

**Johann Franz Xaver
Sterkel**

Sinfonia ex B

2 Corni

2 Violini, Viola

Violoncello, Violone

herausgegeben von

Werner Jaksch

Vorwort

Die vorliegende Edition folgt einer Quelle aus der Bayerischen Staatsbibliothek in München. Es handelt sich um eine Sinfonie von **Johann Franz Xaver Sterkel (1750-1817)**¹, die ohne Datierung überliefert ist. Wahrscheinlich fällt diese Komposition in Sterkels frühe Wirkungszeit in Würzburg.

Bad Königshofen, August 2019

Dr. Werner Jaksch

Kritischer Bericht

I. Die Quelle

Die Stimmen der Sinfonie in B-Dur werden heute in der Staatsbibliothek in München unter dem Sigle Mus.Mss. 12364 aufbewahrt. Sie stammen aus der Pfarrkirche in Absberg und wurden von dem dortigen Kantor Johann Michael Herzner (1748-1807) erstellt².

II. Zur Edition

Die Instrumentalstimmen wurden nach dem heutigen Muster angeordnet. Die Hörner in *B* wurden in der Originalversion übernommen und müssen entsprechend transponieren.

Ergänzt wurden Taktzahlen. Bindebögen wurden konsequent der Quelle folgend übernommen, gegebenenfalls bei Diskrepanzen zwischen den Stimmen nachgetragen. Gleichfalls ergänzt bzw. angeglichen wurden dynamische und Vorzeichen betreffende Angaben. Alle weiteren Ergänzungen des Herausgebers wurden in den Noten diakritisch gekennzeichnet.

1 Biographische Details siehe Wikipedia. Insbesondere auch die Vita auf der Seite der Sterkel-Gesellschaft Aschaffenburg. Vgl. auch August Scharnagl, *Johann Franz Xaver Sterkel. Ein Beitrag zur Musikgeschichte Mainfrankens*, Würzburg 1943, ebenso Erich Staab, *Die Kirchenmusik von Johann Franz Xaver Sterkel (1750-1817)*, Detmold 1988 sowie Joachim Fischer *Thematisch-bibliographisches Werkverzeichnis*, Neustadt/Aisch 2014.

2 Eine weitere Abschrift befindet sich im Pfarrarchiv von Gößweinstein.

Sinfonia ex B

Johann Franz Xaver Sterkel

Allegro assai

Corno 1
in B

Corno 2

Violine 1

Violine 2

Viola

Violoncello/Violone

f *pp* *f* *pp* *f* *p* *f* *p*

6

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f *f* *f*

11

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

15

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

19

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

23

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

28

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

33

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

tr

38

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Detailed description: This system contains measures 38 through 42. Measures 38 and 39 feature long, sustained notes in the Cor Anglais parts (Co1 and Co2). Measures 40 and 41 show a more active texture with sixteenth-note patterns in the Violins (Vi1, Vi2) and a steady eighth-note accompaniment in the Viola (Va) and Violoncello/Double Bass (Vc/Vn). Measure 42 concludes the system with a final chordal structure across all parts.

43

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Detailed description: This system contains measures 43 through 47. Measures 43 and 44 are characterized by rests in the Cor Anglais parts (Co1 and Co2). Measures 45 and 46 show a continuation of the active texture with sixteenth-note patterns in the Violins (Vi1, Vi2) and a steady eighth-note accompaniment in the Viola (Va) and Violoncello/Double Bass (Vc/Vn). Measure 47 concludes the system with a final chordal structure across all parts.

48

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

53

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

58

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

63

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

68

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

73

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

78

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

ff

p

ff

f

f

84

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

90

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

96

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

ff

ff

ff

ff

101

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

105

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

110

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

116

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

122

Co1

Co2

Vi1

Vi2

Va

Vc/Vn

f

[illegible]

132

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

136

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

141

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Detailed description: This system contains measures 141 through 145. The woodwinds (Co1, Co2) are silent. The violins (Vi1, Vi2) play a melodic line with eighth-note patterns and slurs. The viola (Va) and violoncello/vibraphone (Vc/Vn) play a simple harmonic accompaniment with quarter notes and rests.

146

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f *tr*

Detailed description: This system contains measures 146 through 150. In measure 146, the woodwinds enter with half notes. The violins have trills (tr) and a forte (f) dynamic. The violas and cellos/vibraphones also have a forte (f) dynamic. The violins play a melodic line with trills and eighth notes. The violas and cellos/vibraphones play a harmonic accompaniment with eighth-note patterns and slurs.

