Violoncello' is written in the title, and 'Kyrie' is also present. A red 'X' is drawn over the word 'Quintet' in the top left corner.











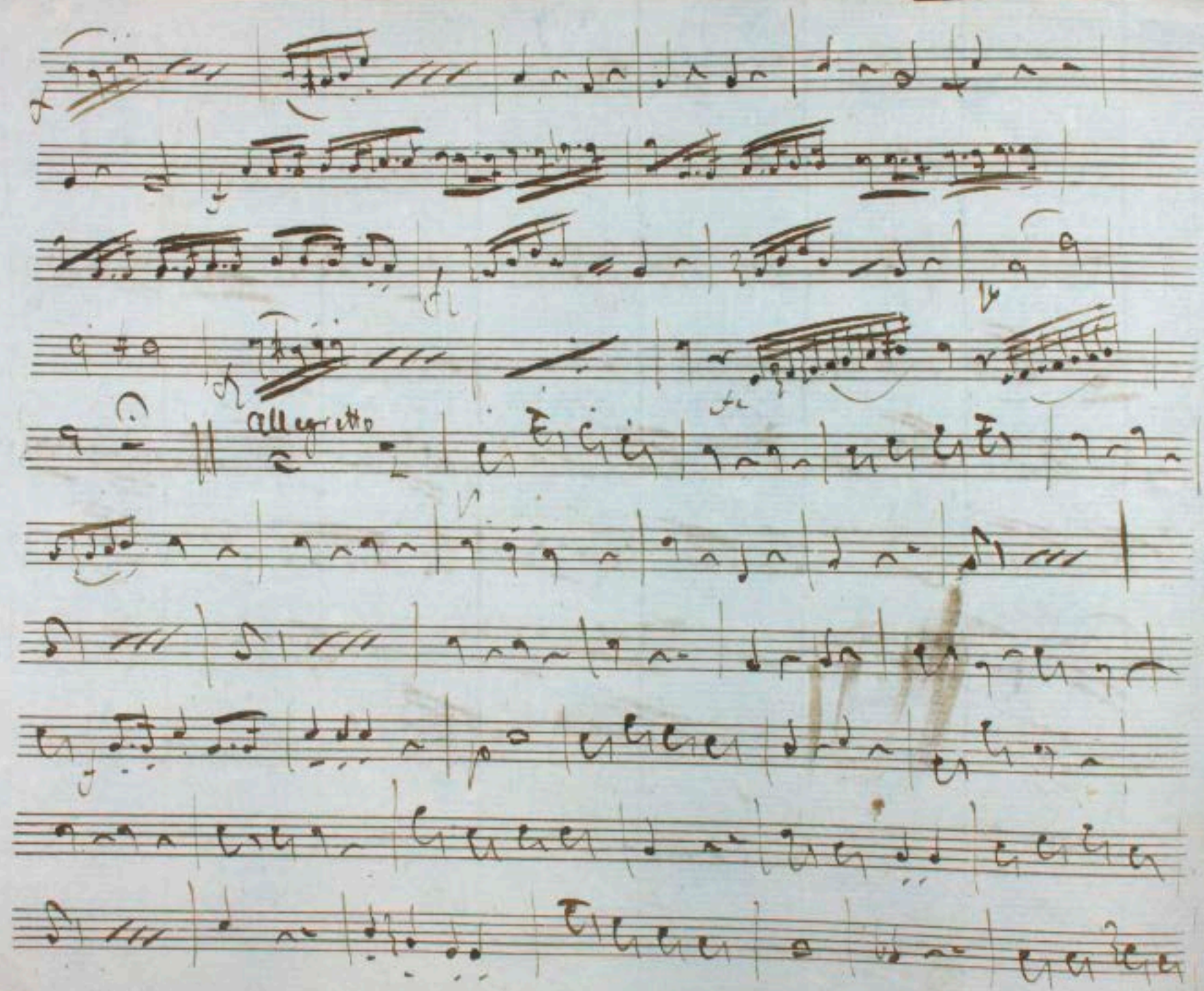
autograph

