

4 Mus. pt. 63735

Viol.

J. Finister
Violino.

Three
QUARTETS
for a
FLUTE, VIOLIN, TENOR & VIOLONCELLO,

Performed at the
Professional Concert

HANOVER SQUARE

Composed by
IGNACE PLEYEL

Op. I

Enter'd at Stationers Hall.

Pr. 8^s

L O N D O N

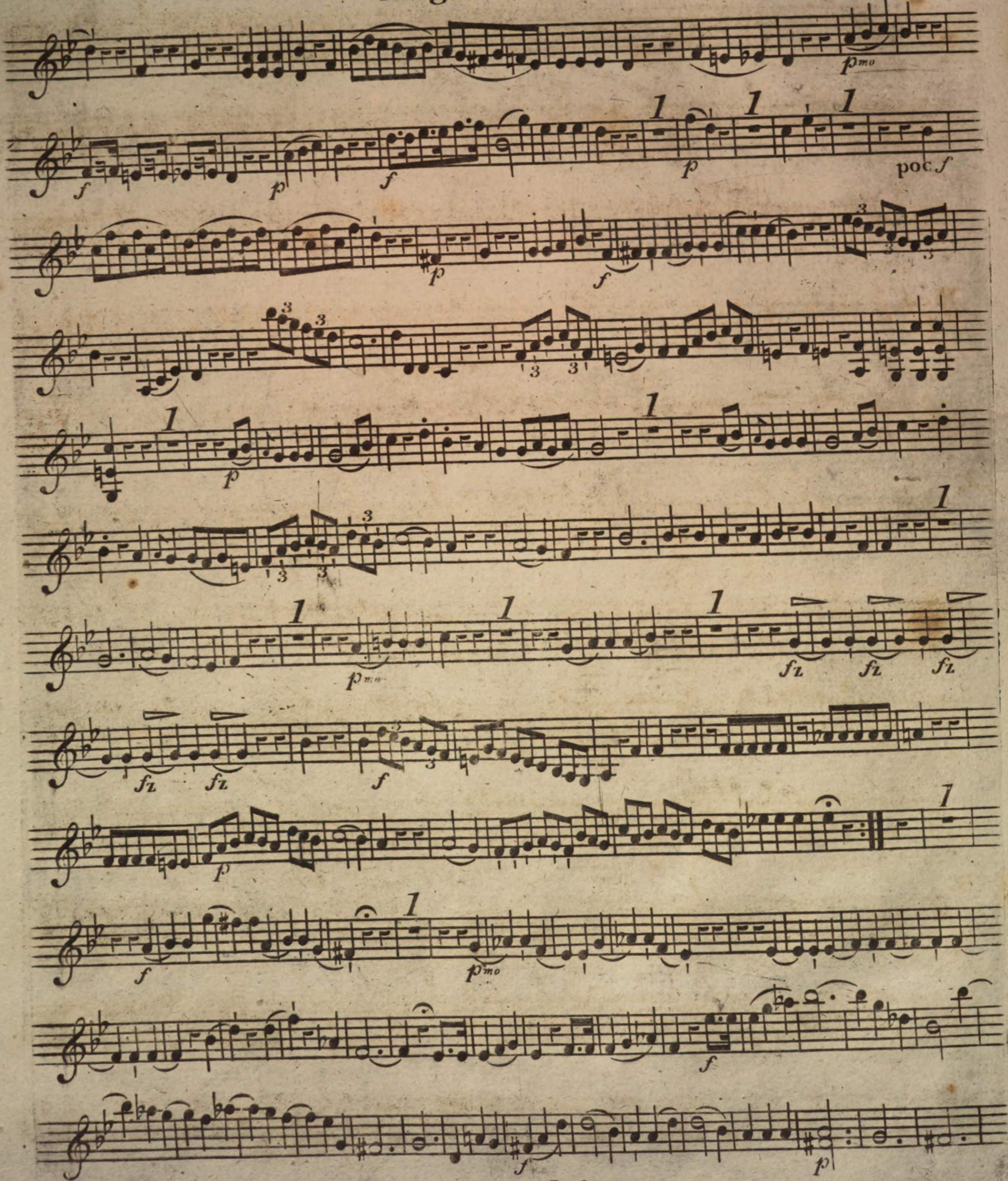
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VIOLINO

