

QUATUOR

pour
Flûte, Violon, Alto

et VIOLONCELLE,

composé par

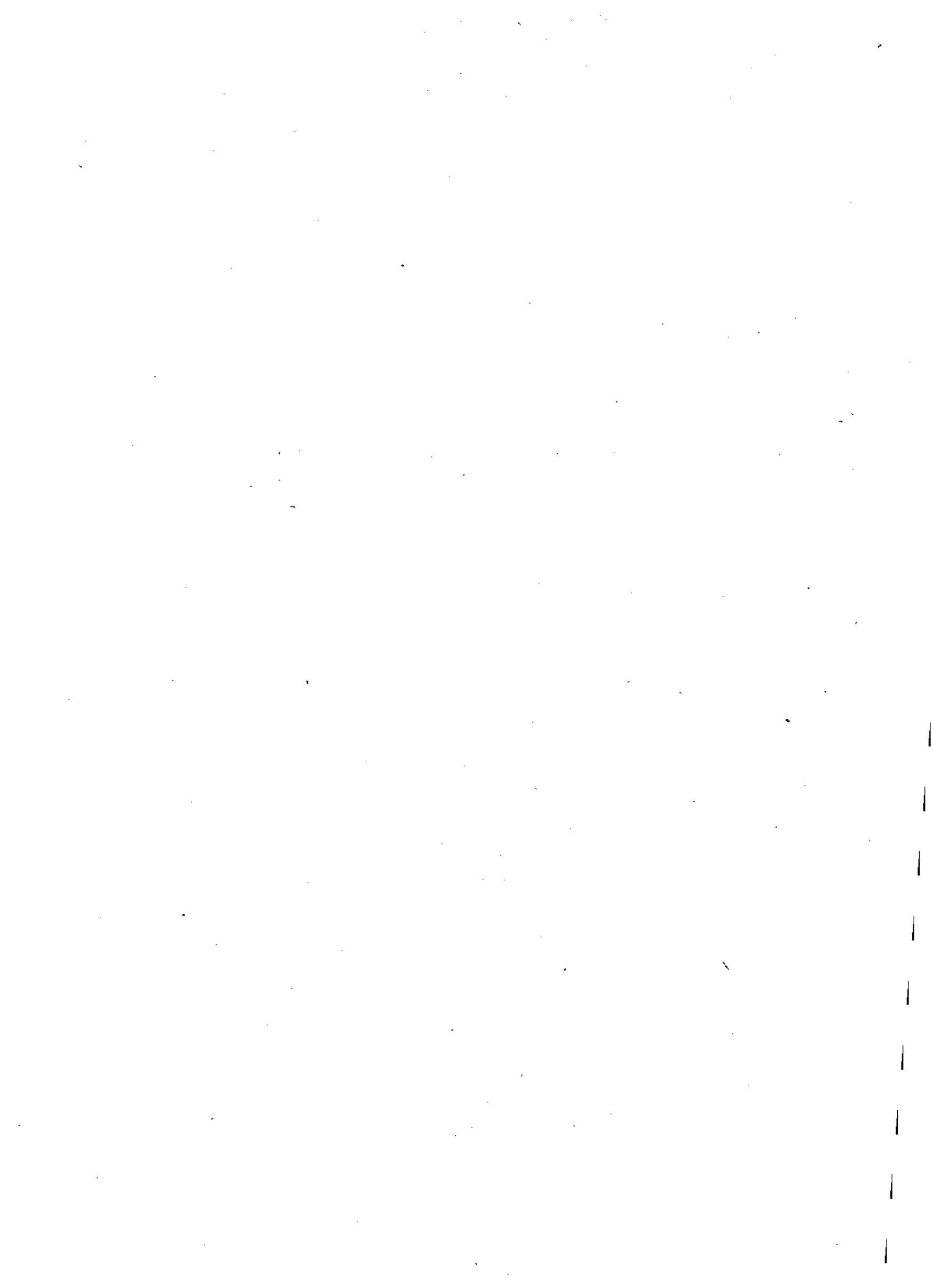
F. KROMMER.

N^o 3891.

Oeuvre 96.

Prix f. 2,30 fr.

à Bonn chez N. Simrock.



587716

M 462

R 936

29.16

3/5/52 Student, Haynes

Flauto
Allegro moderato

Quartetto

Flauto

The musical score is written on 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes with slurs. The second staff has a dynamic marking of *p*. The third staff continues with eighth notes and slurs. The fourth staff features a 4/8 time signature and a dynamic marking of *f*. The fifth staff includes a triplet of eighth notes and a dynamic marking of *pp*. The sixth staff has a dynamic marking of *f*. The seventh staff contains a dynamic marking of *pp*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *pp*. The tenth staff has a dynamic marking of *p*. The eleventh staff ends with a dynamic marking of *pp* and a final measure with a fermata.