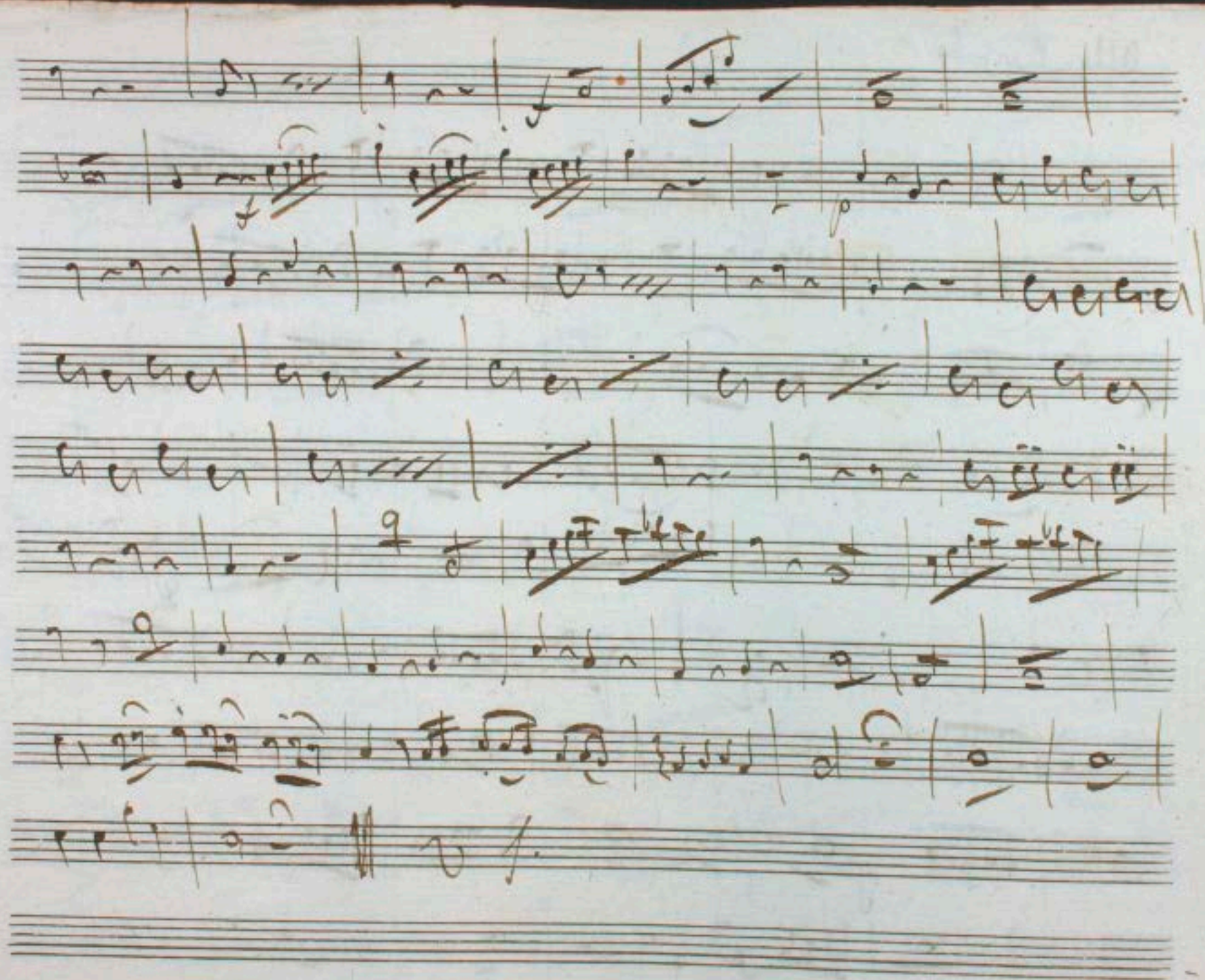
Violin

Basso

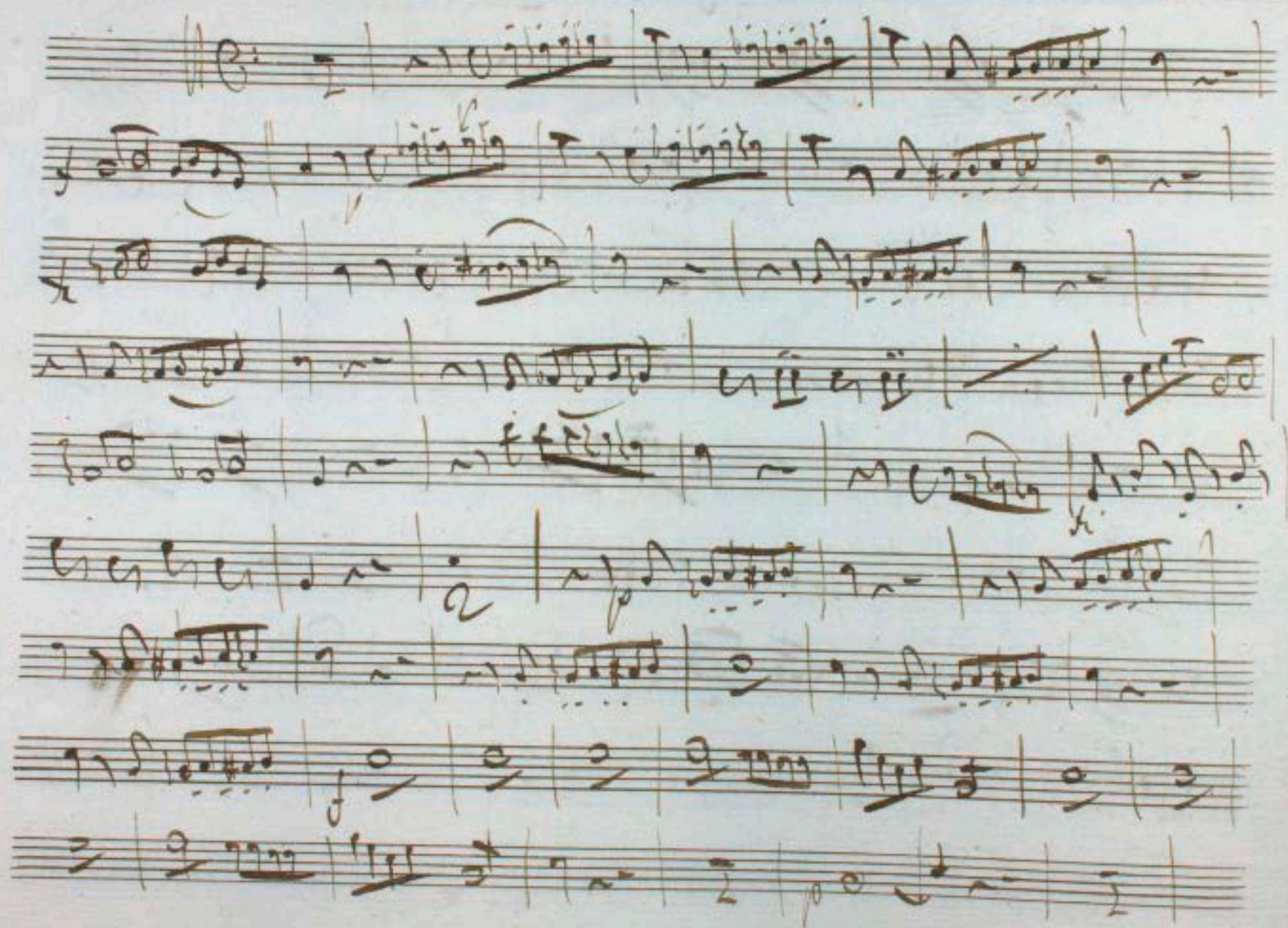
Mandolin

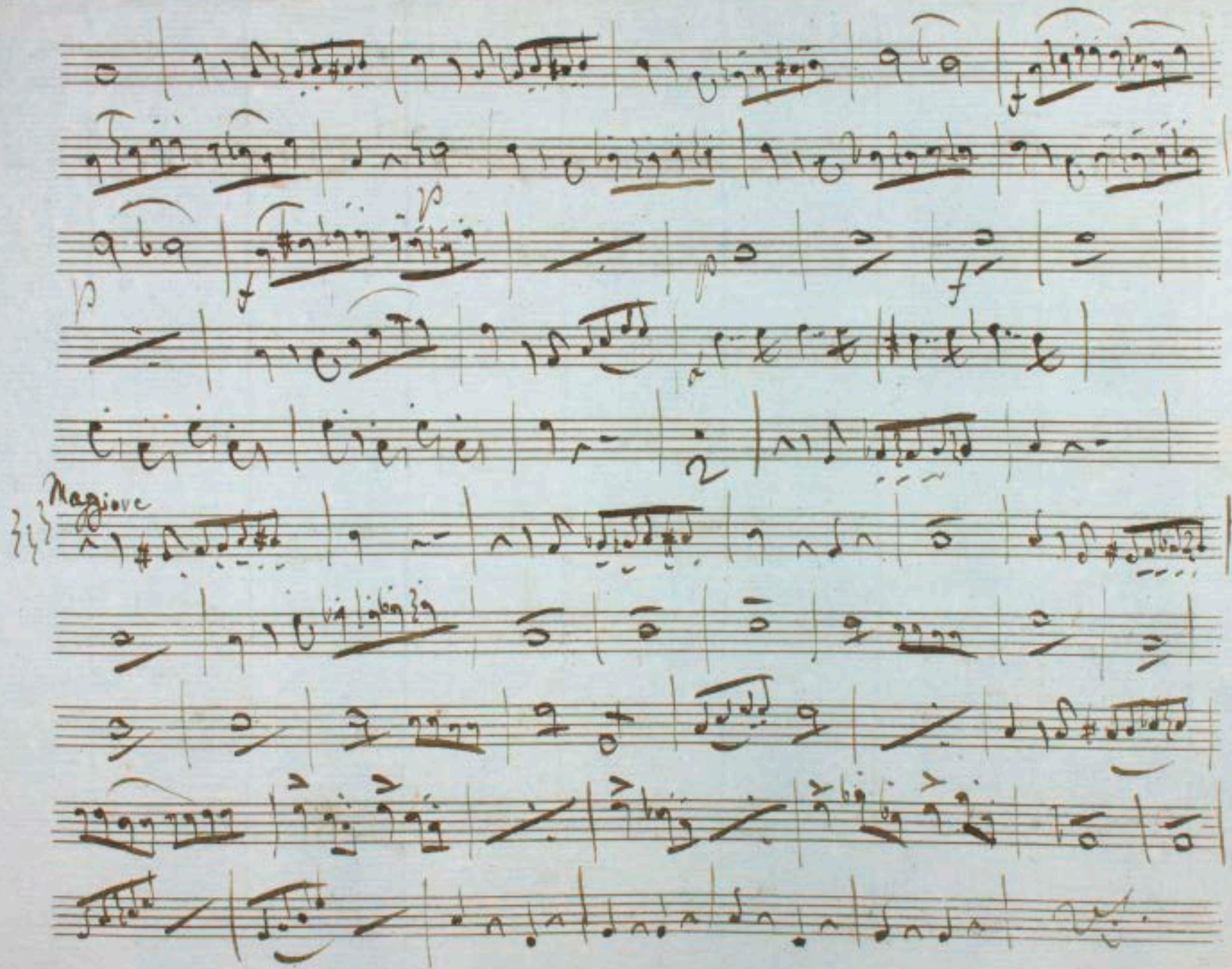
A handwritten musical score on aged paper, featuring three staves. The top staff is labeled 'Violin' and the bottom staff is labeled 'Basso'. The middle staff is labeled 'Mandolin'. The music is written in a single system, with various notes, rests, and dynamic markings. The notation includes many slurs and ties, suggesting a continuous melodic line. The paper shows signs of age, with some staining and a slightly irregular edge.

