

JEFF MANOOKIAN

# NEXUS

*for orchestra*

Windsor Editions

*Nexus* was a commission from the Utah Arts Festival and was premiered for the opening of the Utah Arts Festival on June 21, 2001 by the Utah Symphony under the baton of Scott O'Neil. It has been subsequently performed by the Salt Lake Symphony, Armenian Philharmonic Orchestra, National Symphony of Chile, and the San Juan (Argentina) Symphony.

## INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

2 B=Flat Clarinets

2 Bassoons

4 F Horns

3 B=Trumpets

3 Trombones

Tuba

Timpani

3 Percussion

*player 1: Snare Drum, Whip*

*player 2: Triangle, Crash Cymbals, Tambourine*

*player 3: Glockenspiel, Bass Drum, Xylophone*

Harp

Piano

Strings

*duration: ca. 9 minutes*

# NEXUS

JEFF MANOOKIAN

Piccolo

Energico (♩ = 96)

*ff*

5

10

A

12

16

22

B

26

*sfz*

30 **C**

33 **D**

53 **E**

59

66

70 **F**

73 **G**

77 **H**

84 **I**

95

118 **J**

129 **K** *marcato*  
*ff* 3 3 6

132

137

142 *tr*  
*fff* *sfz* *ff* *sfz*

149 *mf*

154 **M**  
*sfz* *ff*

163 *mf* *sfz* *allargando*

167 **N** *Maestoso*  
*ff*

174

180

188 **O** Tempo I

196 **P**

201 **fff**

208 **Q** **ff**

212

218

222 **R**

226

# NEXUS

JEFF MANOOKIAN

Flute 1

Energico (♩ = 96)

5

10

12

14

21

25

28

34

*ff*

*sfz*

*mp*

*solo*

A

B

C

D

48 *p*

53 **E** *f*

58 *mp*

65 *solo* *p*

67 *mp* *mf* **F**

71 *f*

74 **G** *sfz*

79 **H** *ff* *sfz*

84 *mf* *ff* **I**

95 *sfz* *sfz*

100 *solo*  
*p* *p*

116

126  
*mp* *mf*

128 *ff* *marcato*

133

137

141 *fff* *sfz*

144 *L* *ff* *sfz*

148 *mf* *sfz* *M*

156 *mf* *cresc.*

161

163 *ff* *mf* *sfz*

166 *allargando* **N** *ff*

**Maestoso**

172

178

185 **O** *mp*

**Tempo I**

194 *mf* *f*

197 **P**

202 *fff*

208 **Q**

*ff*

212

217

222 **R**

225

228

# NEXUS

JEFF MANOOKIAN

Flute 2

Energico (♩ = 96)

*ff*

5

10 **A**

12

14 *tr*

21 **B**

25

28 *sfz* **C**

33 *tr* **D**

48 *p*

E

53 *f*

58

63 *mp* *mp*

69 *mf*

F

72 *f*

75 *sfz*

G

81 *ff* *sfz*

H

84 *mf* *ff*

95 *sfz* *sfz*

108 *p*

123 *mp*

127 *mf* *ff* **K** *marcato*

132

136

141 *fff* *sfz*

144 *ff* *sfz*

152 *mf* *sfz* **M**

159 *mf* *cresc.*

161

163 *ff* *mf* *sfz* *allargando*

167 **N** Maestoso

Musical staff 167-172: Treble clef, 4/4 time signature. Dynamics: *ff*. Features a series of eighth-note runs with slurs and accents, including a trill-like figure.

Musical staff 173-178: Treble clef, 4/4 time signature. Continuation of the eighth-note runs from the previous staff.

Musical staff 179-185: Treble clef, 4/4 time signature. Continuation of the eighth-note runs, ending with a fermata.

Musical staff 186-193: Treble clef, 4/4 time signature. Dynamics: *mp*. Features a fermata, a double bar line, and a tempo change to **O Tempo I**. Includes a triplet of eighth notes.

Musical staff 194-196: Treble clef, 4/4 time signature. Dynamics: *mf* to *f*. Features a triplet of eighth notes and a sixteenth-note triplet.

Musical staff 197-203: Treble clef, 4/4 time signature. Dynamics: **P**. Features a triplet of eighth notes and a double bar line.

Musical staff 204-209: Treble clef, 4/4 time signature. Dynamics: *fff*. Features a series of eighth notes with accents and slurs, including a triplet.

208 **Q**

*ff*

212

217

**R**

222

226

# NEXUS

JEFF MANOOKIAN

Oboe 1

Energico (♩ = 96)

*ff*

5

10

A

13

20

B

24

29

C

32

D

37

*solo*  
*mp*  
 9

50

**E**

56

61

66

*mp*

69

**F**  
*mf* *f*

73

**G**  
*sfz*

77

**H**  
*ff*

83

*sfz* *mf*

92 **f** **ff**<sup>3</sup>

95 **sfz** **sfz**

103 **p** *solo*

120 **mp** **mf**

128 **ff**<sup>3</sup> **K** *marcato*

133

137

141 **fff** **L** **sfz** **ff**

145 **sfz**

152

*mf* *sfz* **M**

156

*mf* *cresc.* 6

161

6

163

*mf* *mf* *sfz* 3 6

167

**N** *Maestoso*

*ff*

173

179

185

*solo*

**O** *Tempo I* 3

*p calmato* *mp*

192

*mf* 3 6

196

**P**

*f* 3 6

201

Musical notation for measure 201, featuring a treble clef and a 7/4 time signature. The notation includes a half note with a '2' above it, followed by a series of eighth notes with accents and slurs. A dynamic marking of *fff* is present below the staff.

208

Q

Musical notation for measure 208, featuring a treble clef and a 4/4 time signature. The notation includes a quarter note with a sharp sign, followed by eighth notes with accents and slurs. A dynamic marking of *ff* is present below the staff.

213

Musical notation for measure 213, featuring a treble clef and a 3/4 time signature. The notation includes eighth notes with accents and slurs, and a dynamic marking of *ff* is present below the staff.

218

R

Musical notation for measure 218, featuring a treble clef and a 3/4 time signature. The notation includes eighth notes with accents and slurs, and a dynamic marking of *ff* is present below the staff.

224

Musical notation for measure 224, featuring a treble clef and a 4/4 time signature. The notation includes eighth notes with accents and slurs, and a dynamic marking of *ff* is present below the staff.

227

Musical notation for measure 227, featuring a treble clef and a 4/4 time signature. The notation includes eighth notes with accents and slurs, and a dynamic marking of *ff* is present below the staff.

# NEXUS

JEFF MANOOKIAN

Oboe 2

Energico (♩ = 96)

*ff*<sup>3</sup>

5

10

A

13

20

B

24

29

C

32

D



116

2 2 2

J

125

*mp* *mf* *ff*

130

K *marcato*

133

137

141

*fff* *sfz* *ff*

L

145

*sfz* *mf*

153

M *sfz*

160

*mf cresc.*

163

*mf* *sfz*

167 **N** Maestoso

Musical staff 167-173. Treble clef, 4/4 time signature. Dynamics: *ff*. Features a melodic line with slurs and ties.

Musical staff 174-179. Treble clef, 4/4 time signature. Continuation of the melodic line from the previous staff.

Musical staff 180-188. Treble clef, 4/4 time signature. Includes a fermata and a measure with a '2' above it. Dynamics: *mp*.

Musical staff 189-194. Treble clef, 4/4 time signature. Marked **O** Tempo I. Dynamics: *mp* and *mf*. Includes triplets and a '2' above a measure.

Musical staff 195-198. Treble clef, 4/4 time signature. Dynamics: *f*. Includes a sextuplet and triplets.

Musical staff 199-206. Treble clef, 4/4 time signature. Marked **P**. Dynamics: *fff*. Includes a '2' above a measure and accents.

Musical staff 207-211. Treble clef, 4/4 time signature. Marked **Q**. Dynamics: *ff<sup>3</sup>*. Includes triplets and accents.

Musical staff 212-216. Treble clef, 4/4 time signature. Includes triplets and accents.

Musical staff 217-221. Treble clef, 4/4 time signature. Includes triplets and accents.

Musical staff 222-225. Treble clef, 4/4 time signature. Marked **R**. Includes triplets and accents.

Musical staff 226-230. Treble clef, 4/4 time signature. Includes triplets and accents.

# NEXUS

JEFF MANOOKIAN

B $\flat$ , Clarinet 1

Energico (♩ = 96)

*ff*

5

10 **A**

13

20 **B**

24

28 **C**

32

34 **D**

*sfz*

*mp*

40

Musical staff 40: Treble clef, 4/4 time signature. Measure 40 is a whole rest. Measure 41 has a 7-measure rest. Measure 42 starts with a piano (*p*) dynamic and a melodic line. The staff continues with a melodic line in 4/4 time.

52

Musical staff 52: Treble clef, 4/4 time signature. Measure 52 has a whole rest. Measure 53 has a forte (*f*) dynamic and a melodic line. The staff continues with a melodic line in 4/4 time.

57

Musical staff 57: Treble clef, 4/4 time signature. Measure 57 has a melodic line. The staff continues with a melodic line in 4/4 time.

61

Musical staff 61: Treble clef, 4/4 time signature. Measure 61 has a melodic line. Measure 62 has a mezzo-piano (*mp*) dynamic. Measure 63 has a piano (*p*) dynamic and a melodic line. The staff continues with a melodic line in 4/4 time.

65

Musical staff 65: Treble clef, 4/4 time signature. Measure 65 has a melodic line. The staff continues with a melodic line in 4/4 time.

66

Musical staff 66: Treble clef, 4/4 time signature. Measure 66 has a melodic line. Measure 67 has a mezzo-piano (*mp*) dynamic. Measure 68 has a triplet of eighth notes. The staff continues with a melodic line in 4/4 time.

70

Musical staff 70: Treble clef, 4/4 time signature. Measure 70 has a forte (*f*) dynamic and a melodic line. Measure 71 has a mezzo-forte (*mf*) dynamic. Measure 72 has a triplet of eighth notes. The staff continues with a melodic line in 4/4 time.

73

Musical staff 73: Treble clef, 4/4 time signature. Measure 73 has a forte (*f*) dynamic and a melodic line. Measure 74 has a mezzo-forte (*mf*) dynamic. Measure 75 has a triplet of eighth notes. The staff continues with a melodic line in 4/4 time.

76

Musical staff 76: Treble clef, 4/4 time signature. Measure 76 has a sforzando (*sfz*) dynamic and a melodic line. Measure 77 has a forte (*f*) dynamic. Measure 78 has a fortissimo (*ff*) dynamic. The staff continues with a melodic line in 4/4 time.

82

Musical staff 82: Treble clef, 4/4 time signature. Measure 82 has a sforzando (*sfz*) dynamic and a melodic line. Measure 83 has a melodic line. The staff continues with a melodic line in 4/4 time.

84

Musical staff 84: Treble clef, 4/4 time signature. Measure 84 has a mezzo-forte (*mf*) dynamic and a melodic line. Measure 85 has a six-measure rest. The staff continues with a melodic line in 4/4 time.

92 **I**  
Musical notation for measures 92-94. Measure 92 starts with a dynamic marking of *f*. Measure 94 ends with a dynamic marking of *ff* and a triplet of eighth notes.

95  
Musical notation for measures 95-98. Measure 95 starts with a dynamic marking of *sfz*. Measure 98 ends with a dynamic marking of *sfz*.

99  
Musical notation for measures 99-104. Measure 99 starts with a dynamic marking of *p*. Measure 104 ends with a dynamic marking of *p*. A "solo" marking is present above measure 100.

111  
Musical notation for measures 111-115. Measure 111 starts with a dynamic marking of *mp* and a triplet of eighth notes. Measure 115 ends with a dynamic marking of *mp* and a triplet of eighth notes.

126  
Musical notation for measures 126-129. Measure 126 starts with a dynamic marking of *mf*. Measure 129 ends with a dynamic marking of *ff*.

130 **K**  
Musical notation for measures 130-133. Measure 130 starts with a dynamic marking of *marcato*. Measure 133 ends with a dynamic marking of *ff*.

134  
Musical notation for measures 134-138. Measure 134 starts with a dynamic marking of *ff*. Measure 138 ends with a dynamic marking of *ff*.

139  
Musical notation for measures 139-142. Measure 139 starts with a dynamic marking of *ff*. Measure 142 ends with a dynamic marking of *fff*.

143 **L**  
Musical notation for measures 143-145. Measure 143 starts with a dynamic marking of *sfz*. Measure 145 ends with a dynamic marking of *ff*.

