

FEST-MARSCH

Kontrabaß

Anton Dvořák, Op. 54 A

Allegro vivace

3 *ff* *fz* *fz* *fz* *fz*

fz *fz* *fz* *pizz.* *pp*

arco *f* *pizz.* *pp*

arco *cresc.* *ff* *pp*

II *grandioso* *ff* *pizz.* *p* *pp* *p*

dim. *cresc.* *arco* *p*

pizz. *dim.* *p* *dim.* *p*

fz *fz*

Kontrabaß

3

The musical score for the double bass (Kontrabaß) consists of ten staves. The notation includes various dynamics such as *p* (piano), *f* (forte), *dim.* (diminuendo), *cresc.* (crescendo), *ff* (fortissimo), and *pesante*. Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and accidentals. The key signature is one flat (B-flat), and the time signature is 4/4. The notation is written in bass clef.