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BUONAPARTE'S GRAND MARCH

PIANO SOLO



BY WILLIAM SMALLWOOD

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BUONAPARTE'S GRAND MARCH.

Arranged and fingered by
J. BERNARD.

WM SMALLWOOD.

Tempo di Marcia.

PIANO.

p *cresc.* *f*

f *p*

cresc. *f* *p*

Lea. * *Lea.* * *Lea.* *

Lea. * *Lea.* * *Lea.* *



8

p

* Ped. * Ped. * Ped. * Ped. *

[illegible]

Musical score for "The Merry Widow" (No. 1). The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is marked with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and accidentals. The bass line is marked with "Ped." (pedal) and asterisks (*). The score is divided into measures by vertical bar lines.

A musical score for a piece titled "Lied. * Lied. * Lied. * Lied." The score is written for piano (p) and features a treble and bass staff. The melody in the treble staff includes fingerings (1, 3, 4, 3, 1) and accents (+). The bass staff provides harmonic support with chords and single notes. The piece is marked "p" (piano) and "dolce" (sweetly). The title "Lied. * Lied. * Lied. * Lied." is written below the bass staff.

The musical score for 'The Bird Song' is written for piano. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The melody in the treble clef is characterized by frequent ornaments (marked with '+') and specific fingerings (1, 2, 3, 4). The accompaniment in the bass clef consists of a continuous eighth-note pattern. The piece is divided into five measures, each containing a measure of the melody and a measure of the accompaniment.

The musical score for 'The Rose Tree' is presented on two staves. The upper staff uses a treble clef and the lower staff uses a bass clef, both with a key signature of one flat (B-flat). The melody in the upper staff begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. This is followed by a quarter note G4, a quarter note F4, and a quarter note E4. The melody then moves to a half note D4, a half note C4, and a half note B3. The lower staff provides a harmonic accompaniment, starting with a quarter note G3, a quarter note F3, and a quarter note E3. This is followed by a quarter note D3, a quarter note C3, and a quarter note B2. The accompaniment continues with a half note A2, a half note G2, and a half note F2. The piece concludes with a final chord of G3, F3, and E3. The score includes various musical notations such as clefs, key signature, notes, rests, and bar lines. There are also some markings like 'Ped.' and '*' below the lower staff, likely indicating pedal points or specific performance instructions.

First system of musical notation. Treble clef, key signature of one flat (B-flat). The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures with chords and melodic lines, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment. Below the staves, the word "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, and then "Ped." and another asterisk (*) under the fourth and fifth measures respectively. The system concludes with a piano (*p*) dynamic.

Second system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff features a melodic line with a crescendo (*cresc.*) marking and a forte (*f*) dynamic. The lower staff continues the accompaniment. Below the staves, "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, then "Ped." and an asterisk (*) under the fourth and fifth measures respectively. The system concludes with a piano (*p*) dynamic.

Third system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff contains a complex melodic line with many beamed notes and slurs. The lower staff provides a steady accompaniment. Below the staves, "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, then "Ped." and an asterisk (*) under the fourth and fifth measures respectively. The system concludes with a piano (*p*) dynamic.

Fourth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures with chords and melodic lines. The lower staff provides a harmonic accompaniment. Below the staves, "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, then "Ped." and an asterisk (*) under the fourth and fifth measures respectively. The system concludes with a piano (*p*) dynamic.

Fifth system of musical notation. Treble clef, key signature of one flat. The system consists of two staves. The upper staff begins with a forte (*f*) dynamic and contains several measures with chords and melodic lines. The lower staff provides a harmonic accompaniment. Below the staves, "Ped." is written under the first measure, followed by an asterisk (*) under the second measure, then "Ped." and an asterisk (*) under the fourth and fifth measures respectively. The system concludes with a piano (*p*) dynamic.

5

p

Ped. * *Ped.* * *Ped.* * *Ped.* *

8

p

f

Ped. * *Ped.* * *Ped.* * *Ped.* *

81

4 3 4

loco

p

2 4 3 2 1 2 3 4

2 3

4 3

Lev. *

Lev. *

Lev. *

1 3 + 1 + 1 + 2 + 4 3 2 1 2 3 4 . + 4 3 2 1 + 2 1 + 1

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