

Quatuor Op. 7 in D major

Bernhard Henrik Crusell

Allegro non tanto [$\text{♩} = \text{c. } 112$]

Violin part of Quatuor Op. 7 in D major by Bernhard Henrik Crusell. The score is in 4/4 time, D major, and features various dynamics and articulations.

Measures 1-6: *fp* (fortissimo piano), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 7-13: *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 14-18: *p* (piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte).

Measures 19-24: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 25-33: *f* (forte), *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano), *p* (piano).

Measures 34-38: *cresc.* (crescendo), *f* (forte), *p* (piano).

Measures 39-43: *dolce* (dolce), *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 44-47: *f* (forte), *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte).

Measures 48-51: *sf* (sforzando), *sf* (sforzando), *p* (piano).

Measures 52-55: *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando).

56

sf p sf p sf p

62

sf p cresc. f

69

1. *dim.*

74

2. *mp sf p sf*

80

p p

85

fp fp f

89

sf

94

p sf p sf p

100

f

104

ff

109 *p* *pp* *p*

116 *p*

122 *f* *f* *f*

129 *ff* *sf*

134 *p* *cresc.* *sf* *p* *f* *p* *dolce*

139 *cresc.* *sf* *f*

144 *p*

149 *cresc.*

153 *f* *p* 8va - -

158 (8va) - - *loco*

164

164-171: Musical staff starting at measure 164. It begins with a half note D4 (F#) and a half note E4 (F#) marked *fp*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *p*. The staff concludes with a half note A4 (A) and a half note B4 (B) marked *cresc.*

172

172-176: Musical staff starting at measure 172. It begins with a half note D4 (F#) and a half note E4 (F#) marked *sf*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *sf*. The staff concludes with a half note A4 (A) and a half note B4 (B) marked *f p f p f*.

177

177-182: Musical staff starting at measure 177. It begins with a half note D4 (F#) and a half note E4 (F#) marked *tr*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *p*. The staff concludes with a half note A4 (A) and a half note B4 (B).

183

183-188: Musical staff starting at measure 183. It begins with a half note D4 (F#) and a half note E4 (F#) marked *f*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *tr*. The staff concludes with a half note A4 (A) and a half note B4 (B) marked *p cresc.*

190

190-195: Musical staff starting at measure 190. It begins with a half note D4 (F#) and a half note E4 (F#) marked *sf*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *p*. The staff concludes with a half note A4 (A) and a half note B4 (B) marked *cresc.*

196

196-200: Musical staff starting at measure 196. It begins with a half note D4 (F#) and a half note E4 (F#) marked *f*. After a whole rest, it continues with a half note F#4 (F#) and a half note G4 (G) marked *ff*. The staff concludes with a half note A4 (A) and a half note B4 (B) marked *v*.

200

200-204: Musical staff starting at measure 200. It begins with a half note D4 (F#) and a half note E4 (F#). The staff concludes with a half note F#4 (F#) and a half note G4 (G).

Un poco Largo

Violin score for "Un poco Largo" by Franz Anton Hoffmann, Op. 10, No. 7. The score is in A major (three sharps) and 3/4 time. It consists of 34 measures. The piece features a variety of dynamics including piano (*p*), forte (*f*), fortissimo (*sf*), and fortississimo (*f*), as well as crescendos and decrescendos. It includes trills (*tr*), a tenuto (*ten.*), and first/second endings. The piece concludes with a "V.S." (Vivace) instruction.

