

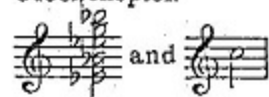
TRIUMPHAL MARCH

FROM
CARACTACUS

PERCUSSION.

Composed by
EDWARD ELGAR.

Glockenspiel.



GLOCKENSPIEL.

Allegro maestoso.

Trombe.

TRIANGLE &
SIDE DRUM.

PIATTI e
GRAN CASSA.

Note:— In case the full number of performers (five) is not available, the more important passages are indicated thus:

PERCUSSION.

3 *allargando - al - Tempo I^o* 1

3 TRIANG. *ff sf*

3 *allargando - al - Tempo I^o* 1 PIATTI. *ff sf*

to Glock.

f *f*

brillante
glissando (to G. C. e Piatti.)

ff

S. D. *mf* *CRESC.* *ff* *fff*

Largamente 7 11 5 5

4 *Largamente* 5 6 7 8 TRIANG. *sf*

7 11 5 5 *sf*

f

2

9 TRIANG. *ff sf sf*

sf (to S. D.) *ff*

PERCUSSION.

3

10 *dim. molto*

sf sf sf sf sf sf

Poco meno mosso.

pp pp

dir...

8 8 8 6

11 12 13 14

pp

2 3 *Più animato.* 2 3

15 *S. D. SOLO.*

f Più animato.

2 *PIATTI.* 3

pp

allargando - al - Tempo Iº

1 1

allargando - al 20 *Tempo Iº*

sf sf

f

f

1 1

TRIANG.

(to Glock.)

PERCUSSION.

17 *ff* *glissando brillante*

S.D. *tr* *ff* *TRIANG.* *ff* *PIATTI.* *sf*

1

(to G. C.) *sf* *sf* *largamente* 7 *a tempo*

18 19 *a tempo* *pp*

S.D. *p* *CRSC.* *CRSC.*

Animato. 3

20 *Animato.* 3 *PIATTI.* *sf* *sf* *sf*

(to Glock.)

PERCUSSION.

5

19 *f* *ff* *fff* *PIATTI.* *G.C. ff* 21

22 *ff* *TRIANG.*

(to S.D.) 22 *S.D.* *fff* *sf* *f*

22 *rit.* *fff*