146  
Musical notation for measures 146-149. Measure 146 starts with a dynamic marking of *sfz*. Measure 149 ends with a dynamic marking of *ff*.

152

*mf* *sfz* **M**

156

3 *mf* *cresc.*

161

162

*ff*

164

*mf* *sfz* *ff* **N Maestoso**

168

175

180

2

189

**O Tempo I** *mp* *mf*

195

197

201

206

210

214

218

223 R

227

# NEXUS

JEFF MANOOKIAN

**Energico** (♩ = 96)

B $\flat$ , Clarinet 2

5

10

13

20

24

28

32

34

*ff*

*sfz*

*mp*

A

B

C

D

40

Musical staff 40: Treble clef, 4/4 time signature. Starts with a whole rest, then changes to 3/4 time. A fermata covers a quarter note G4. The staff continues with eighth and sixteenth notes, ending with a quarter note G4. Dynamics include *p*.

53 E

Musical staff 53: Treble clef, 3/4 time signature. Starts with a quarter note E4, followed by eighth and sixteenth notes. Dynamics include *f*.

58

Musical staff 58: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes. Dynamics include *mp*.

64

Musical staff 64: Treble clef, 4/4 time signature. Starts with a whole rest, then changes to 3/4 time. Ends with a quarter note G4. Dynamics include *mp*.

70 F

Musical staff 70: Treble clef, 4/4 time signature. Starts with a quarter note F4, followed by eighth and sixteenth notes. Includes triplets and a sixteenth-note triplet. Dynamics include *mf* and *f*.

73

Musical staff 73: Treble clef, 3/4 time signature. Continues with eighth and sixteenth notes. Includes triplets and a sixteenth-note triplet. Dynamics include *sfz*.

77

Musical staff 77: Treble clef, 4/4 time signature. Starts with a whole rest, then changes to 3/4 time. Ends with a quarter note G4. Dynamics include *ff*.

82

Musical staff 82: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes. Dynamics include *sfz*.

84

Musical staff 84: Treble clef, 4/4 time signature. Continues with eighth and sixteenth notes. Includes a sixteenth-note triplet. Dynamics include *mf*.

92

Musical staff 92: Treble clef, 3/4 time signature. Continues with eighth and sixteenth notes. Dynamics include *f*.

94 I

Musical staff 94: Treble clef, 4/4 time signature. Starts with a quarter note G4, followed by eighth and sixteenth notes. Includes triplets and a sixteenth-note triplet. Dynamics include *ff<sup>3</sup>* and *sfz*.



159

*mf* *cresc.*

161

162

163

*ff* 3 3 3 *mf* 6 6 *sfz*

167 **N** *Maestoso*

*ff*

174

180

188 **O** *Tempo I*

*mp* 3 *mf* 3

195

*f* 3 3 3

198

Musical staff 198: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (Bb, C, D) followed by a quarter rest. Then a quarter note G, quarter rest, quarter note F, quarter rest. A dynamic marking 'P' is above the staff. A fermata covers the next two measures. Then a quarter note G, quarter rest, quarter note F, quarter rest. A dynamic marking 'fff' is below the staff. The staff ends with a triplet of eighth notes (G, A, B) with accents.

205

Musical staff 205: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (C, D, E) with accents, followed by a quarter rest. Then a quarter note F, quarter rest, quarter note E, quarter rest. A dynamic marking 'Q' is above the staff. A fermata covers the next two measures. Then a quarter note F, quarter rest, quarter note E, quarter rest. The staff ends with a quarter note G with an accent.

209

Musical staff 209: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (G, A, B) with accents, followed by a quarter rest. Then a quarter note C, quarter rest, quarter note B, quarter rest. A dynamic marking 'ff' is below the staff. A fermata covers the next two measures. Then a quarter note C, quarter rest, quarter note B, quarter rest. The staff ends with a triplet of eighth notes (C, D, E) with accents.

214

Musical staff 214: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (C, D, E) with accents, followed by a quarter rest. Then a quarter note F, quarter rest, quarter note E, quarter rest. A dynamic marking 'ff' is below the staff. A fermata covers the next two measures. Then a quarter note F, quarter rest, quarter note E, quarter rest. The staff ends with a triplet of eighth notes (F, G, A) with accents.

219

Musical staff 219: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (G, A, B) with accents, followed by a quarter rest. Then a quarter note C, quarter rest, quarter note B, quarter rest. A dynamic marking 'R' is above the staff. A fermata covers the next two measures. Then a quarter note C, quarter rest, quarter note B, quarter rest. The staff ends with a triplet of eighth notes (C, D, E) with accents.

224

Musical staff 224: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (C, D, E) with accents, followed by a quarter rest. Then a quarter note F, quarter rest, quarter note E, quarter rest. A dynamic marking 'ff' is below the staff. A fermata covers the next two measures. Then a quarter note F, quarter rest, quarter note E, quarter rest. The staff ends with a triplet of eighth notes (F, G, A) with accents.

227

Musical staff 227: Treble clef, 4/4 time signature. Starts with a triplet of eighth notes (G, A, B) with accents, followed by a quarter rest. Then a quarter note C, quarter rest, quarter note B, quarter rest. A dynamic marking 'ff' is below the staff. A fermata covers the next two measures. Then a quarter note C, quarter rest, quarter note B, quarter rest. The staff ends with a triplet of eighth notes (C, D, E) with accents.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Bassoon 1

Musical staff for Bassoon 1, measures 1-8. The staff is in bass clef. Measure 1 has a triplet of eighth notes. Measure 2 has a fermata. Measure 3 has a half note. Measure 4 has a fermata. Measure 5 has a quarter note. Measure 6 has a quarter note. Measure 7 has a triplet of eighth notes with accents. Measure 8 has a quarter note with an accent. Dynamic marking: *ff*.

9

Musical staff for Bassoon 1, measures 9-13. Section marker **A**. Measure 9 has a triplet of eighth notes with accents. Measure 10 has a triplet of eighth notes with accents. Measure 11 has a quarter note with an accent. Measure 12 has a quarter note. Measure 13 has a triplet of eighth notes with accents. Dynamic marking: *ff*.

14

Musical staff for Bassoon 1, measures 14-22. Section marker **A**. Measure 14 has a triplet of eighth notes. Measure 15 has a fermata. Measure 16 has a fermata. Measure 17 has a quarter note. Measure 18 has a quarter note. Measure 19 has a quarter note. Measure 20 has a quarter note. Measure 21 has a quarter note. Measure 22 has a quarter note. Dynamic marking: *marcato*.

23

**B**

Musical staff for Bassoon 1, measures 23-28. Section marker **B**. Measure 23 has a triplet of eighth notes with accents. Measure 24 has a fermata. Measure 25 has a triplet of eighth notes with accents. Measure 26 has a triplet of eighth notes with accents. Measure 27 has a triplet of eighth notes with accents. Measure 28 has a quarter note. Dynamic marking: *sfz*.

29

**C**

Musical staff for Bassoon 1, measures 29-32. Section marker **C**. Measure 29 has a fermata. Measure 30 has a triplet of eighth notes. Measure 31 has a triplet of eighth notes. Measure 32 has a triplet of eighth notes. Slurs are present under measures 30-31 and 31-32.

33

**D**

Musical staff for Bassoon 1, measures 33-40. Section marker **D**. Measure 33 has a quarter note. Measure 34 has a quarter note. Measure 35 has a quarter note. Measure 36 has a quarter note. Measure 37 has a quarter note. Measure 38 has a quarter note. Measure 39 has a quarter note. Measure 40 has a quarter note. Dynamic marking: *mp*.

41

Musical staff for Bassoon 1, measures 41-48. Measure 41 has a quarter note. Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note. Measure 45 has a quarter note. Measure 46 has a quarter note. Measure 47 has a quarter note. Measure 48 has a quarter note. Dynamic marking: *mp*.

51

*p* *f* **E**

55

60

*mp*

64

*mp*

67

*mf* *f*

70

*mf* *f*

73

**G** *sfz*

77

*ff*

81

*ff*

84

*mf*

87

90

94 I

111

124

133

136

139

142

145

149 *mf* *M*

156 *mf* *poco a poco crescendo* *mp*

163 *ff* *mf* *sffz* *f* *allargando*

167 *N* *Maestoso* *ff*

172

177

182 *O* *Tempo I* *mp*

192 *mf*

196 *f* *P*

200

Musical notation for measure 200. The staff is in bass clef with a key signature of one flat (B-flat). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The notation includes a fermata, a measure with a '2' above it, and a series of eighth notes with accents. The dynamic marking *fff* is present.

208

Musical notation for measure 208. The staff is in bass clef with a key signature of one flat. The time signature changes from 4/4 to 3/4, then back to 4/4, and finally to 3/4. The notation includes a fermata, a measure with a '2' above it, and a series of eighth notes with accents. The dynamic marking *ff*<sup>3</sup> is present.

218

Musical notation for measure 218. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The notation includes a fermata, a measure with a '3' above it, and a series of eighth notes with accents.

222

Musical notation for measure 222. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The notation includes a fermata, a measure with an 'R' above it, and a series of eighth notes with accents. The dynamic marking *marcato* is present.

227

Musical notation for measure 227. The staff is in bass clef with a key signature of one flat. The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The notation includes a fermata, a measure with a '3' above it, and a series of eighth notes with accents.

# NEXUS

JEFF MANOOKIAN

Bassoon 2

Energico (♩ = 96)

*ff*

9 **A**

*ff*

14 *marcato*

*sfz*

23 **B**

*sfz*

29 **C**

*mp*

33 **D**

*mp*

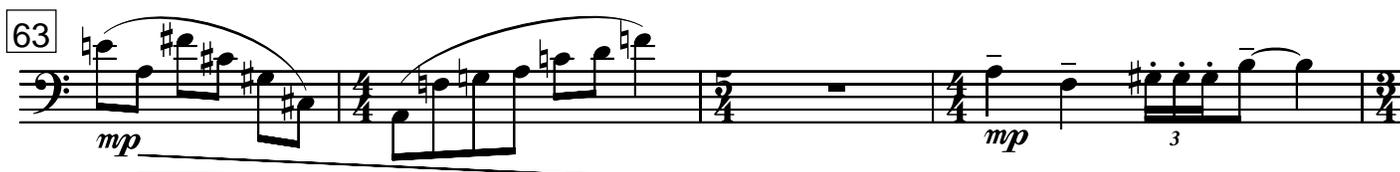
41

*mp*

51 **E**  

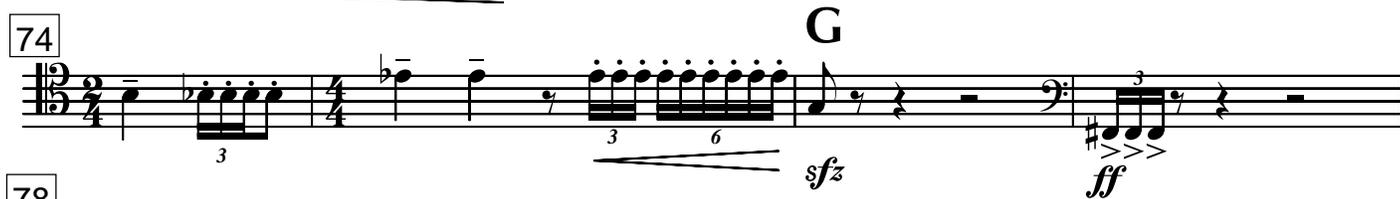

55 

59 

63 *mp* 

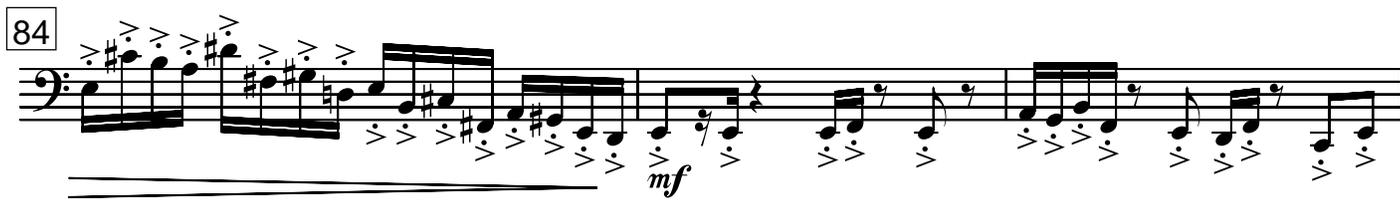
67 **F** *mf* 

71 *f* 

74 **G** *sfz* *ff* 

78 

81 **H** *ff* 

84 *mf* 

87

90

95

110

120

131 K

134

137

140

143

146

152

Musical notation for measure 152, bass clef, 4/4 time signature. The measure contains a complex rhythmic pattern of eighth and sixteenth notes with accents. A dynamic marking of *mf* is present. A fermata is placed over the final note. A section marker 'M' is located above the staff, followed by a measure rest in 3/4 time and another measure rest in 4/4 time. A dynamic marking of *mf* is also present at the end of the measure.

