

N. Chédeville le cadet
Amusements de Bellone
ou
Les Plaisirs de Mars

Oeuvre VI.

Les Plaisirs de Mars

Fierement

6 6 8 6 x 4 6 6 6 4 8 6 5

6 8 6 6 5 # 6 6 6 6 5 4 # 8

13 1. 2. 6 6 6 5 # 6 7 7 8

20 6 5 5 8

26 8 6 6 5 6 6 6

32 6 5 6 8 8 8 6 6 8 6 5

33

6 6 5 4 3 6 9 8 7 6

41

6 6 5 4 3 6 7

49

6 6 6 6

57

6 7 6 7 6 7 6

65

6 6 5 4 3 6 9 8 7 6

73

6 6 5 4 3 6 7

[illegible]

57

6 6 5 6 5 6 6 5 6 6

65

6 6 7 6 7 6 6

73

6 6 6 6 6 6 6 4

Le DOLGESHEIM

1

9

17

1. 2.

26

33

b — b7

34

7 6 7 6 6 6 7 6

42

6 6 6 4 6 6 6 6

b — b7

50

7 6 7 6 6 6 7 6

58

6 6 6 4 6 6 6 6

Le WEYNOLSHEIM Rondeau

Gracieusement, sans lenteur

7 5 6 6 5 6 7 8 4+6 2 6 5 4 #

7 5 6 6 5 6 7 8 7 8 4 6 6 5 4 3

17 V 4 3 5 6 6 5 4 #

25 6 8 4 6 8

33 7 5 6 6 5 6 7 8 4+6 2 6 5 4 #

41 7 5 6 6 5 6 7 8 7 8 4 6 6 5 4 3

49 6 4 # 5 6 7 4 # 6 7 6 6 2 6 6 8

7

57

6 9 6 7 6 6

65

7 5 6 6 6 7 4+6 6 4 5 2 5 4 #

73

7 5 6 6 6 7 7 4 6 6 4 3 2 5

Les HOUZARTS

Legerement

6 6 6 6 6 6

6 6 6 6 6 6

12

6 6 7 6 5 #

17

6 6 5 4

22

b b

27

6 4 6 4

32

3 6 6

37

8 9 8 6 5 9 8 7 4

42

5 6 5 4 6

47

4 6 6 4 9 4+ 2 4

52

6 6 6 6 7 6

57

6 6 6 5 4 ♮

62

6 6 4 4+ 2 7 ♮ 6

67

6 6 6 6 7 6 6 6 6 5 4 ♮

72

6 6

76

6 6 7 6 6 6 6 5 4 ♮

AMUSEMENT DE MARS

Les PLAISIRS de Bellonne

Moderement

6 6 6 6 6 6

6 6 4 3 5 7 5 6 5 5 6

8 6 4 6 6 6 6 6 6 2 6

12 7 6 6 6 6 9 8 7 5 6 6 5

16 6 6 6 6 9 8 7 5 6 6 6 5

20 6 6 6 6 5

This page of musical notation is for a piece in 2/4 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 6, 13, 19, 25, 31, and 36 indicated. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 6, 13, 19, 25, 31, and 36 indicated. The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 6, 13, 19, 25, 31, and 36 indicated.

Gayment

6/8

13

19

25

31

36

Rondeau

La OBERULM 2. Fanfare

The musical score is written for a fanfare in 6/8 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 7, 14, 20, 26, 32, and 37 indicated. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 below the notes. The score concludes with a double bar line and a repeat sign, followed by the word "Rondeau".

Measure numbers: 7, 14, 20, 26, 32, 37.

Key signature: Two flats (B-flat and E-flat).

Time signature: 6/8.

Instrumentation: Treble and Bass staves.

Notation: Notes, rests, accidentals, fingerings (1-5), and a repeat sign at the end.

Word: Rondeau.

La BERMERSHEIM. Sarabande

6 6 6 6 6 6 4 5

5 6 4+ 6 6 8 6

9 6

13 5 4 6 6 8 6 6 4 3

17 6 7 6 7 6 4 4 6

21 6 6 7 8 6

25 7 6 6 4 5

La BENHEIM. Rondeau

The musical score is written for a single melodic line and a figured bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The piece is a Rondeau, characterized by its 16-measure structure and specific melodic patterns.

The score is divided into two main sections: the 1st Couplet (measures 1-16) and the 2nd Couplet (measures 17-32). Each couplet is followed by a repeat sign. The 1st Couplet is marked with a '1' and the 2nd Couplet with a '2'.