Measures 1-5: *p*, *cresc.*, *sf*, *p*, *sf*, *p*

Measures 6-10: *p*, *cresc.*, *sf*, *dim.*, *p*, 1. *p*, 2. *p*

Measures 11-15: *sf*, *p*, *cresc.*, *sf*, *dim.*, *p*

Measures 16-20: *f*, *p*, 1. *p*, 2. *p*

Measures 21-25: *cresc.*, *p*

Measures 26-30: *p*, *cresc.*, *sf*

Measures 31-34: *dim.*, *dolce*, *pp*, *cresc.*, *V.S.*

Un poco Largo

8

39

p *cresc.* *sf* *p* *p*

44

f *p* *f* *ten.*

48

ten. *p* *cresc.*

52

sf *p*

56

cresc. *f* 6 6

58

6 6 6 *p* *sf*

61

p 6 6 *f* *f*

64

ff 6 *sf* *p* *dolce* *p*

69

pizz. *arco* *f*

This musical score is for a piece titled "Un poco Largo". It is written in treble clef with a key signature of three sharps (F#, C#, G#). The score consists of nine staves of music. The first staff begins at measure 39 and ends at measure 43, featuring a dynamic range from piano (p) to fortissimo (sf). The second staff starts at measure 44 and ends at measure 47, showing a crescendo from piano (p) to fortissimo (f) with a tenuto (ten.) marking. The third staff, measures 48-51, continues the fortissimo (f) section with a tenuto (ten.) marking and a crescendo (cresc.) leading to piano (p). The fourth staff, measures 52-55, shows a fortissimo (sf) section followed by piano (p). The fifth staff, measures 56-57, features a crescendo (cresc.) from piano (p) to fortissimo (f) with sixteenth-note patterns. The sixth staff, measures 58-60, continues the fortissimo (f) section with sixteenth-note patterns and a crescendo (cresc.) leading to piano (p). The seventh staff, measures 61-63, shows a piano (p) section followed by fortissimo (f) and fortissimo (ff) markings. The eighth staff, measures 64-68, features a fortissimo (ff) section followed by fortissimo (sf), piano (p), and dolce markings. The final staff, measures 69-72, begins with a pizzicato (pizz.) section followed by an arco section with fortissimo (f) markings.

D.C.

f *sf* *sf* *sf* *p*

9 *sf* *p* *f*

17 *p* *f*

25 *f*

33 *f* *ff* *p*

42 *f* *ff* *p* Fine

52 *p dolce* *sf*

61 *p* *cresc.*

68 *f* *p* *dim.*

77 *pp* *sf* *p* *p* *f*

Menuetto da capo

Violin

Violin score for the Finale, Bernhard Henrik Crusell. The score is in G major (one sharp) and 2/4 time. It consists of nine staves of music, each with a measure number at the beginning. The dynamics range from piano (*p*) to fortissimo (*sf*). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some accidentals and phrasing slurs.

Staff 1: Measure 1. *p*

Staff 2: Measure 8. *sf*, *p*, *mf*

Staff 3: Measure 18. *p*, *mf*

Staff 4: Measure 24. *mf*, *f*, *p*

Staff 5: Measure 32. *f*, *p*, *f*

Staff 6: Measure 40. *sf*, *sf*, *f*

Staff 7: Measure 47. *dim.*

Staff 8: Measure 54. *p*

Staff 9: Measure 62.

69 *sf* *f* *sfz* *f* **2**

80 *dolce* *mp*

88 *f* *f* *tr*

94 *sf* *sf* *ff*

101 *sf* *p*

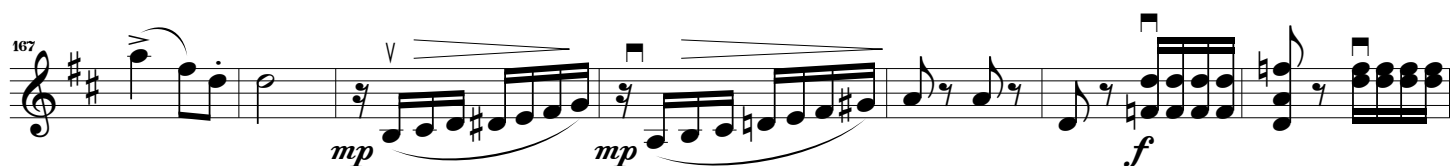
112 *dolce* *tr*

120 *sf* *p* *f* *v*

127 *f*

136 **3**

Detailed description: This musical score is for a single melodic line in D major, spanning measures 69 to 136. The notation is on a single staff with a treble clef. The key signature has two sharps (F# and C#). The score includes various dynamic markings: *sf* (sforzando), *f* (forte), *sfz* (sforzando), *dolce* (softly), *mp* (mezzo-piano), *tr* (trill), *ff* (fortissimo), and *p* (piano). There are also articulation marks like *v* (accents) and phrasing slurs. Measure 69 starts with a half note D4, followed by a quarter note E4, and then a series of eighth notes. Measure 80 features a *dolce* marking and a series of eighth notes. Measure 88 has a first and second ending bracketed together, with a *f* marking. Measure 94 has a *sf* marking and a series of eighth notes. Measure 101 has a *sf* marking and a series of eighth notes. Measure 112 has a *dolce* marking and a series of eighth notes. Measure 120 has a *sf* marking and a series of eighth notes. Measure 127 has a *f* marking and a series of eighth notes. Measure 136 ends with a **3** (triple) marking.



210 *p* *f* *p*

218 *fp* *fp*

228 *sf* *p* *p dolce*

237 *p*

244 *f* *p*

253 *f* *p* *pp*

262 *dolce* *ff*