

VIOLINO

Kummer. Op. 16. 1

Allegro.

Quartetto.

The musical score for the Violino part of "Quartetto" is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C). The tempo is marked "Allegro." and the piece is identified as "Quartetto." and "Kummer. Op. 16. 1".

The score consists of 18 measures. The dynamics and articulation are as follows:

- Measure 1: *p* (piano), accented.
- Measure 2: *p* (piano), accented.
- Measure 3: *p* (piano), accented.
- Measure 4: *p* (piano), accented.
- Measure 5: *p* (piano), accented.
- Measure 6: *p* (piano), accented.
- Measure 7: *p* (piano), accented.
- Measure 8: *p* (piano), accented.
- Measure 9: *p* (piano), accented.
- Measure 10: *p* (piano), accented.
- Measure 11: *p* (piano), accented.
- Measure 12: *p* (piano), accented.
- Measure 13: *p* (piano), accented.
- Measure 14: *p* (piano), accented.
- Measure 15: *p* (piano), accented.
- Measure 16: *p* (piano), accented.
- Measure 17: *p* (piano), accented.
- Measure 18: *p* (piano), accented.

The piece concludes with a first ending (I.) and a second ending (II.).

VIOLINO

A page of musical notation for a Violino (Violin) part, page 2. The score is written on 14 staves in G major (one sharp). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fp*, *p*, *f*, *ff*, *pp*, and *mez. rec.* are used throughout. Performance instructions like *ligato.* and *mez. rec.* are also present. The score concludes with a double bar line and the number 1805.

1805

VIOLINO

3

Violino musical score, measures 1-10. The score is in treble clef with a key signature of one sharp (F#). It features various dynamic markings including *p*, *pp*, *f*, and *cres.*. The music consists of several staves with complex rhythmic patterns and slurs.

poco Adagio.

Andante.

Violino musical score, measures 11-20. The score continues with a tempo change to *Andante*. It includes dynamic markings like *p*, *mf*, *f*, and *pp*, along with performance instructions like *Flau.* and *dol.*. The notation includes many slurs and complex rhythmic figures.

VIOLINO
Allegretto con moto.Alla
Menuetto.

A musical score for violin, titled "Alla Menuetto" and "Allegretto con moto." The score is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also trills marked with "tr" and a crescendo marked with "cres." The score is a single melodic line for the violin.

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Violino musical score page 5, measures 1805 to the end. The score is in G major (one sharp) and 4/4 time. It features various dynamics including *f*, *dol.*, *mez.voc.*, *p*, *Cres.*, *fz*, *pp*, *fp*, and *dim.*. The piece concludes with a **FINE** marking.