157

*poco a poco crescendo*

Musical notation for measure 157, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mp*. A section marker 'N' is located above the staff. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents. A dynamic marking of *ff* is present at the end of the measure.

164

*allargando* N **Maestoso**

Musical notation for measure 164, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. A section marker 'N' is located above the staff, followed by the tempo marking 'Maestoso'. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents. Dynamic markings of *sffz* and *f* are present. A dynamic marking of *ff* is present at the end of the measure.

169

Musical notation for measure 169, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents.

175

Musical notation for measure 175, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents.

180

Musical notation for measure 180, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents.

186

O **Tempo I**

Musical notation for measure 186, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mp*. A section marker 'O' is located above the staff, followed by the tempo marking 'Tempo I'. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents.

193

Musical notation for measure 193, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents. A dynamic marking of *f* is present at the end of the measure.

197

P

Musical notation for measure 197, bass clef, 4/4 time signature. The measure contains a series of notes with a dynamic marking of *mf*. A section marker 'P' is located above the staff. The notation includes a sixteenth-note triplet and a sixteenth-note sextuplet, both with accents.

204

Musical notation for measure 204, bass clef, 3/4 time signature. The measure contains a sequence of eighth notes with accents. A dynamic marking of *fff* is present. A fermata is placed over the final note. A large letter 'Q' is positioned above the staff. A '2' is written above the final note.

212

Musical notation for measure 212, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with accents and triplets. A dynamic marking of *ff* is present.

219

Musical notation for measure 219, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with accents and triplets. A dynamic marking of *ff* is present. A large letter 'R' is positioned above the staff. The measure concludes with a *marcato* marking.

224

Musical notation for measure 224, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with accents and triplets. A dynamic marking of *ff* is present.

227

Musical notation for measure 227, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes with accents and triplets. A dynamic marking of *ff* is present.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

F Horn 1

5 *ff*

9 **A**

17 *marcato*

23 **B**

28 **C**

35 *sfz* **D** 2 *solo* *mp*

43

51 **E**

56 *p* *f*

66 *mp* **F**

72 *f*

75 **G**

78 **H** 12

93 **I**

97 11 *p*

115 **J**

129 **K**

132

136

140 *fff*

144 **L** **M** 3 *mp poco a poco crescendo*

162

*ff* *mf* *sfz*

166

*ff*

174

*ff*

182

*ff*

195

*ff*

199

*pf*

206

*ff*

210

*ff*

214

*ff*

218

*ff*

221

*marcato*

226

*ff*

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

F Horn 2

5 *ff* 3

9 **A**

17 *marcato*

23 **B**

28 **C** *sfz*

35 **D** 2

45 *mp* 2 **E**

54 *p* *f*

62 *mp*

69 **F**

74 **f G**

78 **H** 12

93 **f** **ff** **sfz** 12 2

98 12 **p**

116 2 2 2 4

129 **K**

132 **ff**

136

141 **L** 4

148 **fff** **M** **sfz** 4 2 2 3

*mp poco a poco crescendo*

162 **ff** **mf** **sfz**

166

**N** Maestoso

Musical staff for measures 166-173. It begins with a whole rest, followed by a series of eighth and quarter notes with slurs and ties. The key signature has one sharp (F#).

*ff*

174

Musical staff for measures 174-181. Continuation of the melodic line with slurs and ties.

182

Musical staff for measures 182-194. Features a sequence of 2-measure rests in various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4).

**O** Tempo I

195

Musical staff for measures 195-199. Features triplet eighth notes in 3/4 and 4/4 time signatures.

200

**P**

*f*

Musical staff for measures 200-205. Includes a 2-measure rest and triplet eighth notes.

206

**Q**

Musical staff for measures 206-209. Features sixteenth-note patterns with accents and slurs.

210

*ff*

Musical staff for measures 210-213. Continuation of sixteenth-note patterns with accents.

214

Musical staff for measures 214-217. Continuation of sixteenth-note patterns with accents.

218

Musical staff for measures 218-221. Continuation of sixteenth-note patterns with accents.

222

**R**

Musical staff for measures 222-225. Features a marcato marking and a series of quarter notes with slurs.

*marcato*

226

Musical staff for measures 226-233. Features a series of eighth notes with slurs and a triplet eighth note at the end.

# NEXUS

JEFF MANOOKIAN

**Energico** (♩ = 96)

F Horn 3

5 *ff* 3

9 **A** 3

14 3 *marcato*

23 **B** 3

28 **C**

35 *sfz* **D** 2

45 **E** 3 *f*

57 *mp*

66 **F**

72 *f* 3 3 3 6

76 **G** *sfz* 3 3 3 3

81 **H** 12 *ff* > > > > | *f* 3 *ff* > > > > *sfz* 2

98 17 2 2 4

128 *ff* > > > > 3 3 6 **K**

132

136

140 *fff* 3 3 3 6 6 *sfz*

144 **L** 4 4 2 **M** 2 3 *mp* poco a poco crescendo

162 *ff* 3 3 3 *mf* 6 6 *sfz*

166 **N** *Maestoso* *ff*

175

182

**O** Tempo I

196 **P**

*f*

200

206

**Q**

*ff*

210

214

218

222

**R**

*marcato*

226

# NEXUS

JEFF MANOOKIAN

**Energico** (♩ = 96)

F Horn 4

*ff*

5

9

14

23

28

35

45

57

66

**A**

**B**

**C**

**D**

**E**

**F**

*sfz*

*mp*

*marcato*

72

76 **G** *f*

81 **H**

98

128 **K**

132

136

140

144 **L** **M**

162

166 **N** **Maestoso**

175

182

O Tempo I

196

P

200

f

206

Q

210

214

218

221

R

marcato

226

# NEXUS

JEFF MANOOKIAN

B $\flat$ , Trumpet 1

Energico (♩ = 96)

*ff*

5

9 A

16

22 B

28 C *sfz* *marcato*

35 D

51 E *pp*

57 *con sord. solo* *mf*

65

69 *con sord.* **F** *mp* *f* *senza sord.*

73 **G**

77 **H** *con sord.* *f* *sfz* *ff*

95 *sfz* **J** *pp*

118 *con sord.* *p<sup>3</sup>*

124 *senza sord.* *ff*

130 **K**

133

137

141 *fff* **L** *sfz*

144 *mf* *solo con sord.* **M**

155

*ff* senza sord.

164

*mf* *sffz* *ff*

**N** Maestoso

169

174

179

**O** Tempo I

185



# NEXUS

JEFF MANOOKIAN

**Energico** (♩ = 96)

B<sub>1</sub> Trumpet 2

**5**

**9** **A**

**16**

**22** **B**

**28** **C** *marcato* *sfz*

**35** **D** *pp*

**51** **E** *f*

**58**

67 *con sord.* **F**

71 *senza sord.* **f**

75 **G** *sfz*

81 **H** *con sord.* **f** **ff** *sfz*

96 *con sord.* **pp** **J**

120 *con sord.* **p**

125 *senza sord.* **ff**

131 **K**

134

137

140 **fff**



196 *senza sord.*  
*f*

199 **P**  
*fff*

204 **Q**

209 *ff*

213

217

221 **R**

225

227

# NEXUS

JEFF MANOOKIAN

**Energico** (♩ = 96)

B $\flat$ , Trumpet 3

**5**

**9** **A**

**16**

**21** **B**

**26** *marcato* *sfz*

**30** **C** **D**

**38** *pp*

**53** **E** *f*

69 *con sord.* **F** *mp* *f* *senza sord.*

73

76 **G** **H** *sfz* *f* *con sord.*

94 *sfz* *ff* *sfz*

116 *ff* *con sord.* *p*

123

129 *senza sord.* **K** *ff*

132 *ff*

136

140 *fff* *sfz* **L**

144 **M** *mf* *sfz*

163 *ff* *mf* *sfz* *allargando*

167 **N** Maestoso

Musical staff 167-172: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with various articulations and dynamics. A hairpin crescendo is visible at the end of the staff.

173 **ff**

Musical staff 173-179: Continuation of the melodic line from the previous staff, marked **ff**. It features a hairpin crescendo and a fermata at the end.

180

Musical staff 180-190: Continuation of the melodic line, featuring various time signatures (3/4, 4/4, 3/4, 4/4) and a fermata at the end.

191 **O** Tempo I

Musical staff 191-197: Continuation of the melodic line, marked **O** Tempo I. It includes a hairpin crescendo, a fermata, and a section marked *senza sord.* with a **f** dynamic. The staff contains various time signatures and triplet markings.

198

Musical staff 198-203: Continuation of the melodic line, marked **P**. It features a hairpin crescendo and triplet markings.

204

Musical staff 204-208: Continuation of the melodic line, marked **fff**. It features a hairpin crescendo and triplet markings.

209

Musical staff 209-212: Continuation of the melodic line, marked **ff**. It features a hairpin crescendo and triplet markings.

213

Musical staff 213-216: Continuation of the melodic line, marked **ff**. It features a hairpin crescendo and triplet markings.

217

Musical staff 217-220: Continuation of the melodic line, marked **R**. It features a hairpin crescendo and triplet markings.

221

Musical staff 221-224: Continuation of the melodic line, marked **R**. It features a hairpin crescendo and triplet markings.

225

Musical staff 225-226: Continuation of the melodic line, marked **R**. It features a hairpin crescendo and triplet markings.

227

Musical staff 227-228: Continuation of the melodic line, marked **R**. It features a hairpin crescendo and triplet markings.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Trombone 1

Musical staff 1: Trombone 1, measures 1-8. Includes triplets, accents, and dynamic marking *ff*.

Musical staff 2: Measures 9-12. Includes accents, triplets, and dynamic marking **A**.

Musical staff 3: Measures 13-18. Includes triplets, accents, and dynamic marking.

Musical staff 4: Measures 19-25. Includes triplets, accents, and dynamic marking **B**.

Musical staff 5: Measures 26-29. Includes triplets, accents, and dynamic marking *sfz*.

Musical staff 6: Measures 30-35. Includes accents, slurs, and dynamic marking *mp*.

Musical staff 7: Measures 36-53. Includes triplets, accents, and dynamic marking *f*.

Musical staff 8: Measures 54-60. Includes accents, slurs, and dynamic marking.

Musical staff 9: Measures 61-68. Includes accents, slurs, and dynamic marking *mp*.

70 **F**

Musical notation for measure 70, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes: F2, G2, A2, B2, C3, D3, E3, F3. Dynamics include *mp* and *f*.

74

Musical notation for measure 74, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *sfz* and *ff*. There are triplets and sixteenth-note runs.

78

Musical notation for measure 78, bass clef, 3/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.

83

Musical notation for measure 83, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*, *mf*, and *f*. There are triplets and sixteenth-note runs.

93

Musical notation for measure 93, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *sfz*. There are triplets and sixteenth-note runs.

98

Musical notation for measure 98, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *sfz*. There are triplets and sixteenth-note runs.

130

Musical notation for measure 130, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.

133

Musical notation for measure 133, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.

135

Musical notation for measure 135, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.

137

Musical notation for measure 137, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.

139

Musical notation for measure 139, bass clef, 2/4 time signature. The measure contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics include *ff*. There are triplets and sixteenth-note runs.



# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Trombone 2

Musical staff 1: Trombone 2 part, measures 1-8. Includes triplets, accents, and a forte (ff) dynamic marking.

Musical staff 2: Trombone 2 part, measures 9-12. Includes accents and a section marker 'A'.

Musical staff 3: Trombone 2 part, measures 13-18. Includes triplets, accents, and a section marker 'B'.

Musical staff 4: Trombone 2 part, measures 19-25. Includes triplets, accents, and a section marker 'C'.

Musical staff 5: Trombone 2 part, measures 26-29. Includes triplets, accents, and a section marker 'D'.

Musical staff 6: Trombone 2 part, measures 30-35. Includes a section marker 'E' and a mezzo-piano (mp) dynamic marking.

Musical staff 7: Trombone 2 part, measures 36-53. Includes a section marker 'F' and a forte (f) dynamic marking.