151

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

tr

156

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Andante

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

6

Vi 1

Vi 2

Va

Vc/Vn

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

12

Vi 1

Vi 2

Va

Vc/Vn

19

Vi 1

Vi 2

Va

Vc/Vn

p *f* *p* *f* *p*

p *f* *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

25

Vi 1

Vi 2

Va

Vc/Vn

31

Vi 1

Vi 2

Va

Vc/Vn

39

Vi 1

Vi 2

Va

Vc/Vn

f p f p

45

Vi 1

Vi 2

Va

Vc/Vn

tr tr

50

Vi 1

Vi 2

Va

Vc/Vn

f p f p

56

Vi 1

Vi 2

Va

Vc/Vn

p *f* *p*

p *f* *p*

f *p*

f *p*

62

Vi 1

Vi 2

Va

Vc/Vn

f *p* *tr* *tr*

f *p* *tr* *tr*

f *p*

f *p*

68

Vi 1

Vi 2

Va

Vc/Vn

[illegible][illegible]

17

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

25

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

31

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

Detailed description: This system contains measures 31 through 36. The woodwinds (Co1, Co2) play a simple harmonic line with half notes and rests. The violins (Vi1, Vi2) play a more complex melodic line with eighth and sixteenth notes, starting with a forte (*f*) dynamic. The viola (Va) plays a steady eighth-note accompaniment, also marked *f*. The violoncello and double bass (Vc/Vn) play a bass line with eighth notes, marked *f*.

37

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Detailed description: This system contains measures 37 through 42. The woodwinds (Co1, Co2) continue their harmonic line. The violins (Vi1, Vi2) maintain their melodic pattern. The viola (Va) and violoncello/double bass (Vc/Vn) continue their accompaniment. The dynamics remain consistent with the previous system.

43

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Co1: Treble clef, 12/8 time. Measures 43-48: Co1 plays a melodic line with eighth and quarter notes, often with rests.

Co 2: Treble clef, 12/8 time. Measures 43-48: Co 2 plays a similar melodic line to Co1, with eighth and quarter notes and rests.

Vi 1: Treble clef, 12/8 time. Measures 43-48: Vi 1 plays rapid sixteenth-note passages, often in groups of four or six, with some eighth notes and quarter notes towards the end.

Vi 2: Treble clef, 12/8 time. Measures 43-48: Vi 2 plays rapid sixteenth-note passages, similar to Vi 1, with some eighth notes and quarter notes towards the end.

Va: Bass clef, 12/8 time. Measures 43-48: Va plays a melodic line with eighth and quarter notes, often with rests.

Vc/Vn: Bass clef, 12/8 time. Measures 43-48: Vc/Vn plays a melodic line with eighth and quarter notes, often with rests.

49

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Co1: Treble clef, 12/8 time. Measures 49-54: Co1 plays a melodic line with eighth and quarter notes, often with rests. A *p* (piano) dynamic marking is present in measure 50.

Co 2: Treble clef, 12/8 time. Measures 49-54: Co 2 plays a similar melodic line to Co1, with eighth and quarter notes and rests.

Vi 1: Treble clef, 12/8 time. Measures 49-54: Vi 1 plays rapid sixteenth-note passages, often in groups of four or six, with some eighth notes and quarter notes towards the end. A *tr* (trill) and *p* (piano) dynamic marking are present in measure 51.

Vi 2: Treble clef, 12/8 time. Measures 49-54: Vi 2 plays rapid sixteenth-note passages, similar to Vi 1, with some eighth notes and quarter notes towards the end. A *tr* (trill) and *p* (piano) dynamic marking are present in measure 51.

Va: Bass clef, 12/8 time. Measures 49-54: Va plays a melodic line with eighth and quarter notes, often with rests. A *p* (piano) dynamic marking is present in measure 50.

Vc/Vn: Bass clef, 12/8 time. Measures 49-54: Vc/Vn plays a melodic line with eighth and quarter notes, often with rests.

56

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

tr

62

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

68

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Measures 68-73: The first system contains six measures. Measures 68-70 show a melodic line in the violins (Vi 1 and Vi 2) and a rhythmic pattern in the violas (Va) and cellos/contrabasses (Vc/Vn). Measures 71-73 show the continuation of these patterns.

74

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

Measures 74-79: The second system contains six measures. Measures 74-76 show a melodic line in the violins (Vi 1 and Vi 2) and a rhythmic pattern in the violas (Va) and cellos/contrabasses (Vc/Vn). Measures 77-79 show the continuation of these patterns.

80

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

f

f

86

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

tr

tr

tr

tr

92

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

99

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

p

p

p

p

107

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

f

f

112

Co1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

f

117

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn

122

Co 1

Co 2

Vi 1

Vi 2

Va

Vc/Vn