2

QUARTETTO IV

Allegro vivace



Skarratt Sculp

VIOLINO

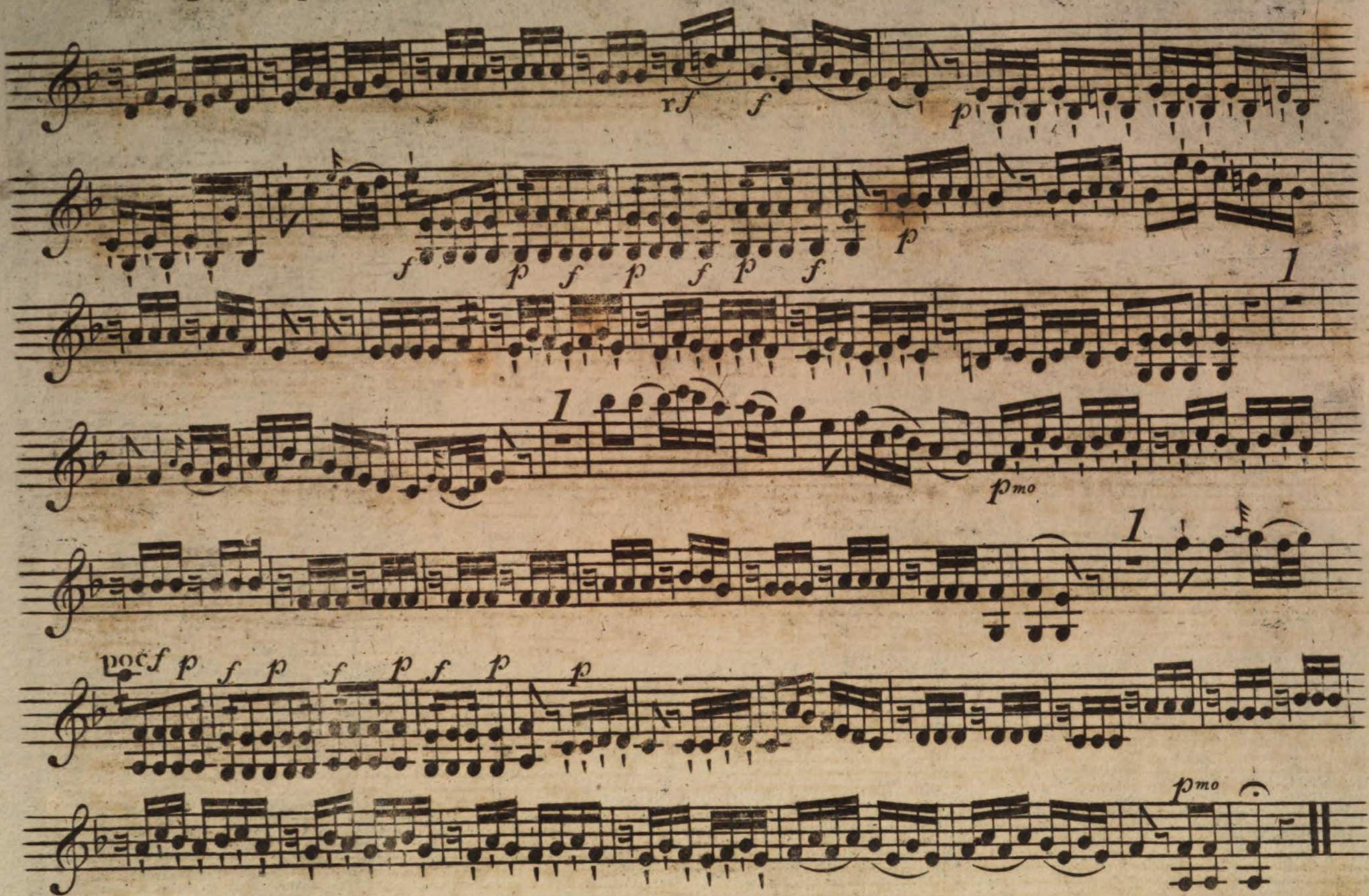
3

Violin part (VIOLINO) on ten staves. The music is in common time. The first system starts with a dynamic *p*, followed by *f*, *f'mo*, *I*, *p'mo*, *f*, *p*, and *f'mo*. The second system starts with *f*, followed by *p*, *p*, *f*, *p*, *poc f*, *I*, *p'mo*, *fz*, *fz*, *fz*, *fz*, *fz*, *f*, *p*, and *f*.