Musical staff 8: Trombone 2 part, measures 54-61. Includes a section marker 'G' and a mezzo-piano (mp) dynamic marking.

Musical staff 9: Trombone 2 part, measures 62-68. Includes a section marker 'H' and a mezzo-piano (mp) dynamic marking.

70 **F**

Musical staff for measure 70, starting with a bass clef and a 4/4 time signature. The notation includes quarter notes and eighth notes. Dynamics include *mp* and *f*.

74

Musical staff for measure 74, featuring a 3/4 time signature. It includes a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *sfz* and *ff*. A hairpin crescendo is shown.

78

Musical staff for measure 78, with a 3/4 time signature. It features triplet eighth notes and accents. Dynamics include *con sord.* and *ff*. A hairpin crescendo is shown.

92

Musical staff for measure 92, with a 3/4 time signature. It includes triplet eighth notes and accents. Dynamics include *f* and *sfz*. The instruction *senza sord.* is present.

96

Musical staff for measure 96, with a 4/4 time signature. It consists of whole notes. Dynamics include *sfz*.

124

Musical staff for measure 124, with a 4/4 time signature. It includes quarter notes and eighth notes. Dynamics include *ff*.

132

Musical staff for measure 132, with a 4/4 time signature. It features eighth notes with accents.

134

Musical staff for measure 134, with a 4/4 time signature. It features eighth notes with accents.

136

Musical staff for measure 136, with a 4/4 time signature. It features eighth notes with accents.

138

Musical staff for measure 138, with a 4/4 time signature. It features eighth notes with accents.

140

Musical staff for measure 140, with a 4/4 time signature. It features eighth notes with accents.

142 *fff* *sfz*

152 **L** *mp* poco a poco crescendo

163 *ff* *mf* *sffz*

166 **N** *ff* **Maestoso**

176

188 **O** *mp* **Tempo I**

196 *f* **P**

204 *fff* **Q**

211 *ff*

218

221 **R**

226



70 **F**

Musical staff for measure 70, starting with a bass clef and a key signature of one flat. The measure contains a sequence of eighth notes with a dynamic marking of *mp* and a *f* dynamic marking.

75

**G**

Musical staff for measure 75, featuring a triplet of eighth notes with a dynamic marking of *sfz* and a *ff* dynamic marking.

78

**H**

Musical staff for measure 78, containing a triplet of eighth notes and a measure with a dynamic marking of *ff*.

92

*f con sord.*

*senza sord.*

Musical staff for measure 92, starting with a triplet of eighth notes marked *f con sord.* and continuing with a measure marked *senza sord.* and a dynamic marking of *sfz*.

99

Musical staff for measure 99, showing a sequence of notes with dynamic markings of *sfz* and *ff*.

130

**K**

Musical staff for measure 130, featuring a sequence of eighth notes with a dynamic marking of *ff*.

133

Musical staff for measure 133, containing a sequence of eighth notes with a dynamic marking of *ff*.

135

Musical staff for measure 135, showing a sequence of eighth notes with a dynamic marking of *ff*.

137

Musical staff for measure 137, containing a sequence of eighth notes with a dynamic marking of *ff*.

139

Musical staff for measure 139, showing a sequence of eighth notes with a dynamic marking of *ff*.

141

Musical staff for measure 141, featuring a sequence of eighth notes with a dynamic marking of *fff* and a *sfz* dynamic marking.

144

L

4 4 2 2

*mp* poco a poco crescendo

161

*ff* *mf*

165

allargando N Maestoso

*sfz* *f* *ff*

176

*sfz* *f* *ff*

189

O Tempo I

*mp*

196

P

*f*

202

Q

*fff*

209

*ff*

218

222

R

226

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Tuba

3 2 3

*ff* > > >

9

3

A

13

19

2

B

26

3

*sfz*

30

C D

*mp*

36

2 11

E

*f*

55

63

*mp*

70 **F**

Musical staff for measure 70, marked **F**. The staff shows a sequence of notes in various time signatures: 4/4, 3/4, 4/4, 3/4, 2/4, and 4/4. Dynamics include *mp* and *f*.

75

**G**

Musical staff for measure 75, marked **G**. It features a triplet of eighth notes and a sixteenth-note triplet. Dynamics include *sfz* and *ff*.

78

**H**

Musical staff for measure 78, marked **H**. It includes a triplet of eighth notes and a quarter note. Dynamics include *sfz* and *ff*.

85

Musical staff for measure 85, marked *mf*. It features a series of eighth notes with accents.

87

Musical staff for measure 87, featuring eighth notes with accents.

89

Musical staff for measure 89, featuring eighth notes with accents.

92

Musical staff for measure 92, marked **I**. It shows rests followed by notes in 3/4, 4/4, 2/4, and 3/4 time signatures. Dynamics include *sfz*.

116

**J**

Musical staff for measure 116, marked **J**. It features notes in 3/4, 4/4, 3/4, 4/4, 2/4, 4/4, 3/4, and 2/4 time signatures. Dynamics include *sfz*.

130

**K**

Musical staff for measure 130, marked **K**. It features eighth notes with accents in 2/4, 4/4, 4/4, 4/4, 4/4, and 4/4 time signatures. Dynamics include *ff*.

133

Musical staff for measure 133, featuring eighth notes with accents.

135

Musical staff for measure 135, featuring eighth notes with accents.

137

139

141

144

**L**

153

2

**M**

*poco a poco crescendo*

162

165

*allargando*

**N**

**Maestoso**

175

185

**O** Tempo I

194

Musical staff for measures 194-197. The staff is in bass clef. Measure 194 starts with a *mp* dynamic. The piece changes time signatures from 3/4 to 4/4, then 3/4, and finally 2/4. The notes are quarter notes with stems pointing down.

198

Musical staff for measures 198-204. Measure 198 has a *mp* dynamic. Measure 199 has a **P** dynamic marking. Measure 200 has a *f* dynamic marking. Measure 201 has a **2** (second) fingering marking. Measure 202 has a *fff* dynamic marking. Measure 203 has a **2** (second) fingering marking. Measure 204 has a *fff* dynamic marking. The piece changes time signatures from 4/4 to 5/4, then 4/4, 3/4, 4/4, and finally 4/4.

205

Musical staff for measures 205-211. Measure 205 has a **Q** dynamic marking. Measure 206 has a **2** (second) fingering marking. The piece changes time signatures from 4/4 to 3/4, 4/4, 3/4, and finally 4/4. Notes are quarter notes with stems pointing down.

212

Musical staff for measures 212-217. Measure 212 has a **2** (second) fingering marking. Measure 213 has a **3** (triple) fingering marking. Measure 214 has a *ff* dynamic marking. Measure 215 has a **3** (triple) fingering marking. Measure 216 has a **3** (triple) fingering marking. Measure 217 has a **3** (triple) fingering marking. The piece changes time signatures from 4/4 to 3/4, 4/4, 3/4, and finally 4/4. Notes are quarter notes with stems pointing down.

218

Musical staff for measures 218-222. Measure 218 has a **3** (triple) fingering marking. Measure 219 has a **3** (triple) fingering marking. Measure 220 has a **3** (triple) fingering marking. Measure 221 has a **3** (triple) fingering marking. Measure 222 has a **3** (triple) fingering marking. The piece changes time signatures from 4/4 to 3/4, 4/4, 3/4, and finally 4/4. Notes are quarter notes with stems pointing down.

223 **R**

Musical staff for measures 223-225. Measure 223 has a **3** (triple) fingering marking. Measure 224 has a **3** (triple) fingering marking. Measure 225 has a **3** (triple) fingering marking. The piece changes time signatures from 4/4 to 3/4, 4/4, and finally 3/4. Notes are quarter notes with stems pointing down.

226

Musical staff for measures 226-229. Measure 226 has a **3** (triple) fingering marking. Measure 227 has a **3** (triple) fingering marking. Measure 228 has a **3** (triple) fingering marking. Measure 229 has a **3** (triple) fingering marking. The piece changes time signatures from 4/4 to 2/4, 3/4, and finally 4/4. Notes are quarter notes with stems pointing down.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Timpani

3 2 3 3

*ff*

9

3 3 3

A

13

3

*mf*

17

*ff*

21

B

3

*mf* *cresc.*

26

3 3

*ff* *sfz*

C

32

D

*p*

40

10 11

E

*p*

66

*p* *mp*

F



168

*mf* *ff* *mf* *ff* *mf* *ff*

185

O Tempo I  
l.v.

*p*

193

*mp* *f*

197

P

*fff* *fff*

201

*fff* *fff*

205

Q

*fff* *fff*

209

*ff* *ff*

216

*fff* *fff*

219

R

*fff* *fff*

224

*fff* *fff*

227

*fff* *fff*

player 1: Snare Drum, Whip  
player 2: Triangle, Crash Cymbals, Tambourine  
player 3: Glockenspiel, Bass Drum, Xylophone

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

The score is written for three percussion players and a Glockenspiel. It is in 4/4 time and marked 'Energico' with a tempo of 96 beats per minute. The music features a mix of 4/4 and 3/4 time signatures. The Glockenspiel part is marked *ff* *l.v.* and uses brass mallets. The percussion parts include Triangle, Snare Drum, and Glockenspiel. The score is divided into four systems, with measures 4, 8, and 12 marked at the beginning of each system. The final system includes a section marked 'A' with a *cresc.* and *fp* dynamic marking, and a section with a *2* measure rest.

Percussion (3 Players)

Triangle

Glockenspiel (brass mallets)

Snare Drum

4

8

12

A

*ff* *l.v.*

*ff*

*cresc.*

*fp*

2

16

mf *ff*  
Crash Cymbals  
*f* l.v.

22

**B**  
*sfz*  
*sfz*  
*sfz*

29

**C** **D**  
Triangle  
*pp*

51

**E**  
Crash Cymbals  
Triangle  
Bass Drum  
*f* *mp*

66 Snare Drum **F**

*p* *mp*

71

*f* *f*

76 **G** **H** Whip

*sfz* *secco* *sfz* *ff* *sfz*

84

*mf marcato* *ff*

92 Snare Drum | Whip

*f* cresc. *ff* *sfz*

Triangle

Glockenspiel

*ff* l.v.

99 Snare Drum

*p*

Tambourine

Bass Drum

*p*

122

127

Triangle

Glockenspiel

*ff* *ff* l.v.

**K**

132

136

140

*fff*  
Crash Cymbals

*sfz*  
secco

*fff*

*sfz*  
secco

*fff*

*sfz*  
secco

146 Whip

M Whip

*sfz*

*sfz*

Tambourne

*mp*

Bass Drum

*mp*

*sfz*

6.

157

Snare Drum

*pp* poco a poco crescendo

*sfz*

Tambourine

Glockenspiel

*ff* l.v.

164

*mf*

*sfz*

*sfz*

secco

*ff*

*ff*

*ff*

*ff*

allargando

allargando

allargando

**N** Maestoso

Crash Cymbals

Bass Drum

177

*ff*

*ff*

188

**O** Tempo I

Snare Drum

*p*

Glockenspiel

rall.

Bass Drum

*p*

*ppp* calmato

193

193-196 Musical score with dynamics *mp* and *f*. Time signatures: 4/4, 3/4, 4/4, 3/4.

197

197-200 Musical score with dynamics *fff* and *P*. Includes markings for *Crash Cymbals* and *i.v.* Time signatures: 3/4, 2/4, 4/4, 5/4.

201

201-204 Musical score with complex rhythmic patterns. Time signatures: 5/4, 4/4, 3/4, 4/4.

205

205-208 Musical score with a *Q* marking. Time signatures: 4/4, 3/4, 4/4.

8. 209

Musical score for measures 209-213. The score is for Triangle and Glockenspiel. The Triangle part features triplet eighth notes with accents and dynamic markings of *ff* and *l.v.*. The Glockenspiel part features triplet eighth notes with accents and a dynamic marking of *ff*. The time signature changes from 3/4 to 4/4.

214

Musical score for measures 214-218. The score is for Snare Drum and Glockenspiel. The Snare Drum part features triplet eighth notes with accents and a dynamic marking of *ff*. The Glockenspiel part features triplet eighth notes with accents. The time signature changes from 3/4 to 4/4.

219

Musical score for measures 219-224. The score is for Triangle, Snare Drum, and Glockenspiel. The Triangle part features triplet eighth notes with accents and dynamic markings of *mf* and *ff*. The Snare Drum part features triplet eighth notes with accents. The Glockenspiel part features triplet eighth notes with accents. The time signature changes from 4/4 to 3/4. A rehearsal mark 'R' is present above measure 220.

