

Regina



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OK

ALPINE ECHOES

REMINISCENCE

FOR THE
PIANOFORTE

COMPOSED BY
William Smallwood

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ALPINE ECHOES.

Reminiscence.

Wm SMALLWOOD.

Moderato.

PIANO.

f *pp* (Echo) *f* *pp*

Con grazia.

p

f *Led.*

f *Led.*

* The Echo passages are printed in small notes.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with fingerings (3, 1, 5) and (8, 3, 1, 5) and dynamic markings *f* and *pp*. The bass staff provides harmonic support with chords and single notes.



Second system of musical notation. The treble staff continues the melodic line with fingerings (1, 5), (8, 3, 4, 5, 3, 2, 3), and (5, 4, 3, 2). The bass staff includes dynamic markings *pp* and *f*. The system concludes with a *Red.* (Repeat) sign and asterisks.



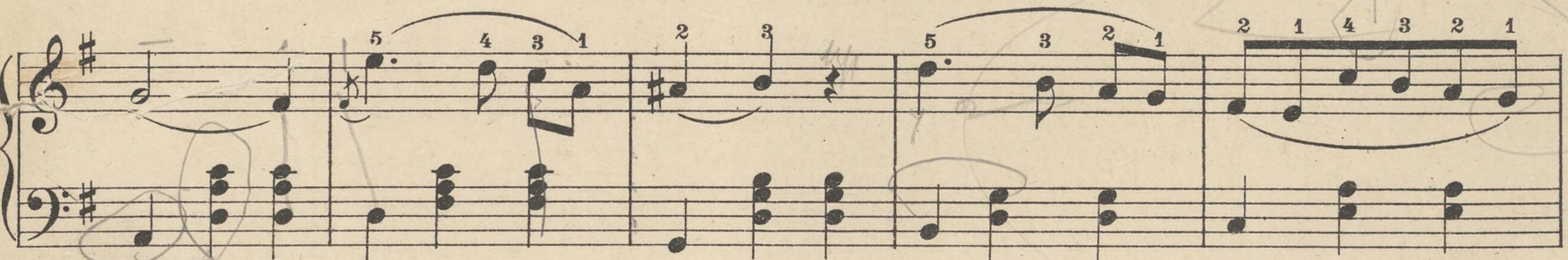
Third system of musical notation. The treble staff features complex melodic passages with fingerings (3, 5, 1, 2), (4, 3, 2, 1, 2, 4), (5, 4, 3, 2), (1, 4, 1, 3), and (2, 1, 5, 1). The bass staff is marked with *Red.* and asterisks.



Fourth system of musical notation. The treble staff continues with fingerings (8, 5, 4, 3, 2), (1, 4, 1, 4), (3, 5, 1, 2), and (4, 3, 2, 1, 2, 4). The bass staff is marked with *pp* and *Red.* and asterisks.



Fifth system of musical notation. The treble staff includes fingerings (8, 5, 4, 3, 2), (1, 4, 1, 3), (2, 1, 5, 1), and (1, 2, 3, 4, 5). The bass staff is marked with *Red.* and asterisks. The system ends with a double bar line and the instruction *p dolce espress.*



Sixth system of musical notation. The treble staff features fingerings (5, 4, 3, 1), (2, 3), (5, 3, 2, 1), and (2, 1, 4, 3, 2, 1). The bass staff continues with harmonic accompaniment.

Handwritten: *3*

Handwritten: *2 3*

Handwritten: *8*

Handwritten: *8*

Handwritten: *8*

Handwritten: *8*

Con grazia

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with fingerings 1, 5, 4, 4, 3, 2, 3, and 1. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The right hand continues with fingerings 4, 3, 2, 1, 4, 3, and 1. A forte (*f*) dynamic is introduced. The system concludes with a *Red.* (Reduction) marking and an asterisk (*).

Third system of musical notation. The right hand includes fingerings 4, 4, 3, 2, 3, 1, 5, and 4, 3, 2, 1, 4, 3. The system contains multiple *Red.* markings and asterisks (*).