VIOLINO

4

Andante

p dol

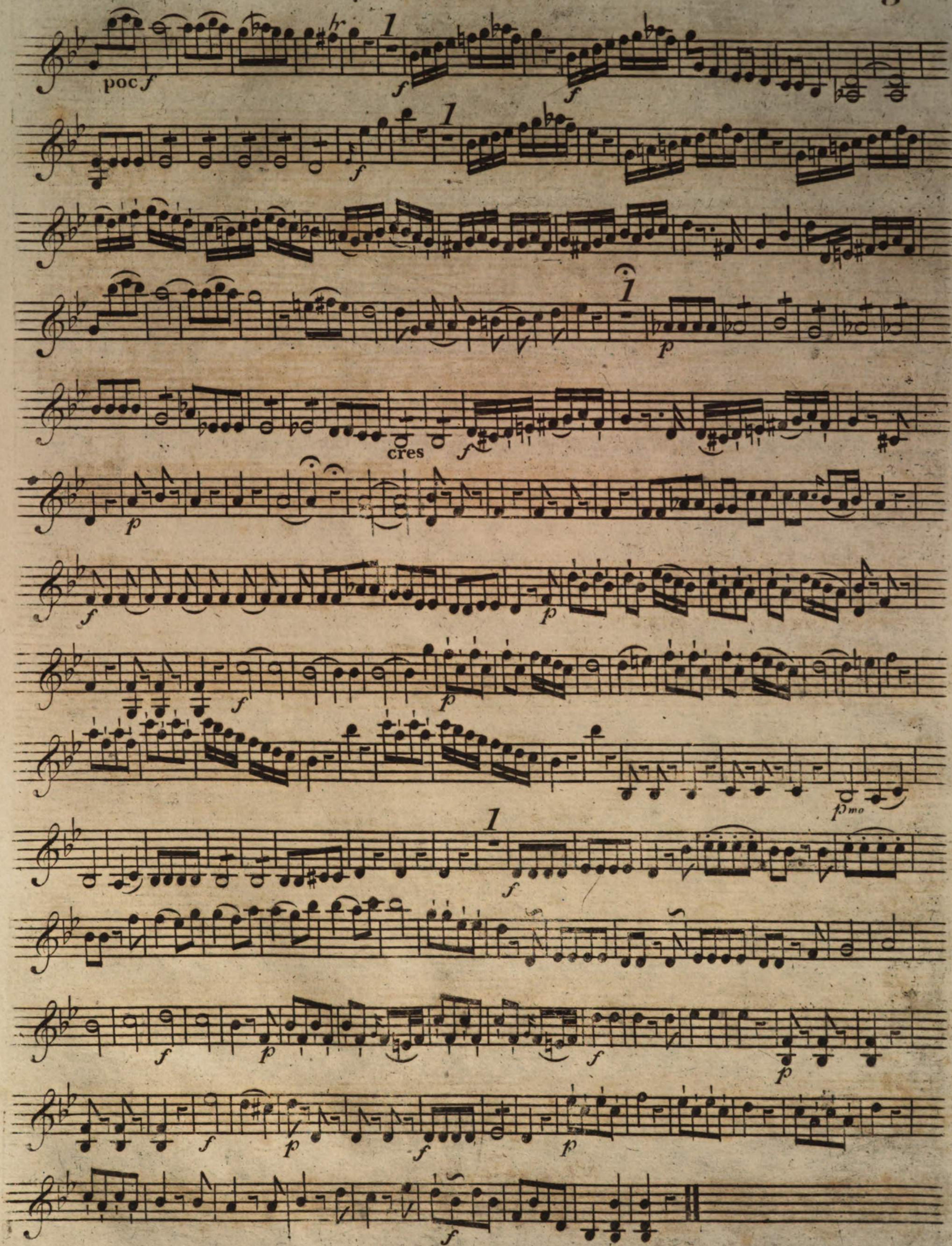
Rondo

Allegro

p

VIOLINO

5



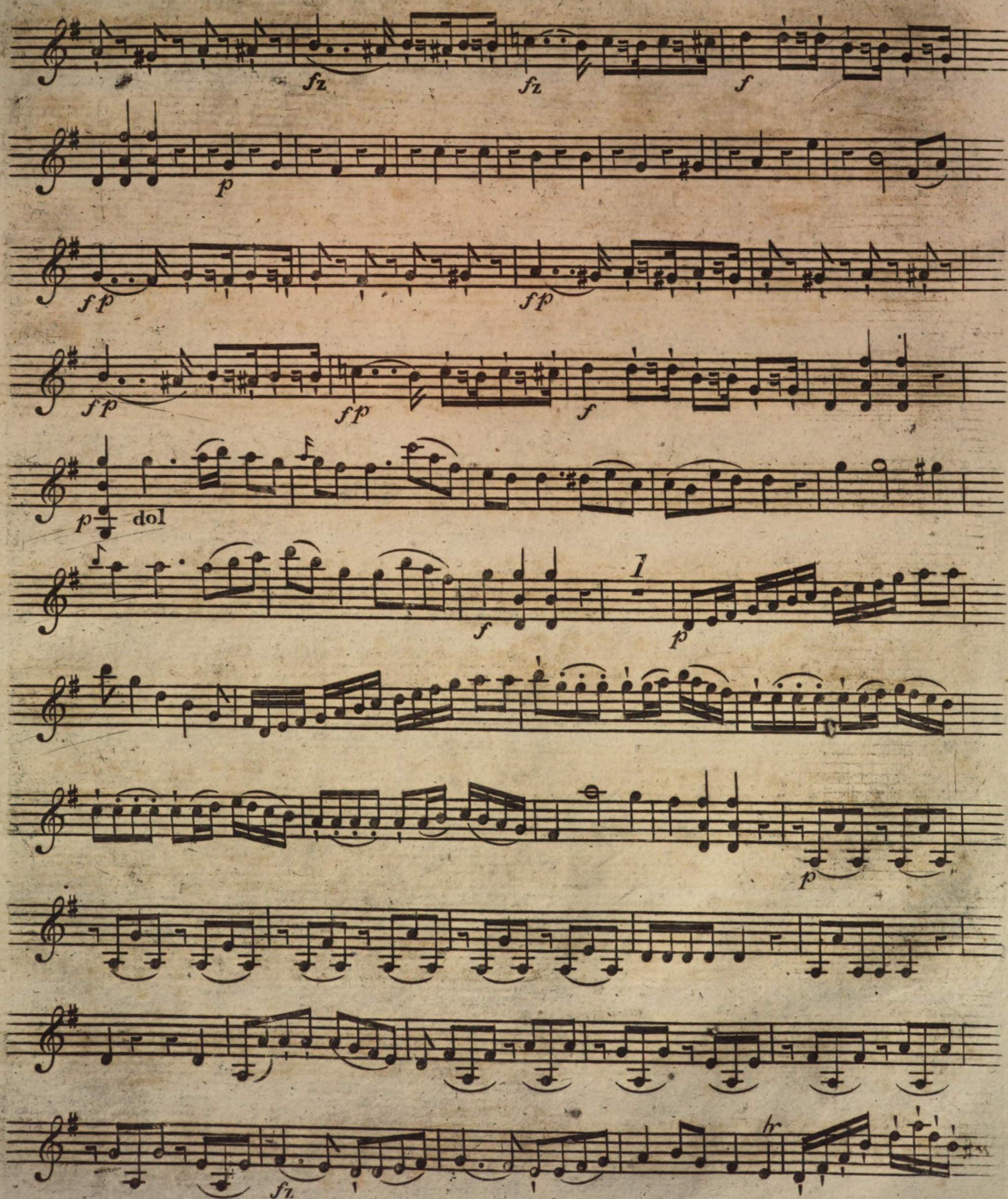
6

VIOLINO

QUARTETTO V

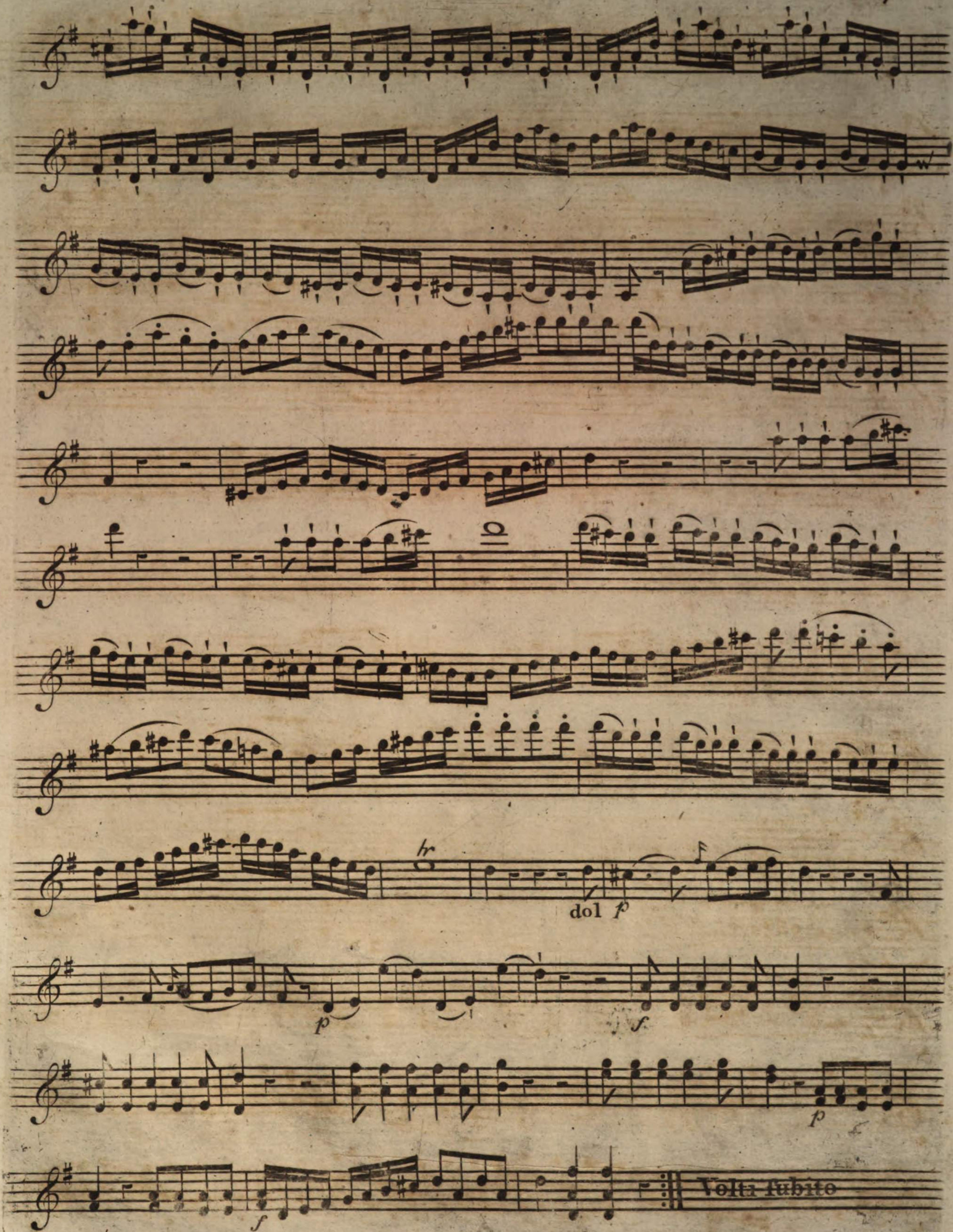
p

Allegro



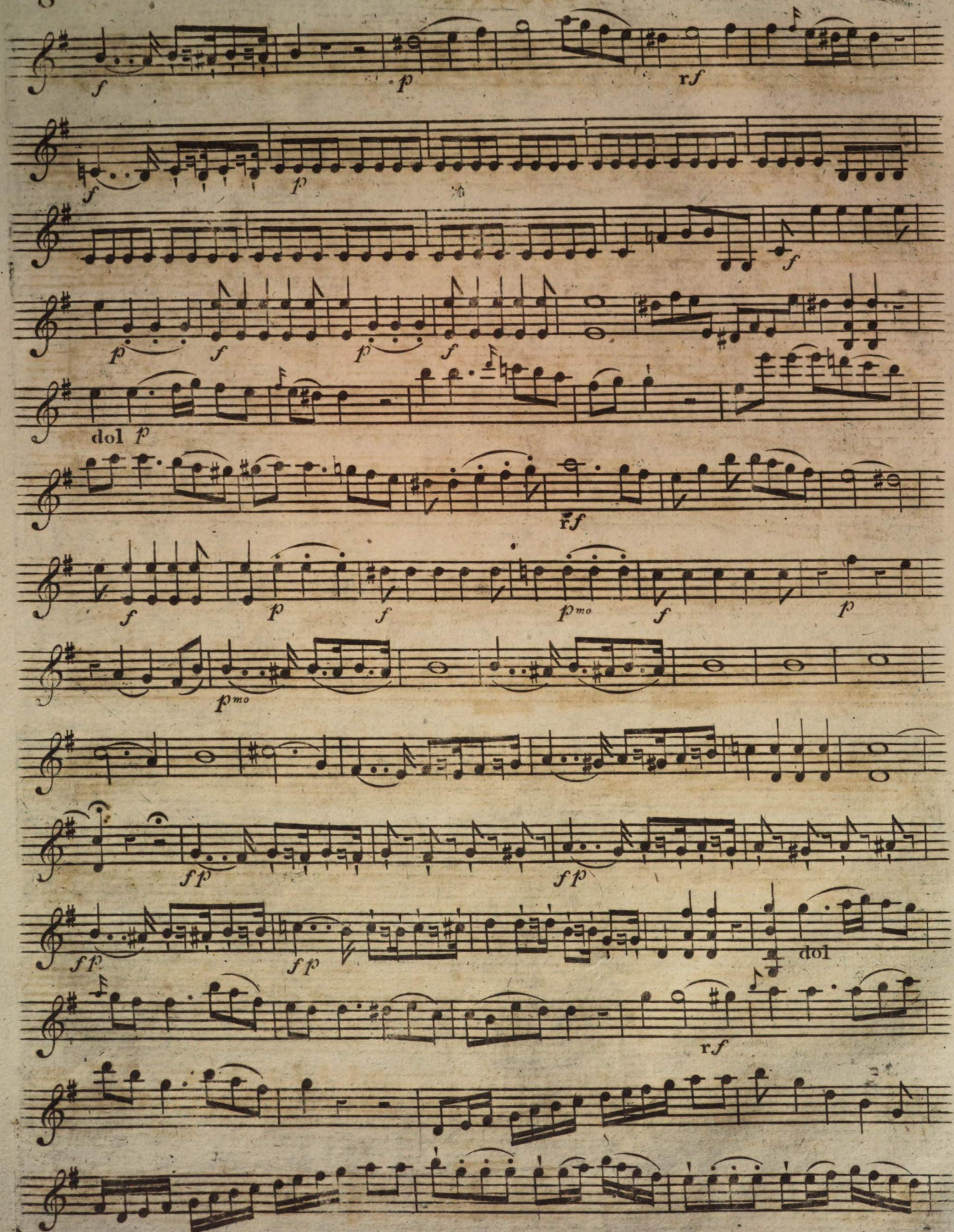