225

Musical score for measures 225-229. The score is for Triangle and Glockenspiel. The Triangle part features triplet eighth notes with accents. The Glockenspiel part features triplet eighth notes with accents. The time signature changes from 3/4 to 2/4 and back to 3/4.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Harp *ff*

4

7

A

12

18

23 **B**

Glissando  
ova

27 **C**

Glissando  
ova

32 **D**

3 2 2  
mp arpeggiato

42

49 **E**

Glissando  
f

64

Musical score for measures 64-69. The piece is in 4/4 time. Measure 64 is a whole rest in both staves. Measure 65 is a whole rest in both staves. Measure 66 begins with a piano (*p*) dynamic and a *l.v.* (left hand) marking. The right hand plays a sequence of chords: G4-B4, A4-G4, F4-E4, E4-D4, D4-C4, C4-B3, B3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-B2, B2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-B1, B1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-B-1, B-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-B-2, B-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-B-3, B-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-B-4, B-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-B-5, B-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-B-6, B-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-B-7, B-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-B-8, B-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-B-9, B-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-B-10, B-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, C-10-B-11, B-11-A-11, A-11-G-11, G-11-F-11, F-11-E-11, E-11-D-11, D-11-C-11, C-11-B-12, B-12-A-12, A-12-G-12, G-12-F-12, F-12-E-12, E-12-D-12, D-12-C-12, C-12-B-13, B-13-A-13, A-13-G-13, G-13-F-13, F-13-E-13, E-13-D-13, D-13-C-13, C-13-B-14, B-14-A-14, A-14-G-14, G-14-F-14, F-14-E-14, E-14-D-14, D-14-C-14, C-14-B-15, B-15-A-15, A-15-G-15, G-15-F-15, F-15-E-15, E-15-D-15, D-15-C-15, C-15-B-16, B-16-A-16, A-16-G-16, G-16-F-16, F-16-E-16, E-16-D-16, D-16-C-16, C-16-B-17, B-17-A-17, A-17-G-17, G-17-F-17, F-17-E-17, E-17-D-17, D-17-C-17, C-17-B-18, B-18-A-18, A-18-G-18, G-18-F-18, F-18-E-18, E-18-D-18, D-18-C-18, C-18-B-19, B-19-A-19, A-19-G-19, G-19-F-19, F-19-E-19, E-19-D-19, D-19-C-19, C-19-B-20, B-20-A-20, A-20-G-20, G-20-F-20, F-20-E-20, E-20-D-20, D-20-C-20, C-20-B-21, B-21-A-21, A-21-G-21, G-21-F-21, F-21-E-21, E-21-D-21, D-21-C-21, C-21-B-22, B-22-A-22, A-22-G-22, G-22-F-22, F-22-E-22, E-22-D-22, D-22-C-22, C-22-B-23, B-23-A-23, A-23-G-23, G-23-F-23, F-23-E-23, E-23-D-23, D-23-C-23, C-23-B-24, B-24-A-24, A-24-G-24, G-24-F-24, F-24-E-24, E-24-D-24, D-24-C-24, C-24-B-25, B-25-A-25, A-25-G-25, G-25-F-25, F-25-E-25, E-25-D-25, D-25-C-25, C-25-B-26, B-26-A-26, A-26-G-26, G-26-F-26, F-26-E-26, E-26-D-26, D-26-C-26, C-26-B-27, B-27-A-27, A-27-G-27, G-27-F-27, F-27-E-27, E-27-D-27, D-27-C-27, C-27-B-28, B-28-A-28, A-28-G-28, G-28-F-28, F-28-E-28, E-28-D-28, D-28-C-28, C-28-B-29, B-29-A-29, A-29-G-29, G-29-F-29, F-29-E-29, E-29-D-29, D-29-C-29, C-29-B-30, B-30-A-30, A-30-G-30, G-30-F-30, F-30-E-30, E-30-D-30, D-30-C-30, C-30-B-31, B-31-A-31, A-31-G-31, G-31-F-31, F-31-E-31, E-31-D-31, D-31-C-31, C-31-B-32, B-32-A-32, A-32-G-32, G-32-F-32, F-32-E-32, E-32-D-32, D-32-C-32, C-32-B-33, B-33-A-33, A-33-G-33, G-33-F-33, F-33-E-33, E-33-D-33, D-33-C-33, C-33-B-34, B-34-A-34, A-34-G-34, G-34-F-34, F-34-E-34, E-34-D-34, D-34-C-34, C-34-B-35, B-35-A-35, A-35-G-35, G-35-F-35, F-35-E-35, E-35-D-35, D-35-C-35, C-35-B-36, B-36-A-36, A-36-G-36, G-36-F-36, F-36-E-36, E-36-D-36, D-36-C-36, C-36-B-37, B-37-A-37, A-37-G-37, G-37-F-37, F-37-E-37, E-37-D-37, D-37-C-37, 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G-102-F-102, F-102-E-102, E-102-D-102, D-102-C-102, C-102-B-103, B-103-A-103, A-103-G-103, G-103-F-103, F-103-E-103, E-103-D-103, D-103-C-103, C-103-B-104, B-104-A-104, A-104-G-104, G-104-F-104, F-104-E-104, E-104-D-104, D-104-C-104, C-104-B-105, B-105-A-105, A-105-G-105, G-105-F-105, F-105-E-105, E-105-D-105, D-105-C-105, C-105-B-106, B-106-A-106, A-106-G-106, G-106-F-106, F-106-E-106, E-106-D-106, D-106-C-106, C-106-B-107, B-107-A-107, A-107-G-107, G-107-F-107, F-107-E-107, E-107-D-107, D-107-C-107, C-107-B-108, B-108-A-108, A-108-G-108, G-108-F-108, F-108-E-108, E-108-D-108, D-108-C-108, C-108-B-109, B-109-A-109, A-109-G-109, G-109-F-109, F-109-E-109, E-109-D-109, D-109-C-109, C-109-B-110, B-110-A-110, A-110-G-110, G-110-F-110, F-110-E-110, E-110-D-110, D-110-C-110, C-110-B-111, B-111-A-111, A-111-G-111, G-111-F-111, F-111-E-111, E-111-D-111, D-111-C-111, C-111-B-112, B-112-A-112, A-112-G-112, G-112-F-112, F-112-E-112, E-112-D-112, D-112-C-112, C-112-B-113, B-113-A-113, A-113-G-113, G-113-F-113, F-113-E-113, E-113-D-113, D-113-C-113, C-113-B-114, B-114-A-114, A-114-G-114, G-114-F-114, F-114-E-114, E-114-D-114, D-114-C-114, C-114-B-115, B-115-A-115, A-115-G-115, G-115-F-115, F-115-E-115, E-115-D-115, D-115-C-115, C-115-B-116, B-116-A-116, A-116-G-116, G-116-F-116, F-116-E-116, E-116-D-116, D-116-C-116, C-116-B-117, B-117-A-117, A-117-G-117, G-117-F-117, F-117-E-117, E-117-D-117, D-117-C-117, C-117-B-118, B-118-A-118, A-118-G-118, G-118-F-118, F-118-E-118, E-118-D-118, D-118-C-118, C-118-B-119, B-119-A-119, A-119-G-119, G-119-F-119, F-119-E-119, E-119-D-119, D-119-C-119, C-119-B-120, B-120-A-120, A-120-G-120, G-120-F-120, F-120-E-120, E-120-D-120, D-120-C-120, C-120-B-121, B-121-A-121, A-121-G-121, G-121-F-121, F-121-E-121, E-121-D-121, D-121-C-121, C-121-B-122, B-122-A-122, A-122-G-122, G-122-F-122, F-122-E-122, E-122-D-122, D-122-C-122, C-122-B-123, B-123-A-123, A-123-G-123, G-123-F-123, F-123-E-123, E-123-D-123, D-123-C-123, C-123-B-124, B-124-A-124, A-124-G-124, G-124-F-124, F-124-E-124, E-124-D-124, D-124-C-124, C-124-B-125, B-125-A-125, A-125-G-125, G-125-F-125, F-125-E-125, E-125-D-125, D-125-C-125, C-125-B-126, B-126-A-126, A-126-G-126, G-126-F-126, F-126-E-126, E-126-D-126, D-126-C-126, C-126-B-127, B-127-A-127, A-127-G-127, G-127-F-127, F-127-E-127, E-127-D-127, D-127-C-127, C-127-B-128, B-128-A-128, A-128-G-128, G-128-F-128, F-128-E-128, E-128-D-128, D-128-C-128, C-128-B-129, B-129-A-129, A-129-G-129, G-129-F-129, F-129-E-129, E-129-D-129, D-129-C-129, C-129-B-130, B-130-A-130, A-130-G-130, G-130-F-130, F-130-E-130, E-130-D-130, D-130-C-130, C-130-B-131, B-131-A-131, A-131-G-131, G-131-F-131, F-131-E-131, E-131-D-131, D-131-C-131, C-131-B-132, B-132-A-132, A-132-G-132, G-132-F-132, F-132-E-132, E-132-D-132, D-132-C-132, C-132-B-133, B-133-A-133, A-133-G-133, G-133-F-133, F-133-E-133, E-133-D-133, D-133-C-133, C-133-B-134, B-134-A-134, A-134-G-134, G-134-F-134, F-134-E-134, E-134-D-134, D-134-C-134, C-134-B-135, B-135-A-135, A-135-G-135, G-135-F-135, F-135-E-135, E-135-D-135, D-135-C-135, C-135-B-136, B-136-A-136, A-136-G-136, G-136-F-136, F-136-E-136, E-136-D-136, D-136-C-136, C-136-B-137, B-137-A-137, A-137-G-137, G-137-F-137, F-137-E-137, E-137-D-137, D-137-C-137, C-137-B-138, B-138-A-138, A-138-G-138, G-138-F-138, F-138-E-138, E-138-D-138, D-138-C-138, C-138-B-139, B-139-A-139, A-139-G-139, G-139-F-139, F-139-E-139, E-139-D-139, D-139-C-139, C-139-B-140, B-140-A-140, A-140-G-140, G-140-F-140, F-140-E-140, E-140-D-140, D-140-C-140, C-140-B-141, B-141-A-141, A-141-G-141, G-141-F-141, F-141-E-141, E-141-D-141, D-141-C-141, C-141-B-142, B-142-A-142, A-142-G-142, G-142-F-142, F-142-E-142, E-142-D-142, D-142-C-142, C-142-B-143, B-143-A-143, A-143-G-143, G-143-F-143, F-143-E-143, E-143-D-143, D-143-C-143, C-143-B-144, B-144-A-144, A-144-G-144, G-144-F-144, F-144-E-144, E-144-D-144, D-144-C-144, C-144-B-145, B-145-A-145, A-145-G-145, G-145-F-145, F-145-E-145, E-145-D-145, D-145-C-145, C-145-B-146, B-146-A-146, A-146-G-146, G-146-F-146, F-146-E-146, E-146-D-146, D-146-C-146, C-146-B-147, B-147-A-147, A-147-G-147, G-147-F-147, F-147-E-147, E-147-D-147, D-147-C-147, C-147-B-148, B-148-A-148, A-148-G-148, G-148-F-148, F-148-E-148, E-148-D-148, D-148-C-148, C-148-B-149, B-149-A-149, A-149-G-149, G-149-F-149, F-149-E-149, E-149-D-149, D-149-C-149, C-149-B-150, B-150-A-150, A-150-G-150, G-150-F-150, F-150-E-150, E-150-D-150, D-150-C-150, C-150-B-151, B-151-A-151, A-151-G-151, G-151-F-151, F-151-E-151, E-151-D-151, D-151-C-151, C-151-B-152, B-152-A-152, A-152-G-152, G-152-F-152, F-152-E-152, E-152-D-152, D-152-C-152, C-152-B-153, B-153-A-153, A-153-G-153, G-153-F-153, F-153-E-153, E-153-D-153, D-153-C-153, C-153-B-154, B-154-A-154, A-154-G-154, G-154-F-154, F-154-E-154, E-154-D-154, D-154-C-154, C-154-B-155, B-155-A-155, A-155-G-155, G-155-F-155, F-155-E-155, E-155-D-155, D-155-C-155, C-155-B-156, B-156-A-156, A-156-G-156, G-156-F-156, F-156-E-156, E-156-D-156, D-156-C-156, C-156-B-157, B-157-A-157, A-157-G-157, G-157-F-157, F-157-E-157, E-157-D-157, D-157-C-157, C-157-B-158, B-158-A-158, A-158-G-158, G-158-F-158, F-158-E-158, E-158-D-158, D-158-C-158, C-158-B-159, B-159-A-159, A-159-G-159, G-159-F-159, F-159-E-159, E-159-D-159, D-159-C-159, C-159-B-160, B-160-A-160, A-160-G-160, G-160-F-160, F-160-E-160, E-160-D-160, D-160-C-160, C-160-B-161, B-161-A-161, A-161-G-161, G-161-F-161, F-161-E-161, E-161-D-161, D-161-C-161, C-161-B-162, B-162-A-162, A-162-G-162, G-162-F-162, F-162-E-162, E-162-D-162, D-162-C-162, C-162-B-163, B-163-A-163, A-163-G-163, G-163-F-163, F-163-E-163, E-163-D-163, D-163-C-163, C-163-B-164, B-164-A-164, A-164-G-164, G-164-F-164, F-164-E-164, E-164-D-164, D-164-C-164, C-164-B-165, B-165-A-165, A-165-G-165, G-165-F-165, F-165-E-165, E-165-D-165, D-165-C-165, C-165-B-166, B-166-A-166, A-166-G-166, G-166-F-166, F-166-E-166, E-166-D-166, D-166-C-166, C-166-B-167, B-167-A-167, A-167-G-167, G-167-F-167, F-167-E-167, E-167-D-167, D-167-C-167, C-167-B-168, B-168-A-168, A-168-G-168, G-168-F-168, F-168-E-168, E-168-D-168, D-168-C-168, C-168-B-169, B-169-A-169, A-169-G-169, G-169-F-169, F-169-E-169, E-169-D-169, D-169-C-169, C-169-B-170, B-170-A-170, A-170-G-170, G-170-F-170, F-170-E-170, E-170-D-170, D-170-C-170, C-170-B-171, B-171-A-171, A-171-G-171, G-171-F-171, F-171-E-171, E-171-D-171, D-171-C-171, C-171-B-172, B-172-A-172, A-172-G-172, G-172-F-172, F-172-E-172, E-172-D-172, D-172-C-172, C-172-B-173, B-173-A-173, A-173-G-173, G-173-F-173, F-173-E-173, E-173-D-173, D-173-C-173, C-173-B-174, B-174-A-174, A-174-G-174, G-174-F-174, F-174-E-174, E-174-D-174, D-174-C-174, C-174-B-175, B-175-A-175, A-175-G-175, G-175-F-175, F-175-E-175, E-175-D-175, D-175-C-175, C-175-B-176, B-176-A-176, A-176-G-176, G-176-F-176, F-176-E-176, E-176-D-176, D-176-C-176, C-176-B-177, B-17