The melody is written in a single staff, and the bass line is written in a single staff. The bass line includes figured bass notation, which consists of numbers (1-7) and symbols (♭, ♯, ♮) indicating the intervals and accidentals for the left hand. The figures are as follows:

- Measures 1-8: ♭ 6, ♭ 6 6 6, 6 6, 4+6 6, 5
- Measures 9-16: ♭ 6, ♭ 6 6 6, 6 6, 6 6 6 6, 6 6, 4 5, 4
- Measures 17-24: ♭ 6, ♭ 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6
- Measures 25-32: ♭ 6, ♭ 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6
- Measures 33-40: ♭ 6, ♭ 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6
- Measures 41-48: ♭ 6, ♭ 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6
- Measures 49-56: ♭ 6, ♭ 6, 6 6, 6 6, 6 6, 6 6, 6 6, 6 6

57

6 8 4 6 6 6 8 4

65

3.e Couplet

6 4 6

71

6 6 6 4 4 8 4 8 4 6 6

77

6 4 6 6 6 4 8 6 8 6 8 6 8 6 8

83

4 6 6 5 6 6 6 4 4

89

8 4 6 6 6 6 6 6 4+6 6 5 4

97

4 6 6 6 6 6 6 6 6 4 4 5 4

Musical score for a piece in 12/8 time, marked "Legerement sans vitesse". The score is written for a treble and bass staff. The key signature is one flat (B-flat). The piece concludes with "FIN." and "au Rondeau".

The notation includes various musical symbols such as notes, rests, and fingerings. The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 25 indicated. The final measure is marked with a double bar line and a repeat sign.

AMUSEMENT MILITAIRE

Le Retour DU RHIM

Moderelement

6 6 6 7 7 8

6

13 6 8 # 8 6 6 7

19 5 6 4 # 6 8 6 6 8

26 8 6

32 6 6 8 8 6

38

44

50

57

Le NEUFTAD

Legerement

9

10

17

6 6 6 4 6 6 6 6 6 6

27

6 6 6 6 6 6 6 6 6 6

36

6 3 6 4 6 6 6 6 6 6

45

6 6 6 5 4 3 6 6 6 6

54

6 6 6 3 5 6 6 6 6 6

63

6 6 6 6 4 6 6 6 6 6

73

7 6 6 6 6 6 6 6 6 6

Rondeau

Le TURCKHAIM Rondeau

Gracieusement

6 # 6 6 # 6

6 # 6 6 # 6 6 5 6

17

6 4 3 6 6 6

26

6 6 6 6 #

35

6 # 6 6 # 6 # 6

45

6 # 6 6 5 6 # 6 6 6 6 6 #

55

6 6 # 6 6 6 6 6 #

Rondeau

Gayment

6 6 6 6 4 6 6 6

2

8 6 6 6 6 6 5 6 6

15 6 6 6 6 6 6 6 6

22 6 6 6 6 6 6 6 6

29 6 6 6 6 6 6 6 6

36 6 4 3 6 6 7 6 4 3 6 6

43 6 6 6 6 6 6 6 6

22

[illegible]

Le DAXTOUL

Prelude

4 3 9 6 4 3 9 6 4 3 6 6 7 4 3 6 7 6

6 3 4 6 4 3 4 3 9 6 4 3 9 6

4 3 6 6 7 4 3 6 7 6 7 6 7 6 7 6 6 4 3 6 4 7 3 6

6 5 9 6 6 8 9 6 6 6 4 3 6 7 6 7 6 7 6 7 6 4 2

7 6 4 7 3 6 4 7 9 6 6 8 9 6 6 7 6 5 4 3 6 5 6 4 3

7 6 7 6 7 6 7 6 7 6 6 4 7 6 7 6 6 3 4 2

6 6 4 7 6 7 6 7 6 7 6 6 4 7 6 4 3

25

[illegible]

La ERINGEN Gavotte

Legerement

6 6 6 5 6 6 6 6 4 3

5 7 4 # 5 7 4 #

6 5 7 7 7 7 4 3 6 5 7 7 7 6 8 8

6 6 6 6 6 6 6 6 6 6 4 3

6 7 6 7

8 # 8 8 7 6 6 8 # 8 6 8 6

6 6 6 5 6 6 6 6 6 4 3

27

AMUSEMENT PALATIN

Le Retour DE MARS

Prelude

The musical score is written for piano in 3/4 time. It consists of six systems of two staves each (treble and bass clef). The piece begins with a 'Prelude' marking. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (accents). Fingerings are indicated by numbers 1-5 on the right hand and 1-7 on the left hand. There are also breath marks (+) and a repeat sign with first and second endings at measures 10-11. The score ends with a double sharp (#) at the bottom.

4 6 8 2

7 7 5 5 6 7 4 3

10 1. 2.

5 6 6 4

13 6 8 6 6 5

16

#

19 +

7 5 7 4 6 2

22

8 6 5

25

6 5 7

Le CERF

Vivement

8 7 6

7

4 3 6 # 6 7 7 7 #

13

6 # 5 # 8 6 #

1. 2.

19

6 4 6 6 6 4

25

6 6 4 2 6 6 5 6 9 8 6

31

6 6 6 6 6 6

37

6 7 7 7 7 6 6 6

43

2 6 6 6 6

49

6 6 4 3 6 6 6 6 6 6 6 4 3

Menuet

First Minuet in B-flat major, measures 1-12. The piece is in 3/4 time. The first system (measures 1-6) shows a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system (measures 7-12) includes first and second endings. The third system (measures 13-18) continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign (#) is placed below the bass staff in measure 10.