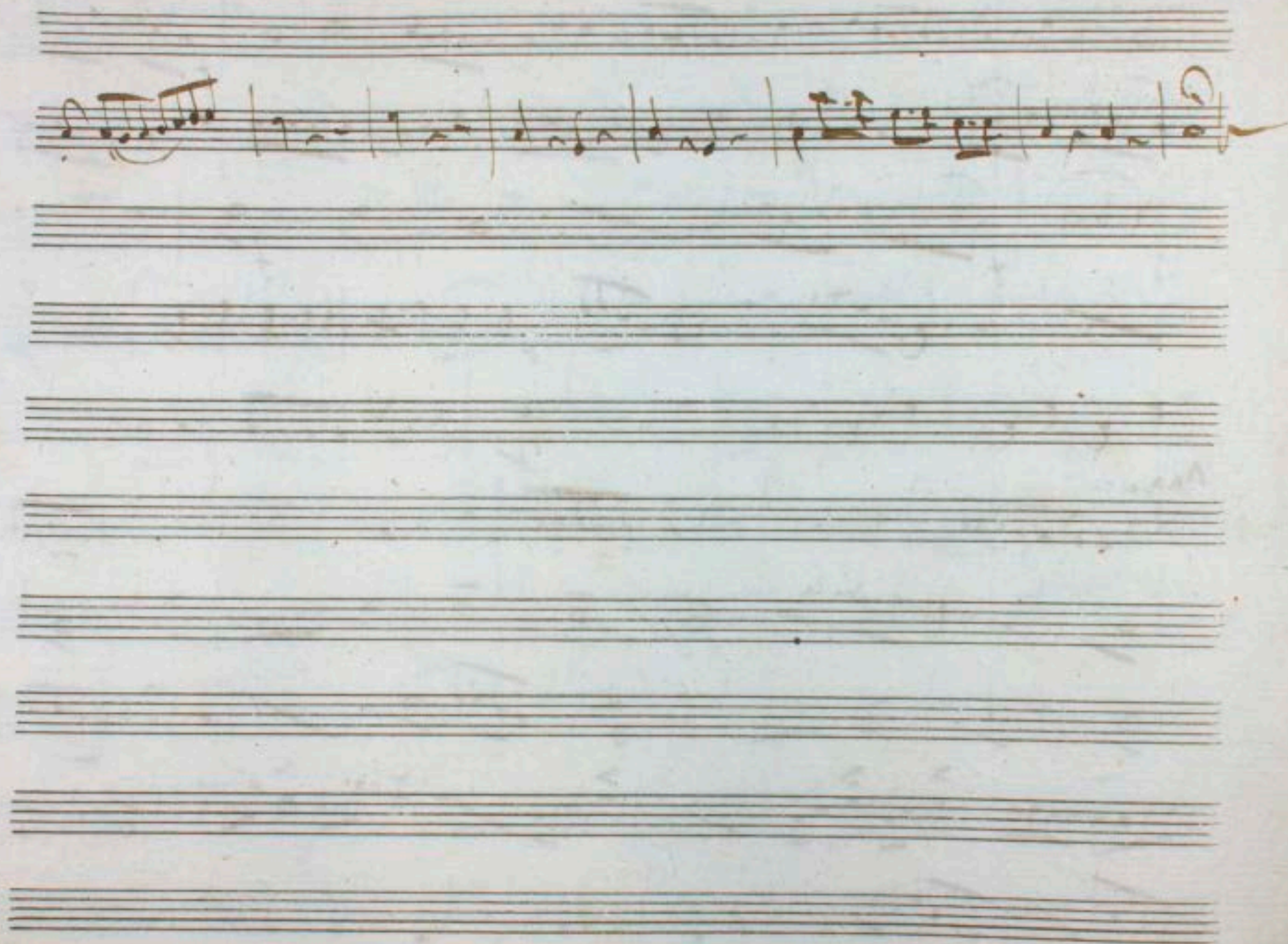




Alto: Agitato







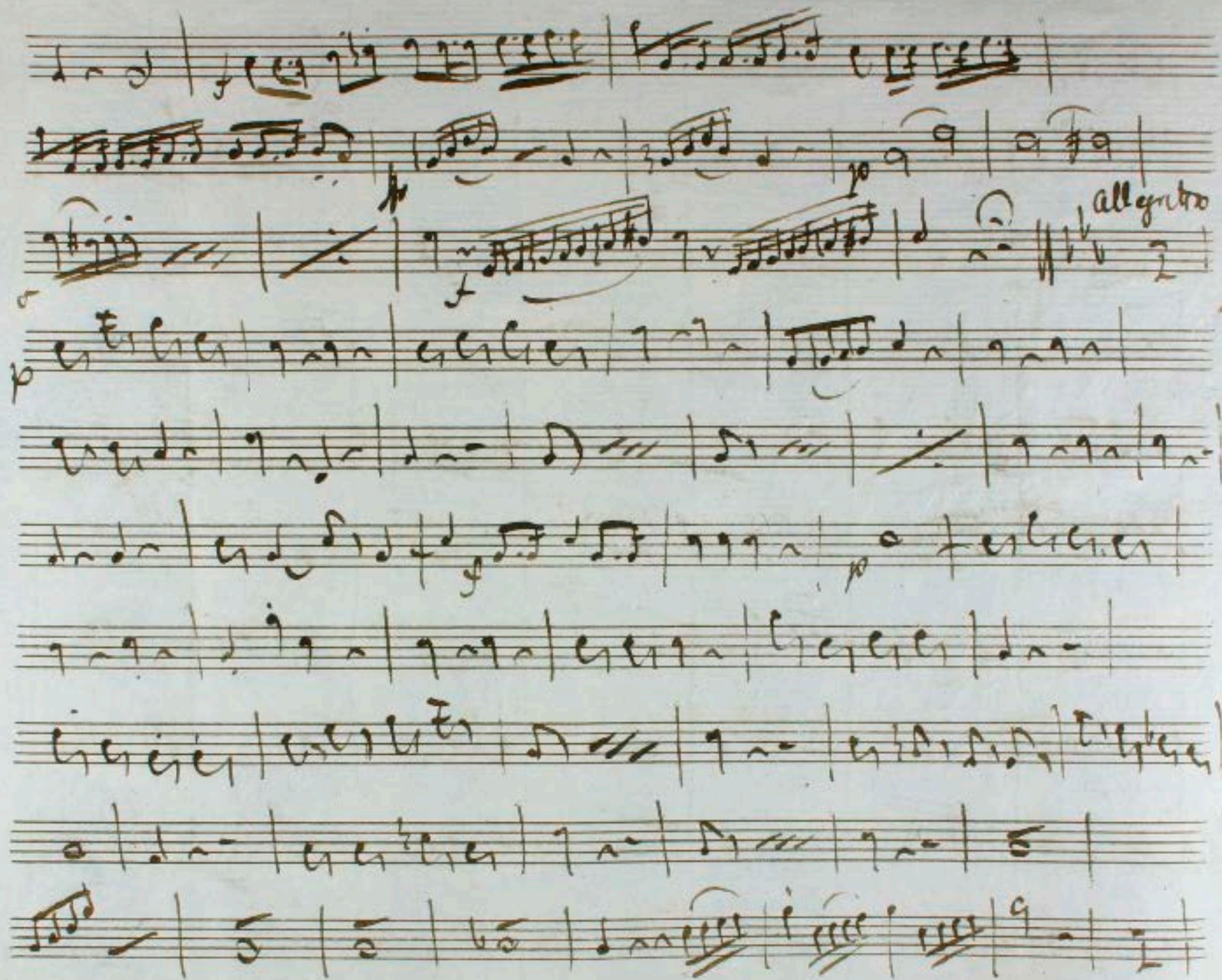
autograph

Maeftro

Finis

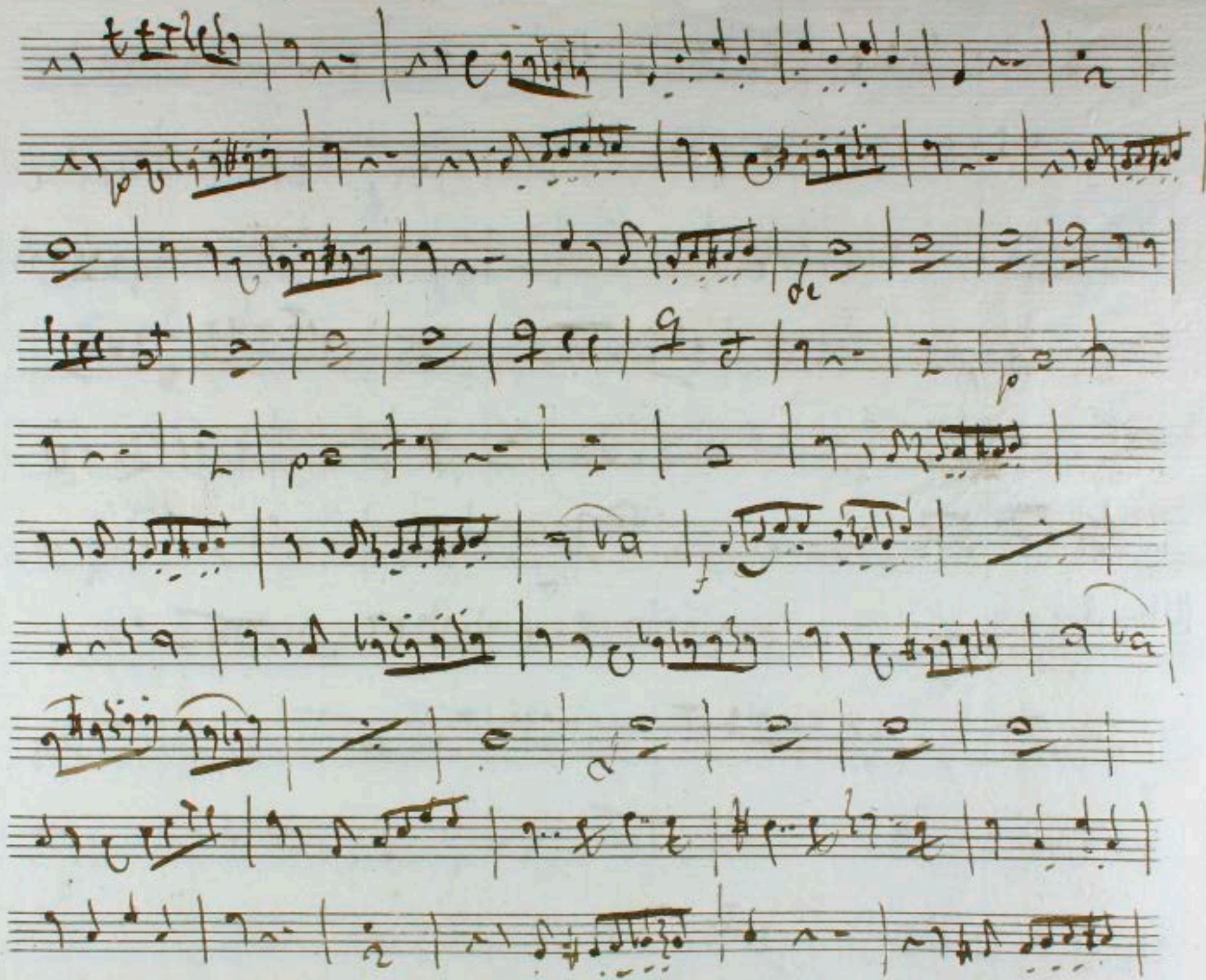
Contra Bass

The musical score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The second staff continues the melody, and the third staff introduces a new part. The fourth staff features a series of beamed notes, possibly representing a rhythmic pattern. The fifth staff continues the melodic line, and the sixth staff shows a more complex rhythmic structure. The seventh staff features a series of beamed notes, and the eighth staff continues the melodic line. The ninth staff shows a series of beamed notes, and the tenth staff concludes the piece with a final note and a bar line.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century. The notation includes various musical symbols such as notes, rests, and bar lines. The score is written in a historical style, possibly from the 18th or 19th century.

At the end of the seventh staff, the word *Subito* is written. At the beginning of the eighth staff, the words *All time chine* and *Allu* are written. At the end of the tenth staff, the initials *v. j.* are written.



Handwritten musical notation on six staves. The notation includes various notes, rests, and bar lines, characteristic of early manuscript notation. The first staff begins with a clef and a key signature of one sharp (F#). The notation is dense and fills the first six staves of the page.

Four empty musical staves at the bottom of the page, providing space for additional notation.