VIOLINO

7



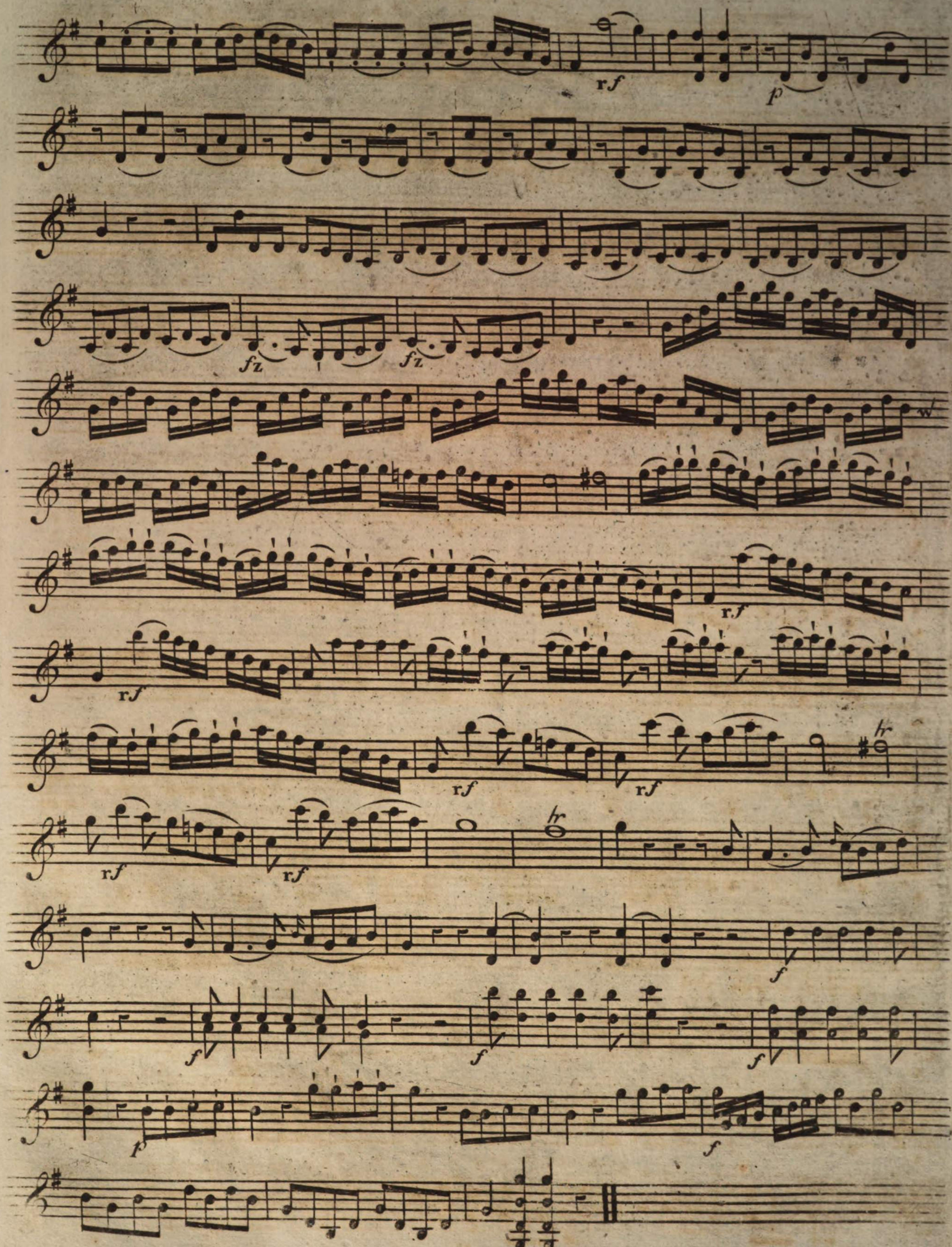
VIOLINO

8



VIOLINO

9



10

VIOLINO

*Pizzi*Rondo Allegro
non troppo

Rondo Allegro

non troppo

Pizzi

Colarco

poc f

rf

rs

dol

f

I

p

pmo

f

p

pmo

f

p

pmo

f

dol

rf

rs

f

I

VIOLINO

II

Musical score for VIOLINO, page II, featuring ten staves of music. The score consists of ten staves of music, each with a different key signature and dynamic markings. The key signatures include G major, F# major, D major, C major, B major, A major, G major, F# major, D major, and C major. The dynamics and performance instructions include f, p, dol, r.s., p.m., I, sforzando, and dimin.

- Staff 1: G major, f, p at the end.
- Staff 2: F# major, f.
- Staff 3: D major, p, f, dol.
- Staff 4: C major, r.s., r.s.
- Staff 5: B major, r.s.
- Staff 6: A major, r.s.
- Staff 7: G major, r.s.
- Staff 8: F# major, p.m.
- Staff 9: D major, p.m.
- Staff 10: C major, I, sforzando, f.
- Staff 11: G major, p.
- Staff 12: F# major, p.m.
- Staff 13: D major, dimin.
- Staff 14: C major, p.m.

