

La Blonde

Polka

Edward Elgar, 1882

Transcribed by John Morrison, 2005

Introduction

Viola (ad lib.)

p *cresc.* *f*

Polka

ff *p* *sf*

ff *p* *sf*

pp *cresc.* *f* *p*

pp *cresc.* *f* *p*

ff *p* *sf*

ff *p* *sf* To Coda

Trio

p

cresc. *f* *p*

f *p* *sf*

p *p* *sf*

p *p* *sf*

2.

La Blonde - Viola

The musical score is written for Viola in 3/8 time. It consists of five staves. The first staff contains a melodic line with eighth and sixteenth notes, marked with *cresc.*, *f*, and *p*. The second staff continues the melody, marked with *pp* and *cresc.*, and ends with a *D.S.* (Da Capo) instruction. The third staff is marked *ff* and begins with a Coda symbol (a circle with a cross). The fourth and fifth staves provide a rhythmic accompaniment with eighth and sixteenth notes, including a triplet in the fourth staff and a final cadence in the fifth staff.

cresc. *f* *p* *D.S.*

pp *cresc.*

♯ Coda

ff

v