Menuet

Second Minuet in B-flat major, measures 1-12. The piece is in 3/4 time. The first system (measures 1-6) shows a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple accompaniment. The second system (measures 7-12) includes first and second endings. The third system (measures 13-18) continues the melody and accompaniment. Fingerings are indicated by numbers 1-5 below the notes. A sharp sign (#) is placed below the bass staff in measure 10.

La MOZELLE Muzette

Tendrement

5 10 15 20 24 28

La QUILLE

Legerement

The musical score is written for a piano and a bass line. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Legerement'. The score consists of seven systems of two staves each. The piano part is in the upper staff, and the bass line is in the lower staff. Fingerings are indicated by numbers 1-5 below the notes. A 'V' mark is placed above the piano staff in the first system, and a '+' mark is placed above the piano staff in the second system. A '33' mark is placed below the bass line in the seventh system. The score ends with a double bar line and a repeat sign.

6 6 6 6 6 5
5 5 4 4

6 6 6 6 6 5
5 5 4 4

15 4 6 4 4
2 2

22 6 6 6 6 6 5
5 5 4 4

29 1. 2. 6 6 6 6 6 5
5 5 4 4

36 6 6 6 6 6 5
5 5 4 4

43 6 6 6 6 6 5
5 5 4 4

33

50

8 6 6 6 3 7 6 7 6 7 6

57

7 6 7 6 5 6 7 6 7 6 8 6 4 5

64

6 7 6 7 6 8 6 4 5

La CLAUSEN

Vivement

The musical score is written for piano and bass. It consists of eight systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo/mood is marked 'Vivement'. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 below the notes. There are also some specific markings like '+' and 'h' (possibly for harmonics or breath marks). The piece ends with a double bar line and repeat signs.

10 1. 2.

12

15

18

21

24

27

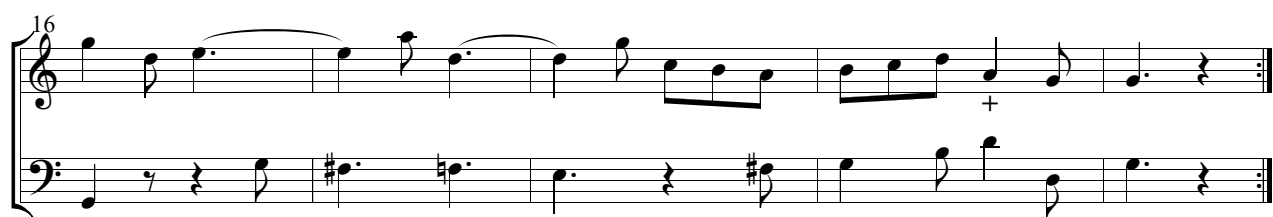
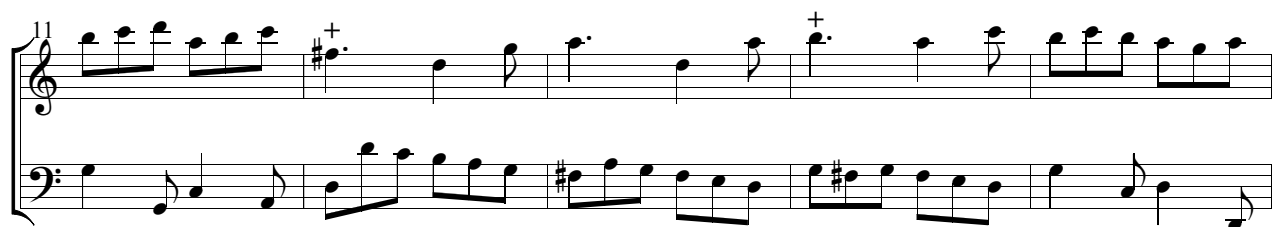
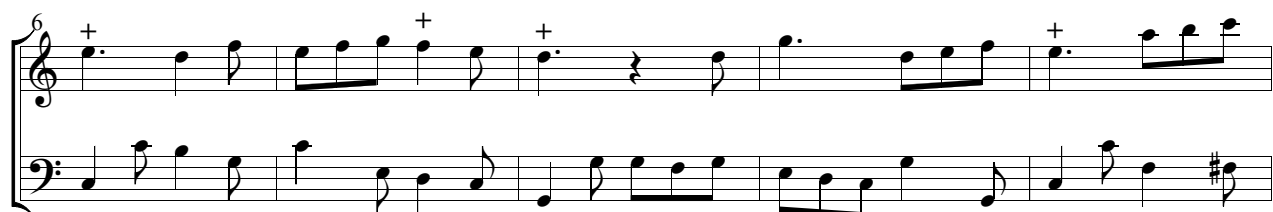
30

33

36

1.

2.



36

Measures 36-40: Treble clef contains eighth-note runs. Bass clef contains dotted half notes.