Flauto.

The main musical score for Flauto consists of 12 staves. It begins with a dynamic marking of *p* (piano) and includes various articulations such as slurs and accents. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics range from *p* to *sf* (sforzando). The piece concludes with a double bar line.

Minuetto *Allegretto* 2

The *Minuetto* section is marked *Allegretto* 2 and is written in 3/4 time. It consists of two staves. The first staff begins with a dynamic marking of *f* (forte) and features a series of quarter notes. The second staff continues the melody with a dynamic marking of *p* (piano) and includes slurs and accents.

Flauto.

1777

The first system of the flute part consists of ten measures. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single staff. The first measure contains a triplet of eighth notes. The second measure has a dynamic marking of *p*. The third measure has a dynamic marking of *f*. The fourth measure has a dynamic marking of *p*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *p*. The seventh measure has a dynamic marking of *f*. The eighth measure has a dynamic marking of *p*. The ninth measure has a dynamic marking of *f*. The tenth measure has a dynamic marking of *p*. The system ends with a double bar line.

Trio

The Trio section begins with a treble clef and a 3/4 time signature. The key signature remains one sharp (F#). The music is written in a single staff. The first measure has a dynamic marking of *p*. The second measure has a dynamic marking of *f*. The third measure has a dynamic marking of *p*. The fourth measure has a dynamic marking of *f*. The fifth measure has a dynamic marking of *p*. The sixth measure has a dynamic marking of *f*. The seventh measure has a dynamic marking of *p*. The eighth measure has a dynamic marking of *f*. The ninth measure has a dynamic marking of *p*. The tenth measure has a dynamic marking of *f*. The system ends with a double bar line.

M. D. C. senza replica.
3891

Flauto.

Adagio

Cantabile

This page contains a musical score for a flute, starting with the tempo marking 'Adagio' and the mood 'Cantabile'. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a piano (*p*) dynamic. The music features a series of flowing, melodic lines with frequent slurs and ties, characteristic of a lyrical flute part. There are several measures with sixteenth-note runs and triplet markings (e.g., '3', '6'). The score includes various dynamic markings such as *p*, *mf*, and *f*, as well as articulation marks like accents and breath marks. The piece concludes with a first ending bracket and a final measure marked with a '1'. The page number '134' is printed in the top left corner.

Flauto

159

The first system of music features a treble clef and a key signature of one flat. It begins with a dynamic marking of *sf* (sforzando) and includes various articulations such as accents and slurs. The notation is dense with sixteenth and thirty-second notes.

*Allegro
Moderato.*

The main body of the score consists of ten staves of music. It continues with intricate melodic lines and rhythmic patterns. Dynamic markings include *p* (piano), *pp* (pianissimo), and *f* (forte). Fingerings are indicated by numbers 1-5 above notes. The tempo is marked as *Allegro Moderato*. The notation is highly detailed, with many slurs and accents throughout.

Flauto

The musical score for Flute consists of 12 staves. The notation includes various dynamics such as *p*, *pp*, *f*, and *con*. There are also articulation marks like accents and slurs. The lyrics are written below the notes, including "do", "nu", "en", "do", "mi", and "nu".

Staff 1: Flute part with slurs and accents.

Staff 2: Flute part with slurs and accents.

Staff 3: Flute part with slurs and accents. Dynamics: *p*, *pp*. Lyric: "do".

Staff 4: Flute part with slurs and accents. Dynamics: *f*. Lyric: "nu".

Staff 5: Flute part with slurs and accents. Dynamics: *f*. Lyric: "en".

Staff 6: Flute part with slurs and accents. Dynamics: *p*. Lyric: "do".

Staff 7: Flute part with slurs and accents. Dynamics: *p*. Lyric: "mi".

Staff 8: Flute part with slurs and accents. Dynamics: *p*. Lyric: "nu".

Staff 9: Flute part with slurs and accents. Dynamics: *p*. Lyric: "nu".

Staff 10: Flute part with slurs and accents. Dynamics: *p*. Lyric: "nu".

Staff 11: Flute part with slurs and accents. Dynamics: *p*. Lyric: "nu".

Staff 12: Flute part with slurs and accents. Dynamics: *p*. Lyric: "nu".

Flauto.

177 II

This musical score is for the Flute II part, covering measures 177 through 186. The music is written on ten staves in a single system. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and quarter-note chords. Dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo) are used throughout. Fingerings are indicated by numbers 1 and 2. The piece concludes with a double bar line at the end of the tenth staff.