85

Musical score for measures 85-89. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked *mf marcato*. The music features a complex, rhythmic melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand.

90

Musical score for measures 90-95. Measure 90 begins with a first ending bracket. The music transitions to a 3/4 time signature. There are dynamic markings *ff* and *sfz*. A *Glissando* is indicated in the right hand, leading to an *8va* (octave up) marking. The piece returns to a 4/4 time signature.

96

Musical score for measures 96-101. The piece is in a 4/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand with triplets. The dynamic marking is *p legato*.

102

Musical score for measures 102-108. The piece is in a 4/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand with triplets.

109

Musical score for measures 109-114. The piece is in a 4/4 time signature. The music features a melody in the right hand with triplets and a bass line in the left hand with triplets. The dynamic marking is *pp non arp.*

118

8va

sfz

126

Glissando

128

ff

K 10

142

fff

sfz

8va

L 4 4 2 2

M 4 4 2 2

157

mp cresc.

f

Glissando

6.

162

8va  
Glissando  
sfz  
sfz  
allargando  
f  
Glissando  
8va-1  
Maestoso

168

13  
f  
3

184

184  
rallantando  
calmato  
p  
3

187

187  
pp  
rall.  
3

191

191  
Tempo I  
p l.v.  
mp  
f

197

**P**

Musical score for measures 197-203. The piece is in 3/4 time. The right hand features a melodic line with eighth notes and rests, while the left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of **P** (piano) is present. A fingering of '2' is indicated for the final measure.

204

**Q**

Musical score for measures 204-210. The right hand has a melodic line with a glissando (gliss.) and a dynamic marking of **ff** (fortissimo). The left hand has a rhythmic accompaniment. A fingering of '2' is indicated. A dynamic marking of **Q** is present.

210

Musical score for measures 210-214. The right hand has a melodic line with a glissando (gliss.) and a dynamic marking of **ff**. The left hand has a rhythmic accompaniment. A dynamic marking of **Q** is present.

215

Musical score for measures 215-222. The right hand has a melodic line with a glissando (gliss.) and a dynamic marking of **mf** (mezzo-forte). The left hand has a rhythmic accompaniment. A dynamic marking of **mf** is present. A glissando marking is also present.

223

**R**

Musical score for measures 223-230. The right hand has a melodic line with a glissando (gliss.) and a dynamic marking of **ff**. The left hand has a rhythmic accompaniment. A dynamic marking of **ff** is present. A glissando marking is also present.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96) *ff* *8va<sub>1</sub>* *8va*

5 *8va* *8va<sub>1</sub>* *8va* *8va*

10 *8va* **A** *8va* 3 *8vb*

20 *8va* *8va* **B** *8va* 2 *8vb* *8vb* *8vb*

26 *8va*

*sfz*

30 *8va*

32 *8va*

34 *8va* **D** *legato* *mp*

38 *8vb*

44

Musical score for measures 44-48. The piece is in 3/4 time. The right hand features a complex melodic line with numerous triplets and slurs. The left hand provides a simple accompaniment with dotted rhythms. The key signature has one flat (B-flat). The dynamic marking is *8vb* (pianissimo).

49

Musical score for measures 49-52. The piece is in 3/4 time. The right hand continues with triplets and slurs. The left hand has a simple accompaniment. The key signature has one flat. The dynamic marking is *p* (piano).

53

**E**

Musical score for measures 53-56. The piece is in 3/4 time. The right hand features a complex melodic line with triplets and slurs. The left hand has a simple accompaniment. The key signature has one flat. The dynamic marking is *f* (forte). The measure number **E** is written above the first measure.

57

Musical score for measures 57-60. The piece is in 3/4 time. The right hand features a complex melodic line with triplets and slurs. The left hand has a simple accompaniment. The key signature has one flat. The dynamic marking is *8vb* (pianissimo).

61

Musical score for measures 61-64. The piece is in 3/4 time. The right hand features a complex melodic line with triplets and slurs. The left hand has a simple accompaniment. The key signature has one flat. The dynamic marking is *mp* (mezzo-piano).

4.

64

Musical score for measures 64-69. The piece is in 4/4 time. Measure 64 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A fermata is placed over the first measure. The key signature has one sharp (F#). The dynamic is *mf*.

70

Musical score for measures 70-72. The piece is in 4/4 time. Measure 70 starts with a dynamic of *mf* *secco*. Measure 71 has a dynamic of *f*. The key signature has one sharp (F#). The dynamic is *f*.

73

Musical score for measures 73-76. The piece is in 3/4 time. Measure 73 starts with a dynamic of *mf*. Measure 74 has a dynamic of *f*. Measure 75 has a dynamic of *f*. Measure 76 has a dynamic of *sfz*. The key signature has one sharp (F#). The dynamic is *sfz*.

77

Musical score for measures 77-81. The piece is in 4/4 time. Measure 77 starts with a dynamic of *ff*. Measure 78 has a dynamic of *ff*. Measure 79 has a dynamic of *ff*. Measure 80 has a dynamic of *ff*. Measure 81 has a dynamic of *ff*. The key signature has one sharp (F#). The dynamic is *ff*.

82

Musical score for measures 82-86. The piece is in 4/4 time. Measure 82 starts with a dynamic of *ff*. Measure 83 has a dynamic of *ff*. Measure 84 has a dynamic of *ff*. Measure 85 has a dynamic of *ff*. Measure 86 has a dynamic of *ff*. The key signature has one sharp (F#). The dynamic is *ff*.

84

Musical score for measures 84-86. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many accents. A dynamic marking of *8vb* is present at the bottom of the system.

87

Musical score for measures 87-89. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many accents. A dynamic marking of *(8vb)* is present at the bottom of the system.

90

Musical score for measures 90-91. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many accents. A dynamic marking of *(8vb)* is present at the bottom of the system.

92

Musical score for measures 92-94. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The upper staff has a dynamic marking of *f* and contains block chords. The lower staff contains a bass line with sixths. The time signature changes from 4/4 to 3/4 and back to 4/4.

95

Musical score for measures 95-97. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. Both staves contain complex rhythmic patterns with many accents. A dynamic marking of *ff* is present at the start, and *sfz* is present later. The time signature changes from 4/4 to 2/4 and back to 4/4. Fingerings of 5 are indicated in the final measures.

104

Musical score for measures 104-109. The piece is in a key with one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and a legato articulation. The melody is characterized by triplet patterns in both the treble and bass staves. A *8va* (octave up) marking is present above the treble staff. The piece concludes with a 3/4 time signature.

109

Musical score for measures 109-116. This section continues the triplet-based melody from the previous system. A *8va* marking is present above the treble staff. The piece concludes with a 3/4 time signature.

116

Musical score for measures 116-123. The piece changes to a 3/4 time signature and a key with two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody consists of eighth-note patterns. A *2* (second ending) marking is present above the treble staff.

123

Musical score for measures 123-129. This section continues the eighth-note melody from the previous system. A *8va* marking is present above the treble staff.

129

Musical score for measures 129-132. The piece changes to a 4/4 time signature and a key with one sharp (F#). It begins with a fortissimo (*ff*) dynamic. The melody features accented eighth notes. A *8va* marking is present above the treble staff. A section marker **K** is located above the treble staff.

132

Musical score for measures 132-139. This section continues the accented eighth-note melody from the previous system. A *8vb* (octave down) marking is present below the bass staff.

135

Musical score for measures 135-137. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by one flat in the key signature. The tempo is marked with a quarter note. The notation includes eighth and sixteenth notes, often beamed together, with many notes having accents (>) above them. The bass clef staff has an 8va (octave up) marking below it, indicating that the notes should be played an octave higher than written.

(8<sup>va</sup>)

138

Musical score for measures 138-140. The system consists of two staves: a bass clef staff on top and a treble clef staff on the bottom. The music continues in the same minor key and tempo. The notation is similar to the previous system, featuring eighth and sixteenth notes with accents. The bass clef staff has an 8va (octave up) marking below it.

(8<sup>va</sup>)

141

Musical score for measures 141-143. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music continues in the same minor key and tempo. The notation includes eighth and sixteenth notes with accents. The bass clef staff has an 8va (octave up) marking below it. Dynamic markings include *fff* (fortississimo) and *sfz* (sforzando).

(8<sup>va</sup>)

144 L

Musical score for measures 144-145. The system consists of two staves: a bass clef staff on top and a bass clef staff on the bottom. The music continues in the same minor key and tempo. The notation includes eighth and sixteenth notes with accents. The bass clef staff has an 8va (octave up) marking below it. A dynamic marking of *ff* (fortissimo) is present.

8<sup>va</sup>

146

Musical score for measures 146-148. The system consists of two staves: a treble clef staff on top and a treble clef staff on the bottom. The music continues in the same minor key and tempo. The notation includes eighth and sixteenth notes with accents. Dynamic markings include *sfz* (sforzando) and *mf* (mezzo-forte).

149

Musical score for measures 149-151. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with many accents and slurs. The left hand plays a steady eighth-note accompaniment. The key signature has one flat.

152

Musical score for measures 152-154. The right hand has a melodic line with slurs and accents. A dynamic marking of *sfz* is present. A first ending bracket labeled "8va" spans measures 152-153. A section marker "M" is located above measure 154. The left hand continues with eighth-note accompaniment.

155

Musical score for measures 155-162. The right hand is mostly silent, with some notes in measures 155 and 156. The left hand plays chords in 4/4 time. Dynamic markings include *mf* and *mp* with the instruction "poco a poco crescendo non trem.". The key signature has one flat.

163

Musical score for measures 163-168. The right hand has a melodic line with slurs and accents. A dynamic marking of *ff* is present. A first ending bracket labeled "8va" spans measures 163-164. A section marker "N" is located above measure 165. The tempo marking "Maestoso" and the instruction "allargando" are present. The left hand has a bass line with triplets. A second ending bracket labeled "8vb" spans measures 166-168.

169

Musical score for measures 169-174. The right hand has a melodic line with slurs and accents. The left hand features a prominent triplet accompaniment. The key signature has one flat.

