

Terza Canzone per orchestra 'Organum'

Kees Schoonenbeek

$\text{♩} = 60$

Flute 1 *mf*

Flute 2 *mf*

Oboe 1 *mf*

Oboe 2 *mf*

B Clarinet 1 *mf*

B Clarinet 2 *mf*

Bassoon 1 *mf*

Bassoon 2 *mf*

C Trumpet 1 *mf*

C Trumpet 2 *mf*

F Horn 1 *mf*

F Horn 2 *mf*

C Trombone 1 *mf*

C Trombone (bass) *mf*

Violin 1.1 *mf*

Violin 1.2 *mf*

Violin 2.1 *mf*

Violin 2.2 *mf*

Viola 1 *mf*

Viola 2 *mf*

ViolonCello 1 *mf*

ViolonCello 2 *mf*

DoubleBass *mf*

Terza Canzone per orchestra

10

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

10

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Terza Canzone per orchestra

20

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

20

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

36

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

44

F1 1

F1 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

44

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

52

52

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

52

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

62

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

62

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

The musical score is for a symphony orchestra. It begins at measure 62. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Trumpets 1 and 2, and Horns 1 and 2. The brass section includes Trombones 1 and 2. The string section includes Violins 1 and 2, Violas 1 and 2, Violoncellos 1 and 2, and Double Basses. The percussion section includes a Drum. The score shows a complex orchestral texture with various dynamics like *mf* and *mp*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Terza Canzone per orchestra

72

72

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hm 1

Hm 2

Trb 1

Trb 2

72

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

Terza Canzone per orchestra

82

100

F1 1

F1 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

82

Vl 1.1

mp

mf

Vl 1.2

mp

mf

Vl 2.1

mp

mf

Vl 2.2

mp

mf

Vla 1

mp

mf

Vla 2

VC 1

VC 2

DB

This musical score is for the 'Terza Canzone per orchestra'. It features a variety of instruments including flutes (F1 1, F1 2), oboes (Ob 1, Ob 2), clarinets (Cl 1, Cl 2), bassoons (Bssn 1, Bssn 2), trumpets (Trp 1, Trp 2), horns (Hrn 1, Hrn 2), trombones (Trb 1, Trb 2), violins (Vl 1.1, Vl 1.2, Vl 2.1, Vl 2.2), violas (Vla 1, Vla 2), violas/contras (VC 1, VC 2), and double bass (DB). The score is written in 4/4 time and includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The first system (measures 82-100) shows the woodwinds and strings playing a melodic line, while the brass and percussion are silent. The second system (measures 101-110) shows the violins and violas playing a melodic line, while the woodwinds and strings are silent.

Terza Canzone per orchestra

92

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

92

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

11

Terza Canzone per orchestra

This page contains the musical notation for measures 100 through 109. The instrumentation includes:

- Flutes:** Fl 1, Fl 2
- Oboes:** Ob 1, Ob 2
- Clarinets:** Cl 1, Cl 2
- Bassoons:** Bssn 1, Bssn 2
- Trumpets:** Trp 1, Trp 2
- Horns:** Hm 1, Hm 2
- Trombones:** Trb 1, Trb 2
- Violins:** VI 1.1, VI 1.2, VI 2.1, VI 2.2
- Viola:** Vla 1, Vla 2
- Cello/Double Bass:** VC 1, VC 2, DB

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Terza Canzone per orchestra

109

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Fl 1
- Fl 2
- Ob 1
- Ob 2
- Cl 1
- Cl 2
- Bssn 1
- Bssn 2
- Trp 1
- Trp 2
- Hm 1
- Hm 2
- Trb 1
- Trb 2
- VI 1.1
- VI 1.2
- VI 2.1
- VI 2.2
- Vla 1
- Vla 2
- VC 1
- VC 2
- DB

The score is written in standard musical notation, including notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The page number 109 is visible at the top left. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The percussion is playing a steady beat.

Terza Canzone per orchestra

116

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

116

VI 1.1

VI 1.2

VI 2.1

VI 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

123

Fl 1

Fl 2

Ob 1

Ob 2

Cl 1

Cl 2

Bssn 1

Bssn 2

Trp 1

Trp 2

Hrn 1

Hrn 2

Trb 1

Trb 2

123

Vl 1.1

Vl 1.2

Vl 2.1

Vl 2.2

Vla 1

Vla 2

VC 1

VC 2

DB

15

This musical score page, titled "Terza Canzone per orchestra", displays measures 123 through 15. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2, Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2), brass (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2), strings (Violins 1 & 2, Violas 1 & 2, Violoncellos 1 & 2, Double Bass), and percussion (DB). The score is written in a single system with multiple staves. Measures 123-15 are indicated by a bracket on the left. The key signature is one flat (B-flat), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, beams, and slurs, indicating a complex orchestral arrangement.