

Louis
SPOHR

DOUBLE STRING QUARTET NO.1

in D minor

Op. 65

(1823)

Violin 1a

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DOUBLE STRING QUARTET No.1

Violino I^a

L. Spohr, Op. 65

Allegro (♩ 9° Rh.) (126 = Mälzel)

f *tr* *fz* *p* *tr* *tr*

f *tr* *tr* *1* *b2* *1* *3* *b* *cresc.* *-f*

4 *3* *1*

tr *A* *4* *2* *4* *1* *tr* *tr*

1 *p*

2 *tr* *B* *2* *0* *b* *tr*

pp *f* *dim.* *p* *dolce*

tr *b* *1* *1* *2* *b* *tr*

cresc.

Vello I

1 *tr* *3* *tr* *3* *p*

tiré *pp*

tr *tr* *tr*

C *1*

cresc. *f*

2 *0*

Violino I^a score page 3. The page contains 12 staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as treble clefs, notes, rests, trills (tr), and dynamic markings (dim., p, f, cresc., dolce, fz, pp). There are also fingerings (1, 4, 0) and articulations (tiré). The score is divided into measures by bar lines. The first staff has a measure with a first ending bracket. The second staff has a measure with a first ending bracket. The third staff has a measure with a first ending bracket. The fourth staff has a measure with a first ending bracket. The fifth staff has a measure with a first ending bracket. The sixth staff has a measure with a first ending bracket. The seventh staff has a measure with a first ending bracket. The eighth staff has a measure with a first ending bracket. The ninth staff has a measure with a first ending bracket. The tenth staff has a measure with a first ending bracket. The eleventh staff has a measure with a first ending bracket. The twelfth staff has a measure with a first ending bracket.

91123

SCHERZO

Vivace (♩ 13^a Rh.) (104=Mälzel)

Musical score for Violino I a, Scherzo, Vivace. The score consists of 14 staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'Vivace' with a note value of 13th of a measure (13^a Rh.) and a metronome marking of 104 (Mälzel). The score includes various musical notations such as triplets, slurs, and dynamic markings. It features two marked sections, A and B, and a Trio section. The score concludes with a Cello (Vcl.) part on the final staff.

Dynamics and markings include: *p*, *pp*, *cresc.*, *f*, *fz*, *dim.*, *pizz.*, *arco*, *mf*, *f*, *fz*, *p*, *dolce*, *Vcl.*

Section markers: A, B, C

Other markings: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Violino I^a

Violino I^a score, measures 1 through 24. The score is written for Violino I^a and includes dynamics, articulation, and performance instructions.

Measures 1-4: Viola and Violino II^a parts are indicated. Dynamics: *p*, *cresc.*, *fz*, *p*. Performance instruction: *dim.*

Measures 5-8: Dynamics: *p*, *f*, *pp*.

Measures 9-12: Dynamics: *f*, *fz*, *p*, *fz*, *p*. Performance instruction: *cresc.*

Measures 13-16: Dynamics: *f*, *pp*. Performance instruction: *pizz.*

Measures 17-20: Dynamics: *mf*, *f*, *fz*, *p*. Performance instruction: *arco*.

Measures 21-24: Dynamics: *p*, *fz*, *p*. Performance instruction: *morendo*.

Section markers: **D** (Measure 4), **E** (Measure 13), **F** (Measure 17), **G** (Measure 21).

Violino I^a

7

Larghetto (♩ 30" Rh.) (66 = Mälzel)

p *dim.* 4 Voll. 1 3 Viol. II^a *f* *pp* *f* *dim.* *p* *dim.* *pp*

FINALE
Allegro molto (♩ 7" Rh.) (138 = Mälzel)

8 Viol. I^b II^b *pp* 4 1 1 1 *f* *ff* *fz* *fz* 1 1

Violino I^a

Violino I^a score page 8. The page contains ten staves of music in G major (one sharp). The music features various technical elements including triplets, sextuplets, and slurs. Dynamics range from *f* (forte) to *pp* (pianissimo). The lyrics are: "di - mi - nu - en - do - cre - scen - do -".

Staff 1: *f* di - mi - nu -

Staff 2: en - do - *p* [B]

Staff 3: *cresc.* - *f* *dim.* -

Staff 4: *pp*

Staff 5: *cre - scen - do - f*

Staff 6: [C] *p* *cresc.* - *f*

Staff 7: *Viol. II^a p* [D] *p*

tr 1.

2.

2 Viola 3 p

8 Viola I 3 1 p

E 1 1 1 p

1 f 1 p

F 3 Viola I Viol. II^a f

di - - - mi - - - nu - - -

G 4 2 1 p en - - - do

3 cresc. f dim. 3

Violino Iª musical score, page 10. The score consists of ten staves of music in G major (one sharp). It features various musical notations including dynamics (*pp*, *f*, *cresc.*, *p*, *ff*), articulation (trills, slurs), and fingerings (1, 2, 3, 4, 0). The music is written in a single melodic line for the first violin.