41

Measures 41-45: Treble clef contains eighth-note runs with accents. Bass clef contains dotted half notes.

46

Measures 46-50: Treble clef contains dotted half notes with accents. Bass clef contains eighth notes. Fingering numbers: 6, 6, 8, 4, x4, 6, 6, 6, 4.

51

Measures 51-55: Treble clef contains dotted half notes with accents. Bass clef contains eighth notes. Fingering numbers: 6, 6, 8, 4, x4, 6, 6, 6, 4.

Amusement pour deux Muzettes

Les Plaisirs de L'ISLE ADAM

MUZETTE, Gracieusement

5

9

13

17

21

25

29

Fanfare

Gayement

7

13

18

23

2.e Fanfare

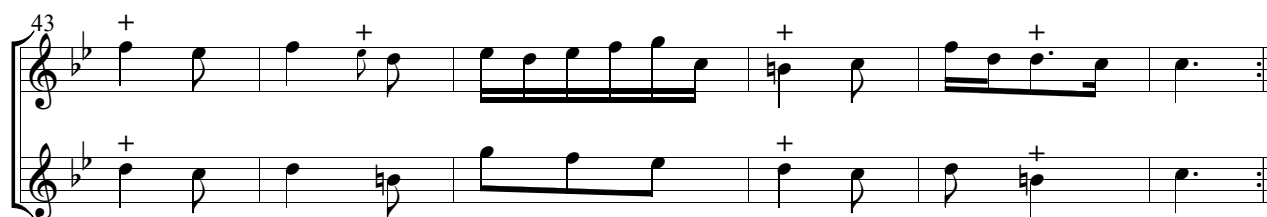
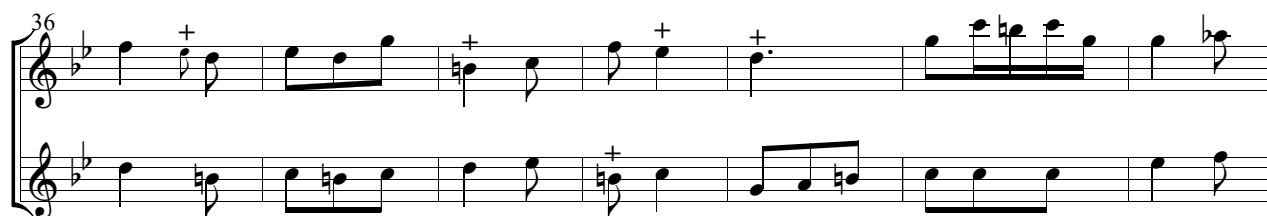
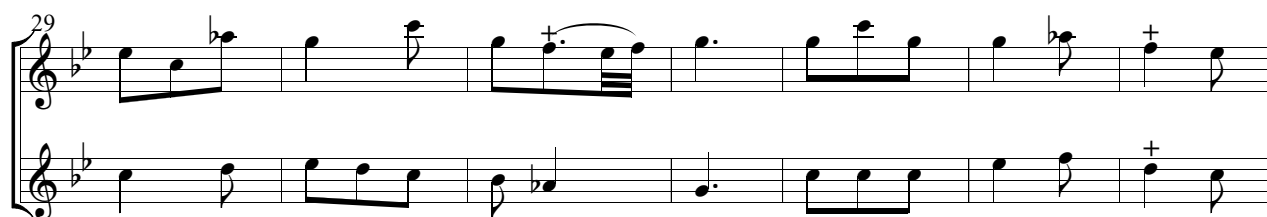
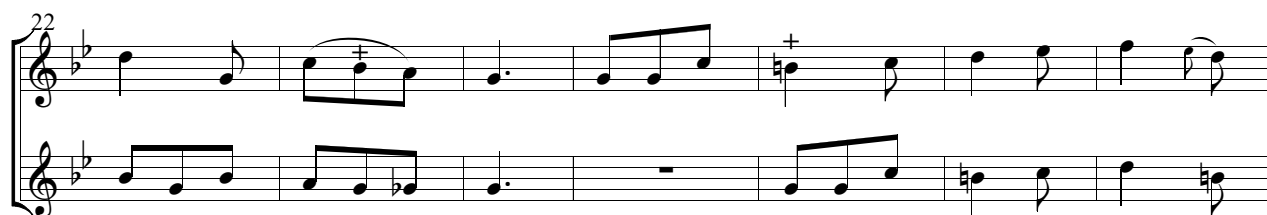
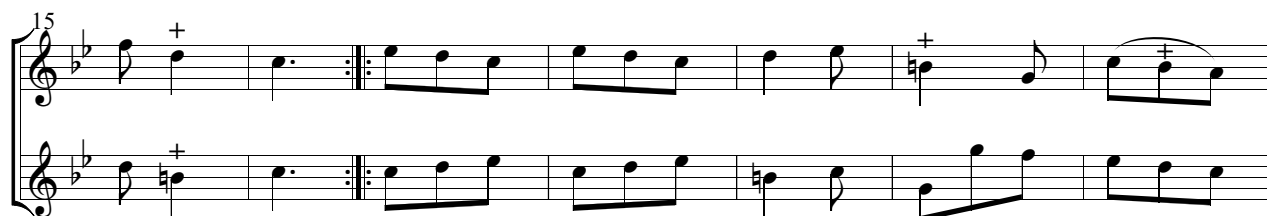
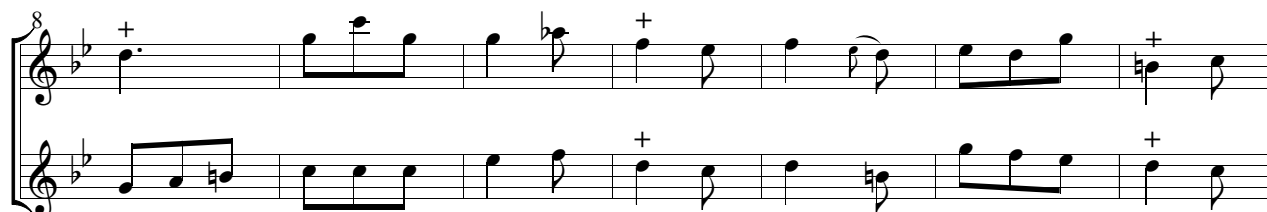
7