175

181

188

8<sup>va</sup>-----

*pp* calmato

rall.

O Tempo I

194

8<sup>va</sup>-----

*mf* secco

*f*

197

(8<sup>va</sup>)-----

200 P

Musical score for measures 200-203. The piece is in piano (P) and features a forte (fff) dynamic. The music is written in bass clef with a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dashed line indicates an octave below (8vb).

204

Musical score for measures 204-208. The piece is in piano (P). The music is written in bass clef with a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dashed line indicates an octave below (8vb). The piece concludes with a quarter rest in the right hand.

209

Musical score for measures 209-212. The piece is in piano (P) and features a fortissimo (ff) dynamic. The music is written in treble clef with a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dashed line indicates an octave above (8va).

213

Musical score for measures 213-216. The piece is in piano (P). The music is written in treble clef with a 2/4 time signature. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a similar pattern. A dashed line indicates an octave above (8va).

218 *8va*

Musical score for measures 218-221. The piece is in 4/4 time. Measure 218 starts with a treble clef and a key signature of one flat (B-flat). The melody in the right hand features a sequence of eighth notes with accents, while the left hand plays a steady eighth-note accompaniment. The key signature changes to one sharp (F#) in measure 219. The piece concludes in measure 221 with a final chord in the key of one sharp.

222 *8va*

Musical score for measures 222-225. The piece continues in 4/4 time with a key signature of one sharp (F#). The right hand features a melodic line with accents, and the left hand provides a rhythmic accompaniment. The key signature changes to two sharps (F# and C#) in measure 224. The piece ends in measure 225 with a final chord in the key of two sharps.

226 *8va*

Musical score for measures 226-229. The piece continues in 4/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with accents, and the left hand provides a rhythmic accompaniment. The key signature changes to three sharps (F#, C#, and G#) in measure 228. The piece concludes in measure 229 with a final chord in the key of three sharps.

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Piano \*

The musical score is written for piano and harp. It begins with a tempo marking of 'Energico' at 96 beats per minute. The piano part is marked with a forte dynamic (*ff*) and includes several glissando markings. The harp part is marked with a mezzo-forte dynamic (*mf*) and includes several glissando markings. The score is divided into five systems, with measures 4, 8, 12, and 18 marked at the beginning of their respective systems. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 3/4 and back to 4/4. The piano part features complex rhythmic patterns and dynamic markings, while the harp part provides a steady accompaniment with occasional glissandos. A section labeled 'A' begins at measure 8. The score concludes with a double bar line and a final glissando marking in the harp part.

\* This part should only be used in the absence of a Harp.



40

Musical score for measures 40-43. The piece is in 4/4 time. The right hand features a complex rhythmic pattern with triplets and sixteenth notes. The left hand provides a steady accompaniment with quarter notes and rests. Measure 40 starts with a treble clef and a key signature of one flat. Measure 41 changes to a 3/4 time signature. Measure 42 returns to 4/4. Measure 43 ends with a 3/4 time signature. An 8va-1 marking is present in measure 40.

44

Musical score for measures 44-47. The right hand continues with intricate triplet patterns. The left hand has a more active role with eighth notes and quarter notes. Measure 44 starts with a treble clef and a key signature of one flat. Measure 45 changes to a 3/4 time signature. Measure 46 returns to 4/4. Measure 47 ends with a 3/4 time signature. An 8va-1 marking is present in measure 44.

48

Musical score for measures 48-51. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Measure 48 starts with a treble clef and a key signature of one flat. Measure 49 changes to a 3/4 time signature. Measure 50 returns to 4/4. Measure 51 ends with a 3/4 time signature. A piano (*p*) dynamic marking is present in measure 49.

52

Musical score for measures 52-54. The right hand has a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Measure 52 starts with a bass clef and a key signature of one flat. Measure 53 changes to a 3/4 time signature. Measure 54 returns to 4/4. A forte (*f*) dynamic marking is present in measure 53. An **E** chord marking is present in measure 53.

55

Musical score for measures 55-57. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Measure 55 starts with a treble clef and a key signature of one flat. Measure 56 changes to a 3/4 time signature. Measure 57 returns to 4/4. An 8va marking is present in measure 55.

58

Musical score for measures 58-61. The right hand features a melodic line with slurs and accents. The left hand has a rhythmic accompaniment with triplets. Measure 58 starts with a bass clef and a key signature of one flat. Measure 59 changes to a 3/4 time signature. Measure 60 returns to 4/4. Measure 61 ends with a 3/4 time signature. An 8va-1 marking is present in measure 58.

61 *8va*

3 3 3 *mp* 3 3 3 *8va-*

64

3 3 3 *p* 6 3/4

67

3/4 4/4 3/4

70 *F* *8va* *mf secco* *8va*

*mf secco* *8va-* *8va-*

72 *(8va)* *f*

*(8va)* *f* 3/4

74 *(8va)* *G* *8va* *sfz* *ff*

*(8va)* *G* *8va* *sfz* *ff*

78

81 **H**

83

*sfz*

85

87 *8vb*

89 *(8vb)*

*(8vb)*-----

91

94

96

101

105

109

113 *(8va)* *pp*

119 *8va*

123 *(8va)* *Gliss.*

127 *ff* *Gliss.* *Glissando* *8va*

130 *(8va)* *K* *8va* *8vb*

133 *(8vb)*

136

Musical score for measures 136-138. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. There are dynamic markings of *mf* and *f* throughout the system.

(8vb)

139

Musical score for measures 139-140. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music continues with complex rhythmic patterns. There are dynamic markings of *mf* and *f*.

(8vb)

141

Musical score for measures 141-143. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Measure 141 features a *glissando* in the upper staff. Measure 142 has a dynamic marking of *fff*. Measure 143 has a dynamic marking of *sfz*. There are also *glissando* markings in the lower staff for measures 142 and 143.

144

L

Musical score for measures 144-145. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There is a dynamic marking of *ff* in the lower staff.

(8vb)

146

Musical score for measures 146-147. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There is a dynamic marking of *sfz* in the upper staff.

148

Musical score for measures 148-150. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a complex rhythmic pattern with many sixteenth notes. There is a dynamic marking of *mf* in the lower staff.

151

153

157

163

167

171

175

Musical notation for measures 175-178. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat. Both staves feature a series of chords in the upper register and a triplet of eighth notes in the lower register. The triplet pattern is consistent across all four measures.

179

Musical notation for measures 179-181. The system consists of two staves. The upper staff continues with chords, showing a change in the lower voice of the chords. The lower staff continues with the triplet eighth-note pattern. Measure 181 shows a change in the time signature to 4/4.

182

Musical notation for measures 182-185. The system consists of two staves. The upper staff features a melodic line with a slur and a fermata over the first two measures. The lower staff has a bass line with a slur and a fermata. The time signature changes to 3/4 in measure 183 and back to 4/4 in measure 185. Performance markings include *rallantando* and *calmato*.

186

Musical notation for measures 186-188. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The time signature changes to 3/4 in measure 187 and back to 4/4 in measure 188. Performance markings include *pp calmato* and *8va* (octave).

189

Musical notation for measures 189-191. The system consists of two staves. The upper staff has a melodic line with a slur and a fermata. The lower staff has a bass line with a slur and a fermata. The time signature changes to 3/4 in measure 190 and back to 4/4 in measure 191. Performance markings include *rall* and *3* (triplets).

192

Musical notation for measures 192-195. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat. The lower staff is in bass clef with a key signature of one flat. Both staves feature a series of chords in the upper register and a triplet of eighth notes in the lower register. The triplet pattern is consistent across all four measures.

194 *8va*

*mf* secco

196 (*8va*)

*f*

198 (*8va*)

*P*  
*fff*

202

*fff*  
*8vb*

207

*ff*  
*Q*  
*Gliss.*  
*8va*

210 (*8vb*)