Fourth system of musical notation. The right hand features fingerings 1, 3, 1, 5, 3, 1, 5, 2, 1, 5, and 2, 1, 5. Dynamics of forte (*f*) and pianissimo (*pp*) are used. The system includes *Red.* markings and asterisks (*).

Fifth system of musical notation. The right hand includes fingerings 3, 4, 5, 3, 2, 3, 1, 5, 3, 4, 5, 3, 2, 3, and 1, 5. Dynamics of forte (*f*) and pianissimo (*pp*) are used.



First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The melody features a series of eighth and sixteenth notes with fingerings 5, 4, 3, 2, 1, 4, 1, 4, 3, 5, 1, 2, 4, 3, 2, 1, 2, 5, 4, 3, 2. The bass line consists of chords and single notes. Dynamics include *f* and *Leg.*. There are asterisks marking specific measures.



Second system of musical notation. Treble clef, key signature of two sharps. The melody continues with fingerings 1, 4, 1, 3, 2, 1, 5, 1, 3, 1, 5. The bass line has chords and single notes. Dynamics include *f* and *Leg.*. There are asterisks marking specific measures.



Third system of musical notation. Treble clef, key signature of two sharps. The melody features eighth notes with fingerings 3, 1, 5, 2, 1, 4, 2, 1, 4, 2, 1, 5. The bass line has chords and single notes. Dynamics include *pp* and *f*.



Fourth system of musical notation. Treble clef, key signature of two sharps. The melody features eighth notes with fingerings 3, 1, 5, 2, 1, 4. The bass line has chords and single notes. Dynamics include *f* and *pp*. There are handwritten annotations in the first measure.



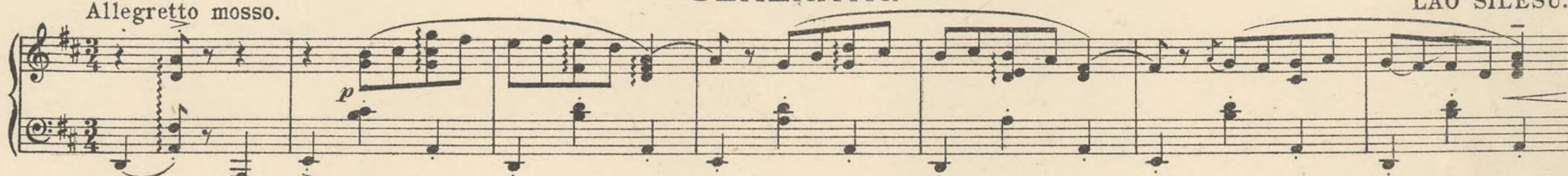
Fifth system of musical notation. Treble clef, key signature of two sharps. The melody features eighth notes with fingerings 3, 1, 5, 2, 1, 4. The bass line has chords and single notes. Dynamics include *pp* and *f*. The system ends with a double bar line.

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SERENATA.

LAO SILÉSU.

Allegretto mosso.



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(ENTRACTE)

IVY ST. HELIER.

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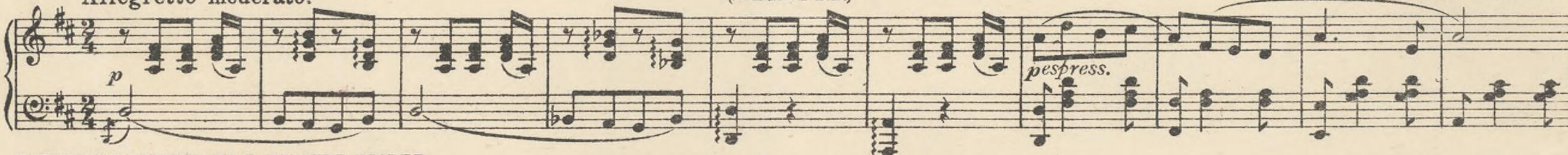
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UN PEU D'AMOUR.

(MELODIE.)

LAO SILÉSU.

Allegretto moderato.



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