14

20

25

AIR Gracieux



Danse Champêtre

Gayement

The first system of the piece 'Danse Champêtre' consists of two staves in 2/4 time. The melody in the upper staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4-A4. The bass line in the lower staff starts with a quarter note G3, followed by quarter notes A3, B3, and C4, then a half note B3-A3. The system concludes with a repeat sign. A '+' sign is placed above the first measure of the upper staff.

The second system continues the melody and bass line. The upper staff features a half note G4, quarter notes A4, B4, and C5, followed by a half note B4-A4. The bass line continues with quarter notes G3, A3, B3, and C4, then a half note B3-A3. The system ends with a repeat sign. A '+' sign is placed above the final measure of the upper staff.

17

The third system begins at measure 17. The upper staff starts with a half note G4, quarter notes A4, B4, and C5, followed by a half note B4-A4. The bass line continues with quarter notes G3, A3, B3, and C4, then a half note B3-A3. The system ends with a repeat sign. A '+' sign is placed above the final measure of the upper staff.

25

The fourth system begins at measure 25. The upper staff starts with a half note G4, quarter notes A4, B4, and C5, followed by a half note B4-A4. The bass line continues with quarter notes G3, A3, B3, and C4, then a half note B3-A3. The system ends with a repeat sign. A '+' sign is placed above the first measure of the upper staff.

2.e Danse

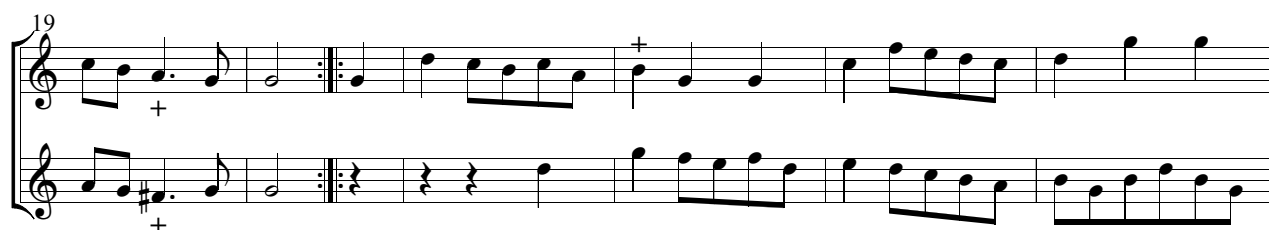
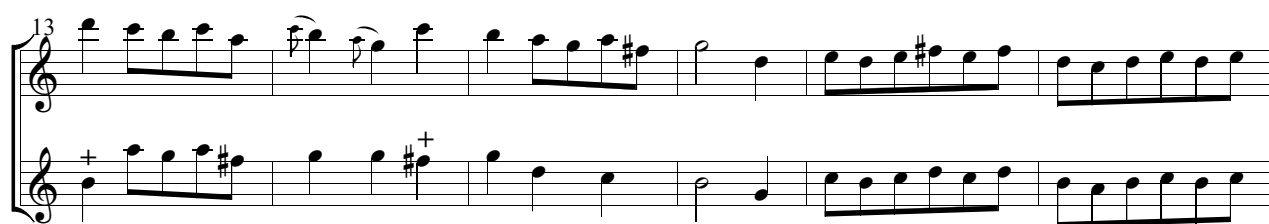
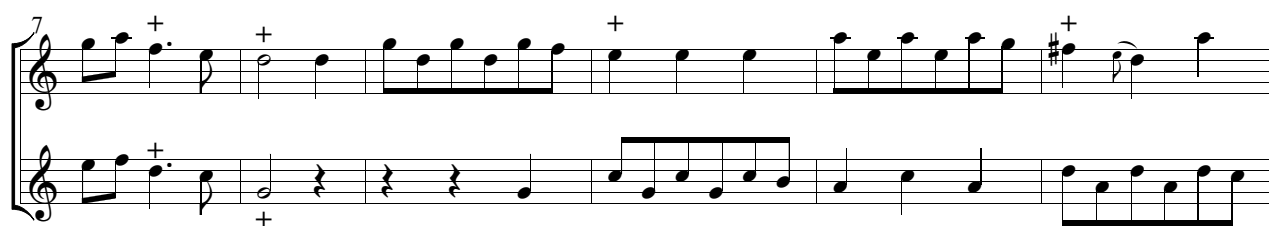
The first system of the second piece, '2.e Danse', is in 2/4 time with a key signature of one flat (Bb). The melody in the upper staff begins with a quarter note G3, followed by quarter notes A3, Bb3, and C4, then a half note Bb3-A3. The bass line starts with a quarter note G2, followed by quarter notes A2, Bb2, and C3, then a half note Bb2-A2. The system concludes with a repeat sign. A '+' sign is placed above the first measure of the upper staff.