*Four Basso
Organo*



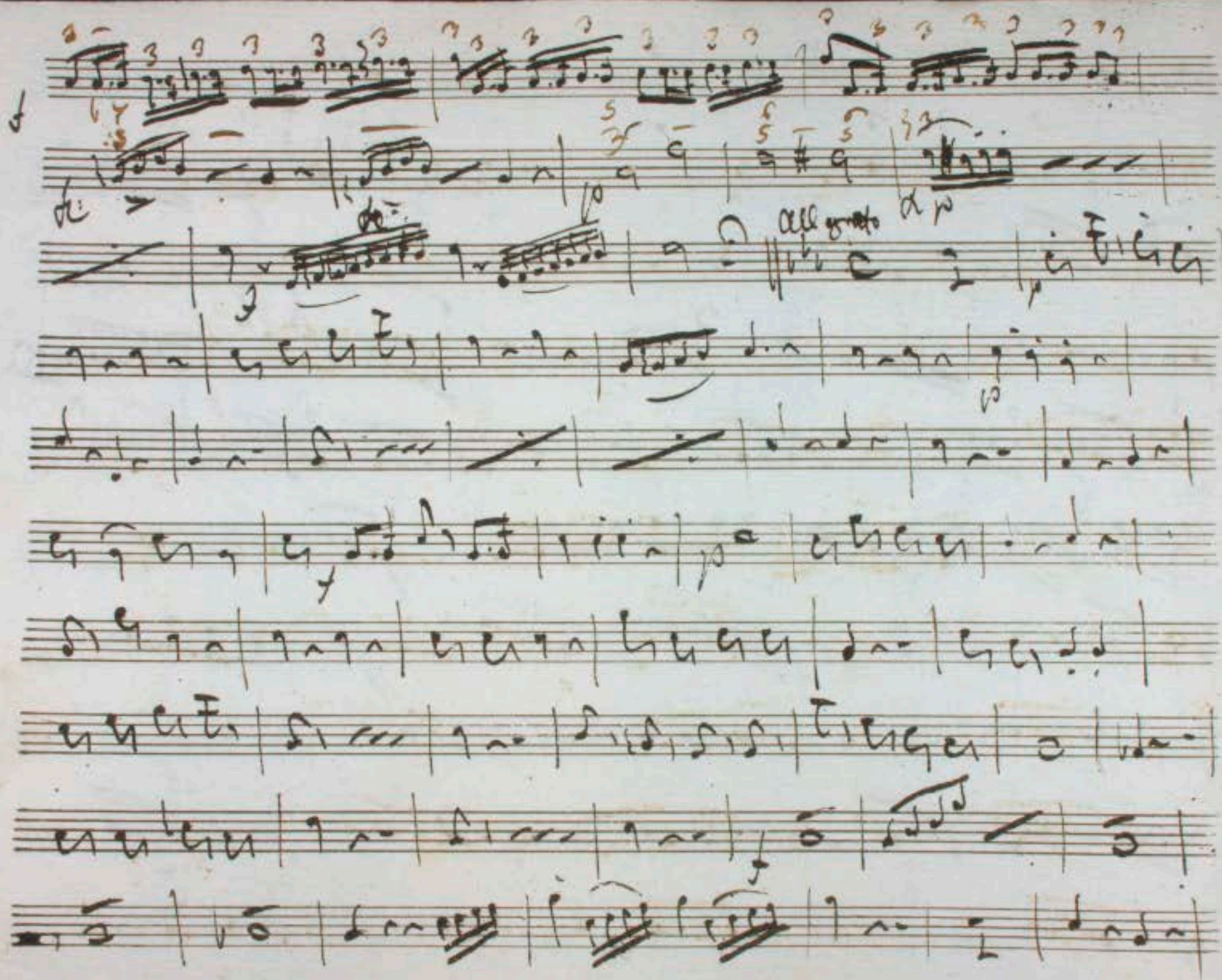
~~am. 1851~~

Drayton

Brine Bass

A handwritten musical score on aged paper, featuring ten staves of music. The notation is in black ink, with various musical symbols including notes, rests, and bar lines. The score is divided into two sections by a double bar line. The first section, titled 'Drayton', contains the first five staves. The second section, titled 'Brine Bass', contains the remaining five staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. There are numerous annotations in red and blue ink, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10), dynamics (e.g., *f*, *p*, *sf*), and other markings (e.g., *tr*, *tr*). The paper shows signs of age, with some staining and wear along the edges.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The lyrics "de", "all", "grato", and "p" are visible on the third staff. The final staff ends with a double bar line and a repeat sign.



de

all grato p

