

TRIUMPHAL MARCH

FROM

CARACTACUS

Composed by

EDWARD ELGAR.

TROMBE I & II.

in F.

Allegro maestoso.

1

2 Più animato. allargando al

3 Tempo 1º

4 Cantabile e largamente 5 6

7 11 2

7

f *simile* *ff* *sf* *sf*

8 9

ff sf sf sf simile

10 *Poco meno mosso.* 11 12

sf sf 2 8 8 8

13 14 15 *Più animato.* *allargando al* 16 *Tempo I^o*

6 9 *sf sf sf* 5 1 *ff*

17

ffz *ff* 1 *ff*

ffz *ff*

TROMBE I & II.

5

18

Measures 18-19. Measure 18 features a piano introduction with *sf* and *ff* dynamics, followed by a triplet of eighth notes. Measure 19 continues with a triplet of eighth notes and a *largamente* marking. The system concludes with a fermata and a measure marked with a '2'.

19

Measures 20-21. Measure 20 begins with a piano introduction marked *p*, followed by a triplet of eighth notes. Measure 21 continues with a triplet of eighth notes and a *p molto cresc.* marking. The system concludes with a fermata and a measure marked with a '3'.

20 *Animato.*

Measures 22-23. Measure 22 features a piano introduction with *sf* and *sf sf* dynamics, followed by a triplet of eighth notes. Measure 23 continues with a triplet of eighth notes and a *sf sf* marking. The system concludes with a fermata and a measure marked with a '2'.

21

Measures 24-25. Measure 24 features a piano introduction with *sf* and *sf* dynamics, followed by a triplet of eighth notes. Measure 25 continues with a triplet of eighth notes and a *fff* marking. The system concludes with a fermata and a measure marked with a '2'.

22

Measures 26-27. Measure 26 features a piano introduction with *sf* and *sf* dynamics, followed by a triplet of eighth notes. Measure 27 continues with a triplet of eighth notes and a *sf* marking. The system concludes with a fermata and a measure marked with a '2'.

Measures 28-29. Measure 28 features a piano introduction with *sf* and *sf* dynamics, followed by a triplet of eighth notes. Measure 29 continues with a triplet of eighth notes and a *fff* marking. The system concludes with a fermata and a measure marked with a '2'.

TRIUMPHAL MARCH

FROM
CARACTACUS
Composed by
EDWARD ELGAR.

TROMBE III e IV.
(ad lib.)

in F. *Allegro maestoso.*

1

2 *Più animato.*

3

4 *Cantabile e largamente*

5

6

1

2

3

4

5

6

7

11

2

TROMBE III e IV.

Tromb. I.

7

ff *sf* *sf*

8 9

7 1 *sf sf sf* *simile*

10 11

sf *sf* *Poco meno mosso.* 2 8 8

12 13 14 15 *Più animato.* *allargando al-*

8 6 9 *sf sf sf* 5 1

16 *Tempo Iº*

ff *ffz*

17

ff *ffz*

18

ff *sf* *sf* *Largamente*

19

P *a tempo*

20 *Animato*

sf *sf* *sf* *sf* *sf* *sf*

21

sf *fff*

22

sf *sf*

fff rit.