

# DOUBLE STRING QUARTET No.1

Violoncello II

L. Spohr, Op. 65

**Allegro** (♩ 9" Rh.) (126 = Mälzel)

The score for Violoncello II is as follows:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a trill (*tr*) and a dynamic shift to piano (*p*). It ends with a dynamic range marking  $p < fz >$ .
- Staff 2:** Begins with piano (*p*), includes a trill (*tr*), and a dynamic shift to forte (*f*) with a *cresc.* marking. It also features *pizz.* and *arco* markings.
- Staff 3:** Continues the melodic line with various rhythmic patterns.
- Staff 4:** Marked with a box 'A', it features piano (*pp*) dynamics and includes a triplet of eighth notes.
- Staff 5:** Marked with a box 'B', it starts with piano (*p*) and includes a *pizz.* marking.
- Staff 6:** Features a *cresc.* marking and continues the melodic development.
- Staff 7:** Includes *arco* markings, a *dim.* marking, and trills (*tr*). It also has a dynamic shift to mezzo-forte (*mf*).
- Staff 8:** Marked with a box 'C', it features piano (*pp*) dynamics and includes a dynamic shift to mezzo-forte (*mf*).
- Staff 9:** Marked with a box 'D', it starts with piano (*p*) and includes a *pizz.* marking.
- Staff 10:** Concludes with a dynamic shift from piano (*p*) to forte (*f*) with a *cresc.* marking, and includes a *dim.* marking.

Violoncello II

Violoncello II score with lyrics and performance markings. The score includes staves for Viola I and Viola II, with various dynamics and articulations.

Lyrics: *cre - scen - do - di - mi - nu - en - do*

Performance markings include: *f*, *p*, *pizz.*, *arco*, *tr*, *<fx>*, *cresc.*, *mf*, *pp*, *dim.*, *mf*, *f*, *dim.*, *p*, *cresc.*, *f*, *dim.*, *p*.

Rehearsal marks: **E**, **F**, **G**, **H**, **I**

Measure numbers: 1, 3, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 11, 1, 2, 3, 4, 1, 2, 3, 4, 1, 3, 5, 1, 1

SCHERZO

Violoncello II

Vivace (♩. 13" Rh.) (104 = Mälzel)

Vcello I

The musical score for Violoncello II, Scherzo, page 3, is written in bass clef, 6/4 time signature, and key of D major. It begins with a tempo marking of Vivace (♩. 13" Rh.) (104 = Mälzel). The score is divided into several sections:

- First System:** Starts with a triplet of eighth notes marked *p*. The first staff contains a melodic line with dynamics *mf*, *f*, *fz*, *p*, and *fz*. The second staff continues the melody with dynamics *p* and *p*.
- Second System:** The first staff has a dynamic of *mf*. The second staff is marked **A** and *fp*. The third staff has a dynamic of *p* and is marked **B** *arco*.
- Third System:** The first staff has a dynamic of *fz* and is marked **C**. The second staff has a dynamic of *p* and is marked **D**. The third staff has a dynamic of *fz* and is marked **C**. The fourth staff has a dynamic of *p* and is marked **D**.
- TRIO Section:** The fifth staff is marked **TRIO** and *pp*. The sixth staff has a dynamic of *fz*. The seventh staff has a dynamic of *p*. The eighth staff has a dynamic of *fz*. The ninth staff has a dynamic of *p*.
- Final Section:** The tenth staff has a dynamic of *pp*. The eleventh staff has a dynamic of *pp*. The twelfth staff has a dynamic of *pp*. The thirteenth staff has a dynamic of *pp*. The fourteenth staff has a dynamic of *pp* and is marked **D**. The final staff has a dynamic of *pp* and is marked **D**.



Violoncello II

**FINALE**  
 Allegro molto (♩ 7<sup>o</sup> Rh.) (188-Mälzel)

Violoncello II

Viol. II

**E** pizz.

**F** arco

**G** pizz.

arco

cre . . . scen . . . do . . . - f

**H** pizz.

Cello I



