

# **Horn Concerto**

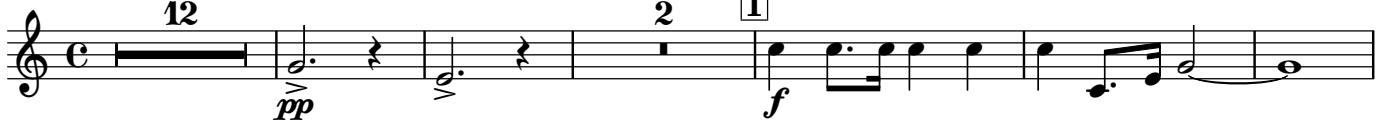
**No. 1 in C Minor**

Op. 8  
1865

*Franz Joseph Strauss*

**Trumpet I**

## Trumpet I

**Allegro moderato** ( $\text{d} = 104$ )In E  $\flat$ **12**

20

26

32

74

80

85

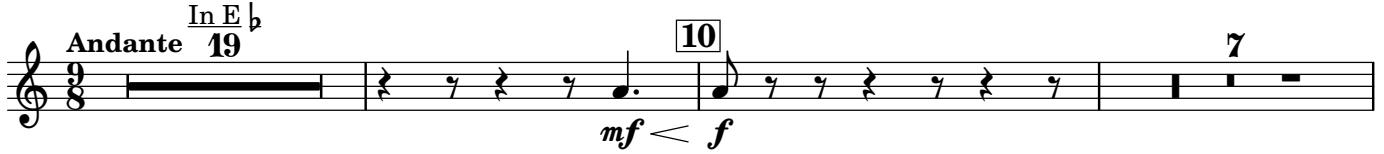
91

118

144

150

II



29 rit. **11** a tempo **8** **12** **6** **3** **c**

III

**Tempo I**

4

11

pp

2

pp

11

pp

cresc.

17

13

ff

22

27

2 14 16 15 11 16

59

ff

64

17 4 In C 8 18 10 rit. 19 a tempo 4

98

animato

3 20 13 21 6

123

f

This image shows a page of sheet music for piano, page 11, containing measures 11 through 123. The music is in common time (indicated by the '4' at the beginning). Measure 11 starts with a dynamic of **pp**. Measures 12-13 show a transition with dynamics **pp**, **cresc.**, **13**, and **ff**. Measures 14-16 feature a series of eighth-note patterns with dynamics **2**, **14**, **16**, **15**, **11**, and **16**. Measure 17 begins with a dynamic **ff**. Measures 18-20 show a pattern with dynamics **17**, **4**, **In C 8**, **18**, **10**, **rit.**, **19**, **a tempo**, and **4**. Measure 21 includes the instruction **animato**. Measures 22-23 conclude the section with dynamics **3**, **20**, **13**, **21**, and **6**. The final measure, measure 123, ends with a dynamic of **f**.