

Horn Concerto

No. 1 in C Minor

Op. 8

1865

Franz Joseph Strauss

Violoncello

I

Violoncello

Allegro moderato (♩ = 104)

Allegro moderato ($\text{♩} = 104$)
pp

6

6

[illegible]

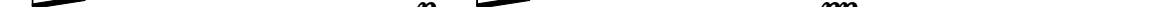
16 

21

Musical notation for measure 21, bass clef, B-flat major key signature. The notes are: G2 (quarter), F2-G2 (beamed eighth notes), E2 (quarter), D2 (half). There is a fermata over the D2 note.

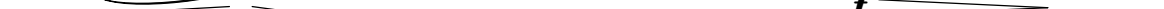
26

The musical notation for measure 26 is written on a single staff. It begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of eighth and sixteenth notes, starting on G2, moving up stepwise through A2, B-flat2, C3, D3, E-flat3, F3, and ending on G3. There are some ties and complex groupings of notes throughout the measure.

31 

37

37

43 

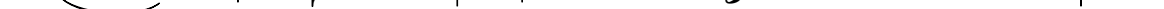
49



3

pp

56 

62 

69

f *p* rit. 4 a tempo *f*

76

81

87

94

103

112

121

126

131

137

143

148

153

p

pp

f

pp

f

pp

f

p

5

6

7 a tempo

8

9

più lento

animato

rit.

4
158 Violoncello *Attacca*

II

Andante *pizz.*
p *pp*

4 *arco*

8 *pizz.*

12 *f*

15 *arco* *Solo* *mf*

19 *Tutti* *f*

23

27 *rit.* *a tempo* *f* *mf* *pp*

35 *pp* *pp*

43 *pp*

III

Tempo I

Violoncello

13

cresc. - - - - - ff

21

26

p pp

32

38

f

44

15

pp

51

16

59

ff

65

17

pp

70

cresc. - - - - - p pizz.

75

18

arco

pp

81

19

rit. a tempo animato

pp cresc. - - - - - f p

101 20

106

111

117 21

123

f