12

VIOLINO

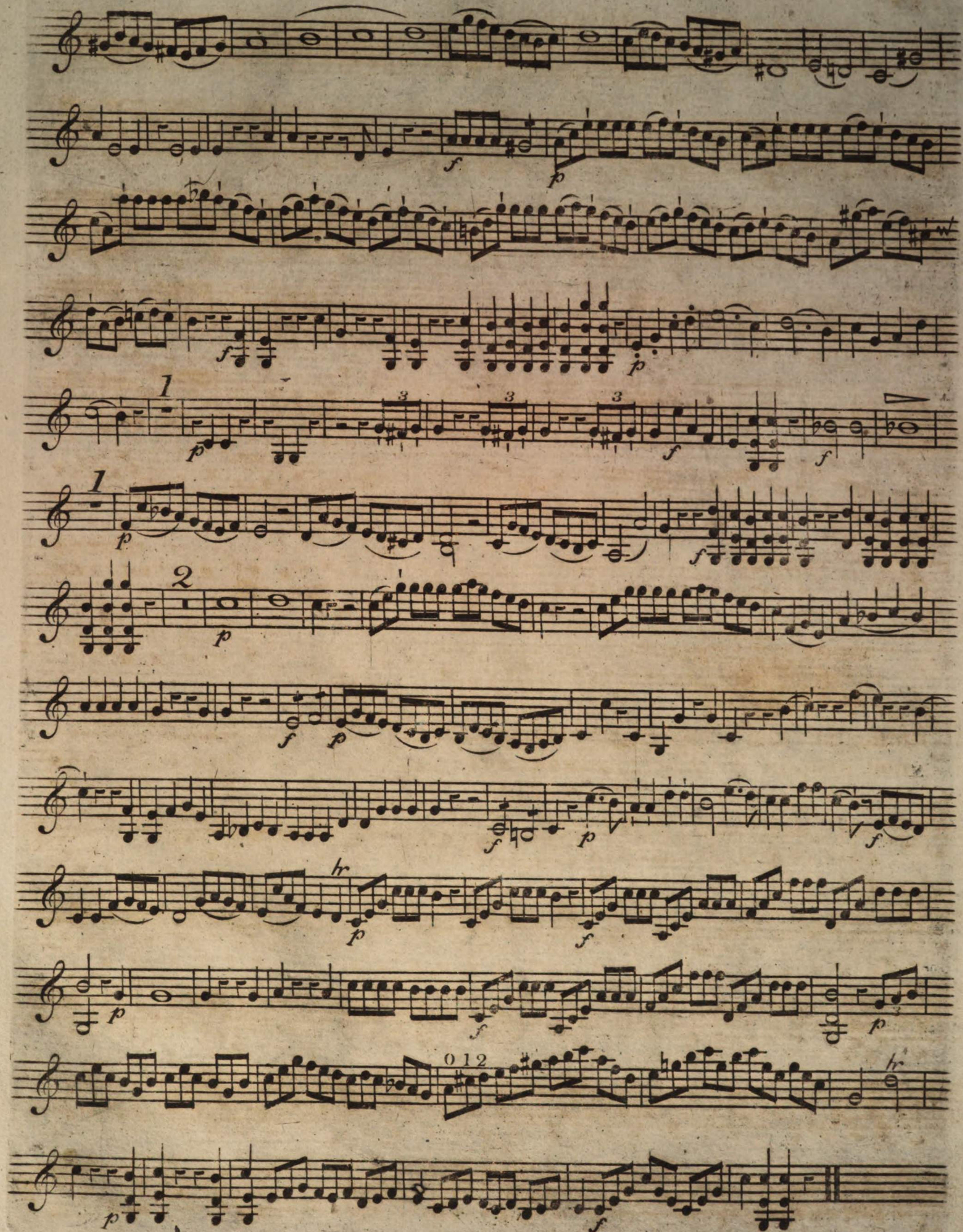
Allegro

QUARTETTO VI

The musical score consists of ten staves of handwritten music for violin. The key signature changes frequently, including C major, G major, D major, A major, E major, B-flat major, F-sharp major, and G major. The time signature varies between common time and 3/4 time. The score includes dynamic markings such as *p*, *f*, *ff*, *dol*, *rif*, and *pocf*. Measure numbers 1 through 12 are indicated above the staves. The music features various note heads, stems, and beams, with some notes having three stems.

VIOLINO

13



14

VIOLINO

Adagio
molto

This section contains eight staves of musical notation for violin. The key signature is one sharp, and the time signature is common time (indicated by a '6' over an '8'). The music consists primarily of eighth-note patterns. Dynamics include *p*, *rif*, *f*, *cres*, and *pmo*. Measure numbers 1 through 8 are present above the staves.

Rondo Allegro
non troppo

This section contains eight staves of musical notation for violin. The key signature changes between one sharp and one flat. The time signature alternates between common time (indicated by a '2' over a '4') and common time. The music features eighth-note patterns and includes dynamics such as *p*, *rif*, *f*, *cres*, and *rf*. Measure numbers 1 through 8 are present above the staves. The section concludes with a final dynamic of *p*.

VIOLINO

15

A handwritten musical score for Violin, consisting of two systems of music. The first system, starting with a treble clef, contains six staves of music. The second system, starting with a bass clef, contains five staves. The music includes various dynamics such as *f*, *ff*, *r.s.*, *cres*, *p*, *poc*, and *dol*. Measure numbers 1 and 2 are indicated above certain measures. The word "Mineur" appears above the first staff of the second system. The score concludes with a "Da Capo" instruction at the end of the second system.