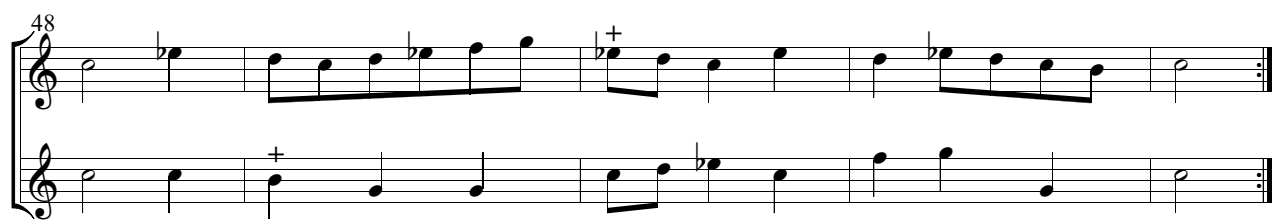
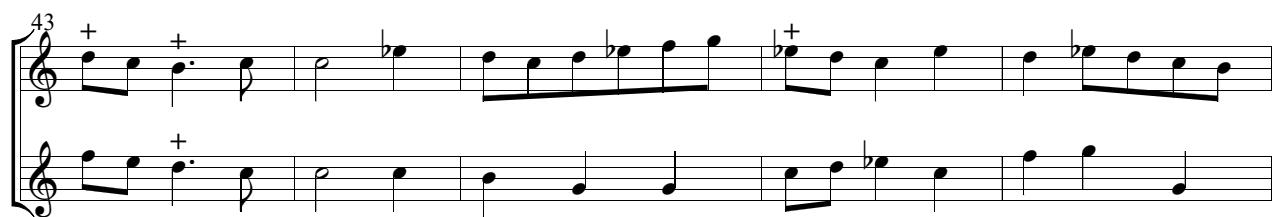
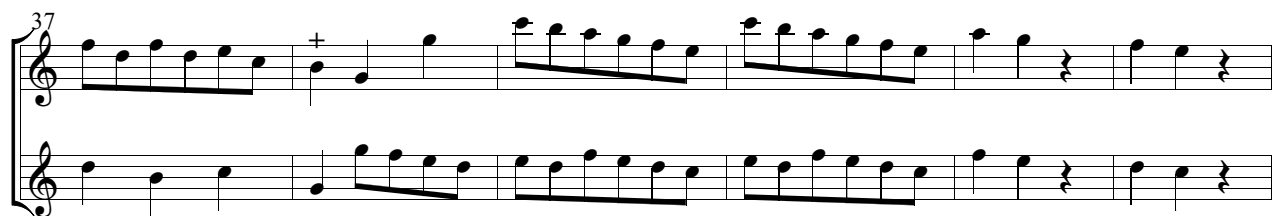
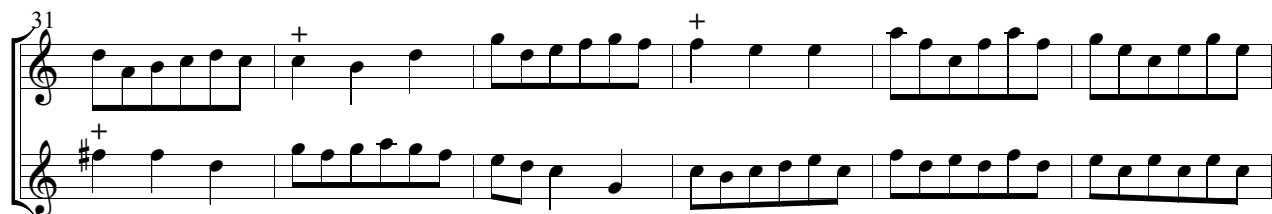
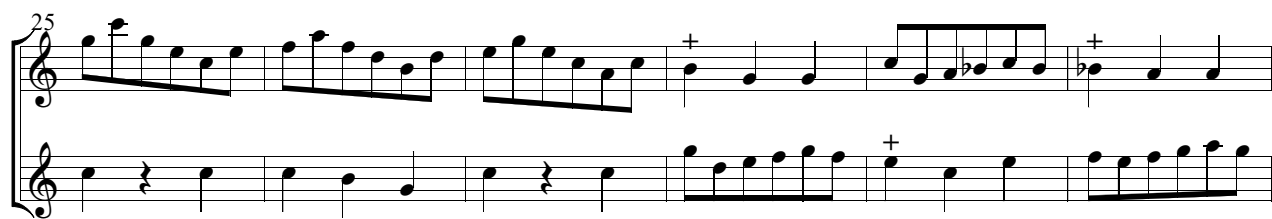
9

