



N^o 1281.

Prix 1/4.

A Offenbach Im, chez Jean André.

Allegro

QUARTETTO

This musical score is for a Viola Quartetto, marked 'Allegro'. It consists of 16 staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a forte (f) dynamic. The first staff has a 'QUARTETTO' label. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests. Dynamics fluctuate throughout, including fortissimo (ff), piano (p), and pianissimo (pp). There are several first endings marked with a '1' and a repeat sign. The score concludes with a second ending marked with a '2'.

VIOLA

28 3

Violin part of a musical score, measures 1-12. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 4, and *dol* (dolce) at measure 10. A first ending bracket is marked with a '1' at measure 11.

Mennetto

Allegretto

Violin part of a musical score, measures 13-18. The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 14, and *pp* (pianissimo) at measure 16. A *pizz* (pizzicato) marking is present at measure 18.

Trio

Violin part of a musical score, measures 19-22. The music is written on a single staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *pp* (pianissimo) at measure 20, and *pp* (pianissimo) at measure 22.

M.D.C

Poco Adagio

This musical score for Viola is written in 6/8 time and consists of 15 staves. The tempo is marked 'Poco Adagio'. The key signature has one sharp (F#). The score includes various dynamic markings: *p* (piano), *mol* (molto), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The score concludes with a double bar line on the final staff.

Allegretto

This musical score is for the Viola part of a piece, marked 'Allegretto'. The music is written on 15 staves. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature change to one sharp. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues with similar rhythmic patterns. The third staff features a series of eighth notes. The fourth staff has a series of eighth notes with a 'b' (flat) marking. The fifth staff has a series of eighth notes with a 'b' (flat) marking. The sixth staff has a series of eighth notes with a 'dol' (dolce) marking. The seventh staff has a series of eighth notes. The eighth staff has a series of eighth notes. The ninth staff has a series of eighth notes. The tenth staff has a series of eighth notes. The eleventh staff has a series of eighth notes. The twelfth staff has a series of eighth notes. The thirteenth staff has a series of eighth notes. The fourteenth staff has a series of eighth notes. The fifteenth staff has a series of eighth notes. The score is written in a clear, legible hand, with various musical notations including notes, rests, and dynamic markings.

VIOLA

This image shows a page of a musical score for the Viola part. The score is written on 15 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves, with various musical notations including eighth notes, sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo) are indicated throughout the piece. The tempo markings *Allegro* and *Lento* are also present. The score concludes with a double bar line and a final chord. The page number 1281 is visible in the bottom right corner.