

FEST-MARSCH

1. Horn in F

Anton Dvořák, Op. 54 A

Allegro vivace

3

f — *ff*

I. *II.*

f *f* *p*

I. *II.*

f *pp*

cresc. *ff* *ff*

grandioso

ff

P *dim.* *pp* *pp* *p* *pp* — —

dimm. *p*

dimm. *p*

p *p* *fp* — —

1. Horn in F

The image shows a single page of handwritten musical notation. The music is divided into ten staves, each consisting of five horizontal lines. The notation is a mix of standard musical symbols (notes, rests, clefs, key signatures) and various expressive markings. These markings include dynamic changes (f, dim., p, ff, fz, pp, molto cresc., cresc.), performance instructions (non legato), and rhythmic patterns indicated by arrows, dots, and dashes placed above the notes. The tempo and style appear to change frequently across the staves.

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2. Horn in F

Anton Dvořák, Op. 54 A

Allegro vivace

3

f *ff*

I. *II.*

f *p*

2 *f*

cresc.

I. *II.*

f *pp*

grandioso

ff

dim.

p *pp* *pp* *p* *pp*

dim.

p

dim.

p

fp *f* *dim.* *p* *p*

2. Horn in F

Handwritten musical score for the 2nd Horn in F. The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The music includes various dynamics such as *p*, *ff*, *f*, *pp*, and *cresc.*. Articulations include slurs, grace notes, and accents. Performance instructions like *cresc. 1110/10* and *non legato* are also present. The score is written on standard five-line staff paper.

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3. Horn in F

Anton Dvořák, Op. 54 A

Allegro vivace

3

4

I II

cresc. ff

I II

ff grandioso ff

p dim. pp pp p pp —————

dim. p

dim. p

p p > fp —————

f ————— dim. p p p —————

3. Horn in F

Handwritten musical score for Horn in F, page 3. The score consists of ten staves of music with various dynamics and performance instructions.

1. Staff: Treble clef. Dynamics: f_2 , p , f_2 , f , f , pp .

2. Staff: Treble clef. Dynamics: pp , *molto cresc.*

3. Staff: Treble clef. Dynamics: f .

4. Staff: Treble clef.

5. Staff: Treble clef.

6. Staff: Treble clef. Dynamics: ff .

7. Staff: Treble clef. Dynamics: f , f_2 . Instruction: *non legato*.

8. Staff: Treble clef.

9. Staff: Treble clef. Dynamics: f .

10. Staff: Treble clef.

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4. Horn in F

Anton Dvořák, Op. 54 A

Allegro vivace

3 f

I II 4

cresc.

ff

grandioso

dim.

p

dim. p

p

f dim. p

fp f dim. p

p f₂ p f₂

4. Horn in F

The image shows ten staves of musical notation for a solo instrument, possibly flute or oboe. The music is written in common time and consists of measures with quarter notes, eighth notes, sixteenth notes, and thirty-second notes. The first staff begins with a dynamic of *f*, followed by *pp*. The second staff starts with *f*, leading to a crescendo indicated by *cresc.*. The third staff features a dynamic of *f*. The fourth staff includes a dynamic of *f* and a measure ending with a fermata. The fifth staff has a dynamic of *f*. The sixth staff contains a dynamic of *f* and a measure ending with a fermata. The seventh staff includes a dynamic of *f* and a measure ending with a fermata. The eighth staff has a dynamic of *f*. The ninth staff includes a dynamic of *f* and a measure ending with a fermata. The tenth staff ends with a fermata.