The second system begins at measure 9. The upper staff starts with a half note G3, quarter notes A3, Bb3, and C4, followed by a half note Bb3-A3. The bass line continues with quarter notes G2, A2, Bb2, and C3, then a half note Bb2-A2. The system ends with a repeat sign.



La SILVIE





Premiere Contredanse

Gayement

The first system of the first dance consists of two staves. The treble staff begins with a treble clef and a 6/8 time signature. The bass staff begins with a bass clef and a 6/8 time signature. The music is written in a key with one flat (B-flat). The first staff contains measures 1 through 8, and the second staff contains measures 9 through 16. The music is characterized by eighth and sixteenth notes, with some measures containing a '+' sign above the staff.

2.e Contredanse

The second system of the second dance consists of two staves. The treble staff begins with a treble clef and a 6/8 time signature. The bass staff begins with a bass clef and a 6/8 time signature. The music is written in a key with one flat (B-flat). The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is characterized by eighth and sixteenth notes, with some measures containing a '+' sign above the staff. The second system is followed by a third system (measures 13-18) and a fourth system (measures 19-24), both consisting of two staves each. The music continues with similar notation and features.

Amusement pour une Muzette ou Vielle

La Feste Champêtre Marche

First system of musical notation for 'La Feste Champêtre Marche'. It consists of two staves in 2/4 time, key of D major. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A small '+' symbol is placed above the first staff in the third measure.

Hautbois ou Flute

Second system of musical notation for 'La Feste Champêtre Marche'. It continues the melody and accompaniment from the first system. A small '+' symbol is placed above the first staff in the first measure.

Third system of musical notation for 'La Feste Champêtre Marche'. It continues the melody and accompaniment. A small '+' symbol is placed above the first staff in the first measure.