*8va*  
*Gliss.*

213 *gliss.* *8va*

217 *8va*

221 *mf* *Glissando* *R* *8va*

225 *(8va)* *Glissando* *8va*



39 *cantabile*  
*mp*

46 *p*

53 **E**  
*f*

57

62 *mp* *8va*

68 **F** *pizz.*  
*mp* *f*

73 *arco* **G**  
*ff*

79 **H**

82 *col legno*  
*sfz*

84 *pizz.*  
*mf marcato*

88 *col legno* *arco* *f* *ord.*

93 *ff* *col legno* *arco* *ord.*

98 *pp* 12 *pp*

117

127 *mf* *ff*

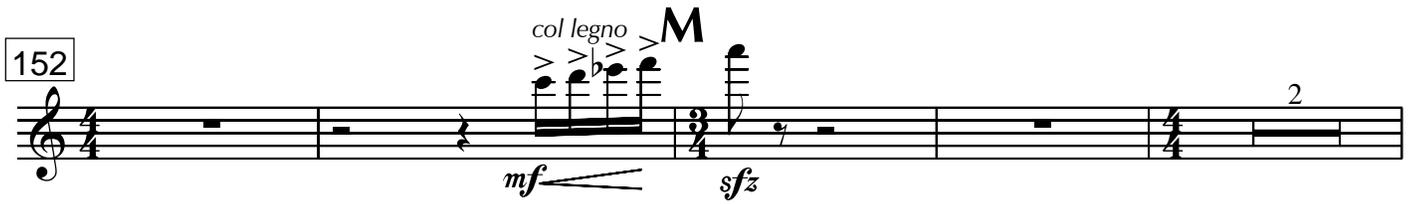
129 *K marcato*

134

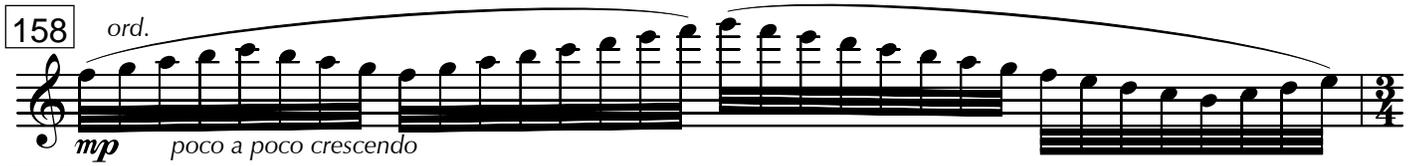
139 *fff* *sfz*

144 *L* *col legno* *ff* *sfz* 4

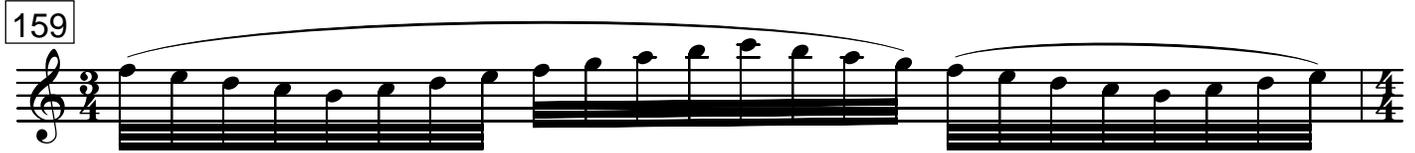
152 *col legno* **M**  
*mf* *sfz* 2



158 *ord.*  
*mp* *poco a poco crescendo*



159



160



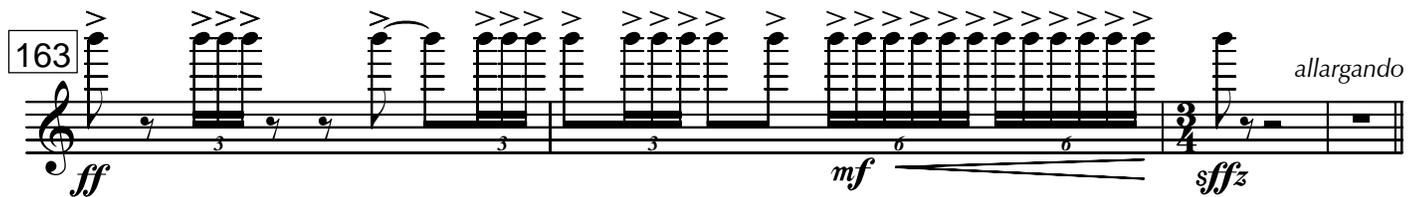
161



162



163 *ff* *mf* *sffz* *allargando*



167 **N** *Maestoso* *ff*



173



178 *rallantando*



186 *calmato* *rall.*  
2  
*pp*

193 *pizz.*  
*mp* *f*

200 **P**  
2  
*fff*

207 **Q** *arco*  
*ff*

212  
6 3 6 6 3 6

217 **R**  
3

224  
3 3 3 3

227  
3

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Violins 2

5

9

12

19

24

25

26

32

*ff*

*sfz*

*mp*

A

B

C

D

39

*cantabile*  
*mp*

46

*p*

53

**E**

*f*

57

63

*mp* **F** *pizz.*

71

*f*

76

**G**

*arco* *ff*

79

82

*col legno*

*sfz* *pizz.* *mf marcato*

86



152 *col legno*  
*mf* *M* *sfz*

157 *ord.* *poco a poco crescendo*  
*mp*

159

161

162

163 *ff* *mf* *sfz*

166 *allargando* **N** *Maestoso*  
*ff*

172

178 *rallantando*

185 *calmato* *rall.* **O** *Tempo I*  
*pp*

192 *pizz.*  
*mp* *f*

198 **P**  
*fff*

206 **Q** *arco*  
*ff*

212

217

223 **R**

227

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Violas

4

6

9

12

16

22

24

25

26

*ff*

*sfz*

*marcato*

A

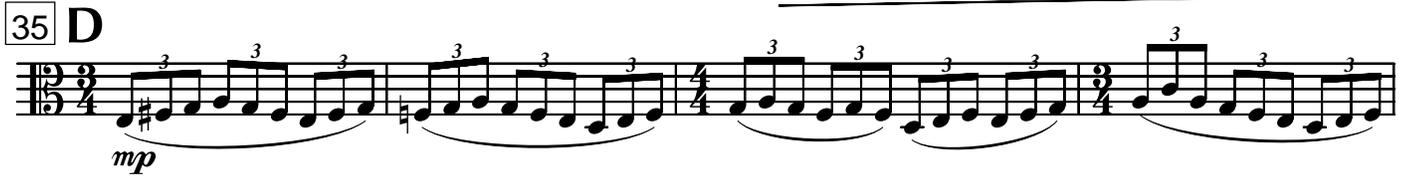
B

30 **C**



35 **D**

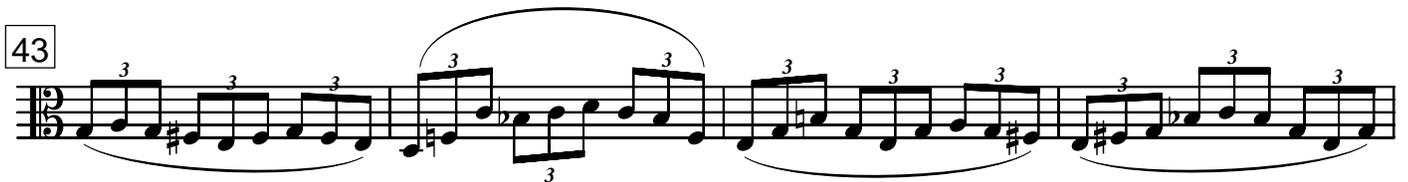
*mp*



39



43



47

*p*



51 **E**

*f*

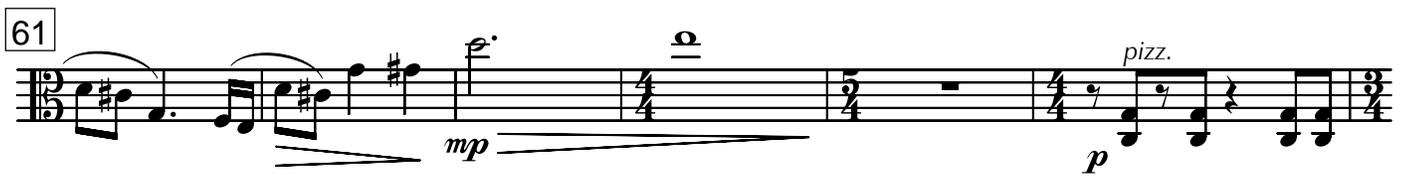


56



61

*mp* *pizz.* *p*



67 **F**

*mp* *f*



73 **G** arco *ff* 3

78 6 3

81 **H** *col legno* 3

83 *pizz.* arco *col legno* *sfz* *sempre col legno* *mf*

86

89

92 *f* *ord.* *col legno* *ff*

96 2 *ord.* *pp* 8 8 8 8 8 8 8 8

108 1 2 3 4 5

119 **J** *pizz.*

Musical staff for measure 119, starting with a bass clef and a 2/4 time signature. The music consists of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff.

124

Musical staff for measure 124, continuing from the previous measure. It features a change in time signature to 3/4. The music includes a triplet of eighth notes. A dynamic marking of *ff* is present, along with an *arco* marking and a hairpin crescendo.

130 **K**

Musical staff for measure 130, starting with a bass clef and a 2/4 time signature. The music features eighth notes with accents. A dynamic marking of *ff* is present.

133

Musical staff for measure 133, continuing the eighth-note pattern with accents.

136

Musical staff for measure 136, continuing the eighth-note pattern with accents.

139

Musical staff for measure 139, continuing the eighth-note pattern with accents.

142

Musical staff for measure 142, featuring triplets and sextuplets. A dynamic marking of *fff* is present, along with an *sfz* marking and a hairpin crescendo. A section marker **L** is placed above the staff, and *col legno* is written above the final notes.

145

Musical staff for measure 145, continuing the eighth-note pattern. It includes *pizz.*, *arco*, and *col legno* markings. A dynamic marking of *sfz* is present.

148

Musical staff for measure 148, featuring a triplet of eighth notes. A dynamic marking of *mf* is present, along with an *mf* marking and a hairpin crescendo. *col legno* is written above the notes.

154 **M** *pizz.*

Musical staff for measure 154, starting with a bass clef and a 3/4 time signature. It includes *pizz.*, *arco*, and *ord.* markings. A dynamic marking of *sfz* is present, followed by a hairpin crescendo and a dynamic marking of *mp*. The instruction *poco a poco crescendo* is written below the staff.

158

Musical staff for measure 158, featuring sextuplets of eighth notes.

160

162

164

*allargando* **N** **Maestoso**

168

175

181

*rallantando* *calmato*  
**pp**

186

*rall.* **O** **Tempo I**  
*pizz.*  
**p**

193

**mp** **f**

198

**P** **2**

204

208 **Q**

212

215

219 **R**

225

228

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Cellos

3 2 pizz. *ff*

9 A

13 arco pizz.

19 B

25 arco *sfz*

30 C *trm*

34 D *mp*

38

42

47 *p*

52 **E**

55

59

64 *pizz.*

69 **F**

74 **G**

79 **H** *col legno*

82 *pizz.* *arco* *col legno* *sempre col legno*

86

89

92 **I** *col legno*

99

ord.

pp

111

1 2 3 4 5

pizz.

p

120

125

arco

ff

131 K

134

137

140

fff

143

col legno

sfz

ff

146

pizz.

arco

col legno

sfz

mf

149

152

M pizz.

sfz

156 *arco ord.* *poco a poco crescendo*

158

160

162

164 *allargando*

167 **N** *Maestoso*

173

178

182 *rallantando*

**O** Tempo I

191 *pizz.*  
*p* *mp*

196 *f* **P**

202 *fff*

207 **Q** 2 2 *pizz.* *ff*

216 *arco*

220 **R** 3

224 3 3 3 3

227 3

# NEXUS

JEFF MANOOKIAN

Energico (♩ = 96)

Basses

Musical staff for measures 1-8. It begins with a 4/4 time signature and a key signature of one flat. Measure 1 contains a triplet of eighth notes. Measure 2 is a whole rest. Measure 3 is a 3/4 time signature with a half note. Measure 4 is a 4/4 time signature with a whole rest. Measure 5 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 6 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 7 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 8 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include *pizz.*, *ff*, and accents.

Musical staff for measures 9-13. Measure 9 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 10 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 11 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 12 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 13 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents and a section label **A**.

Musical staff for measures 14-20. Measure 14 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 15 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 16 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 17 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 18 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 19 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 20 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include *arco*, accents, and a section label **B**.

Musical staff for measures 21-26. Measure 21 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 22 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 23 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 24 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 25 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 26 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents, a section label **B**, and a section label **C**.

Musical staff for measures 27-32. Measure 27 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 28 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 29 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 30 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 31 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 32 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents, a section label **C**, *pizz.*, and *sfz*.

Musical staff for measures 33-40. Measure 33 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 34 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 35 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 36 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 37 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 38 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 39 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 40 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include *arco*, accents, a section label **D**, and *mp*.

Musical staff for measures 41-50. Measure 41 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 42 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 43 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 44 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 45 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 46 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 47 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 48 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 49 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 50 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents and a section label **E**.

Musical staff for measures 51-58. Measure 51 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 52 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 53 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 54 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 55 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 56 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 57 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 58 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents, a section label **E**, and *f*.

Musical staff for measures 59-64. Measure 59 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 60 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 61 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 62 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 63 is a 4/4 time signature with a dotted quarter note and an eighth note. Measure 64 is a 4/4 time signature with a dotted quarter note and an eighth note. Performance markings include accents and *mp*.

66 *pizz.* **F**  
*p* *mp*

72 **G** *arco*  
*f* *sfz* *ff<sup>3</sup>*

78  
*3* *3* *3*

81 **H** *col legno*  
*3*

85 *sempre col legno*  
*mf*

88

92 **I** *col legno* *pizz.*  
*2* *2* *pp*

101 *arco ord.* 1 2 3

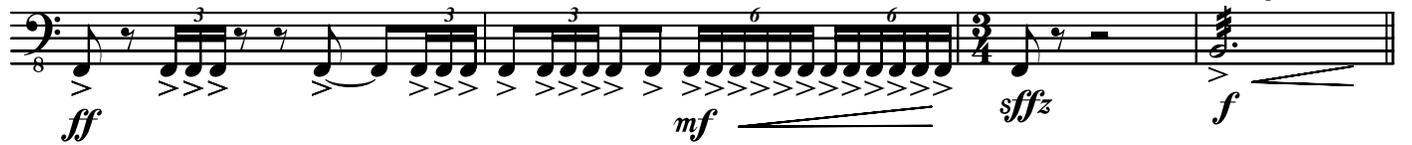
114 **J** *pizz.*  
*4* *5* *p*



156

*poco a poco crescendo*

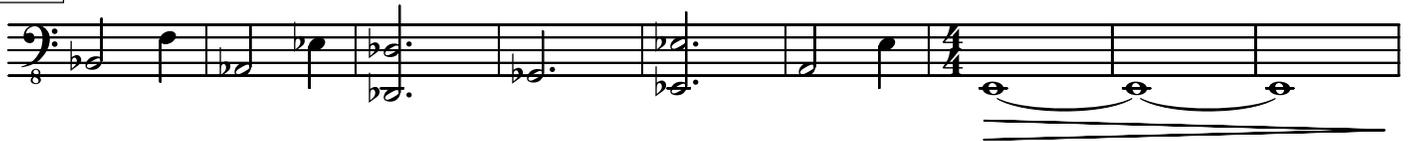
163

*allargando*

167

**N** Maestoso

175



184



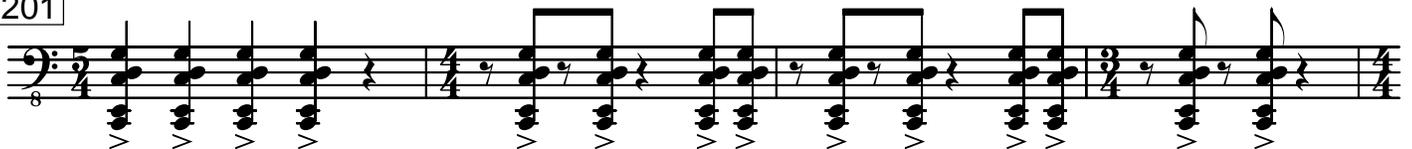
191

**O** Tempo I*pizz.*

196

**P**

201



205

Musical notation for measure 205, bass clef, 4/4 time signature. The measure contains a sequence of eighth notes and chords, with a 'Q' dynamic marking above the staff and a '2' fingering above the final note.

211

Musical notation for measure 211, bass clef, 3/4 time signature. The measure includes a '2' fingering, a 'pizz.' (pizzicato) instruction, and a 'ff' (fortissimo) dynamic marking.

218

Musical notation for measure 218, bass clef, 3/4 time signature. The measure features an 'arco' instruction and triplets of eighth notes.

222

Musical notation for measure 222, bass clef, 3/4 time signature. The measure is marked with a large 'R' and contains several triplet markings over eighth notes.

226

Musical notation for measure 226, bass clef, 3/4 time signature. The measure contains triplet markings over eighth notes.