

TIELMAN SUSATO
DANSERYE (1551)

1. Bergerette Dont vient cela



13



24

Begint van voren Reprise



35



46



58



65

2. Bergerette sans roch



74



86



%

97



107



113

Reprise



121



133



145



153



%

161

Reprise aliud



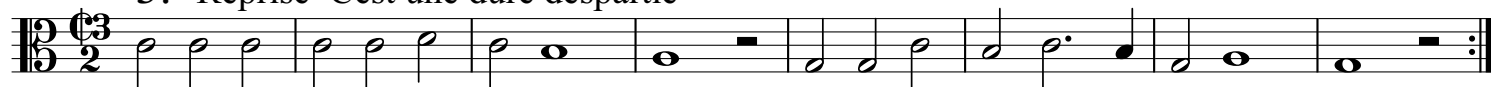
172



183



193 3. Reprise Cest une dure despartie



201



211



217 4. Bergerette



226



234

Nach eens van voren an



5. La morisque



9



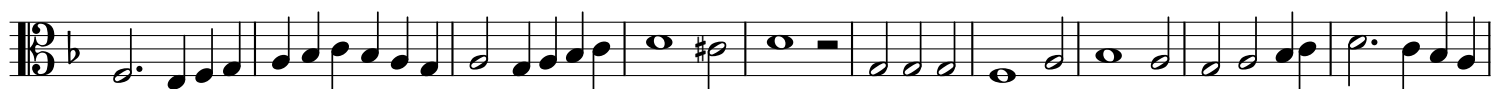
6. Bergerette Les grand douleurs



9



20



30



41

7. Entre du fol



52



62



69



8. Danse du roy



11



17



9. Le ioly boys



12



17



10. Mon desir Basse danse



11



22



31



49

49

61

61

74 %

74 %

85 12. Reprise Cest a grant tort

The musical notation is on a single staff with a treble clef. The key signature has one flat (B-flat), and the time signature is 3/2. The melody consists of the following notes and rests: a half note G4, a half note A4, a half note B4, a whole rest, a dotted half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a half note F5, a half note E5, a whole rest, a half note D5, a half note C5, a half note B4, a half note A4, and a half note G4.

97

97

109

109

121

Musical notation for measure 121. The staff has a treble clef and a key signature of one flat (B-flat). The time signature is 6/8. The melody consists of the following notes: quarter note G4, eighth note A4, eighth note B-flat4, quarter note C5, eighth note D5, eighth note E5, quarter note F5, eighth note G5, eighth note A5, quarter note B-flat5, eighth note C6, eighth note D6, quarter note E6, eighth note F6, eighth note G6, quarter note A6, eighth note B-flat6, eighth note C7, quarter note D7, eighth note E7, eighth note F7, quarter rest.

125

Musical notation for measure 125. The staff begins with a treble clef and a common time signature (C). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G7, A7, B7, C8. The measure ends with a double bar line and a repeat sign.

Ronde, Pour quoy

133 13. Den iersten ronde



137



144



Ronde, Mon amy

14. Den tweeten ronde



9



15. Den III Ronde



9



16. Den IIII Ronde



9



17. Den V Ronde



10



18. Den VI Ronde



9



19. Den VII Ronde Il estoit une filette



9



16



20. VIII Ronde Mille ducas en vostre bource



9



21. Den IX Ronde

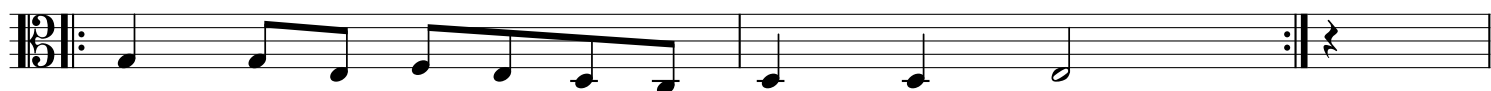
15



21



28



22. Salterelle



9



23. Les quatre branles



8



14



24. Fagot



7



25. Den hoboeken dans



7



13

26. De Post

De Post



23



27. De Matrigale



28. Danse de Hercules oft maticine



29. Den iersten Allemainge



11

Recoupe



20



28



30. Den tweeden Allemainge



10



17

31. III. Allemaingne



25



33

32. Den IIII Allemainge



42



51

33. Den V. Allemainge



58



34. Den VI Allemainge



9

35. Den VII allemaingne



12

19 36. Den VIII Allemaigne



31 Recoupe



39 Recoupe Aliud den Tenor voer den discant



46



37. I. Pavane Mille Regretz



9



17



38. II. Pavane La dona

25



33



37



45 39. III. Pavane Mille ducas



40. Pavane Si par souffrir



25 41. Pavane La Bataille



42. Passe & medio



11

Reprinse le pingne



22



29

43. Den iersten Gaillarde



35



44. II. Gaillarde



5



45. III. Gaillarde



8



46. III. Gaillarde



7



47. V. Gaillarde Ghequest bin ick



8



48. VI. Gaillarde



8



49. VII. Gaillarde



7



50. VIII. Gaillarde La dona



7



51. IX. Gaillarde



8



52. X. Galliarde Mille ducas



8



53. XI Gaillarde



7



12

54. XII Galliarde



17



55. XIII Gaillarde



7



56. XIII. Gaillarde



7



57. XV. Gaillarde



5



9