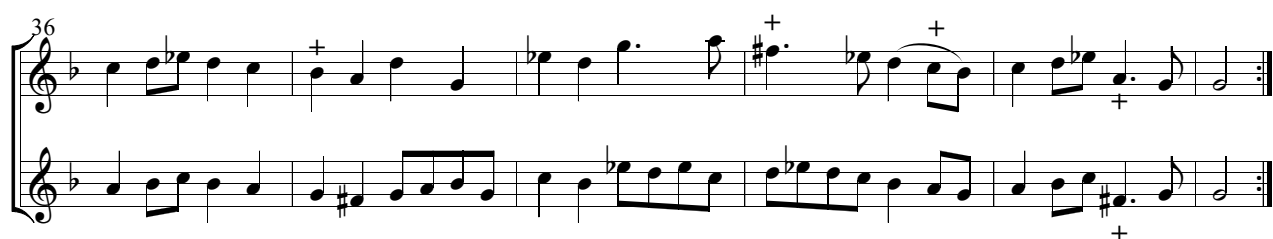
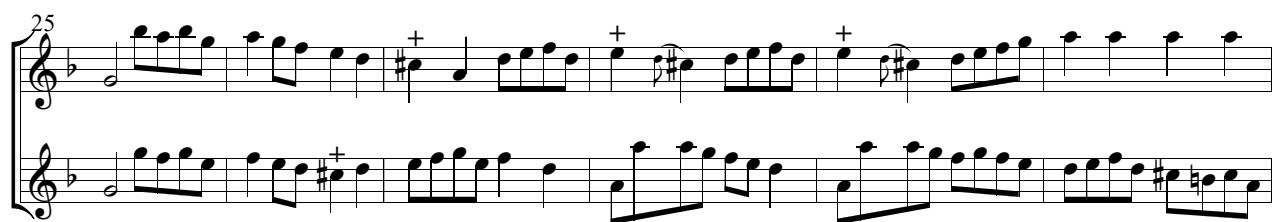
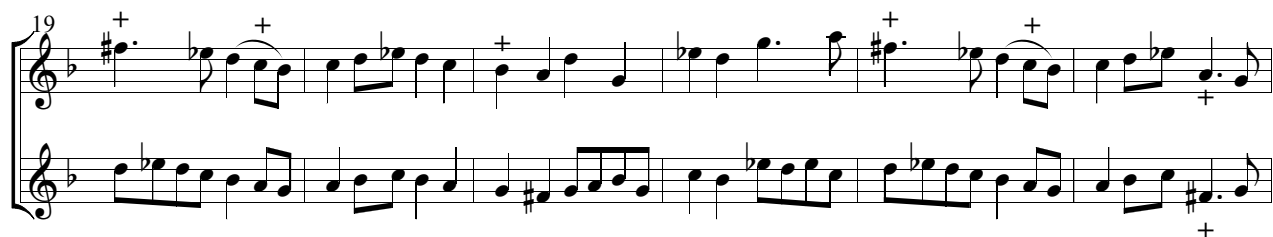
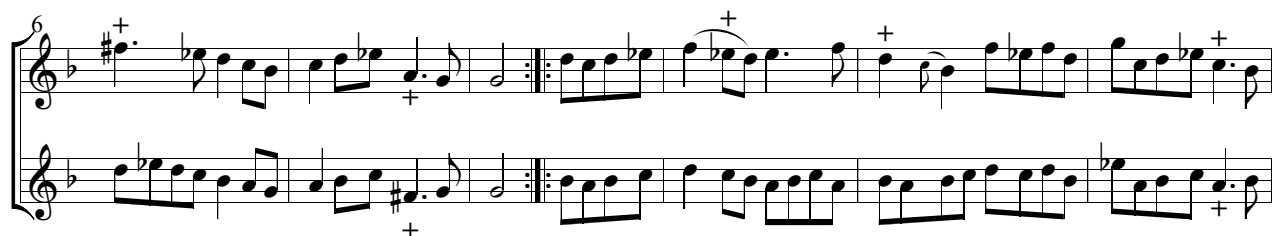
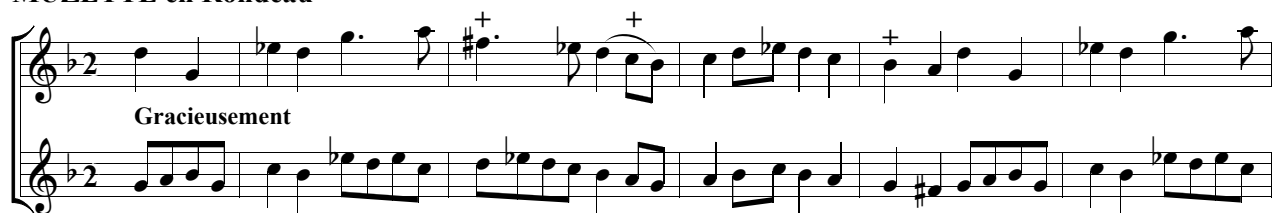
Fourth system of musical notation for 'La Feste Champêtre Marche'. It concludes the piece with a double bar line. A small '+' symbol is placed above the first staff in the first measure.

Contredanse

First system of musical notation for 'Contredanse'. It consists of two staves in 6/8 time, key of D major. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. A small '+' symbol is placed above the first staff in the first measure.

Second system of musical notation for 'Contredanse'. It continues the melody and accompaniment. A small '+' symbol is placed above the first staff in the first measure.

MUZETTE en Rondeau



2.e Muzette en Rondeau

6

12

18

24

30

36

Branle

Two systems of musical notation for a Branle in G major, 2/4 time. Each system consists of a grand staff (treble and bass clefs). The first system contains 5 measures, and the second system contains 6 measures. The music features a mix of eighth and sixteenth notes, with repeat signs and first/second endings. A '+' sign is placed above the third measure of the first system.

2.e Branle

Two systems of musical notation for a 2.e Branle in B minor, 2/4 time. Each system consists of a grand staff (treble and bass clefs). The first system contains 5 measures, and the second system contains 6 measures. The music features a mix of eighth and sixteenth notes, with repeat signs and first/second endings.

3.e Branle

Two systems of musical notation for a 3.e Branle in G major, 2/4 time. Each system consists of a grand staff (treble and bass clefs). The first system contains 5 measures, and the second system contains 6 measures. The music features a mix of eighth and sixteenth notes, with repeat signs and first/second endings. '+' signs are placed above the third measure of the first system and the fifth measure of the second system.

Premier Menuet

Two systems of musical notation for the Premier Menuet. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piece concludes with a double bar line and repeat dots. There are plus signs (+) above the final notes of measures 4, 10, and 16.

2.e Menuet

Two systems of musical notation for the 2.e Menuet. Each system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is 3/4. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piece concludes with a double bar line and repeat dots. There are plus signs (+) above the final notes of measures 4, 10, and 16.

3.e Menuet

Two systems of musical notation for the 3.e Menuet. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (Bb) and the time signature is 3/4. The first system contains measures 1 through 8. The second system contains measures 9 through 16. The piece concludes with a double bar line and repeat dots. There are plus signs (+) above the final notes of measures 4, 10, and 16.

Muzette

tres lentement

7

15

2.e Muzette

7

15

Rondeau

legerement, sans vitesse

6

12

18

24

30

35